

Christian HER

ALEGRIA

(Brazilian-inspired composition)

for Clarinet & Piano

Maximum Time : 4:30

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Allegro Vivo (♩ = 170 – 176)

Clarinet

Piano

mf, ben deciso

7

quasi f, ben articolato

sosten.

Ped.

13

A

19

B

25 *ben accentuato*

C

31

D

37 *legato*

43

E

49

55 **F**

mp *quasi f* *ben cantabile*
sempre ben desico

(sosten.)

61

67

72 **G**

agile, preciso
ben accentuato (m.d.)

77

82 **H**

(simile)

87 **J**

sf *stacc.*

93

sosten.

99

105 **K**

ben cantabile

112

Musical score for measures 112-117. Clarinet part: eighth-note patterns with slurs and accents. Piano part: chords in the right hand and a bass line in the left hand.

118

Musical score for measures 118-123. Clarinet part: includes a fermata and a circled 'L' marking. Piano part: includes the instruction 'sosten.' in the right hand.

124

Musical score for measures 124-129. Clarinet part: eighth-note patterns with slurs. Piano part: chords in the right hand and a bass line in the left hand.

130

Musical score for measures 130-134. Clarinet part: eighth-note patterns with slurs. Piano part: chords in the right hand and a bass line in the left hand.

135

Musical score for measures 135-140. Clarinet part: eighth-note patterns with slurs and a circled 'M' marking. Piano part: chords in the right hand and a bass line in the left hand, with the instruction 'legato' at the bottom.

141

N

sempre ben articolato

147

O

153

159

P

ben cantabile

sempre ben deciso

(sosten.)

165

Musical score for measures 165-169. The system includes a Clarinet line and a Piano line with treble and bass staves. The Clarinet part features a melodic line with slurs and accents. The Piano part consists of chords and arpeggiated figures in both hands.

170

Musical score for measures 170-174. The system includes a Clarinet line and a Piano line with treble and bass staves. The Clarinet part continues with a melodic line. The Piano part features a more complex rhythmic pattern with many beamed notes.

175

Q

f, ben risoluto

f, ben sosten.

Ped.

Musical score for measures 175-179. The system includes a Clarinet line and a Piano line with treble and bass staves. A "Q" symbol is above measure 175. The Clarinet part has a melodic line with accents. The Piano part has a bass line with sustained notes and a "Ped." marking.

180

stacc.

Musical score for measures 180-185. The system includes a Clarinet line and a Piano line with treble and bass staves. The Clarinet part has a melodic line with accents. The Piano part has a bass line with sustained notes and a "stacc." marking.

186

ff

sfz

Musical score for measures 186-190. The system includes a Clarinet line and a Piano line with treble and bass staves. The Clarinet part has a melodic line with accents. The Piano part has a bass line with sustained notes and dynamic markings "ff" and "sfz".

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Bb CLARINET

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Allegro Vivo (♩ = 170 - 176)

(piano) *quasi f, ben articolato*

14 **A**

21 **B** *fr* *ben accentuato*

27

32 **C** *fr* *fr*

38 **D** *fr* 1

45 **E**

51 *fr fr fr* *mp quasi f*

58 **F** *ben cantabile*

66

73

G

agile, preciso

77

81

H

86

J

91

96

102

K

fr

ben cantabile

108

114

fr

120

L

fr

127

133

139

146

152

157

163

171

177

182

187

M

N

O

P

Q

sempre ben articolato

ben cantabile

f, ben risoluto

stacc.

sfz