

Christian HER

BRAZILIAN DREAM

for Concert Band

Pièce pour Orchestre d'Harmonie

Duration: ca 03:23

Please notify the composer of each public performance
of this composition (date, place, event)

*Merci d'informer le compositeur de chaque interprétation publique
de cette composition (date, lieu, évènement)*

Contact

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BRAZILIAN DREAM

for Concert Band

SCORE in C (20 pages) - Duration: ca 3:23

Christian HER

Moderate Bossa Nova ♩ = 115

Flute I
Flute II

mf, sostenuto, vibrato

Flute III
Flute IV

mf, sostenuto, vibrato

Oboe

Eb Clarinet
(optional)

Clarinet I

Clarinet II & III

Alto Saxophone I

Alto Saxophone II
(or Alto Clarinet)

Tenor Saxophone

Baritone Saxophone
Bass Clarinet

Bassoon

Trumpet I

Trumpet II

Flugelhorn
or Cornet

Horn I, II, III

Hrn I
p

Trombone I, II, III

Euphonium
or Baritone

Tuba

String Bass

Vibraphone

motor on, slow vibrato
p (with pedal)

Percussion: Claves, Guiro

CLAVES
mf, marcato
GUIRO

Drum Set

mf
cross stick
B.D.

Fl I-II

Fl III-IV

Ob

Eb Cl

Cl I

Cl II-III

A S I

A S II

T S

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba S Bass

Vib

Perc

CLAVES

Ride Cymbal

Dr

S.D.

H.T.

M.T.

L.T.

1

Fl I-II

Fl III-IV

Ob
espress. (vibr.)
mf

Eb Cl
mf

Cl I
mf

Cl II-III
mf
unis.

As I
mp, sost. ma dolce

As II
mp, sost. ma dolce

Ts
mp, sost. ma dolce

Bar S
B Cl
mp, sost. ma dolce

Bsn

Trp I

Trp II

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba
S Bass
(arco)
mp

Vib
mf, dolce

Dr
Spl. (closed H.H.)

Fl I-II

Fl III-IV

Ob

Eb Cl

Cl I

Cl II-III

A S I

A S II

T S

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

The musical score is written for a concert band. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four measures. The woodwind section includes Flutes I-II and III-IV, Oboe, Eb Clarinet, Clarinet I, and Clarinet II-III. The brass section includes Ases I and II, Trombone (S), Baritone Saxophone, Bassoon, Trumpets I and II, Flute (Cont), Horn, Trombone, Euphonium (Baritone), and Tuba. The percussion section includes S Bass, Vibraphone, and Drums. The flute parts are mostly rests. The oboe and clarinet parts play a melodic line. The strings play a rhythmic accompaniment. The drums play a complex pattern.

2 unis.
mf, espress. (vibr.)

Fl I-II

Fl III-IV unis.
mf, espress. (vibr.)

Ob

Eb Cl

Cl I

Cl II-III

AS I *sim.*

AS II *sim.*

TS *sim.*

Bar S *sim.*

B Cl *sim.*

Bsn

Trp I *con sordina (sin'al fine)*
p, dolce ma sost.

Trp II *con sordina (sin'al fine)*
p, dolce ma sost.

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

Fl I-II

Fl III-IV

Ob

Eb Cl

Cl I

Cl II-III

A S I

A S II

T S

Bar S
B Cl

Bsn

Trp I

Trp II

Flgh
(Cnt)

Hrn

Trb

Euph
(Bar)

Tuba
S Bass

Vib

Dr

3 div.

Fl I-II *mf, ben cant. (vibrato)*

Fl III-IV *mf, ben cant. (vibrato)*

Ob

+ Eb Cl (optional)

Cl I *mf, ben cant.*

Cl II-III

A S I

A S II

T S

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt)

Hrn I *sempre ben tenuto mp*

Hrn II *sempre ben tenuto mp*

Hrn III *sempre ben tenuto mp*

Trb I *sempre ben tenuto p*

Trb II *sempre ben tenuto p*

Trb III *sempre ben tenuto p*

Euph (Bar) *sempre ben tenuto mp*

Tuba S Bass *mp*

Vib *mp*

Dr

Fl I-II

Fl III-IV

Ob

Cl I

Cl II-III

AS I

AS II

TS

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt)

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph (Bar)

Tuba

S Bass

Vib

Dr

Solo

mf, espress. (vibr.)

simile

ad lib. Solo con sordina in default of Oboe

mf, espress. (vibr.)

simile

Fl I-II

Fl III-IV

Ob

Cl I

Cl II-III

AS I

AS II

TS

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt)

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph (Bar)

Tuba S Bass

Vib

Dr

mp

This page of the musical score for "Brazilian Dream" features the following parts and musical details:

- Flutes I-II:** Melodic line with eighth-note patterns and a triplet of eighth notes.
- Flutes III-IV:** Similar melodic line to Flutes I-II.
- Oboe:** Melodic line with eighth-note patterns and a triplet.
- Clarinet I:** Melodic line with eighth-note patterns and a triplet.
- Clarinet II-III:** Rested.
- Saxophones A I & A II:** Rested.
- Tuba:** Rested.
- Baritone Saxophone:** Rested.
- Bass Clarinet:** Rested.
- Bassoon:** Rested.
- Trumpet I:** Melodic line with eighth-note patterns.
- Trumpet II:** Rested.
- Flugelhorn (Cont.):** Melodic line with eighth-note patterns.
- Horn I, II, III:** Harmonic accompaniment with quarter notes.
- Trombone I, II, III:** Harmonic accompaniment with quarter notes.
- Euphonium (Baritone):** Harmonic accompaniment with quarter notes.
- Tuba:** Harmonic accompaniment with quarter notes.
- Snare Drum:** Rhythmic accompaniment with a pattern of eighth and sixteenth notes.

The score is written in the key of C major and includes dynamic markings such as *mp* (mezzo-piano) for the Saxophones and Tuba.

4 unis

Fl I-II *mf, espress. (vibr.)*

Fl III-IV *mf, espress. (vibr.)*

Ob

Cl I

Cl II-III

AS I *mp (come prima)*

AS II *mp (come prima)*

TS *mp (come prima)*

Bar S
B Cl *mp (come prima)*

Bsn

(Tutti)

Trp I *p, dolce ma sost.*

Trp II *p, dolce ma sost.*

Flgh
(Cnt) *mf, dolce*

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph
(Bar)

Tuba
S Bass *mp*

Vib *mf, dolce*

Dr

Fl I-II

Fl III-IV

Ob

Cl I

Cl II-III

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Flgh
(Cnt)

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph
(Bar)

Tuba
S Bass

Vib

Dr

5

Fl

Ob

Eb Cl

Cl I

Cl II-III

A S I

A S II

T S

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt)

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph (Bar)

Tuba S Bass

Vib

Dr

ben cant. (vibrato)

quasi f

ben cant. (vibrato)

quasi f

ben cant. (vibrato)

quasi f

p

p

p

pp

pp

pp

p

mp

mp

Fl

Ob

Eb Cl

Cl I

Cl II-III

A S I

A S II

T S

Bar S
B Cl

Bsn

Trp I

Trp II

Flgh
(Cnt)

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph
(Bar)

Tuba
S Bass

Vib

Dr

(Solo)

mf

Fl

Ob

Eb Cl

Cl I

Cl II-III

A S I

A S II

T S

Bar S
B Cl

Bsn

Trp I

Trp II

Flgh
(Cnt)

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph
(Bar)

Tuba
S Bass

Vib

Dr

con calma

con calma

con calma

Fl

Ob

Eb Cl

Cl I

Cl II-III

A S I

A S II

T S

Bar S
B Cl

Bsn

Trp I

Trp II

Flgh
(Cnt)

Hrn I

Hrn II

Hrn III

Trb I

Trb II

Trb III

Euph
(Bar)

Tuba
S Bass

Vib

Dr

6

Fl I-II *mf, vibr.* *p*

Fl III-IV *mf, vibr.* *p*

Ob *mf, vibr.* *p*

+ Eb Cl (optional)

Cl I *mf (sin'al fine)*

Cl II *mf (sin'al fine)*

Cl III *mf (sin'al fine)*

As I *mp (sin'al fine)*

As II *mp (sin'al fine)*

TS *mp (sin'al fine)*

Bar S *mf (sin'al fine)*

B Cl *mf (sin'al fine)*

Bsn *mf*

Trp I *pp*

Trp II *pp*

Flgh (Cnt) *mp* *pp*

Hrn I *mp*

Hrn III *mp*

Hrn II *mp*

Trb *p* I-II

Euph (Bar) *mp*

Tuba *mf*

S Bass *mf*

Vib *mf*

Dr

Fl I-II *mf, vibr.* *p* *mf, vibr.*

Fl III-IV *mf, vibr.* *p* *mf, vibr.*

Ob *mf, vibr.* *p* *mf, vibr.*

Cl I

Cl II

Cl III

AS I

AS II

TS

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt) *mp* *pp* *mp*

Hrn I

Hrn III

Hrn II

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

Fl I-II *p*

Fl III-IV *p*

Ob *p*

Cl I

Cl II *(non cresc.)*

Cl III *(non cresc.)*

As I *(non cresc.)*

As II *(non cresc.)*

TS

Bar S

B Cl

Bsn

Trp I

Trp II

Flgh (Cnt) *pp*

Hrn I

Hrn III

Hrn II

Trb II-III

Euph (Bar)

Tuba

S Bass

Vib

Dr

Fl I-II *mf, un poco vibr.* **senza rall.**

Fl III-IV *sosten. e vibrato* **mf**

Ob *mp, sosten.*

Cl I

Cl II

Cl III

As I

As II

TS

Bar S

B Cl

Bsn

Trp I *p*

Trp II *p*

Flgh (Cnt) *mp, sosten.*

Hrn I

Hrn III

Hrn II

Trb

Euph (Bar)

Tuba *(non dim.)*

S Bass

Vib

Dr *(Ride)* *Spl.* *closed H.H.*

BRAZILIAN DREAM

Christian HER

FLUTE I

Moderate Bossa Nova ♩ = 115

mf, sostenuto, vibrato

mf, espress. (vibr.)

mf, ben cant. (vibrato)

3

4

mf, espress. (vibr.)

5

20

6

2

mf, vibr. *p*

1

2

mf, vibr. *p*

mf, vibr. *p*

9

senza rall.

mf, un poco vibr. *senza rall.*

BRAZILIAN DREAM

Christian HER

FLUTE II

Moderate Bossa Nova ♩ = 115

mf, sostenuto, vibrato

mf, espress. (vibr.)

mf, ben cant. (vibrato)

4

mf, espress. (vibr.)

5

20

6

2

mf, vibr. *p*

1

mf, vibr. *p*

mf, vibr. *p*

9

senza rall.

mf, un poco vibr.

BRAZILIAN DREAM

Christian HER

FLUTE III

Moderate Bossa Nova ♩ = 115

mf, sostenuto, vibrato

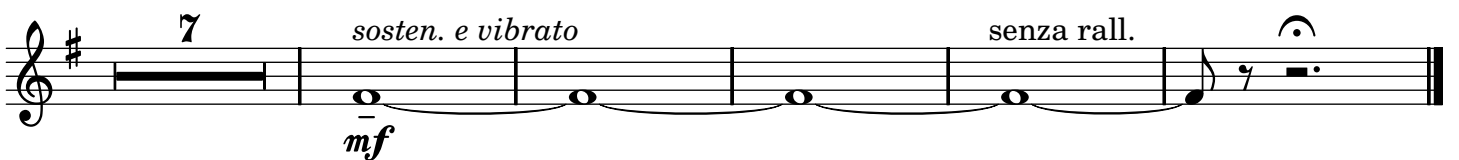
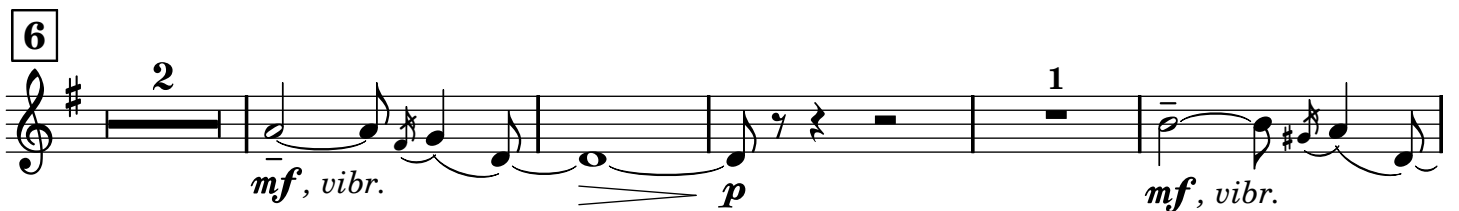
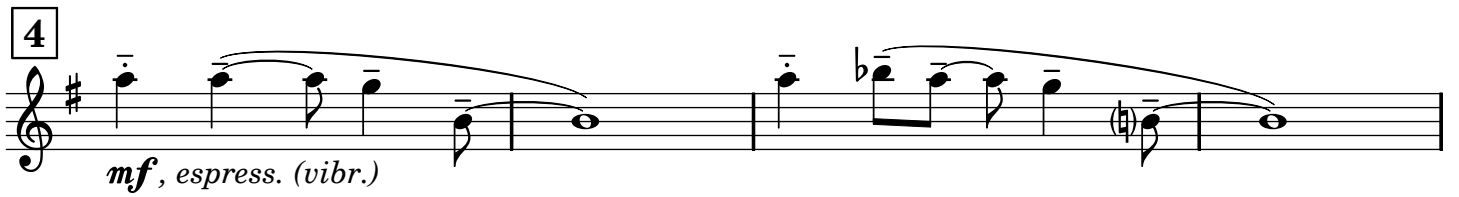
mf, espress. (vibr.)

mf, ben cant. (vibrato)

mf, ben cant. (vibrato)

mf, ben cant. (vibrato)

mf, ben cant. (vibrato)



BRAZILIAN DREAM

Christian HER

FLUTE IV

Moderate Bossa Nova ♩ = 115

1 8

mf, sostenuto, vibrato

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a half note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The first two notes are beamed together. The piece concludes with a double bar line, a first ending bracket labeled '1', and a final eighth rest labeled '8'.

2

mf, espress. (vibr.)

The second staff continues the melody in treble clef with a key signature of one sharp. It starts with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4. This is followed by a half note B3, eighth notes A3, G3, and a quarter note F3. The piece ends with a quarter note E3.

3

mf, ben cant. (vibrato)

The third staff continues the melody in treble clef with a key signature of one sharp. It begins with a quarter note G4, followed by eighth notes F#4, E4, and a quarter note D4. This is followed by eighth notes C4, B3, and a quarter note A3. The piece ends with a quarter note G3.

The fourth staff continues the melody in treble clef with a key signature of one sharp. It starts with a quarter note G4, followed by eighth notes F#4, E4, and a quarter note D4. This is followed by eighth notes C4, B3, and a quarter note A3. The piece ends with a quarter note G3.

The fifth staff continues the melody in treble clef with a key signature of one sharp. It starts with a quarter note G4, followed by eighth notes F#4, E4, and a quarter note D4. This is followed by eighth notes C4, B3, and a quarter note A3. The piece ends with a quarter note G3.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. A box with the number "4" is placed above the staff. The dynamic marking *mf, espress. (vibr.)* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. A box with the number "5" is placed above the staff, and the number "20" is placed to the right of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. A box with the number "6" is placed above the staff. The dynamic markings *mf, vibr.*, *p*, and *mf, vibr.* are written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. The dynamic markings *p*, *mf, vibr.*, and *p* are written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various note values and rests. A box with the number "7" is placed above the staff. The dynamic marking *mf* is written below the staff. The performance instructions *sosten. e vibrato* and *senza rall.* are written above the staff.

BRAZILIAN DREAM

Christian HER

OBOE

Moderate Bossa Nova ♩ = 115

1
8
mf
espress. (vibr.)

2 8 3 6

Solo
mf, espress. (vibr.)
simile

1

4 8 5 20 6 2

mf, vibr. *p* *mf, vibr.*

p *mf, vibr.* *p*

7
mp, sosten.
senza rall.

BRAZILIAN DREAM

Christian HER

E♭ CLARINET (optional)

Moderate Bossa Nova ♩ = 115

8 1
mf

2 8

3
mf, ben cant.

3

4 8 5 20 6

mf (sin'al fine)

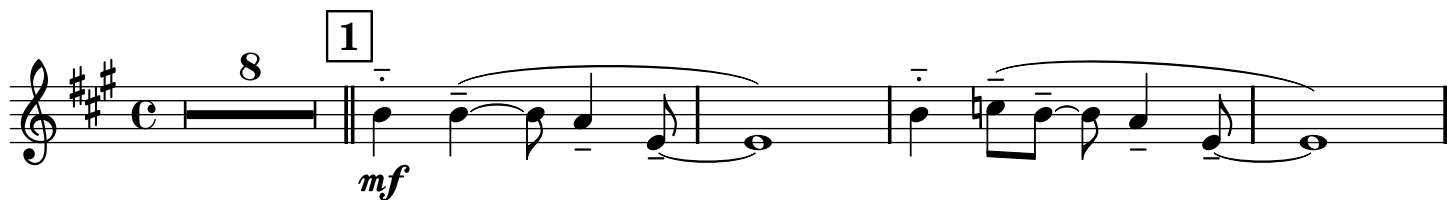
senza rall.

BRAZILIAN DREAM

Christian HER

Bb CLARINET I

Moderate Bossa Nova ♩ = 115



8 1 *mf*



2 8



3 *mf, ben cant.*



3

4 8 5 20 6
mf (sin'al fine)

senza rall.


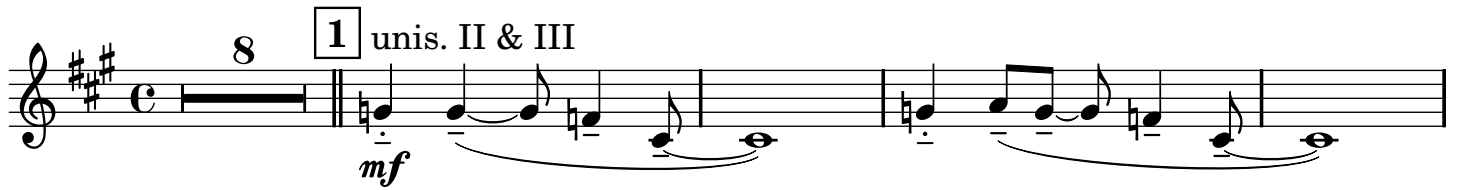
BRAZILIAN DREAM

Christian HER

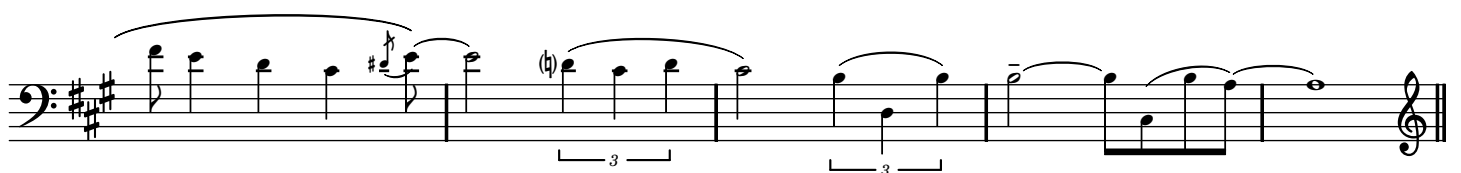
Bb CLARINET II & III

Moderate Bossa Nova ♩ = 115

8 **1** unis. II & III



4 **5** (T S, Bar S, B Cl, Bsn)



6

divisi

mf (sin'al fine)*mf* (sin'al fine)

BRAZILIAN DREAM

Christian HER

E♭ ALTO SAXOPHONE I

Moderate Bossa Nova ♩ = 115

8 1

mp, sost. ma dolce

2

sim.

3 18 4

mp *mp (come prima)*

5 20

mp

6

mp (sin'al fine)

(non cresc.)

senza rall.

BRAZILIAN DREAM

Christian HER

E♭ ALTO SAXOPHONE II
(or E♭ ALTO CLARINET)

Moderate Bossa Nova ♩ = 115

8 1

mp, *sost. ma dolce*

2

sim.

3 20

4

mp (*come prima*)

5 20 6

mp (*sin'al fine*)

(*non cresc.*)

senza rall.

BRAZILIAN DREAM

Christian HER

Bb TENOR SAXOPHONE

Moderate Bossa Nova ♩ = 115

8 1

mp, sost. ma dolce

2

sim.

3 18 4

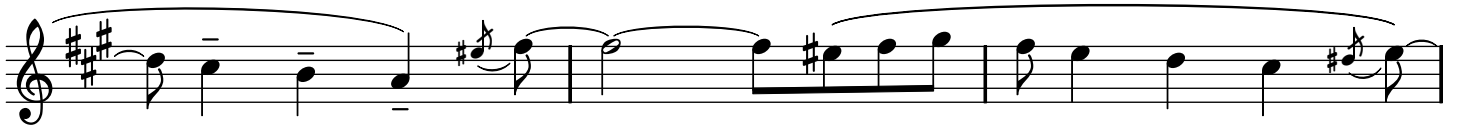
mp

mp (come prima)

5 *ben cant. (vibrato)*

quasi f

con calma



BRAZILIAN DREAM

Christian HER

E♭ BARITONE SAXOPHONE

Moderate Bossa Nova ♩ = 115

8 1

mp, sost. ma dolce

2

sim.

3 20

4

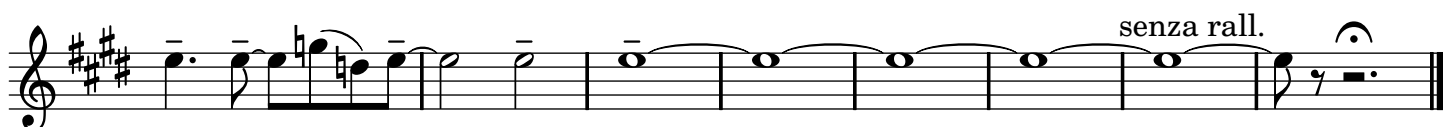
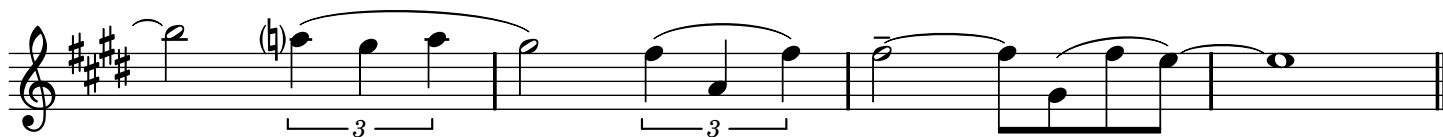
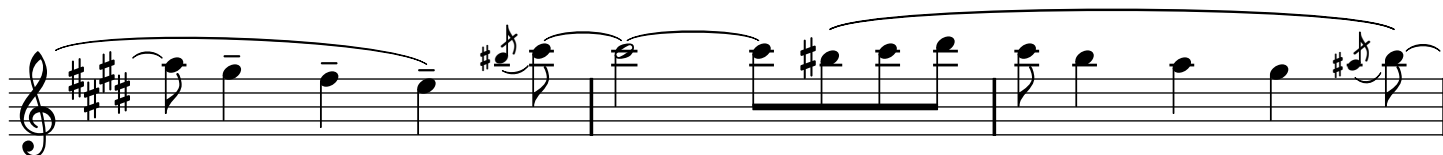
mp (come prima)

5

ben cant. (vibrato)

quasi f

con calma



BRAZILIAN DREAM

Christian HER

Bb BASS CLARINET

Moderate Bossa Nova ♩ = 115

8 1

mp, sost. ma dolce

2

sim.

3 20

mp (come prima)

4

mp (come prima)

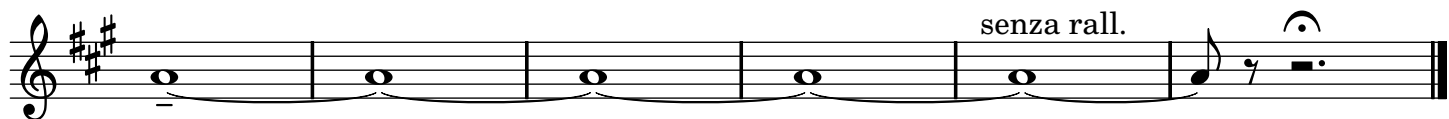
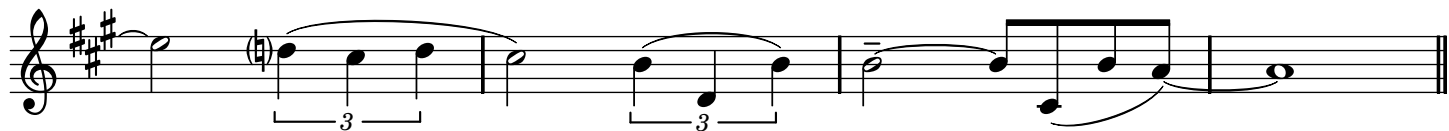
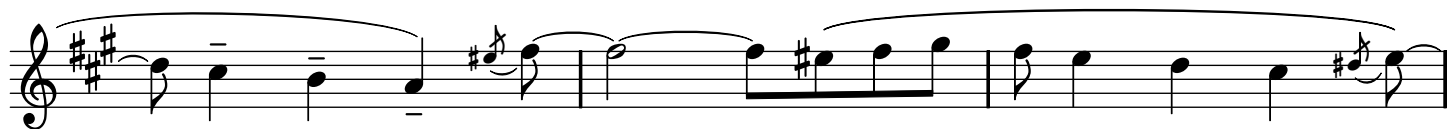
5

ben cant. (vibrato)

quasi f

quasi f

con calma



BRAZILIAN DREAM

Christian HER

BASSOON

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 20 4 8
(Fl, Cl I)

5 *ben cant. (vibrato)*
quasi f

con calma

6 3 3 3

mf

7 *senza rall.*

BRAZILIAN DREAM

Christian HER

Bb TRUMPET I

Moderate Bossa Nova ♩ = 115

2 *con sordina (sin'al fine)*

1 8 **1** 8

p, dolce ma sost.

3 *ad lib. Solo con sordina in default of Oboe* *simile*

6

mf, espress. (vibr.)

4 (Tutti)

p, dolce ma sost.

5 20 **6** 2

pp

7 *senza rall.*

p

BRAZILIAN DREAM

Christian HER

Bb TRUMPET II

Moderate Bossa Nova ♩ = 115

8 1 8 2 *con sordina (sin'al fine)*
p, dolce ma sost.

3 20

4 *p, dolce ma sost.*

5 20

6 2 1 *pp*

7 *p* *senza rall.*

BRAZILIAN DREAM

Christian HER

Bb FLUGELHORN

or Bb CORNET

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 14 *mp*

4 1 *mf, dolce*

1

5 20 6 2 1 *mp* *pp*

mp *pp* *mp*

7 *pp* *mp, sosten.* senza rall.

BRAZILIAN DREAM

Christian HER

F HORN I

Moderate Bossa Nova ♩ = 115

p

3 *sempre ben tenuto*
mp

4 8 **5**
p

6
mp

6 *senza rall.*

BRAZILIAN DREAM

Christian HER

E♭ HORN I

Moderate Bossa Nova ♩ = 115

1 8
p

2 3
mp *sempre ben tenuto*

4 8

5
p

6
mp

6 *senza rall.*

BRAZILIAN DREAM

Christian HER

F HORN II

Moderate Bossa Nova ♩ = 115

8 **1** 8 **2** 8 **3** *sempre ben tenuto*
mp

4 8 **5**
p

6
mp

6 *senza rall.*

BRAZILIAN DREAM

Christian HER

E♭ HORN II

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 *sempre ben tenuto*
mp

4 8 5 *p*

6 *mp*

6 *senza rall.*

BRAZILIAN DREAM

Christian HER

F HORN III

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 *sempre ben tenuto*

mp

4 8 5 *p*

6 2 2 *mp*

2 6 *senza rall.*

BRAZILIAN DREAM

Christian HER

E♭ HORN III

Moderate Bossa Nova ♩ = 115

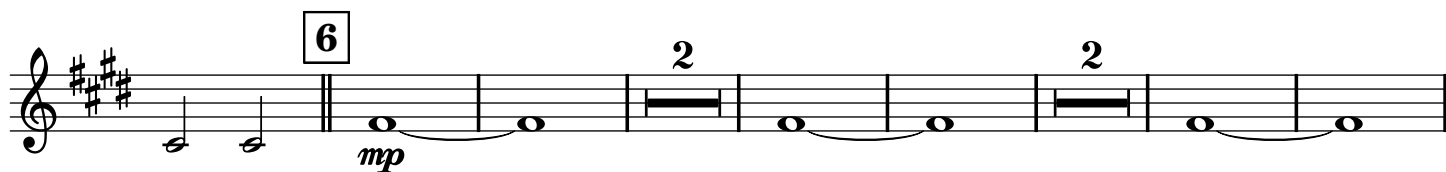
8 1 8 2 8 3 *sempre ben tenuto*



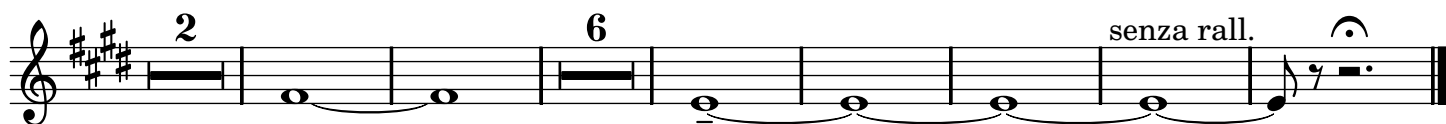
4 8 5 *p*



6 2 2 *mp*



2 6 *senza rall.*



BRAZILIAN DREAM

Christian HER

C TROMBONE I

Moderate Bossa Nova ♩ = 115

8 **1** 8 **2** 8 **3** *sempre ben tenuto*

p

4 8

5

pp

6

p

6 *senza rall.*

Detailed description: The score is written for C Trombone I in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first three measures are marked with '8' and boxed numbers 1, 2, and 3 respectively, with the instruction 'sempre ben tenuto'. The dynamic is *p*. The second staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3. The third staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The fourth measure is marked with a boxed '4' and an '8'. The fifth staff begins with a boxed '5' and a dynamic of *pp*. The sixth staff continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The seventh staff begins with a boxed '6' and a dynamic of *p*. The eighth staff continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The ninth staff begins with a boxed '6' and the instruction 'senza rall.', ending with a fermata on G0.

BRAZILIAN DREAM

Christian HER

C TROMBONE II

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 *sempre ben tenuto*

p

pp

p

senza rall.

BRAZILIAN DREAM

Christian HER

C TROMBONE III

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 *sempre ben tenuto*

p

4 8

5
pp

6
p

2 2

senza rall.

Detailed description: The score is written for C Trombone III in a key signature of one sharp (F#) and common time (C). It consists of nine staves of music. The first staff begins with a series of rests, each preceded by a circled number (8, 1, 8, 2, 8, 3) and the instruction 'sempre ben tenuto'. The first note is a half note with a dynamic marking of 'p'. The second staff continues with a melodic line. The third staff features a measure with a circled '4' and an eighth rest. The fourth staff starts with a circled '5' and a dynamic marking of 'pp'. The fifth staff continues the melodic line. The sixth staff has a circled '6' and a dynamic marking of 'p', with a slur over two notes. The seventh staff has two circled '2's above notes. The eighth staff has a circled '2' above a note. The ninth staff concludes with a circled '2' above a note and the instruction 'senza rall.'.

BRAZILIAN DREAM

Christian HER

EUPHONIUM or BARITONE

C - Bass Clef

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 *sempre ben tenuto*

mp

4 8 5

p

6

mp

senza rall.

BRAZILIAN DREAM

Christian HER

EUPHONIUM or BARITONE

Bb - Treble Clef

Moderate Bossa Nova ♩ = 115

8 1 8 2 8 3 *sempre ben tenuto*

4 8 5 *p*

6 *mp*

senza rall.

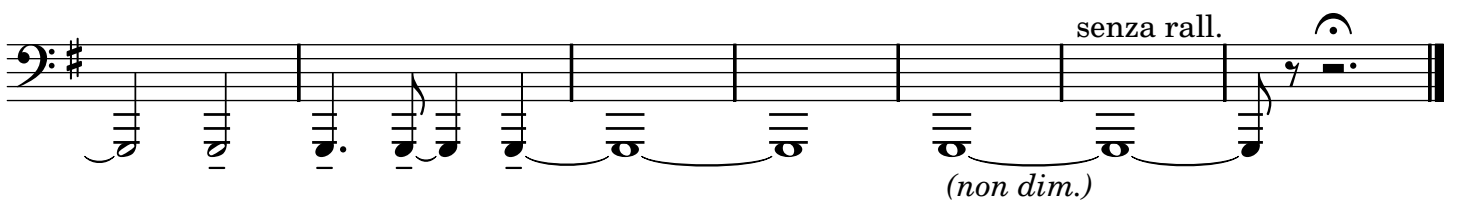
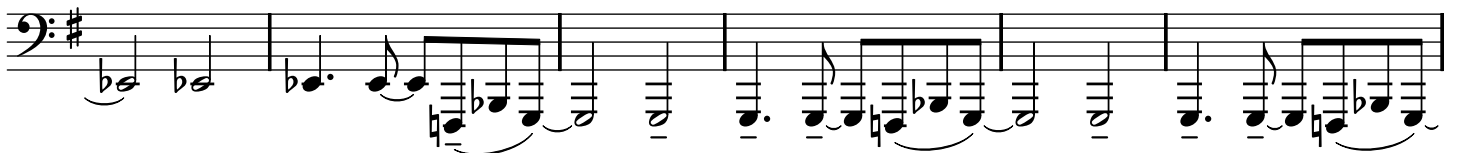
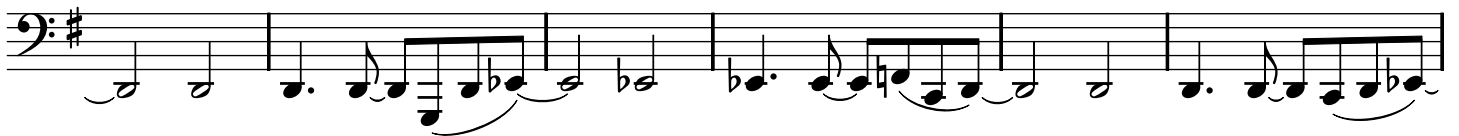
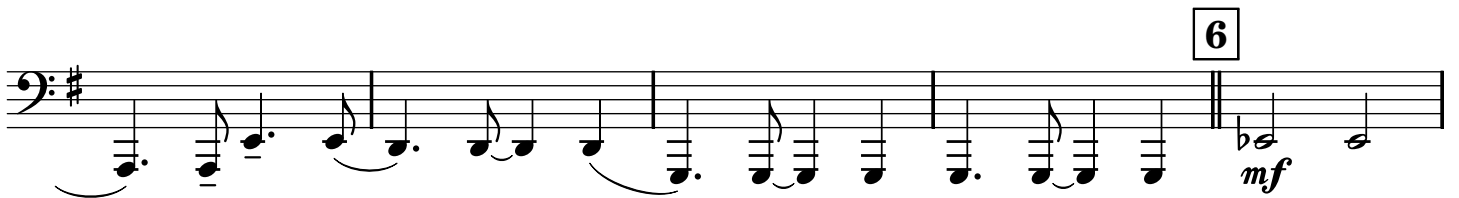
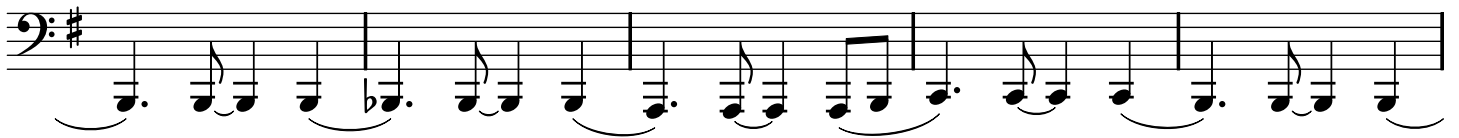
BRAZILIAN DREAM

Christian HER

CONTRABASS TUBA in C (CC Tuba)

Moderate Bossa Nova ♩ = 115

The musical score is written for Contrabass Tuba in C and consists of five numbered sections. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderate Bossa Nova with a quarter note equal to 115 beats per minute. The score is written on a single bass clef staff. Section 1 starts with a measure rest of 8 measures, followed by a first ending bracket. Section 2 is a second ending bracket. Section 3 is a third ending bracket. Section 4 is a fourth ending bracket. Section 5 is a fifth ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include *mp* (mezzo-piano).



BRAZILIAN DREAM

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba) Bass Clef

Moderate Bossa Nova ♩ = 115

8 1 (sounds one 8ve lower)

mp

2

3

mp

4

mp

Detailed description: This is a musical score for Contrabass Tuba in Bb, titled "Brazilian Dream" by Christian Her. The piece is in a moderate Bossa Nova style with a tempo of 115 beats per minute. The score is written in bass clef and consists of 8 measures. The key signature has three sharps (F#, C#, G#). The music is divided into four first ending sections, each marked with a boxed number (1, 2, 3, 4). Section 1 is marked with a dynamic of *mp* and includes the instruction "(sounds one 8ve lower)". The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, often beamed together. The score concludes with a double bar line at the end of the eighth measure.

5
mp

6
mf

senza rall.
(non dim.)

BRAZILIAN DREAM

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba)

Treble Clef

Moderate Bossa Nova ♩ = 115

8 **1** (sounds two 8ves lower)

mp

2

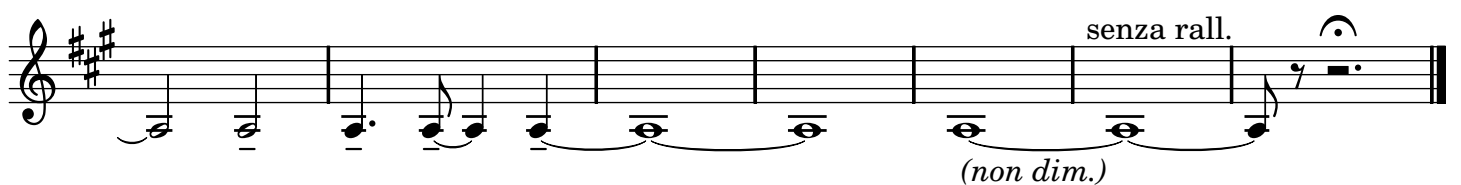
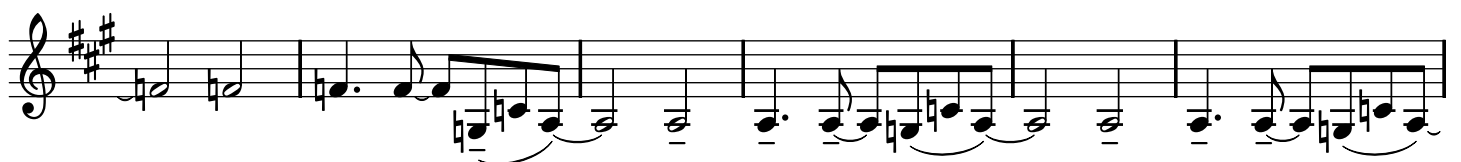
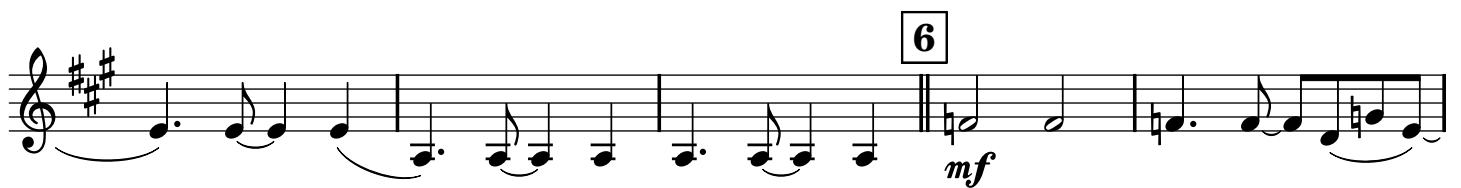
3

mp

4

mp

Detailed description: This musical score is for Contrabass Tuba in Bb (BBb Tuba) using a Treble Clef. It is set in a key of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Moderate Bossa Nova at 115 beats per minute. The score consists of eight measures of music. The first measure is a whole rest. The second measure begins with a first ending bracketed as '1' and includes the instruction '(sounds two 8ves lower)'. The music is marked with a mezzo-piano (*mp*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. There are two first endings: the first ending (measures 2-3) leads to the second ending (measures 4-5), and the second ending (measures 7-8) leads to the final measure. The piece concludes with a double bar line.



BRAZILIAN DREAM

Christian HER

STRING BASS

(sounds an 8ve lower)

Moderate Bossa Nova ♩ = 115

8 1 arco
mp

2
mp

3
mp

4
mp

5
mp

6
mf

senza rall.
(non dim.)

BRAZILIAN DREAM

Christian HER

VIBRAPHONE

Moderate Bossa Nova ♩ = 115

motor on, slow vibrato

p (with pedal)

Staff 1: Vibraphone introduction. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures of chords with a bar line over each note. Dynamics: *p* (with pedal).

mf, dolce

Staff 2: Vibraphone melody. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures. The first measure has a box with the number '1' above it. The second measure has a '1' above the note. The third measure has a fermata. Dynamics: *mf, dolce*.

Staff 3: Continuation of the vibraphone melody. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata.

Staff 4: Continuation of the vibraphone melody. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures. The first measure has a box with the number '2' above it. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata.

Staff 5: Continuation of the vibraphone melody. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a box with the number '3' above it. The sixth measure has a fermata.

mp

Staff 6: Continuation of the vibraphone melody. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures. The first measure has a box with the number '1' above it. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics: *mp*.

mf, dolce

Staff 7: Continuation of the vibraphone melody. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures. The first measure has a box with the number '4' above it. The second measure has a '1' above the note. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics: *mf, dolce*.

Staff 8: Final continuation of the vibraphone melody. Treble clef, key signature of one sharp (F#), common time. The staff contains six measures. The first measure has a box with the number '1' above it. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata.

BRAZILIAN DREAM

Christian HER

PERCUSSION:

Claves & Guiro (2 players)

Moderate Bossa Nova ♩ = 115

CLAVES **GUIRO**

mf, marcato

CLAVES

1 8 **2** 8

3 20 **4** 8

5 20 **6** 24 ♩

BRAZILIAN DREAM

Christian HER

DRUM SET (1 player)

Bass Drum, Low Tom, Medium Tom, High Tom, Snare Drum, Ride Cymbal, Hi-Hat, Splash Cymbal

Moderate Bossa Nova ♩ = 115

closed Hi-Hat

mf cross stick B.D.

Ride Cymbal

H.T. M.T. L.T. S.D.

Spl. (closed H.H.)

1

2 3

2

2 3

3

2 3

4 5 6 7

8 9

4

5

2 3 4 5 6

7 8 9

6

3 4 5 6 7

(Ride)

8 9

Spl. senza rall. closed H.H.