

Christian HER

CHORO'S MEMORIES

for Flute & Violoncello

A free evocation of the Brazilian Choro

Une libre évocation du Chôro brésilien

Time: c. 4:50

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition

Contact

christian-her@outlook.fr

CHORO'S MEMORIES

NOTA BENE

Mordents, acciaccaturas and grace notes
should be played **before** the beat or the principal note.

*Les mordants, acciaccaturas et petites notes
doivent être joués **avant** le temps ou la note principale.*

CHORO'S MEMORIES

FLUTE

Christian HER

Lento (♩ = 48)
(cello)
mp, tranquillo

Un poco meno lento (♩ = 52 - 54)
ben cantabile, espressivo
mf (quasi f)

11

18

24

31

tranquillo (senza accel.)

37

40

43

46

49

52

ben cant.

57

62

Allegretto deciso (♩ = 84 – 88)

Rall. poco a poco

68 

74 


80 

85 

90 

95 

100 

105 

109 

113

118

123 *con allegrezza al fine* *frmm*
(sempre *f*)

128 *frmm* *frmm*

134

139 *frmm*

144

148 [variante]

153 *ben marcato*
ff *sfz sfz*

CHORO'S MEMORIES

CELLO

Christian HER

Lento (♩ = 48)

mp, tranquillo

Un poco meno lento (♩ = 52 - 54)

5

(flute)

mp, ben sostenuto

10

15

20

25

30

35

✓ (senza accel.)

42

48

54

60

65

Rall. poco a poco

71

Allegretto deciso (♩ = 84 - 88)

pp

f subito

75

quasi f, ben ritmato

80

86

92

ben misurato

mf

98

104

109  *quasi f, ben ritmato*

114 

119 

124  *ben sostenuto*
quasi f sempre

130 

136 

142 

148 

153  *ff, ben marcato* *sfz*

CHORO'S MEMORIES

for Flute & Violoncello

Time: c. 4:50

Christian HER

Flute

Lento (♩ = 48)

mp, tranquillo

Cello

mp, tranquillo

5

Un poco meno lento (♩ = 52 - 54)

ben cantabile, espressivo

mf (quasi f)

mp, ben sostenuto

10

15

20

25

30

Musical notation for measures 30-33. Treble clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with various ornaments like trills and grace notes. The bass line consists of eighth notes and rests.

34

tranquillo

Musical notation for measures 34-37. Treble clef with a key signature of one sharp (F#). The melody is marked "tranquillo" and features a long, flowing line with a slur and a fermata. The bass line has a few notes with a checkmark above them.

38

(senza accel.)

Musical notation for measures 38-40. Treble clef with a key signature of one sharp (F#). The melody is marked "(senza accel.)" and features a series of sixteenth-note runs. The bass line has a few notes with a checkmark above them.

41

Musical notation for measures 41-43. Treble clef with a key signature of one sharp (F#). The melody features sixteenth-note runs with a slur and a fermata. The bass line has a few notes with a checkmark above them.

44

Musical notation for measures 44-46. Treble clef with a key signature of one sharp (F#). The melody features sixteenth-note runs with a slur and a fermata. The bass line has a few notes with a checkmark above them.

47

Musical notation for measures 47-50. Treble clef with a key signature of one sharp (F#). The melody features sixteenth-note runs with a slur and a fermata. The bass line has a few notes with a checkmark above them.

50

50

53

ben cant.

53

57

57

61

61

66

Rall. poco a poco

66

Allegretto deciso (♩ = 84 - 88)

71 *pp* *f* *fp* *fp*

76 *f, brillante* *quasi f, ben ritmato*

81

86

91 *mf subito* *ben misurato* *mf*

96

100

105

f, come prima

quasi f, ben ritmato

110

115

120

con allegrezza al fine

(sempre f)

125

fr

ben sostenuto

quasi f sempre

130

135

140

144

148

[variante]

153

ben marcato

ff

sfz

ff, ben marcato

sfz