

Christian HER

CHORO'S MEMORIES

for Woodwind Duet

A free evocation of the Brazilian Choro

Une libre évocation du Chôro brésilien

Flute & Bassoon

Time: c. 4:50

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition

Contact

christian-her@outlook.fr

CHORO'S MEMORIES

NOTA BENE

Mordents, acciaccaturas and grace notes
should be played **before** the beat or the principal note.

*Les mordants, acciaccaturas et petites notes
doivent être joués **avant** le temps ou la note principale.*

Choro's Memories - Woodwind Duet - FLUTE
CHORO'S MEMORIES

FLUTE

Christian HER

Lento (♩ = 48)
(bass) *mp, tranquillo*

Un poco meno lento (♩ = 52 - 54)
ben cantabile, espressivo
mf (quasi f)

11

18

24

31

tranquillo (senza accel.)

37

Allegretto deciso (♩ = 84 – 88)

68 **Rall. poco a poco**

pp (bass) *f*

74

f, brillante

80

85

90

95

100

105

f, come prima

109

113

118

123 *con allegrezza al fine* *fr*
(sempre *f*)

128 *fr* *fr*

134

139 *fr*

144

148 [variante]

153 *ben marcato*
ff *sfz sfz*

Detailed description: This is a musical score for a flute part, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (113) starts with a treble clef and a key signature of one sharp. The second staff (118) continues the melody. The third staff (123) features the instruction 'con allegrezza al fine' and a dynamic marking of 'fr'. The fourth staff (128) has 'fr' markings above it. The fifth staff (134) continues the piece. The sixth staff (139) has a 'fr' marking. The seventh staff (144) continues the melody. The eighth staff (148) is marked '[variante]'. The ninth staff (153) is marked 'ben marcato' and includes dynamic markings 'ff' and 'sfz sfz'.

CHORO'S MEMORIES

BASSOON

Christian HER

Lento (♩ = 48)
mp, tranquillo

Un poco meno lento (♩ = 52 - 54)
mp, ben sostenuto

5

(flute)

10

15

20

25

30

35

✓ (senza accel.)

42

48

54

60

65

Rall. poco a poco

71

pp

Allegretto deciso (♩ = 84 - 88)

f subito

75

quasi f, ben ritmato

80

86

92

ben misurato

mf

98

104

109  *quasi **f**, ben ritmato*

114 

119 

124  *ben sostenuto*
*quasi **f** sempre*

130 

136 

142 

148 

153  ***ff**, ben marcato*

Choro's Memories - Woodwind Duet - SCORE
CHORO'S MEMORIES
for Woodwind Duet

Time: c. 4:50

Christian HER

Flute

Lento (♩ = 48)

mp, tranquillo

Bassoon

mp, tranquillo

5

Un poco meno lento (♩ = 52 - 54)
ben cantabile, espressivo

mf (quasi f)

mp, ben sostenuto

10

15

20

25

30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 30 starts with a treble staff containing a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 31-33 continue with similar rhythmic patterns and melodic lines in both staves.

34

tranquillo

Musical notation for measures 34-37. The system consists of two staves. Measure 34 features a treble staff with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 35-37 continue with similar rhythmic patterns and melodic lines in both staves. The tempo marking *tranquillo* is placed above the treble staff in measure 34.

38

(senza accel.)

Musical notation for measures 38-40. The system consists of two staves. Measure 38 features a treble staff with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 39-40 continue with similar rhythmic patterns and melodic lines in both staves. The tempo marking (senza accel.) is placed above the treble staff in measure 38.

41

Musical notation for measures 41-43. The system consists of two staves. Measure 41 features a treble staff with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 42-43 continue with similar rhythmic patterns and melodic lines in both staves.

44

Musical notation for measures 44-46. The system consists of two staves. Measure 44 features a treble staff with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 45-46 continue with similar rhythmic patterns and melodic lines in both staves.

47

Musical notation for measures 47-49. The system consists of two staves. Measure 47 features a treble staff with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 48-49 continue with similar rhythmic patterns and melodic lines in both staves.

50

fr

53

ben cant.

fr

57

7 3 6

61

7 6 3 3 6

66

Rall. poco a poco

fr

Rall. poco a poco

Allegretto deciso (♩ = 84 - 88)

71

pp f

f subito

Detailed description: This system covers measures 71 to 75. The treble clef part begins with a half rest, followed by a series of eighth notes with accents and slurs. The bass clef part starts with a half rest, then enters with a steady eighth-note accompaniment. Dynamic markings include *pp* and *f*, with the instruction *f subito* appearing below the bass line.

76

f, brillante

quasi f, ben ritmato

Detailed description: This system covers measures 76 to 80. The treble clef part features more complex rhythmic patterns with slurs and accents. The bass clef part continues with a consistent eighth-note accompaniment. Dynamic markings include *f, brillante* and *quasi f, ben ritmato*.

81

Detailed description: This system covers measures 81 to 85. The treble clef part has a more active melodic line with slurs and accents. The bass clef part maintains the eighth-note accompaniment. There are some breath marks (h) in the treble part.

86

Detailed description: This system covers measures 86 to 90. The treble clef part continues with its melodic development. The bass clef part remains consistent. A breath mark (h) is present in the treble part.

91

mf subito *ben misurato*

mf

Detailed description: This system covers measures 91 to 95. The treble clef part has a more melodic and expressive character. The bass clef part changes to a slower, more spacious accompaniment. Dynamic markings include *mf subito*, *ben misurato*, and *mf*.

96

Detailed description: This system covers measures 96 to 100. The treble clef part continues with its melodic line. The bass clef part maintains the slower accompaniment. The system ends with a double bar line.

100

105

f, come prima

quasi f, ben ritmato

110

115

120

con allegrezza al fine

(sempre f)

125

fr

ben sostenuto

quasi f sempre

130

135

140

144

148

[variante]

153

ben marcato

ff

sfz sfz

ff, ben marcato