

Christian HER

CHORO'S MEMORIES

for

Clarinet Quartet

A free evocation of the Brazilian Choro

Une libre évocation du Chôro brésilien

Time: 4:50

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.

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CHORO'S MEMORIES

for Clarinet Quartet

SCORE

Christian HER

Time: 04:50

Lento (♩ = 48)

Bb Clarinet 1

Bb Clarinet 2

F Bass Horn
(or Alto Clarinet)

Bb Bass Clarinet

5

Un poco meno lento (♩ = 52 - 54)

mf (quasi *f*), *ben cantabile*

mf

mf

mf, *sempre ben sostenuto*

10

15

Musical score for measures 15-19. The system consists of four staves. The top staff features a melodic line with various ornaments and a trill. The second and third staves provide harmonic accompaniment with rhythmic patterns. The bottom staff contains a bass line with a triplet of eighth notes.

20

Musical score for measures 20-25. The system consists of four staves. The top staff continues the melodic line with a trill and a triplet. The second and third staves show rhythmic accompaniment. The bottom staff features a bass line with a triplet of eighth notes.

26

Musical score for measures 26-31. The system consists of four staves. The top staff continues the melodic line with a trill. The second and third staves show rhythmic accompaniment. The bottom staff features a bass line with a triplet of eighth notes.

32

Musical score for measures 32-36. The system consists of four staves. The top staff continues the melodic line with a trill and a triplet. The second and third staves show rhythmic accompaniment. The bottom staff features a bass line with a triplet of eighth notes.

38 *legato (senza accel.)*

un poco marcato

un poco marcato

42

46

50 *ben cant.*

54 *fp* *ben sostenuto*

58

62

66 **Rall. poco a poco** *ppp*

Allegretto deciso (♩ = 84 - 88)

71

f *sf* *f, brillante*

p *f* *sf*

p *f* *sf*

p *f subito* *sf*

77

quasi f, ben ritmato

quasi f, ben ritmato

quasi f, sosten.

83

88

mf *(stacc.)*

93

mf (stacc.)

mf, ben misurato

98

103

108

f, come prima

quasi f, come prima

quasi f, come prima

quasi f, come prima

113

Musical score for measures 113-117. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, including accents and slurs.

118

Musical score for measures 118-122. The score continues with rhythmic patterns in the same key signature and clef as the previous system.

123

con allegrezza *fr* *(sempre f)*

ben sostenuto al fine

ben sostenuto al fine

ben sostenuto al fine

quasi f sempre

Musical score for measures 123-127. This system includes dynamic markings such as *con allegrezza*, *fr*, *(sempre f)*, and *ben sostenuto al fine*. The key signature changes to two flats (Bb) starting at measure 123.

128

fr *(f)*

Musical score for measures 128-132. The score continues in the key of two flats (Bb) with dynamic markings *fr* and *(f)*.

134 *fr* *(#)*

140 *(stacc.)*

145

151 *ff, ben marc.* *rfz*

CHORO'S MEMORIES

Bb CLARINET 1

Christian HER

Lento (♩ = 48) **4** **Un poco meno lento** (♩ = 52 - 54)

(bass) *mf* (quasi *f*), *ben cantabile*

10

16

22

28

35 *legato (senza accel.)*

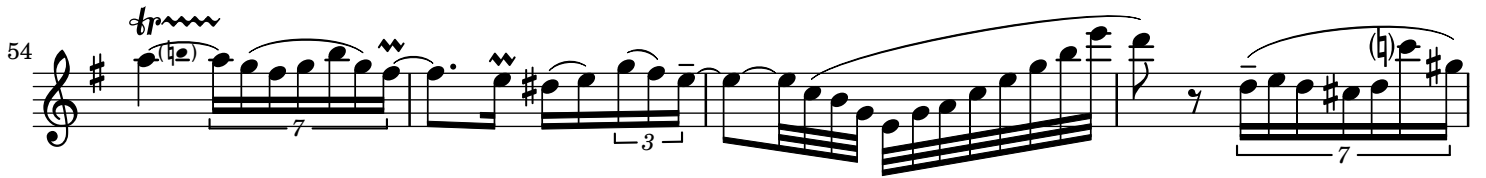
39

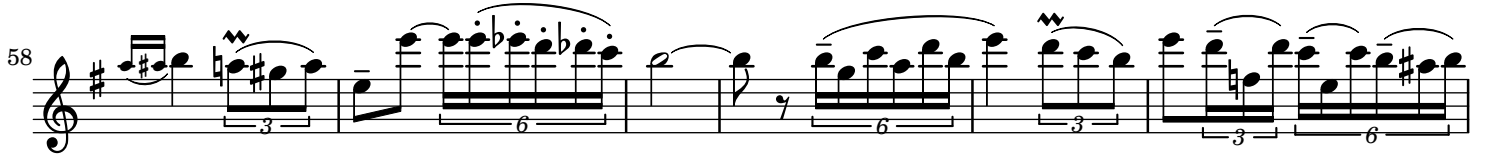
42

45

48

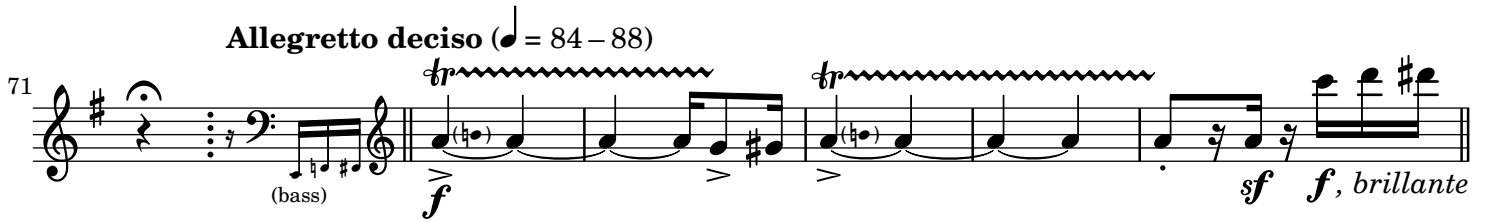
51 *ben cant.*

54 *fr* 

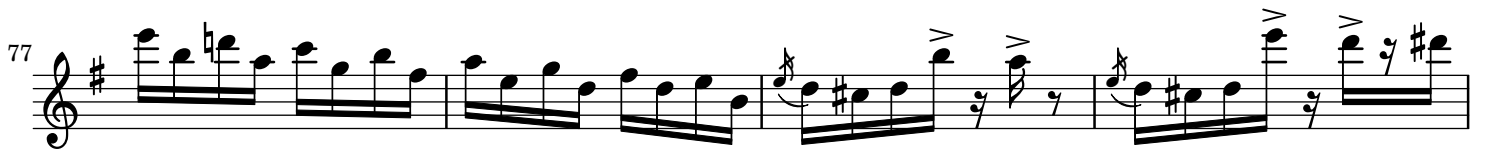
58 

64 

Rall. poco a poco
ppp

71 *Allegretto deciso* (♩ = 84 - 88) *fr* 

(bass) *f* *sf* *f, brillante*

77 

81 

86 

91 *(stacc.)* 

mf

96 

101 

106  *f, come prima*

111 

116 

121  *con allegrezza* *frmm*
2 (tr)
(sempre f)

126  *frmm*
2 (tr)

132  *frmm*
2 (tr)

138  *frmm*
2 (tr)
(stacc.)

143 

148 

153  *ff, ben marc.* *rfz*

CHORO'S MEMORIES**Bb CLARINET 2**

Christian HER

Lento (♩ = 48)

(bass)

p (*non legato*)

mp

Un poco meno lento (♩ = 52 - 54)

(cl.1)

mf

10

16

23

29

36

un poco marcato

41

45

50

54 *ben sostenuto*

59

64

69 **Rall. poco a poco** **Allegretto deciso** (♩ = 84 - 88)
p (bass) *f*

74 *sf quasi f, ben ritmato*

79

84

89

93 *mf (stacc.)*

97

102

107  *quasi **f**, come prima*

112 

117 

122  *ben sostenuto al fine*

127 

132 

137 

142 

147 

153  ***ff**, ben marc. **rfz***

CHORO'S MEMORIES

BASSET HORN

Christian HER

Lento (♩ = 48)

(bass) *p* (non legato) *mp*

Un poco meno lento (♩ = 52 - 54)

(cl.1) *mf*

un poco marcato

47

52 *ben sostenuto*

57

62

67 **Rall. poco a poco**

71 **Allegretto deciso** (♩ = 84 – 88)

p (bass) *f* *sf* *quasi f, ben ritmato*

78

83

88

93 **16**

*quasi **f**, come prima*

113

118

123 *ben sostenuto al fine*

128

134

140

146

152

ff**, ben marc. **rfz

CHORO'S MEMORIES

Eb ALTO CLARINET (substitute for Bass Horn)

Christian HER

Lento (♩ = 48)

(bass) *p* (*non legato*) *mp*

Un poco meno lento (♩ = 52 - 54)

(cl.1) *mf*

Musical notation for measures 9-14. The music continues with eighth and sixteenth notes in treble clef.

Musical notation for measures 15-21. The music continues with eighth and sixteenth notes in treble clef.

Musical notation for measures 22-26. The music continues with eighth and sixteenth notes in treble clef.

Musical notation for measures 27-32. The music continues with eighth and sixteenth notes in treble clef.

Musical notation for measures 33-38. Measure 33 has a *un poco marcato* dynamic. The music continues with eighth and sixteenth notes in treble clef.

un poco marcato

Musical notation for measures 39-42. The music continues with eighth and sixteenth notes in treble clef.

Musical notation for measures 43-48. The music continues with eighth and sixteenth notes in treble clef.

47

52 *ben sostenuto*

57

62

67 **Rall. poco a poco**

71 **Allegretto deciso** (♩ = 84 – 88)

78

83

88

93 **16**

*quasi **f**, come prima*

113

118

123 *ben sostenuto al fine*

128

134

140

146

152 ***ff**, ben marc. rfz*

CHORO'S MEMORIES**Bb BASS CLARINET**

Christian HER

Lento (♩ = 48)

mp

Un poco meno lento (♩ = 52 - 54)

(cl.1)

mf, sempre ben sostenuto

13

20

27

35

44

52

59

67

Rall. poco a poco  **Allegretto deciso** (♩ = 84 - 88)

p *f subito*

74

sf quasi f, sosten.

79

85

91

mf, ben misurato

97

104

quasi f, come prima

110

116

122

ben sostenuto al fine

quasi f sempre

129

138

145

152

ff, ben marc.

rfz

The image shows a musical score for the Bb Bass Clarinet part of 'Choro's Memories'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music, numbered 79 to 152. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key changes: from F# to Bb at measure 91, from Bb to F# at measure 104, and from F# to Bb at measure 122. Performance instructions are placed below the staves: 'mf, ben misurato' at measure 91, 'quasi f, come prima' at measure 104, 'ben sostenuto al fine' at measure 122, 'quasi f sempre' at measure 129, 'ff, ben marc.' at measure 152, and 'rfz' at the end of the piece. The score ends with a double bar line and a fermata.