

Christian HER

CHORO'S MEMORIES

for Saxophone Quartet

A free evocation of the Brazilian Choro

Une libre évocation du Chôro brésilien

Time: 4:50

- Revised version -

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.

Contact

christian-her@outlook.fr

CHORO'S MEMORIES

for Saxophone Quartet

SCORE

Christian HER

Time: 04:50

Lento (♩ = 48)

Bb Soprano

E♭ Alto

Bb Tenor

E♭ Baritone

Un poco meno lento (♩ = 52 - 54)

mf (quasi *f*), ben cantabile

mf

mf

mf, sempre ben sostenuto

11

17

Musical score for measures 17-22. The system consists of four staves. The top staff (Soprano) features a melodic line with various ornaments and a triplet of eighth notes in measure 20. The second staff (Alto) provides harmonic support with eighth-note patterns. The third staff (Tenor) continues the harmonic texture with eighth-note figures. The bottom staff (Bass) features a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

23

Musical score for measures 23-27. The system consists of four staves. The top staff (Soprano) has a melodic line with a triplet of eighth notes in measure 24. The second staff (Alto) plays a consistent eighth-note accompaniment. The third staff (Tenor) also features eighth-note accompaniment. The bottom staff (Bass) provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

28

Musical score for measures 28-32. The system consists of four staves. The top staff (Soprano) has a melodic line with a triplet of eighth notes in measure 29. The second staff (Alto) plays eighth-note accompaniment. The third staff (Tenor) plays eighth-note accompaniment. The bottom staff (Bass) plays eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

33

Musical score for measures 33-37. The system consists of four staves. The top staff (Soprano) features a melodic line with a triplet of eighth notes in measure 34 and a complex rhythmic figure in measure 37. The second staff (Alto) plays eighth-note accompaniment. The third staff (Tenor) plays eighth-note accompaniment. The bottom staff (Bass) plays eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

38 *legato ad lib. (senza accel.)*

un poco marcato

un poco marcato

42

46

50 *ben cant.*

54 *fr* *ben sostenuto*

58

62

66 **Rall. poco a poco** *ppp*

Allegretto deciso (♩ = 84 - 88)

71

sf f, brillante

p

f

f

p

f subito

sf

77

quasi f, ben ritmato

quasi f, ben ritmato

quasi f, sosten.

83

88

(stacc.)

mf

93

mf (stacc.)

mf, ben misurato

98

mf

103

mf

108

f, come prima

quasi f, come prima

quasi f, come prima

quasi f, come prima

113

Musical score for measures 113-117. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The bottom three staves have a common key signature of one sharp (F#) and contain a steady accompaniment of eighth notes.

118

Musical score for measures 118-122. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns and accents. The bottom three staves have a common key signature of one sharp (F#) and contain a steady accompaniment of eighth notes.

123

Musical score for measures 123-127. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *con allegrezza*, *fr*, *(sempre f)*, and *ben sostenuto al fine*. There are also hairpins and slurs. The bottom three staves have a common key signature of one sharp (F#) and contain a steady accompaniment of eighth notes.

128

Musical score for measures 128-132. It consists of four staves. The top staff has a treble clef and a key signature of two flats (Bb). The music includes dynamic markings such as *fr* and *fr*. There are also hairpins and slurs. The bottom three staves have a common key signature of two flats (Bb) and contain a steady accompaniment of eighth notes.

134

140

146

152

CHORO'S MEMORIES

Bb SOPRANO SAXOPHONE

Christian HER

Lento (♩ = 48) $\frac{4}{4}$ **Un poco meno lento** (♩ = 52 - 54)

(bar) *mf* (quasi *f*), *ben cantabile*

10

16

22

28

35 *legato ad lib. (senza accel.)*

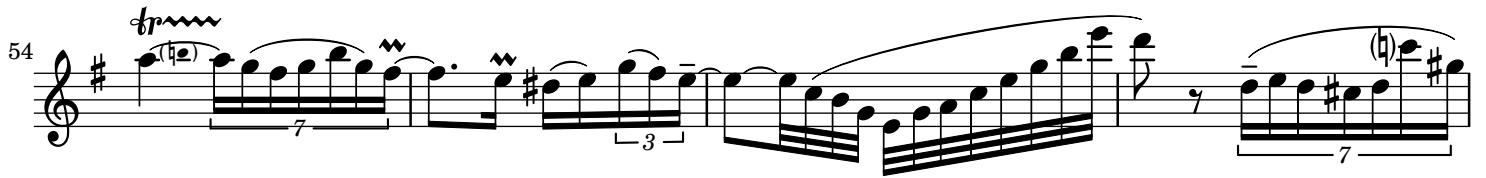
39

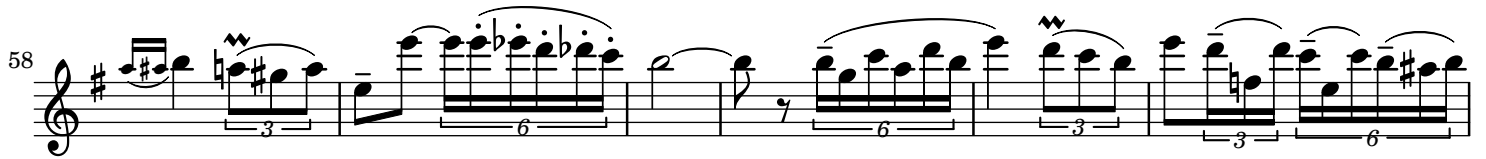
42

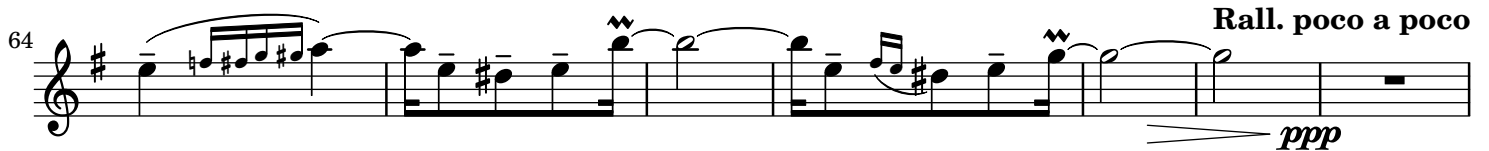
45

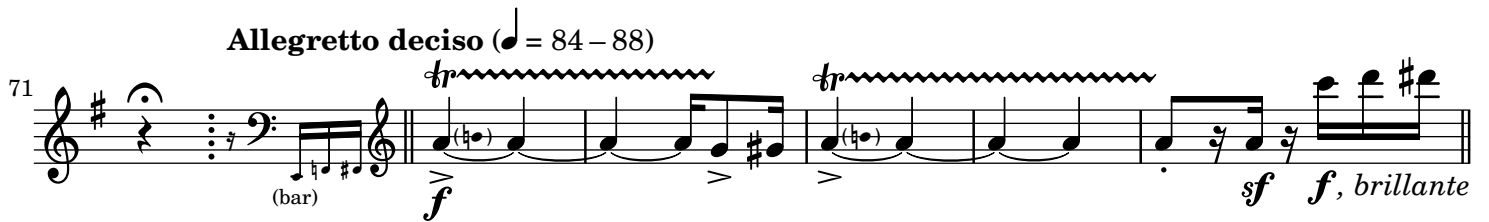
48

51 *trill* *ben cant.*

54 *fr* 

58 

64  **Rall. poco a poco**
ppp

71 **Allegretto deciso** (♩ = 84 – 88) *fr*  *f* *sf* *f, brillante*

77 

81 

86 

91  *mf* *(stacc.)*

96 

101 

106  *f, come prima*

111 

116 

121  *con allegrezza* *fr*
(sempre *f*)

126  *fr*

132  *fr*

138  *fr*
(stacc.)

143 

148 

153  *ff, ben marc.* *ad lib. rfz*

CHORO'S MEMORIES

Eb ALTO SAXOPHONE

Christian HER

Lento (♩ = 48)

(bar)

p (non legato)

mp

Un poco meno lento (♩ = 52 - 54)

mf

10

16

23

29

36

un poco marcato

41

45

50

54 *ben sostenuto*

59

64

69 **Rall. poco a poco** **Allegretto deciso** (♩ = 84 – 88)

p (bar) *f*

74 *sf quasi f, ben ritmato*

79

84

89

93 *mf (stacc.)*

97

102

This musical score is for the Eb Alto Saxophone part of 'Choro's Memories' for Saxophone Quartet. It consists of ten staves of music, numbered 54 to 102. The key signature is D major (two sharps). The tempo and dynamics are marked as follows: *ben sostenuto* (54-64), **Rall. poco a poco** (69), **Allegretto deciso** (♩ = 84-88) (69-74), *sf quasi f, ben ritmato* (74-84), and *mf (stacc.)* (89-102). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 74, indicating a change in tempo and dynamics. The piece concludes with a final cadence in measure 102.

107  *quasi **f**, come prima*

112 

117 

122  *ben sostenuto al fine*

127 

132 

137 

142 

147 

153  ***ff**, ben marc. **rfz***

CHORO'S MEMORIES

Bb TENOR SAXOPHONE

Christian HER

Lento (♩ = 48)

(bar) *p (non legato)* *mp*

Un poco meno lento (♩ = 52 - 54)

(sop) *mf*

9

15

22

28

un poco marcato

35

40

44

48

52

ben sostenuto

57

62

67

Rall. poco a poco

71

Allegretto deciso (♩ = 84 - 88)

p (bar) **f** **sf** quasi **f**, ben ritmato

78

83

88

93 **16**

quasi f, come prima

113

118

123 *ben sostenuto al fine*

128

134

140

146

152 *ff, ben marc.* *rfz*

CHORO'S MEMORIES**Eb BARITONE SAXOPHONE**

Christian HER

Lento (♩ = 48)
mp

Un poco meno lento (♩ = 52 – 54)
 (sop) *mf, sempre ben sostenuto*

13

20

27

35

44

52

59

67 **Rall. poco a poco**  **Allegretto deciso** (♩ = 84 – 88)
p *f subito*

74 *sf* *quasi f, sosten.*

79

85

91 *mf, ben misurato*

97

104 *quasi f, come prima*

110

116

122 *ben sostenuto al fine*
quasi f sempre

129

138

145

152 *ff, ben marc.*
rfz