

Christian HER

CHORO'S MEMORIES

for Wind Quartet

A free evocation of the Brazilian Choro

Une libre évocation du Chôro brésilien

Time: 4:50

Flute - Clarinet - French Horn - Bassoon

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

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CHORO'S MEMORIES

for Wind Quartet

SCORE

Christian HER

Time: 04:50

Lento (♩ = 48)

Flute

Bb Clarinet

F Horn (or Eb Horn)

Bassoon

p (non legato)

mp

p (non legato)

mp

Un poco meno lento (♩ = 52 - 54)

5

mf (quasi f), ben cantabile

mf

mf

mf, sempre ben sostenuto

11

11

17

Musical score for measures 17-22. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 17 features a complex melodic line in the first staff with a triplet of eighth notes. Measures 18-21 show rhythmic accompaniment in the other staves. Measure 22 concludes with a triplet of eighth notes in the first and fourth staves.

23

Musical score for measures 23-27. The system consists of four staves. Measures 23-24 show melodic development in the first staff. Measures 25-27 feature a steady eighth-note accompaniment in the second, third, and fourth staves. Measure 27 ends with a melodic flourish in the first staff.

28

Musical score for measures 28-32. The system consists of four staves. Measures 28-29 feature a melodic line in the first staff with a fermata. Measures 30-32 show a rhythmic accompaniment in the other staves. Measure 32 concludes with a melodic flourish in the first staff.

33

Musical score for measures 33-37. The system consists of four staves. Measures 33-34 show melodic development in the first staff. Measures 35-36 feature a rhythmic accompaniment in the other staves. Measure 37 concludes with a melodic flourish in the first staff.

38 *legato (senza accel.)*

un poco marcato

un poco marcato

42

46

50 *ben cant.*

54

tr

ben sostenuto

ben sostenuto

58

63

67

Rall. poco a poco

ppp

Allegretto deciso (♩ = 84 - 88)

71

f *sf* *f, brillante*

p *f* *sf*

p *f* *sf*

p *f subito* *sf*

77

quasi f, ben ritmato

quasi f, ben ritmato

quasi f, sosten.

83

88

mf *(stacc.)*

93

mf (stacc.)

mf, ben misurato

98

103

108

f, come prima

quasi f, come prima

quasi f, come prima

quasi f, come prima

113

Musical score for measures 113-117. The score is in 4/4 time and consists of four staves. The key signature is one sharp (F#). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The third staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs.

118

Musical score for measures 118-122. The score is in 4/4 time and consists of four staves. The key signature is one sharp (F#). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The third staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs.

123

con allegrezza *fp*

(sempre f)

ben sostenuto al fine

ben sostenuto al fine

ben sostenuto al fine

quasi f sempre

Musical score for measures 123-127. The score is in 4/4 time and consists of four staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 123. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The third staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs.

128

fp

Musical score for measures 128-132. The score is in 4/4 time and consists of four staves. The key signature is one flat (Bb). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The third staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes with slurs.

134

140

(stacc.)

146

152

ff, ben marc. *rfz*

ff, ben marc. *rfz*

ff, ben marc. *rfz*

ff, ben marc. *rfz*

Choro's Memories - Wind Quartet - FLUTE
CHORO'S MEMORIES

FLUTE

Christian HER

Lento (♩ = 48) **4** **Un poco meno lento** (♩ = 52 - 54)

(bass) *mf* (quasi *f*), *ben cantabile*

10

16

22

28

35 *legato* (senza accel.)

39

42

45

48

51 *fr* *ben cant.*

54 *fr*

58

64 **Rall. poco a poco**
ppp

71 **Allegretto deciso** (♩ = 84 - 88) *fr* *f* *sf* *f, brillante*

77

81

86

91 *mf* *(stacc.)*

96

101

106  *f, come prima*

111 

116 

121  *con allegrezza* *f*
(sempre f)

126 

132 

138 

143 

148 

153  *ff, ben marc.* *rfz*

CHORO'S MEMORIES

Bb CLARINET

Christian HER

Lento (♩ = 48)

(bass) *p* (non legato) *mp*

Un poco meno lento (♩ = 52 - 54)

(fl) *mf*

10

16

23

29

36 *un poco marcato*

41

45

50

54 *ben sostenuto*



59



64



69 **Rall. poco a poco** **Allegretto deciso** (♩ = 84 - 88)



74 *sf quasi f, ben ritmato*



79



84



89



93 *mf (stacc.)*



97



102



107  *quasi f, come prima*

112 

117 

122  *ben sostenuto al fine*

127 

133 

138 

143 

148 

153  *ff, ben marc.* *rfz*

CHORO'S MEMORIES

F FRENCH HORN

Christian HER

Lento (♩ = 48)
(bass) *p* (non legato) *mp*

Un poco meno lento (♩ = 52 - 54)
(flt) *mf*

9

15

22

27

33 *un poco marcato*

39

43

47

52 *ben sostenuto*

57

62

67 **Rall. poco a poco**

71 **Allegretto deciso** (♩ = 84 – 88)

p (bass) *f* *sf* quasi *f*, ben ritmato

78

83

88

93 **16**

*quasi **f**, come prima*

113

118

123 *ben sostenuto al fine*

128

134

140

146

152 ***ff**, ben marc.* *rfz*

The image shows a musical score for the French Horn part of 'Choro's Memories' for a Wind Quartet. The score is written on a single staff in treble clef. It begins at measure 93 with a dynamic marking of **16** and the instruction *quasi **f**, come prima*. The music consists of a series of eighth-note patterns. At measure 123, there is a key signature change to one flat and the instruction *ben sostenuto al fine*. At measure 152, there is a key signature change to two sharps and the instruction ***ff**, ben marc.* followed by *rfz* at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

CHORO'S MEMORIES

Eb FRENCH HORN (substitute for F French Horn)

Christian HER

Lento (♩ = 48)

(bass) *p* (non legato) *mp*

Un poco meno lento (♩ = 52 - 54)

(fit) *mf*

un poco marcato

47

51

ben sostenuto

55

59

63

67

Rall. poco a poco

71

Allegretto deciso (♩ = 84 – 88)

p (bass) *f* *sf quasi f, ben ritmato*

78

83

88

93 **16**

*quasi **f**, come prima*

113

118

123 *ben sostenuto al fine*

128

134

140

146

152

ff**, ben marc. **rfz

CHORO'S MEMORIES**BASSOON**

Christian HER

Lento (♩ = 48)

mp

Un poco meno lento (♩ = 52 - 54)

(ft) *mf, sempre ben sostenuto*

13

20

27

35

44

52

59

67

Rall. poco a poco **Allegretto deciso** (♩ = 84 - 88)

p *f subito*

74

sf *quasi f, sosten.*

79

85

91

mf, ben misurato

97

104

quasi f, come prima

110

117

124

ben sostenuto al fine

quasi f sempre

132

140

146

152

ff, ben marc.

rfz

The image shows a musical score for the Bassoon part of 'Choro's Memories - Wind Quartet'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 15 measures, numbered 79 to 152. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by bar lines. The first section (measures 79-90) is marked 'mf, ben misurato'. The second section (measures 91-103) is marked 'quasi f, come prima'. The third section (measures 104-123) is marked 'ben sostenuto al fine' and 'quasi f sempre'. The final section (measures 124-152) is marked 'ff, ben marc.' and 'rfz'. The score ends with a double bar line and repeat dots.