

**Christian HER**

# **EBONY BLACK**

**for Concert Band**

*Pièce pour Orchestre d'Harmonie*

The title refers to the musical style, based on a hip-hop rhythm and jazzy chords, but also to the tone of some instruments (oboe, clarinet, xylophone) that have an important role in the second part.

*Le titre fait référence au style musical, basé sur un rythme hip-hop et des accords jazzy, mais aussi à la sonorité de certains instruments (hautbois, clarinette, xylophone) qui ont un rôle important dans la deuxième partie.*

Duration: ca 04:32

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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# EBONY BLACK

for Concert Band

SCORE in C - Duration: 4:32

Christian HER

**Hip-Hop Groove**  $\text{♩} = 82$

Flute I, II  
Oboe  
Bb Clarinet Solo (optional Eb Clarinet)  
Bb Clarinet I  
Bb Clarinet II  
Bb Clarinet III  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
Bass Clarinet  
Bassoon  
Trumpet (Cornet) I, II  
Trumpet (Cornet) III  
Horn I, II  
Trombone I, II  
Euphonium I, II  
Contrabass Tuba  
String Bass  
Xylophone  
Drum Set

*div.*  
*f, deciso*  
*div.*  
*f, deciso*  
*f, deciso*  
*f, deciso*  
*f, deciso*  
*f*  
*f*  
*f*  
*I & II*  
*f*  
*(Pizz.) sempre non-legato*  
*ff*  
*SD*  
*HH*  
*BD*  
*f*

Fl

Ob

Cl Solo (Eb Cl)

Cl I

Cl II

Cl III

A S I

A S II

T S

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

Fl

Ob

Cl Solo (Eb Cl)

Cl I

Cl II

Cl III

A S I

A S II

T S

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr



1

Fl

Ob

Cl Solo (Eb Cl)

Cl I

Cl II

Cl III

A S I

A S II

T S

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

*mf*

*mf*

This musical score page, titled "Ebony Black - Concert Band - SCORE in C", is page 5 of the piece. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet Solo (Eb Clarinet), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Saxophone I (A S I), Alto Saxophone II (A S II), Tenor Saxophone (T S), Baritone Saxophone/Baritone Clarinet (Bar S Bs Cl), and Bassoon (Bsn). The brass section consists of Trumpet I-II (Trp I-II), Trumpet III (Trp III), Horn I-II (Hrn I-II), Trombone I-II (Trb I-II), Euphonium I-II (Euph I-II), and Cymbal/Tuba (Cb Tuba Str B). The percussion section includes Xylophone (Xylo) and Drums (Dr). The score is written in the key of C major and includes various musical notations such as rests, notes, slurs, and triplets. The drum part is indicated by 'x' marks on a set of five lines, representing a standard drum kit.

This page of the musical score for 'Ebony Black' features the following instruments and parts:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Rests throughout the page.
- Cl Solo (Eb Cl):** Rests throughout the page.
- Cl I:** Rests throughout the page.
- Cl II:** Active part with eighth and sixteenth notes, including accents.
- Cl III:** Active part with eighth and sixteenth notes, including accents.
- A S I:** Active part with eighth and sixteenth notes, including accents.
- A S II:** Active part with eighth and sixteenth notes, including accents.
- T S:** Active part with eighth and sixteenth notes, including accents.
- Bar S / Bs Cl:** Active part with eighth and sixteenth notes, including accents.
- Bsn:** Active part with eighth and sixteenth notes, including accents.
- Trp I-II:** Active part with chords and triplets.
- Trp III:** Active part with eighth notes and triplets.
- Hrn I-II:** Rests throughout the page.
- Trb I-II:** Rests throughout the page.
- Euph I-II:** Active part with eighth and sixteenth notes, including accents.
- Cb Tuba / Str B:** Active part with eighth and sixteenth notes, including accents.
- Xylo:** Rests throughout the page.
- Dr:** Active part with a rhythmic pattern of eighth and sixteenth notes.

2

Fl

Ob

Cl Solo  
(Eb Cl)

Cl I

Cl II

Cl III

AS I

AS II

TS

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

*f, sost.*

*f, sost.*

*f, sost.*

*f, sost.*

I & II

*f, sost.*

This musical score page, numbered 8, is for the piece "Ebony Black" in Concert Band, written in C major. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet Solo (Eb Clarinet) (Cl Solo (Eb Cl))
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Clarinet III (Cl III)
- Alto Saxophone I (A S I)
- Alto Saxophone II (A S II)
- Tenor Saxophone (T S)
- Baritone Saxophone/Contrabass Clarinet (Bar S Bs Cl)
- Bassoon (Bsn)
- Trumpet I-II (Trp I-II)
- Trumpet III (Trp III)
- Horn I-II (Hrn I-II)
- Trombone I-II (Trb I-II)
- Euphonium I-II (Euph I-II)
- Cymbal/Tuba/Striker B (Cb Tuba Str B)
- Xylophone (Xylo)
- Drums (Dr)

The score features various musical notations including rests, eighth and sixteenth notes, beamed eighth notes, triplets, and dynamic markings such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The drum part includes a complex rhythmic pattern with 'x' marks indicating cymbal hits.

This page of the musical score for 'Ebony Black' features the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl Solo (Eb Cl) (Clarinet Solo in E-flat)
- Cl I (Clarinet I)
- Cl II (Clarinet II)
- Cl III (Clarinet III)
- A S I (Alto Saxophone I)
- A S II (Alto Saxophone II)
- T S (Tenor Saxophone)
- Bar S / Bs Cl (Baritone Saxophone / Baritone Clarinet)
- Bsn (Bassoon)
- Trp I-II (Trumpet I and II)
- Trp III (Trumpet III)
- Hrn I-II (Horn I and II)
- Trb I-II (Trombone I and II)
- Euph I-II (Euphonium I and II)
- Cb Tuba / Str B (Cbaritone Tuba / Strike Bass)
- Xylo (Xylophone)
- Dr (Drums)

The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. It includes various musical notations such as slurs, ties, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) across the page.

3

Fl I *f, espr., vibrato*

Fl II *f, espr., vibrato*

Ob

Cl Solo (Eb Cl) *f, espr.*

Cl I *f, espr.*

Cl II *mf*  
div.

Cl III *mf*  
unis.

AS I

AS II

TS *mf, dolce*

Bar S

Bs Cl *f*

Bsn *f*

Trp I-II

Trp III

Hrn I-II *mf*

Trb I-II *mf, dolce*

Euph I-II

Cb Tuba

Str B *mf*

Xylo

Dr *mf*  
(accent 1st time)

This page of the musical score for 'Ebony Black' in Concert Band, page 11, features the following parts and their musical content:

- Flutes I & II (Fl I, Fl II):** Both parts play a melodic line with eighth-note patterns and slurs, starting with a dynamic marking of  $mf$ .
- Oboe (Ob):** The part is silent throughout this page.
- Clarinet Solo (Eb Cl) and Clarinet I (Cl I):** Both parts play the same melodic line as the flutes.
- Clarinet II (Cl II):** Plays a harmonic accompaniment consisting of chords and single notes.
- Clarinet III (Cl III):** Plays a harmonic accompaniment consisting of chords and single notes.
- Alto Saxophones I & II (A S I, A S II):** Both parts are silent throughout this page.
- Trombone I (Trb I-I):** Plays a harmonic accompaniment consisting of chords and single notes.
- Baritone Saxophone (Bar S) and Bassoon (Bsn):** Both parts play a melodic line with eighth-note patterns.
- Trumpets I-III (Trp I-II, Trp III):** All three parts are silent throughout this page.
- Horn I-II (Hrn I-II):** Both parts play a harmonic accompaniment consisting of chords and single notes.
- Euphonium I-II (Euph I-II):** Both parts are silent throughout this page.
- Cb Tuba and Str B:** Both parts play a melodic line with eighth-note patterns.
- Xylophone (Xylo):** The part is silent throughout this page.
- Drums (Dr):** Plays a rhythmic pattern consisting of eighth and sixteenth notes.



4

Fl I  
Fl II  
Ob  
Cl Solo (Eb Cl)  
Cl I *Tutti*  
*f*  
Cl II *unis.*  
*f*  
Cl III *div.*  
AS I *1 player*  
*f, espr., vibrato*  
AS II  
TS *f, espr., vibrato*  
Bar S  
Bs Cl *f*  
Bsn *f*  
Trp I-II  
Trp III  
Hrn I-II  
Trb I-II  
Euph I-II  
Cb Tuba  
Str B *mf*  
Xylo  
Dr

5

Fl I  
Fl II  
Ob  
Cl Solo  
(Eb Cl)  
Cl I  
Cl II  
Cl III  
A S I  
A S II  
T S  
Bar S  
Bs Cl  
Bsn  
Trp I-II  
Trp III  
Hrn I-II  
Trb I-II  
Euph I-II  
Cb Tuba  
Str B  
Xylo  
Dr

*f*

*mf*

I & II

The image displays a page of a musical score for a concert band titled "Ebony Black - Concert Band - SCORE in C". The page is numbered "14" in the top left corner. The score is written for various instruments, including Flutes I and II, Oboe, Clarinets (Solo, I, II, III), Saxophones (AS I, AS II, TS), Baritone Saxophone/Contrabass Clarinet, Bassoon, Trumpets I and II, Trombones I and II, Horns I and II, Euphonium I and II, Cymbals/Tuba/Strikes, Xylophone, and Drums. The score is in 4/4 time and starts in B-flat major. At measure 6, there is a key signature change to C major, indicated by a box with the number "6". The music features dynamic markings such as *f* (forte) and accents. The drum part consists of a rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 15, is for the piece "Ebony Black" in Concert Band. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard concert band layout with the following parts:

- Flutes:** Flute I (Fl I) and Flute II (Fl II) both play a melodic line starting with a forte (*f*) dynamic. Flute II has a more active, eighth-note pattern.
- Oboe (Ob):** Remains silent throughout this section.
- Clarinets:** Clarinet Solo (Eb Cl), Clarinet I (Cl I), Clarinet II (Cl II), and Clarinet III (Cl III) all play. Cl I and Cl II have melodic lines, while Cl III provides harmonic support with chords.
- Saxophones:** Alto Saxophone I (A S I) and Tenor Saxophone (T S) play a melodic line with slurs. Alto Saxophone II (A S II) is silent.
- Baritone Saxophone (Bar S) and Bass Clarinet (Bs Cl):** Both play a rhythmic accompaniment.
- Bassoon (Bsn):** Plays a rhythmic accompaniment similar to the Bar S and Bs Cl.
- Trumpets:** Trumpet I-II and Trumpet III are silent.
- Horns:** Horn I-II play a rhythmic accompaniment.
- Trombones:** Trombone I-II and Euphonium I-II are silent.
- Cymbal/Tuba/Str B (Cb Tuba Str B):** Plays a rhythmic accompaniment.
- Xylophone (Xylo):** Remains silent.
- Drums (Dr):** Plays a complex rhythmic pattern with various accents and dynamics.

7

Fl

Ob  
*ff, articolato, ben sonoro*

Cl Solo  
(Eb Cl)  
*ff, articolato*

Cl I

Cl II  
div.  
*f, deciso*

Cl III  
*f, deciso*

A S I  
Tutti  
*f, deciso*

A S II  
*f, deciso*

T S  
*f, deciso*

Bar S  
Bs Cl  
*f, deciso*

Bsn  
*f*

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II  
I & II  
*f*

Cb Tuba  
Str B  
*f*

Xylo  
(sounds an 8ve higher)  
*ff*

Dr  
*f*

The image shows a page of a musical score for a concert band, page 17. The score is in the key of C major and features a variety of instruments. The parts are arranged vertically as follows:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Active part with eighth and sixteenth notes.
- Clarinet Solo (Eb Clarinet) (Cl Solo (Eb Cl)):** Active part with eighth and sixteenth notes.
- Clarinet I (Cl I):** Rests throughout the page.
- Clarinet II (Cl II):** Active part with eighth notes and chords.
- Clarinet III (Cl III):** Active part with eighth notes and chords.
- Alto Saxophone I (A S I):** Active part with eighth notes.
- Alto Saxophone II (A S II):** Active part with eighth notes.
- Tenor Saxophone (T S):** Active part with eighth notes.
- Baritone Saxophone/Bass Clarinet (Bar S Bs Cl):** Active part with eighth notes.
- Bassoon (Bsn):** Active part with eighth notes.
- Trumpet I-II (Trp I-II):** Rests throughout the page.
- Trumpet III (Trp III):** Rests throughout the page.
- Horn I-II (Hrn I-II):** Rests throughout the page.
- Trombone I-II (Trb I-II):** Rests throughout the page.
- Euphonium I-II (Euph I-II):** Active part with eighth notes.
- Cymbal/Tuba/Striker B (Cb Tuba Str B):** Active part with eighth notes.
- Xylophone (Xylo):** Active part with eighth notes.
- Drums (Dr):** Active part with a drum set notation.

Fl

Ob

Cl Solo  
(Eb Cl)

Cl I

Cl II

Cl III

A S I

A S II

T S

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

8

Fl

Ob

Cl Solo  
(Eb Cl)

Cl I

Cl II

Cl III

A S I

A S II

T S

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

*mf*

*mf*



This musical score page, numbered 20, is for the piece "Ebony Black" in C major, arranged for Concert Band. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet Solo (Eb Clarinet), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Sax I (A S I), Alto Sax II (A S II), Tenor Sax (T S), Baritone Sax and Bass Clarinet (Bar S Bs Cl), and Bassoon (Bsn). The brass section consists of Trumpet I-II (Trp I-II), Trumpet III (Trp III), Horn I-II (Hrn I-II), Trombone I-II (Trb I-II), Euphonium I-II (Euph I-II), and Cymbal/Tuba (Cb Tuba Str B). The percussion includes Xylophone (Xylo) and Drums (Dr). The score shows five measures of music. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

Fl

Ob

Cl Solo  
(Eb Cl)

Cl I

Cl II

Cl III

A S I

A S II

T S

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

9

Fl I *f, un poco vibr.*

Fl II *f, un poco vibr.*

Ob

Cl Solo  
(Eb Cl)

Cl I *f, ben sost.*

Cl II

Cl III

AS I

AS II

TS

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

This page of the musical score for 'Ebony Black' features the following parts and their musical content:

- Flutes I & II:** Both parts play a melodic line starting with a whole rest, followed by eighth-note patterns and a final whole note.
- Oboe:** Plays a melodic line with eighth-note patterns and rests.
- Clarinet Solo (Eb Clarinet):** Plays a melodic line with eighth-note patterns and rests.
- Clarinets I, II, & III:** Clarinet I has a melodic line. Clarinets II and III play chords with accents.
- Saxophones A1, A2, & T:** All three parts play chords with accents.
- Baritone Saxophone/Contrabass Clarinet:** Plays a bass line with chords and rests.
- Bassoon:** Plays a melodic line with eighth-note patterns.
- Trumpets I & II:** Play chords with accents and triplets.
- Trumpet III:** Plays a melodic line with triplets.
- Horn I & II:** Both parts are silent (whole rests).
- Trombone I & II:** Both parts are silent (whole rests).
- Euphonium I & II:** Both parts play a melodic line with eighth-note patterns.
- Cymbal/Tuba/Striker:** Plays a bass line with chords and rests.
- Xylophone:** Plays a melodic line with eighth-note patterns.
- Drums:** Plays a rhythmic pattern with eighth notes.

This musical score page, numbered 24, is for the piece "Ebony Black" in Concert Band, scored in C major. The score is arranged for a large ensemble and includes the following parts:

- Flute I (Fl I) and Flute II (Fl II):** Both parts feature melodic lines with grace notes and slurs.
- Oboe (Ob):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet Solo (Eb Cl) and Clarinet I (Cl I):** Share a melodic line with grace notes.
- Clarinet II (Cl II) and Clarinet III (Cl III):** Provide harmonic support with chords and rhythmic patterns.
- Alto Sax I (A S I) and Alto Sax II (A S II):** Play rhythmic eighth-note patterns.
- Tenor Sax (T S):** Plays a melodic line with grace notes.
- Baritone Sax (Bar S) and Bass Clarinet (Bs Cl):** Provide a bass line with eighth notes.
- Bassoon (Bsn):** Plays a melodic line with grace notes.
- Trumpet I-II (Trp I-II) and Trumpet III (Trp III):** Feature triplets and rhythmic accompaniment.
- Horn I-II (Hrn I-II) and Trombone I-II (Trb I-II):** Are currently silent in this section.
- Euphonium I-II (Euph I-II):** Play a melodic line with grace notes.
- Cb Tuba and Str B (Cb Tuba Str B):** Provide a bass line with eighth notes.
- Xylophone (Xylo):** Plays a rhythmic accompaniment of eighth notes.
- Drums (Dr):** Provide a complex rhythmic pattern with various drum sounds.

10

Fl I  
*f, espr., vibrato*

Fl II  
*f, espr., vibrato*

Ob

Cl Solo (Eb Cl)  
2 players only

Cl I  
*f, espr. div.*

Cl II  
*mf unis.*

Cl III  
*mf*

AS I

AS II

TS  
*mf, dolce*

Bar S  
*f*

Bs Cl

Bsn  
*f*

Trp I-II

Trp III

Hrn I-II  
*mf*

Trb I-II  
*mf (sonoro)*

Euph I-II  
*mf*

Cb Tuba  
*mf*

Str B

Xylo  
(accent 1st time)

Dr

Fl I  
Fl II  
Ob  
Cl Solo (Eb Cl)  
Cl I  
Cl II  
Cl III  
A S I  
A S II  
T S  
Bar S  
Bs Cl  
Bsn  
Trp I-II  
Trp III  
Hrn I-II  
Trb I-II  
Euph I-II  
Cb Tuba Str B  
Xylo  
Dr

11

Fl I

Fl II

Ob

Cl Solo  
(Eb Cl)

Cl I  
*Tutti*  
*f, ben sost.*

Cl II  
*f, ben sost.*

Cl III  
*div.*

AS I  
*f*  
*ad lib. (with alto sax I)*

AS II  
*f*

TS  
*f*

Bar S  
Bs Cl  
*f*

Bsn  
*f*

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B  
*mf*

Xylo

Dr



12

Fl I

Fl II

Ob

Cl Solo (Eb Cl)

Cl I

Cl II

Cl III

AS I

AS II

TS

Bar S

Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba

Str B

Xylo

Dr

*f*

*mf*

I & II

This page of the musical score for 'Ebony Black' features the following instruments and parts:

- Flutes:** Fl I and Fl II, both playing melodic lines with accents and dynamic markings of *f*.
- Clarinets:** Cl Solo (Eb Cl), Cl I, Cl II, and Cl III, with Cl I and Cl II playing melodic lines and Cl III playing chords.
- Saxophones:** A S I and T S, both playing melodic lines with accents and dynamic markings of *f*. A S II is silent.
- Baritone and Bass Clarinet:** Bar S and Bs Cl, playing a rhythmic accompaniment.
- Bassoon:** Bsn, playing a rhythmic accompaniment.
- Trumpets:** Trp I-II and Trp III, with Trp I-II playing chords and Trp III playing a melodic line with triplets.
- Horn:** Hrn I-II, playing chords.
- Trombone:** Trb I-II, silent.
- Euphonium:** Euph I-II, playing a melodic line.
- Cornet and Striker:** Cb Tuba and Str B, playing a rhythmic accompaniment.
- Xylophone:** Xylo, playing a rhythmic accompaniment.
- Drum:** Dr, playing a complex rhythmic pattern.

13

Fl I

Fl II

Ob

Cl Solo  
(Eb Cl)

Cl I

Cl II

Cl III

A S I

A S II

T S

Bar S  
Bs Cl

Bsn

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II

Cb Tuba  
Str B

Xylo

Dr

This page of the musical score for 'Ebony Black' features the following instruments and parts:

- Flutes:** Fl I and Fl II, both playing melodic lines with accents and dynamic markings of *f*.
- Woodwinds:** Ob (Oboe), Cl Solo (Eb Cl), Cl I, Cl II, Cl III, AS I, AS II, TS, Bar S, Bs Cl, and Bsn. The woodwinds provide harmonic support and melodic fragments.
- Brass:** Trp I-II, Trp III, Hrn I-II, Trb I-II, Euph I-II, Cb Tuba, and Str B. The brass section includes triplets in the trumpet parts and provides a strong harmonic foundation.
- Keyboard/Drum:** Xylo and Dr. The xylophone plays a rhythmic pattern, while the drums provide a steady beat.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as accents, slurs, and dynamic markings. The page concludes with a double bar line and repeat dots.

14

Fl

Ob

Cl Solo (Eb Cl)

Cl I *div.*  
*ff*

Cl II *div.*  
*ff*

Cl III

AS I *ff*

AS II *ff* *obbligato*

TS *ff*

Bar S  
Bs Cl *ff*

Bsn *ff*

Trp I-II

Trp III

Hrn I-II

Trb I-II

Euph I-II *I & II*  
*ff*

Cb Tuba  
Str B *f*

Xylo

Dr *ff* *rfz* *rfz* *rfz* *rfz* *rfz*  
Rimshot (for 4 measures)

This musical score is for a concert band, page 33. It includes parts for the following instruments: Flute (Fl), Oboe (Ob), Clarinet Solo (Eb Cl), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Saxophone I (A S I), Alto Saxophone II (A S II), Tenor Saxophone (T S), Bass Saxophone (Bs Cl), Bassoon (Bsn), Trumpet I-II (Trp I-II), Trumpet III (Trp III), Horn I-II (Hrn I-II), Trombone I-II (Trb I-II), Euphonium I-II (Euph I-II), Cymbal/Tuba (Cb Tuba Str B), Xylophone (Xylo), and Drums (Dr). The score is in the key of C major and 4/4 time. The drum part includes a 'Ride, with the Tip' pattern. Performance directions include 'senza rall.', 'short', 'f, marcato', 'ff, marcato', and 'rfz'. The score concludes with a double bar line.

# EBONY BLACK

Christian HER

## FLUTE I

Hip-Hop Groove ♩ = 82

(drums) *f, espr., vibrato*

16 1 16 2 16 3

4 8 5 *f*

*f* *f*

*f* *f*

*f* *f*

7 16 8 16

9

*f, un poco vibr.*

**10**  
*f, espr., vibrato*

**11** **12** 8  
*f*

*f* *f* *f*

**13**  
*f* *f*

**14** 8  
*f* *f*



# EBONY BLACK

Christian HER

## FLUTE II

Hip-Hop Groove ♩ = 82

(drums)

*f*, *espr.*, *vibrato*

16 1 16 2 16 3

4 8 5

6

7 16 8 16

9

*f, un poco vibr.*

10

*f, espr., vibrato*

11

12

*f*

13

14

*f*

# EBONY BLACK

Christian HER

OBOE

Hip-Hop Groove ♩ = 82

(drums) 16 1 16 2 16 3 8 4 8 5 8 6 8

(repeat)

Detailed description: This block shows the drum notation for the first six measures. It is written on a single staff in common time (C) with a key signature of one sharp (F#). The notation consists of a series of horizontal lines representing drum hits. Above the staff, the measure numbers 1 through 6 are enclosed in boxes. The first three measures are marked with a '16', and the last three with an '8'. A double bar line with a repeat sign is placed after measure 3. The key signature changes to two sharps (F# and C#) starting from measure 4.

7

*ff*, articolato, ben sonoro

Detailed description: This block contains the first two measures of the oboe part. Measure 7 is marked with a '7' in a box. The notation is on a single staff in common time with a key signature of one sharp (F#). The music begins with a rest, followed by a series of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) and the performance instructions 'articolato' and 'ben sonoro' are written below the staff.

Detailed description: This block contains measures 9 and 10 of the oboe part. The notation continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

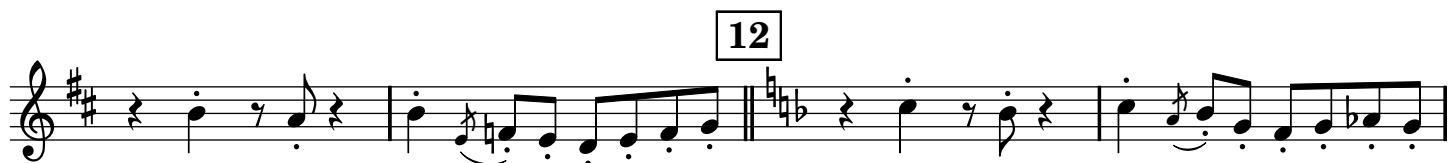
8

Detailed description: This block contains measures 11 and 12 of the oboe part. Measure 11 is marked with an '8' in a box. The notation continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

9

Detailed description: This block contains measures 13 and 14 of the oboe part. Measure 13 is marked with a '9' in a box. The notation continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

Detailed description: This block contains the final two measures, 15 and 16, of the oboe part. The notation continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).



# EBONY BLACK

Christian HER

E♭ CLARINET (optional)

Hip-Hop Groove ♩ = 82

(drums)

*f, sost.*

*f, espr.*

*ff, articolato*

16 1 16 2

3

4 5 6

8 8 8

7

8

9

10

11

12

13

14

8

# EBONY BLACK

Christian HER

## Bb CLARINET SOLO

Hip-Hop Groove  $\text{♩} = 82$

(drums)

*f, sost.*

*f, espr.*

*ff, articolato*

16 1 16 2

3

4 5 6

8 8 8

7

8

Musical score for Ebony Black - Bb CLARINET SOLO, measures 9-14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and slurs. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and ends with a double bar line and a fermata over the final note, which is marked with the number 8.



# EBONY BLACK

Christian HER

Bb CLARINET I

Hip-Hop Groove  $\text{♩} = 82$

16 **1** 16 **2**

(drums) *f, sost.*

**3** 1 player

*f, espr.*

**4** Tutti

*f*

**5**

**6**

**7** **16** **8** **16** **9**  
*f*  
*f, ben sost.*

**10** 2 players only  
*f, espr.*

**11** Tutti  
*f, ben sost.*

**12**

**13**

**14** div.  
*ff*  
senza rall.

# EBONY BLACK

Christian HER

## Bb CLARINET II

Hip-Hop Groove  $\text{♩} = 82$

(drums) *f, deciso* *div.*

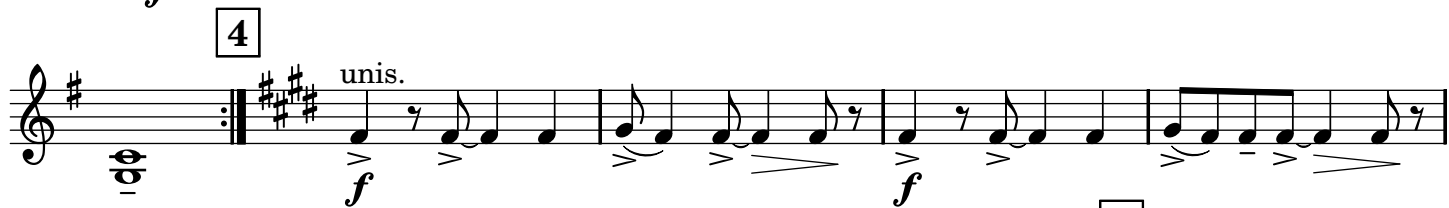
1

2

3 div. *mf*



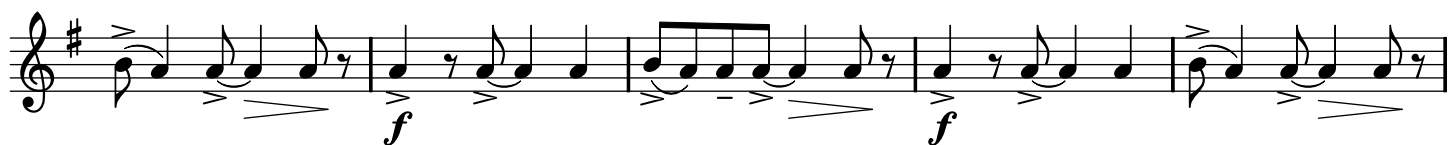
4 unis. *f*



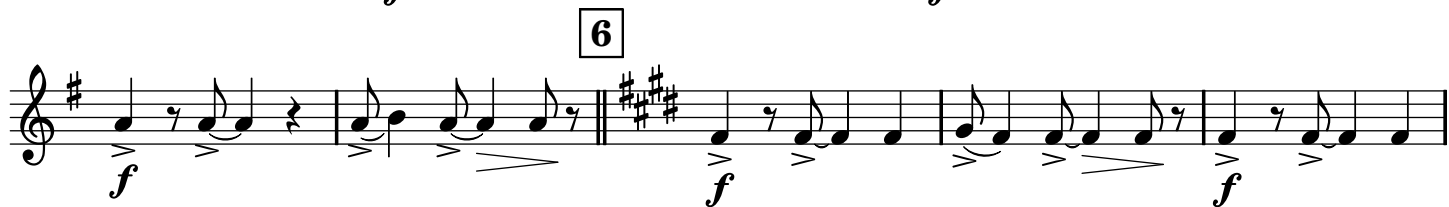
5 *f*



*f*




6 *f*



*f*



7 div. *f, deciso*



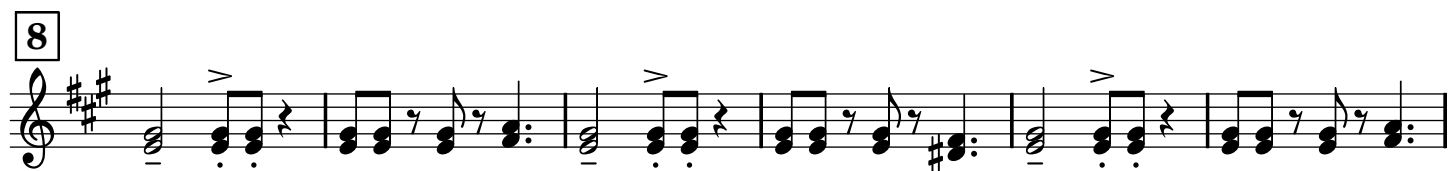
*f, deciso*



*f, deciso*



8 *f, deciso*



*f, deciso*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes with accents (>).

9

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the sequence from staff 1.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the sequence from staff 1.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the sequence from staff 1.

10

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and the instruction "div." above and "mf" below. It contains a sequence of chords.

11

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a double bar line and the instruction "unis." above and "f, ben sost." below. It contains a melodic line with slurs.

12

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line from staff 6.

13

Musical staff 8: Treble clef, key signature of one sharp. Continuation of the melodic line from staff 6.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line from staff 6.

14

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a double bar line and the instruction "div." above and "ff" below. It contains a sequence of chords with accents (>). The instruction "senza rall." is written above the staff towards the end.

# EBONY BLACK

Christian HER

## Bb CLARINET III

Hip-Hop Groove  $\text{♩} = 82$

The musical score is written for Bb Clarinet III in a Hip-Hop Groove style. It features a 4/4 time signature and a tempo of 82 beats per minute. The key signature is three sharps (F#, C#, G#). The score begins with a drum part labeled "(drums)" and a dynamic marking of *f, deciso*. The melody is marked "div." (divisi) and consists of a series of eighth and sixteenth notes with accents. The score is divided into two main sections, labeled "1" and "2", which are repeated. The first section (1) spans from the first measure to the end of the eighth measure. The second section (2) spans from the ninth measure to the end of the thirteenth measure. The score concludes with a final key signature change to two sharps (F#, C#).

**3** unis.  
*mf*



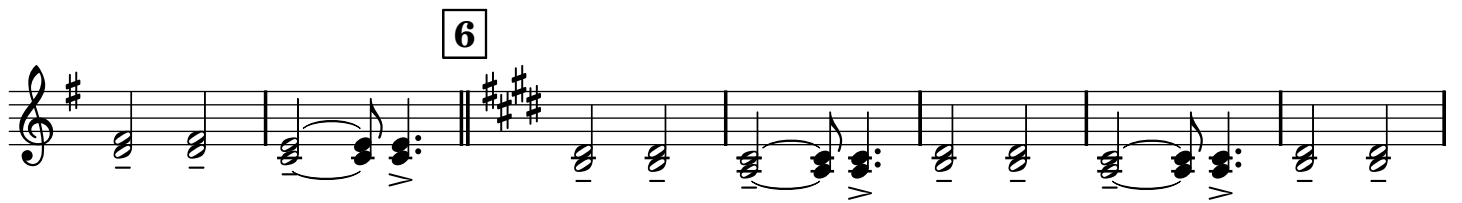
**4** div.



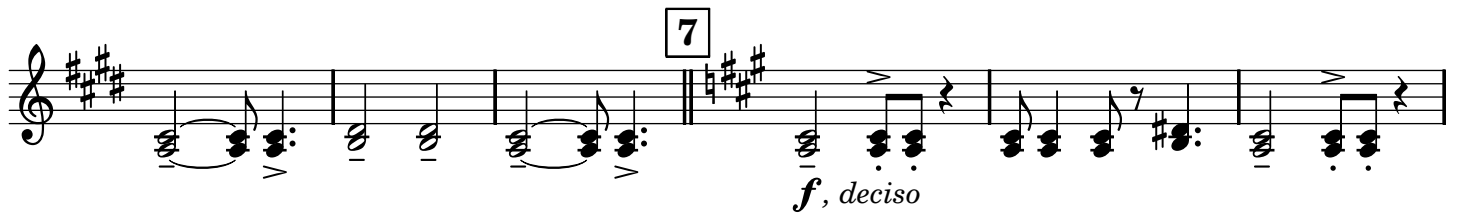
**5**



**6**



**7**  
*f, deciso*



**8**



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes with accents and slurs.

9

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes with accents and slurs.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes with accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes with accents and slurs.

10

unis.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. The dynamic marking *mf* is present below the staff.

11

div.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes with slurs and accents.

12

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes with slurs and accents.

13

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with slurs and accents.

14

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes with slurs and accents. The number 8 is written above the final measure.



# EBONY BLACK

Christian HER

## Eb ALTO SAXOPHONE I

Hip-Hop Groove  $\text{♩} = 82$

(drums) *f, deciso*

1

2

3

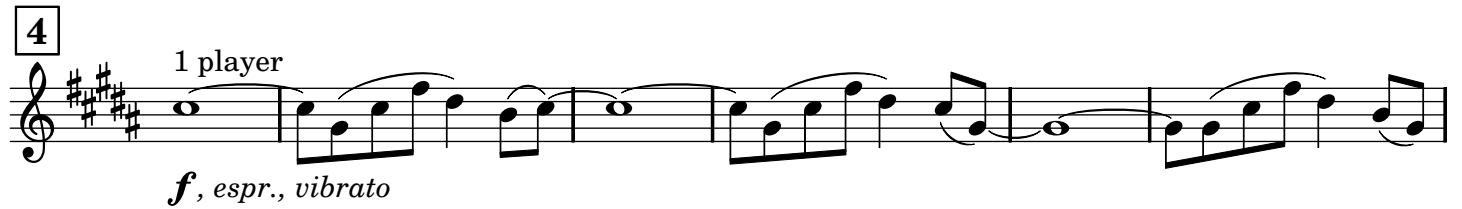
8

(repeat)

4

1 player

*f, espr., vibrato*



5



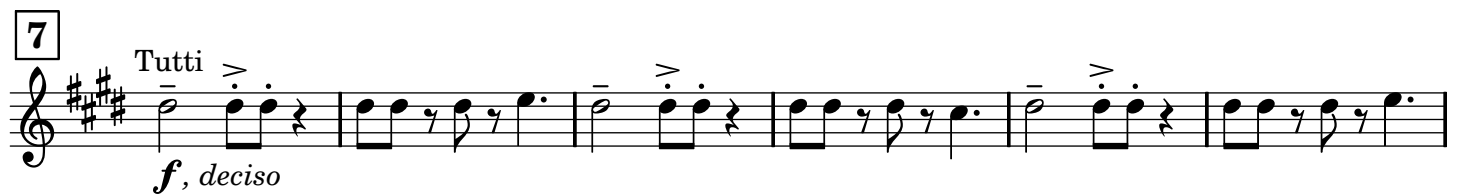
6



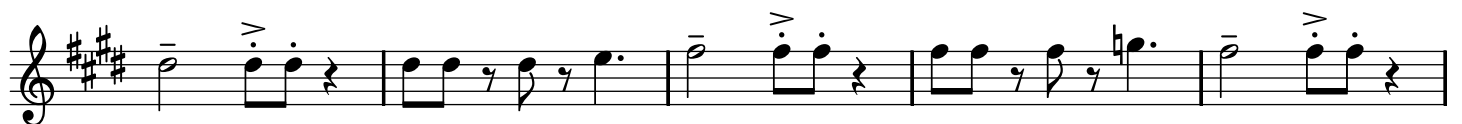
7

Tutti

*f, deciso*



8



9

Musical staff 1 for measure 9, featuring a half note followed by eighth notes and quarter notes with accents.

Musical staff 2 for measure 9, continuing the rhythmic pattern from staff 1.

10

Musical staff 3 for measure 10, ending with a repeat sign and a fermata over a whole note. The word "(repeat)" is written below the staff.

11

Musical staff 4 for measure 11, featuring a series of eighth notes with accents and a forte (*f*) dynamic marking.

12

Musical staff 5 for measure 12, continuing the eighth-note pattern with accents and a forte (*f*) dynamic marking.

Musical staff 6 for measure 12, continuing the eighth-note pattern with accents and a forte (*f*) dynamic marking.

13

Musical staff 7 for measure 13, featuring a change in key signature to one sharp (F#) and continuing the eighth-note pattern with accents and a forte (*f*) dynamic marking.

Musical staff 8 for measure 13, continuing the eighth-note pattern with accents and a forte (*f*) dynamic marking.

14

Musical staff 9 for measure 14, featuring a half note followed by quarter notes with accents and a fortissimo (*ff*) dynamic marking. The instruction "senza rall." is written above the staff.

# EBONY BLACK

Christian HER

E♭ ALTO SAXOPHONE II

Hip-Hop Groove ♩ = 82

(drums) *f, deciso*

1

2

3 4

5 6 7

*f, deciso*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a half note G#4 with a bar line above it. The second measure has quarter notes A4, B4, and C5. The third measure has a half note G#4 with a bar line above it. The fourth measure has quarter notes A4, B4, and C5. The fifth measure has a half note G#4 with a bar line above it. The sixth measure has quarter notes A4, B4, and C5.

8

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a half note G#4 with a bar line above it. The second measure has quarter notes A4, B4, and C5. The third measure has a half note G#4 with a bar line above it. The fourth measure has quarter notes A4, B4, and C5. The fifth measure has a half note G#4 with a bar line above it. The sixth measure has quarter notes A4, B4, and C5.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a half note G#4 with a bar line above it. The second measure has quarter notes A4, B4, and C5. The third measure has a half note G#4 with a bar line above it. The fourth measure has quarter notes A4, B4, and C5. The fifth measure has a half note G#4 with a bar line above it. The sixth measure has quarter notes A4, B4, and C5.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has quarter notes A4, B4, and C5. The second measure has a half note G#4 with a bar line above it. The third measure has quarter notes A4, B4, and C5. The fourth measure has a half note G#4 with a bar line above it. The fifth measure has quarter notes A4, B4, and C5. The sixth measure has a half note G#4 with a bar line above it.

9

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a half note G#4 with a bar line above it. The second measure has quarter notes A4, B4, and C5. The third measure has a half note G#4 with a bar line above it. The fourth measure has quarter notes A4, B4, and C5. The fifth measure has a half note G#4 with a bar line above it. The sixth measure has quarter notes A4, B4, and C5.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a half note G#4 with a bar line above it. The second measure has quarter notes A4, B4, and C5. The third measure has a half note G#4 with a bar line above it. The fourth measure has quarter notes A4, B4, and C5. The fifth measure has a half note G#4 with a bar line above it. The sixth measure has quarter notes A4, B4, and C5.

10

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a half note G#4 with a bar line above it. The second measure has quarter notes A4, B4, and C5. The third measure has a half note G#4 with a bar line above it. The fourth measure has quarter notes A4, B4, and C5. The fifth measure has a half note G#4 with a bar line above it. The sixth measure has quarter notes A4, B4, and C5.

8  
(repeat)

11

*ad lib.* (with alto sax I)

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The second measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The third measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The fourth measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The fifth measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The sixth measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic.

12

13

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The second measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The third measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The fourth measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The fifth measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic. The sixth measure has quarter notes A4, B4, and C5 with a forte (*f*) dynamic.

14

*obbligato*

*senza rall.*

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures of music. The first measure has a half note G#4 with a fortissimo (*ff*) dynamic. The second measure has a half note G#4 with a fortissimo (*ff*) dynamic. The third measure has a half note G#4 with a fortissimo (*ff*) dynamic. The fourth measure has a half note G#4 with a fortissimo (*ff*) dynamic. The fifth measure has a half note G#4 with a fortissimo (*ff*) dynamic. The sixth measure has a half note G#4 with a fortissimo (*ff*) dynamic.

# EBONY BLACK

Christian HER

## Bb TENOR SAXOPHONE

Hip-Hop Groove  $\text{♩} = 82$

(drums) *f, deciso*

1

2

3

*mf, dolce*

4

*f, espr., vibrato*

5

6

7

*f, deciso*

8

**9**

**10**

*mf, dolce*

**11**

*f*

**12**

*f*

**13**

*f*

**14**

*ff*

**14**

*ff*

senza rall.



# EBONY BLACK

Christian HER

## Eb BARITONE SAXOPHONE

Hip-Hop Groove  $\text{♩} = 82$

(drums) *f*, *deciso*

3

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, eighth notes, and a dynamic marking of *f* (forte).

Musical staff 2: Continuation of the musical staff from staff 1, featuring eighth notes and quarter notes.

5

Musical staff 3: Continuation of the musical staff from staff 2, featuring eighth notes and quarter notes.

6

Musical staff 4: Continuation of the musical staff from staff 3, featuring eighth notes and quarter notes.

Musical staff 5: Continuation of the musical staff from staff 4, featuring eighth notes and quarter notes.

7

Musical staff 6: Continuation of the musical staff from staff 5, featuring eighth notes and quarter notes. A dynamic marking of *f, deciso* (forte, decisive) is present.

Musical staff 7: Continuation of the musical staff from staff 6, featuring eighth notes and quarter notes.

Musical staff 8: Continuation of the musical staff from staff 7, featuring eighth notes and quarter notes.

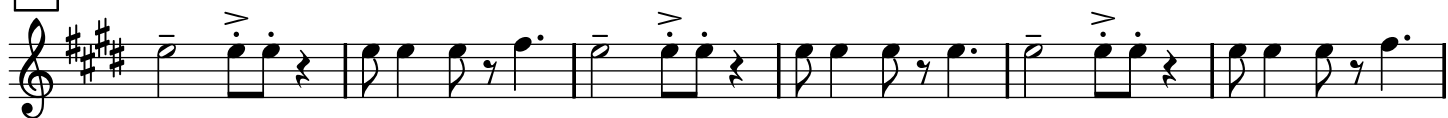
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Musical staff 9: Continuation of the musical staff from staff 8, featuring eighth notes and quarter notes.

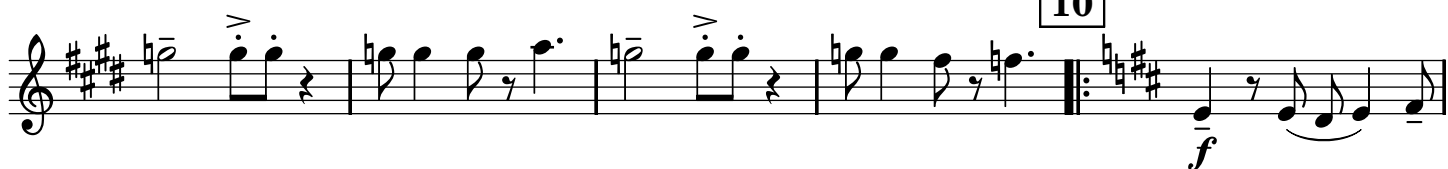
Musical staff 10: Continuation of the musical staff from staff 9, featuring eighth notes and quarter notes.

Musical staff 11: Continuation of the musical staff from staff 10, featuring eighth notes and quarter notes.

9



10



11



12



13



14



# EBONY BLACK

Christian HER

Bb BASS CLARINET (with low C extension)

Hip-Hop Groove  $\text{♩} = 82$

(drums) *f*, deciso

1

2

3

*f*

4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some beamed together, with occasional rests.

5

Musical staff 2: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic.

6

Musical staff 3: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes.

7

Musical staff 4: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes. The staff ends with a dynamic marking of *f, deciso*.

Musical staff 5: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, some with accents.

Musical staff 6: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, some with accents.

8

Musical staff 7: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, some with accents.

Musical staff 8: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, some with accents.

Musical staff 9: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, some with accents.

Musical staff 10: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, some with accents.

9

10

11

12

13

14

*ff*

*f*

*f*

senza rall.

# EBONY BLACK

Christian HER

## BASSOON

Hip-Hop Groove  $\text{♩} = 82$

(drums)

The musical score is written for Bassoon in a Hip-Hop Groove style. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 82$ . The score begins with a dynamic marking of *f* (forte) and includes several articulation marks such as accents and slurs. There are three numbered first endings: 1, 2, and 3. The first ending is marked with a box containing the number 1. The second ending is marked with a box containing the number 2. The third ending is marked with a box containing the number 3 and a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to one sharp (F#).

4

Musical staff 4: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is placed below the first measure.

5

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A double bar line is present after the first measure.

Musical staff 6: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A double bar line is present at the end of the staff.

6

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

7

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is placed below the first measure of the second system.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

8

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A double bar line is present at the end of the staff.

Musical staff 12: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 13: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 14: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.



9

Musical notation for measures 9-10. The piece is in bass clef with a key signature of one sharp (F#). Measure 9 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 10 consists of a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The notation includes various articulations such as slurs and accents.

10

Musical notation for measure 10. It begins with a double bar line and a key signature change to two flats (Bb). The measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *f* (forte) is placed below the first note.

11

Musical notation for measures 11-12. Measure 11 starts with a double bar line and a key signature change to two sharps (D#). It contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A dynamic marking of *f* is present. Measure 12 continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

12

Musical notation for measure 12. It begins with a double bar line and a key signature change to two sharps (D#). The measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

13

Musical notation for measures 13-14. Measure 13 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 14 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.

14

Musical notation for measures 14-15. Measure 14 starts with a double bar line and a key signature change to one sharp (F#). It contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. A dynamic marking of *ff* (fortissimo) is placed below the first note. Measure 15 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The piece concludes with the instruction *senza rall.* and a *short* breath mark.

# EBONY BLACK

Christian HER

## Bb TRUMPET (or CORNET) I

Hip-Hop Groove ♩ = 82

(drums)

16 **1**

*mf*

**2**

**3** **4** **5** **6**

8 8 8 8

(repeat)

**7** **8**

16

*mf*

9

10

11

12

13

14

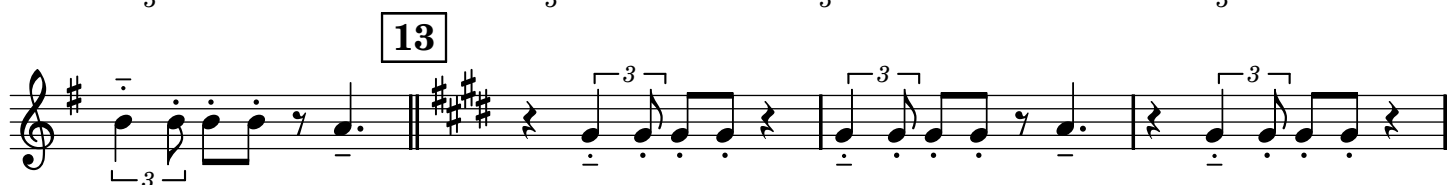
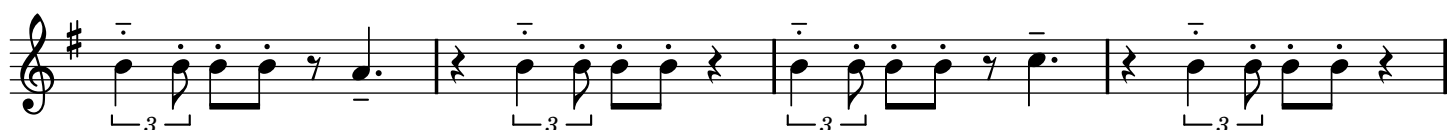
# EBONY BLACK

Christian HER

Bb TRUMPET (or CORNET) II (obligato part)

Hip-Hop Groove ♩ = 82

The musical score is written for Bb Trumpet (or Cornet) II and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as a quarter note equal to 82 beats per minute. The score begins with a double bar line, followed by a measure containing the number 16 and a box containing the number 1. The first staff includes the instruction "(drums)" and a dynamic marking of *mf*. The music is characterized by a hip-hop groove, featuring eighth notes and triplets. The first staff contains four measures of music, with the first measure being a rest. The second staff contains four measures of music, with the first measure being a rest. The third staff contains four measures of music, with the first measure being a rest. The fourth staff contains four measures of music, with the first measure being a rest. The fifth staff contains four measures of music, with the first measure being a rest. The sixth staff contains four measures of music, with the first measure being a rest. The seventh staff contains four measures of music, with the first measure being a rest. The eighth staff contains four measures of music, with the first measure being a rest. The ninth staff contains four measures of music, with the first measure being a rest. The tenth staff contains four measures of music, with the first measure being a rest. The score includes several dynamic markings, including *mf* and *f*. The score also includes several repeat signs and a section labeled "(repeat)". The score is divided into sections by double bar lines and includes a section labeled "3" with a dynamic marking of *f*. The score also includes a section labeled "4" with a dynamic marking of *f*. The score also includes a section labeled "5" with a dynamic marking of *f*. The score also includes a section labeled "6" with a dynamic marking of *f*. The score also includes a section labeled "7" with a dynamic marking of *f*. The score also includes a section labeled "8" with a dynamic marking of *f*. The score also includes a section labeled "9" with a dynamic marking of *f*. The score also includes a section labeled "10" with a dynamic marking of *f*.



# EBONY BLACK

Christian HER

Bb TRUMPET (or CORNET) III (obligato part)

Hip-Hop Groove ♩ = 82

The musical score is written for Bb Trumpet (or Cornet) III and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Hip-Hop Groove with a quarter note equal to 82 (♩ = 82). The score begins with a 16-measure rest for the drums, followed by a first ending marked with a box containing the number 1. The first ending consists of four measures of music, each containing a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure of the first ending. The second ending, marked with a box containing the number 2, also consists of four measures of music, each containing a triplet of eighth notes. The third ending, marked with a box containing the number 3, consists of four measures of music, each containing a triplet of eighth notes. The fourth ending, marked with a box containing the number 4, consists of four measures of music, each containing a triplet of eighth notes. The fifth ending, marked with a box containing the number 5, consists of four measures of music, each containing a triplet of eighth notes. The sixth ending, marked with a box containing the number 6, consists of four measures of music, each containing a triplet of eighth notes. The seventh ending, marked with a box containing the number 7, consists of four measures of music, each containing a triplet of eighth notes. The eighth ending, marked with a box containing the number 8, consists of four measures of music, each containing a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure of the eighth ending. The score concludes with a final measure of music, each containing a triplet of eighth notes.

9

10

11

12

(repeat)

*mf*

13

14

# EBONY BLACK

Christian HER

## F HORN I

Hip-Hop Groove ♩ = 82

(drums)

16 1 16 2

*f, sost.*

3

*mf*

4

5



**6**

**7** **16** **8** **16** **9** **16** **10**

*mf*

**11**

**12**

**13**

**14** **6** *senza rall.* **short**

*ff, marcato* (non vibr.)

# EBONY BLACK

Christian HER

## E♭ HORN I

Hip-Hop Groove ♩ = 82

16 1 16 2

(drums) *f, sost.*

3

*mf*

4

5

**6**

**7** **8** **9** **10**  
16 16 16

*mf*

**11**

**12**

**13**

**14** **6**

*ff*, marcato

senza rall. short  
(non vibr.)

# EBONY BLACK

Christian HER

## F HORN II

Hip-Hop Groove  $\text{♩} = 82$

(drums) **16** **1** **16** **2** *f, sost.*

**3** *mf*

**4**

**5**

6



7

16

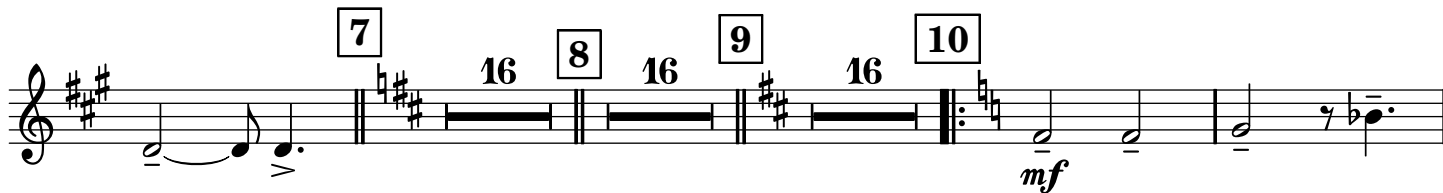
8

16

9

16

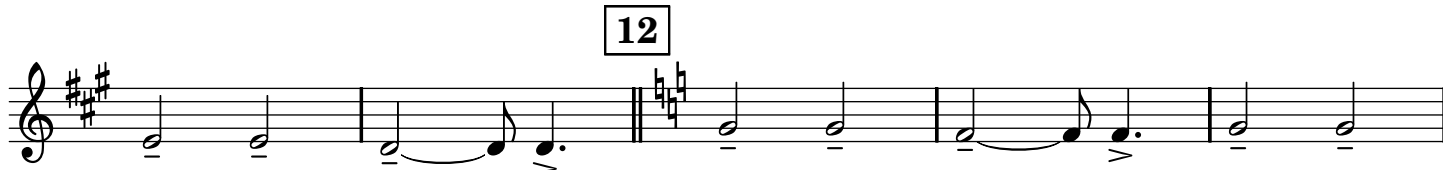
10



11



12



13

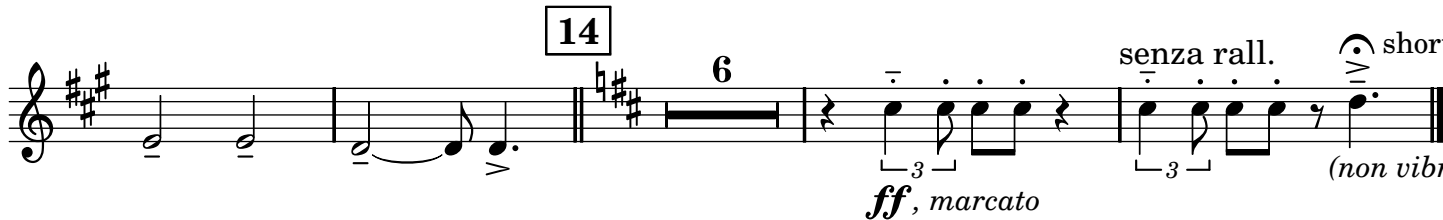


14

6

senza rall.

short



# EBONY BLACK

Christian HER

## E♭ HORN II

Hip-Hop Groove ♩ = 82

16 1 16 2

(drums) *f, sost.*

3

*mf*

4

5

6

7

16

8

16

9

16

10

11

12

13

14

6

senza rall.

short

# EBONY BLACK

Christian HER

## C TROMBONE I

Hip-Hop Groove ♩ = 82

(drums) 16 **1** 16 **2** 16 **3** *mf, dolce*

**4** 8 **5** 8 **6** 8 **7** 16

**8** 16 **9** (Flutes) *f*

**10** Soli *mf (sonoro)*

(repeat)

**11** 8 **12** 8 **13** 8 **14** 6 *f, marcato* senza rall. short (non vibr.)



# EBONY BLACK

Christian HER

## C TROMBONE II

Hip-Hop Groove  $\text{♩} = 82$

(drums) **16** **1** **16** **2** **16** **3** *mf, dolce*

**4** **8** **5** **8** **6** **8** **7** **16**

**8** **16** **9** (Flutes) *f*

**10** *Soli* *mf (sonoro)*

(repeat)

**11** **8** **12** **8** **13** **8** **14** **6** *senza rall.* *short* *f, marcato* *(non vibr.)*

# EBONY BLACK

Christian HER

EUPHONIUM I **C - Bass Clef**

Hip-Hop Groove  $\text{♩} = 82$   
(drums)

The musical score is written for Euphonium I in a bass clef with a key signature of one sharp (F#). The tempo is marked as a Hip-Hop Groove with a quarter note equal to 82 beats per minute. The score begins with a dynamic of *f* (forte). The first section consists of several lines of music with various rhythmic patterns and melodic lines. A first ending bracket labeled '1' spans the first two lines of the fourth staff. A second ending bracket labeled '2' spans the first two lines of the sixth staff. A third ending bracket labeled '3' spans the first two lines of the eighth staff, followed by a double bar line and the word '(repeat)'. The fourth ending bracket labeled '4' spans the first two lines of the ninth staff, also followed by a double bar line and '(repeat)'. The fifth ending bracket labeled '5' spans the first two lines of the tenth staff, with a dynamic of *mf* (mezzo-forte). The sixth ending bracket labeled '6' spans the first two lines of the eleventh staff, with a dynamic of *f*. The seventh ending bracket labeled '7' spans the first two lines of the twelfth staff, with a dynamic of *f*. The score concludes with a final line of music.



# EBONY BLACK

Christian HER

EUPHONIUM I **Bb - Treble Clef**

Hip-Hop Groove ♩ = 82

(drums)

**f**

**1**

**2**

**3** 8 (repeat)

**4** 8

**5**

**6** **mf**

**7** 8

**f**

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a sequence of eighth and sixteenth notes with slurs and ties.

Second musical staff, continuing the melodic line from the first staff.

Third musical staff, starting with a boxed measure number '8' above the first measure.

Fourth musical staff, continuing the melodic line.

Fifth musical staff, continuing the melodic line.

Sixth musical staff, starting with a boxed measure number '9' above the first measure.

Seventh musical staff, continuing the melodic line.

Eighth musical staff, continuing the melodic line.

Ninth musical staff, starting with a boxed measure number '10' above the first measure. It ends with a double bar line and a dynamic marking of *mf*.

Tenth musical staff, starting with a boxed measure number '11' above the first measure. It includes a fermata over a measure and a dynamic marking of *mf*.

Eleventh musical staff, starting with a boxed measure number '13' above the first measure. It includes a fermata over a measure and a dynamic marking of *ff*.

Twelfth musical staff, starting with a boxed measure number '14' above the first measure. It includes a fermata over a measure and a dynamic marking of *ff*. The staff concludes with the instruction "senza rall." and a "short" symbol.

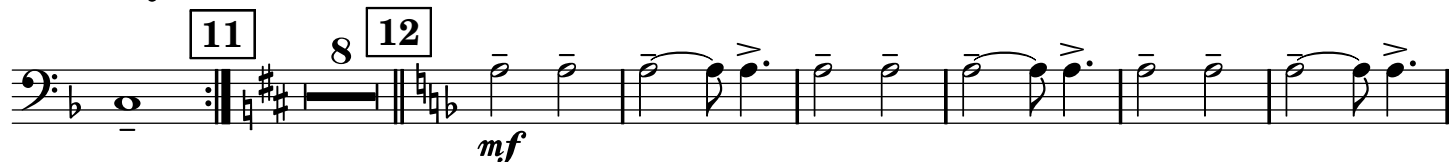
# EBONY BLACK

Christian HER

EUPHONIUM II C - Bass Clef

Hip-Hop Groove  $\text{♩} = 82$   
(drums)

The musical score is written for Euphonium II in C Bass Clef, 4/4 time, with a tempo of 82 bpm. It features a hip-hop groove with a drum pattern. The score is divided into several measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes repeat signs and first/second endings. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box, followed by an 8-measure repeat, then a '4' in a box, followed by another 8-measure repeat. The fifth measure is marked with a '5' in a box and *mf*. The sixth measure is marked with a '6' in a box, followed by an 8-measure repeat, then a '7' in a box, followed by an 8-measure repeat. The seventh measure is marked with a '7' in a box and *f*. The eighth measure is marked with an '8' in a box. The score ends with a double bar line.



# EBONY BLACK

Christian HER

EUPHONIUM II **Bb - Treble Clef**

Hip-Hop Groove ♩ = 82

(drums)

*f*

1

2

3 4 5

8 8

(repeat)

6 *mf*

8

7

*f*

Detailed description: The score is for Euphonium II in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It begins with a 'Hip-Hop Groove' tempo of 82 beats per minute. The first staff includes a '(drums)' instruction. The music is characterized by a consistent eighth-note rhythmic pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several first and second endings, marked with '1' and '2' in boxes. A 'repeat' section is indicated with a double bar line and the word '(repeat)'. The score concludes with a final *f* dynamic marking.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with rests, some beamed together.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the melodic line. A box containing the number '8' is positioned at the beginning of the staff.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melodic line. A box containing the number '9' is positioned at the beginning of the staff.

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the melodic line. A box containing the number '10' is positioned at the beginning of the staff. The dynamic marking *mf* is present below the staff.

Musical staff 10: Treble clef, key signature of three sharps. Continuation of the melodic line. A box containing the number '11' is positioned at the beginning of the staff. A box containing the number '12' is positioned above the staff. The dynamic marking *mf* is present below the staff.

Musical staff 11: Treble clef, key signature of three sharps. Continuation of the melodic line. A box containing the number '13' is positioned above the staff. A box containing the number '14' is positioned above the staff. The dynamic marking *ff* is present below the staff.

Musical staff 12: Treble clef, key signature of three sharps. Continuation of the melodic line. The dynamic marking *ff* is present below the staff. The instruction *senza rall.* and a short note symbol are present at the end of the staff.

# EBONY BLACK

Christian HER

CONTRABASS TUBA in C (CC Tuba)

Hip-Hop Groove ♩ = 82

1 *sempre non-legato*

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a fermata. The first note is a low C (C2) marked with a forte *f* dynamic. The staff contains a series of eighth and quarter notes, mostly with stems pointing up, and rests.

Second musical staff, continuing the rhythmic pattern from the first staff.

Third musical staff, featuring a first ending bracket labeled '1' above the staff.

Fourth musical staff, continuing the rhythmic pattern.

Fifth musical staff, featuring a second ending bracket labeled '2' above the staff.

Sixth musical staff, continuing the rhythmic pattern.

Seventh musical staff, featuring a third ending bracket labeled '3' above the staff. The staff concludes with a *mf* dynamic marking.

Eighth musical staff, showing a change in the rhythmic pattern with more eighth notes and rests.

Ninth musical staff, featuring a fourth ending bracket labeled '4' above the staff. The staff begins with a *mf* dynamic marking.

Tenth musical staff, continuing the rhythmic pattern.

Eleventh musical staff, featuring a fifth ending bracket labeled '6' above the staff.

7



8



9



10



11



12



13



14

senza rall.  short

# EBONY BLACK

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba) Bass Clef

Hip-Hop Groove  $\text{♩} = 82$

*sempre non-legato*

1 *f* (sounds an 8ve lower)

1

2

3 *mf*

4 *mf*

5

6

7

*f*

8

9

10

*mf*

11

*mf*

12

13

14

*f* senza rall. short

# EBONY BLACK

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba) Treble Clef

Hip-Hop Groove  $\text{♩} = 82$

1 *sempre non-legato*

*f* (sounds two 8ves lower)

1

2

3

*mf*

4

*mf*

5

6

7

8

9

10

11

12

13

14

*f*

*mf*

*mf*

*f*

senza rall. short

# EBONY BLACK

Christian HER

## STRING BASS

Hip-Hop Groove  $\text{♩} = 82$

1 Pizz.

*f*

*mf*

*mf*



7

Musical staff 1: Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 2: Continuation of the musical staff from the previous block.

8

Musical staff 3: Continuation of the musical staff from the previous block.

Musical staff 4: Continuation of the musical staff from the previous block.

9

Musical staff 5: Continuation of the musical staff from the previous block.

Musical staff 6: Continuation of the musical staff from the previous block.

10

Musical staff 7: Continuation of the musical staff from the previous block. Ends with a mezzo-forte (*mf*) dynamic marking.

11

Musical staff 8: Continuation of the musical staff from the previous block. Ends with a mezzo-forte (*mf*) dynamic marking.

12

Musical staff 9: Continuation of the musical staff from the previous block.

13

Musical staff 10: Continuation of the musical staff from the previous block.

14

Musical staff 11: Continuation of the musical staff from the previous block. Ends with a forte (*f*) dynamic marking.

Musical staff 12: Continuation of the musical staff from the previous block. Includes the instruction "senza rall." and a "short" hairpin symbol.

senza rall. short

# EBONY BLACK

Christian HER

## XYLOPHONE

Hip-Hop Groove ♩ = 82

(drums) 16 1 16 2 16 3 8 4 8 5 8 6 8

+ trps + cl 1 (repeat)

(with oboe & cl solo)

*ff*

8

9



# EBONY BLACK

Christian HER

DRUM SET (1 player)

Bass Drum, Snare Drum, Ride Cymbal, Hi-Hat

Hip-Hop Groove ♩ = 82

4 X

Solo *ff* *f*

HH  
SD  
BD

1 4 X

2 3 X

3 (accent 1st time) 4 X

*mf*

4 2 X

5 2 X

6

7 (accent 1st time) 4 X

*f*

8 4 X

9 3 X

10 4 X

(accent 1st time)

11 2 X

12 2 X

13

14

*ff* *rfz* *rfz* *rfz* *rfz* *rfz*

Rimshot (for 4 measures)

Ride, with the tip senza rall. (without slackening)