

Christian HER

EUPHONIC JOURNEY

for Concert Band

Pièce pour Orchestre d'Harmonie

Duration: ca 05:15

Please notify the composer of each public performance
of this composition (date, place, event)

*Merci d'informer le compositeur de chaque interprétation publique
de cette composition (date, lieu, évènement)*

Contact

christian-her@outlook.fr

EUPHONIC JOURNEY

for Concert Band

SCORE in C (34 pages)

Duration: ca 5:15

Christian HER

Moderato (♩ = 96) **ma molto ritmico**

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet I

Trumpet II

Horn I

Horn II

Trombone I

Trombone II

Euphonium (Baritone)

Tuba String Bass

Glockenspiel Xylophone

Drum Set

Cr. H.H.
Solo *f*
B.D. S.D.

1

Fl I *f* (quasi glissando) *p*

Fl II *f* (quasi glissando) *p*

Ob

Cl I

Cl II

B Cl *mf*

AS I *mf*

AS II

TS *mf*

Bar S *quasi f, ben deciso*

Bsn *quasi f, ben deciso*

Trp I

Trp II

Hrn I

Hrn II *mf*

Trb I *mf (dolce)*

Trb II *mf (dolce)*

Euph (Bar)

String Bass (arco)

Tuba Str B *mf, ben deciso*

Glock Xyl

Dr *mf*

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

f

p

6

2

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

AS I

AS II

TS

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

f

p

mf

6

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

f *p*

6

3

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

f

p

f

f

f

f

f (*non troppo*)

Glock. (sounds two 8ves higher)

Fl I *f* *p*

Fl II *f* *p*

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock Xyl

Dr

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

f

p

6

4

Fl I *f, espress. (vibr.)*

Fl II *f, espress. (vibr.)*

Ob *f*

Cl I *2 Soli*
mf

Cl II

B Cl

AS I

AS II *(come prima)*

TS

Bar S

Bsn

Trp I

Trp II *mf (dolce)*

Hrn I *f*
ad lib. (with Hrn I)

Hrn II *f*

Trb I

Trb II

Euph (Bar) *(come prima)*

Tuba

Str B

Glock

Xyl

Dr

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

5

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

Tutti, div.

mp

div.

mp

mp

I & II

f, ben cantabile

f, ben cantabile

f, ben cantabile

f, ben cantabile

Cup mute (sourdine bol)

mf

(senza sordina)

mp

mf

obbligato

mp

mp

mp

mp

+ Tuba

mf, ben deciso

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

AS

TS

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

Fl I
Fl II
Ob
Cl I
Cl II
B Cl
AS
TS
Bar S
Bsn
Trp I
Trp II
Hrn I
Hrn II
Trb I
Trb II
Euph (Bar)
Tuba
Str B
Glock
Xyl
Dr

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

6

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

AS

TS

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

(preciso)

mf

mf

f

Open (senza sordina)

This page of the musical score for 'Euphonic Journey' features the following instruments and parts:

- Flute I (Fl I):** Melodic line with eighth and sixteenth notes.
- Flute II (Fl II):** Harmonic accompaniment.
- Oboe (Ob):** Rests throughout the page.
- Clarinet I (Cl I) and II (Cl II):** Harmonic accompaniment with sustained notes.
- Bass Clarinet (B Cl):** Harmonic accompaniment.
- Alto Saxophone (A S) and Tenor Saxophone (T S):** Melodic lines.
- Baritone Saxophone (Bar S):** Rhythmic accompaniment with eighth notes.
- Bassoon (Bsn):** Harmonic accompaniment.
- Trumpet I (Trp I) and II (Trp II):** Melodic lines.
- Horn I (Hrn I) and II (Hrn II):** Melodic lines.
- Trombone I (Trb I) and II (Trb II):** Harmonic accompaniment.
- Euphonium (Bar) (Euph):** Rests throughout the page.
- Tuba (Tuba Str B):** Rhythmic accompaniment.
- Glockenspiel (Glock) and Xylophone (Xyl):** Rests throughout the page.
- Drum (Dr):** Rhythmic accompaniment with snare and bass drum patterns.

7

Fl I
(f) ben articolato

Fl II
(f) ben articolato

Ob
f, ben articolato

Cl I

Cl II

B Cl

A S I
(f) ben articolato

A S II

T S

Bar S
(ben deciso)

Bsn

Trp I

Trp II

Hrn I
f, ben articolato

Hrn II
mf, legato

Trb I

Trb II

Euph
(Bar)
mf, ben deciso

Tuba
Str B
(mf)

Glock
Xyl

Dr

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

AS I

AS II

TS

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

8

Fl I *f, espress. (vibr.)*

Fl II *f, espress. (vibr.)*

Ob *f*

Cl I *2 Soli mf*

Cl II

B Cl *mf*

A S I *mf*

A S II *mf*

T S *mf*

Bar S *quasi f, ben deciso*

Bsn *quasi f, ben deciso*

Trp I

Trp II *mf (dolce)*

Hrn I *f ad lib. (with Hrn I)*

Hrn II *f*

Trb I *mf (dolce)*

Trb II *mf (dolce)*

Euph (Bar) *mf*

Str B (Tuba Tacet)

Tuba Str B

Glock Xyl

Dr

Fl I
Fl II
Ob
Cl I
Cl II
B Cl
A S I
A S II
T S
Bar S
Bsn
Trp I
Trp II
Hrn I
Hrn II
Trb I
Trb II
Euph (Bar)
Tuba
Str B
Glock
Xyl
Dr

9

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

AS I

AS II

TS

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

f

p

f

f

f

Tutti

f

f

mf

obbligato

Glock.

f (non troppo)

6

6

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock Xyl

Dr

f *p*

6

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

f

p

ff

6

10

Fl I
mf, deciso

Fl II
mf, deciso

Ob

Cl I
div.
mp

Cl II
div.
mp

B Cl
mp

A S
I & II
f, ben cant.

T S
f, ben cant.

Bar S
f, ben cant.

Bsn
f, ben cant.

Trp I
mf
Cup mute (sourd. bol)

Trp II
mp
(senza sord.)

Hrn I
mf

Hrn II
mp

Trb I
mp

Trb II
mp

Euph (Bar)
mp

Tuba
+ Tuba
mf, ben deciso

Glock
Xylophone (sounds an 8ve higher)
mf, deciso

Dr

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

The musical score for page 26 of "Euphonic Journey" for Concert Band in C major. The score is written in 4/4 time and features the following parts:

- Flutes I & II:** Melodic lines with grace notes and slurs.
- Oboe:** Rested throughout the page.
- Clarinets I & II:** Harmonic accompaniment with sustained notes.
- Bass Clarinet:** Sustained notes in the bass register.
- Saxophones (Alto, Tenor, Baritone):** Similar melodic lines to the flutes.
- Bassoon:** Similar melodic lines to the flutes.
- Trumpets I & II:** Trumpet I has a rhythmic pattern of eighth notes; Trumpet II has sustained notes.
- Horns I & II:** Horn I has a rhythmic pattern of eighth notes; Horn II has sustained notes.
- Trombones I & II:** Sustained notes in the bass register.
- Euphonium (Baritone):** Sustained notes in the bass register.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Snare Drum:** Rhythmic accompaniment with eighth notes.
- Glockenspiel & Xylophone:** Rhythmic accompaniment with eighth notes.
- Drums:** Rhythmic accompaniment with eighth notes.

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock

Xyl

Dr

f

f

11

The musical score for page 28, rehearsal mark 11, features the following instruments and parts:

- Flutes (FI I, FI II):** Flute I has a melodic line with accents and slurs. Flute II plays a rhythmic accompaniment.
- Oboe (Ob):** Enters with a melodic line starting in the second measure, marked *f*.
- Clarinet (Cl I, Cl II):** Both play harmonic accompaniment with slurs and ties.
- Bass Clarinet (B Cl):** Plays a rhythmic accompaniment, marked *(preciso)*.
- Saxophones (A S, T S):** Both play melodic lines with slurs and ties.
- Baritone Saxophone (Bar S):** Plays a rhythmic accompaniment, marked *mf*.
- Bassoon (Bsn):** Plays a melodic line, marked *mf*.
- Trumpets (Trp I, Trp II):** Trumpet II has a melodic line, while Trumpet I is silent.
- Horns (Hrn I, Hrn II):** Both play melodic lines with slurs and ties, marked *mf*.
- Trombones (Trb I, Trb II):** Both play harmonic accompaniment with slurs and ties.
- Euphonium (Euph) and Tuba (Tuba):** Both are silent.
- Striker B (Str B):** Plays a rhythmic accompaniment.
- Glockenspiel (Glock) and Xylophone (Xyl):** Both are silent.
- Drums (Dr):** Features a complex rhythmic pattern with snare, bass, and tom-tom.

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph
(Bar)

Tuba
Str B

Glock
Xyl

Dr

(f)

I Soli

(f)

f

12

Fl I *ben articolato*

Fl II *ben articolato*

Ob *ben articolato*

Cl I

Cl II

B Cl

AS I *ben articolato*

AS II

TS

Bar S *(ben decido)*

Bsn

Trp I

Trp II

Hrn I *ben articolato*

Hrn II *mf, legato*

Trb I

Trb II

Euph (Bar) *mf, ben decido*

Tuba Str B *(mf)*

Glock Xyl

Dr

Fl I

Fl II

Ob

Cl I

Cl II

B Cl

AS I

AS II

TS

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Glock Xyl

Dr

Open (senza sord.)

f

Glock.

f (non troppo)

13

Fl I
sempre ben articolato

Fl II
sempre ben articolato

Ob
sempre ben articolato

Cl I

Cl II

B Cl

A S I
sempre ben articolato

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I
sempre ben articolato

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Glock Xyl

Dr

Fl I
Fl II
Ob
Cl I
Cl II
B Cl
A S I
A S II
T S
Bar S
Bsn
Trp I
Trp II
Hrn I
Hrn II
Trb I
Trb II
Euph (Bar)
Tuba Str B
Glock Xyl
Dr

The musical score is written for a concert band. It features 18 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The instruments are arranged in a standard concert band layout, with woodwinds and brass instruments in the upper staves and percussion instruments in the lower staves.

14 **senza rall.**

Fl I *f, stacc.* *ff*

Fl II *f, stacc.* *ff*

Ob *ff*

Cl I *ff, stacc.*

Cl II *ff, stacc.*

B Cl *f* *ff*

A S I *mf, stacc.* *p* *ff*

A S II *ff*

T S *mf, stacc.* *p* *ff*

Bar S *f* *ff*

Bsn *ff*

Trp I *ff*

Trp II *ff*

Hrn I *f* *ff*

Hrn II *f* *ff*

Trb I *f* *ff*

Trb II *f* *ff*

Euph (Bar) *f* *ff*

Tuba *f* *ff*

Str B *f* *ff*

Glock Xyl *ff* Glock.

Dr *f*

EUPHONIC JOURNEY

Christian HER

FLUTE I

Moderato (♩ = 96) ma molto ritmico

Musical staff 1: Flute I part, measures 1-4. Includes drum notation, dynamics (*f*, *p*), and articulation (*quasi glissando*). The staff shows a 4-measure rest for drums, followed by a first ending bracket labeled '1' over measures 2-3. The flute part begins in measure 2 with a forte (*f*) dynamic, followed by a sixteenth-note run that glissandos into a piano (*p*) dynamic in measure 3. A 3-measure rest follows in measure 4.

Musical staff 2: Flute I part, measures 5-8. Includes dynamics (*f*, *p*) and articulation. The staff shows a sixteenth-note run starting in measure 5 with a forte (*f*) dynamic, glissandos into a piano (*p*) dynamic in measure 6. A 3-measure rest follows in measure 7. The flute part resumes in measure 8 with a forte (*f*) dynamic, followed by a sixteenth-note run that glissandos into a piano (*p*) dynamic.

Musical staff 3: Flute I part, measures 9-12. Includes dynamics (*f*, *p*) and articulation. The staff shows a 3-measure rest in measure 9. The flute part begins in measure 10 with a forte (*f*) dynamic, followed by a sixteenth-note run that glissandos into a piano (*p*) dynamic in measure 11. A first ending bracket labeled '3' spans measures 11-12, which ends with a whole rest.

Musical staff 4: Flute I part, measures 13-16. Includes dynamics (*f*, *p*) and articulation. The staff shows a sixteenth-note run starting in measure 13 with a forte (*f*) dynamic, glissandos into a piano (*p*) dynamic in measure 14. A whole rest follows in measure 15. The flute part resumes in measure 16 with a forte (*f*) dynamic, followed by a sixteenth-note run that glissandos into a piano (*p*) dynamic.

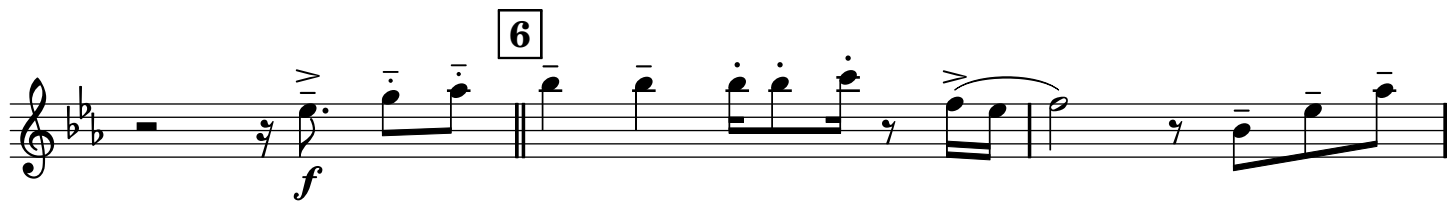
Musical staff 5: Flute I part, measures 17-20. Includes dynamics (*f*, *p*) and articulation. The staff shows a whole rest in measure 17. The flute part begins in measure 18 with a forte (*f*) dynamic, followed by a sixteenth-note run that glissandos into a piano (*p*) dynamic in measure 19. A whole rest follows in measure 20. The flute part resumes in measure 21 with a forte (*f*) dynamic, followed by a sixteenth-note run that glissandos into a piano (*p*) dynamic.

Musical staff 6: Flute I part, measures 21-24. Includes dynamics (*f*, *espress. (vibr.)*) and articulation. A first ending bracket labeled '4' spans measures 21-24. The flute part consists of a rhythmic pattern of eighth notes with accents, starting in measure 21 with a forte (*f*) dynamic and *espress. (vibr.)* marking.

Musical staff 7: Flute I part, measures 25-28. Includes dynamics (*f*, *espress. (vibr.)*) and articulation. The flute part continues the rhythmic pattern of eighth notes with accents, starting in measure 25 with a forte (*f*) dynamic and *espress. (vibr.)* marking.



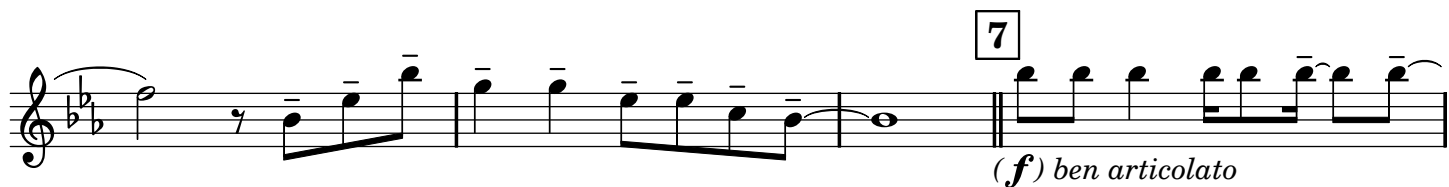
Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with accents. A box with the number '5' is positioned above the staff. A fermata is placed over the final measure of the staff, with the number '15' written above it.



Musical staff 2: Treble clef, key signature of two flats. The staff begins with a rest followed by a dynamic marking of *f*. A box with the number '6' is positioned above the staff. The music consists of eighth notes with accents and slurs.



Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs.



Musical staff 4: Treble clef, key signature of two flats. A box with the number '7' is positioned above the staff. The music features eighth notes with accents and slurs. Below the staff, the instruction *(f) ben articolato* is written.



Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs.



Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs.



Musical staff 7: Treble clef, key signature of two flats. A box with the number '8' is positioned above the staff. The music features eighth notes with accents and slurs. Below the staff, the instruction *f, espress. (vibr.)* is written.



Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs.



Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs.

9

1 *f* 6 *p* 1 *f* 6 *p*

1 *f* 6 *p* 1 *f* *fr* 6 *p*

10

mf, deciso

11



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with various articulations, including accents and slurs.



Musical staff 2: Treble clef, key signature of two flats. A box containing the number "12" is positioned above the staff. The staff contains notes with slurs and accents. The dynamic marking *(f)* is placed below the staff, and the instruction *ben articolato* is placed below the staff.



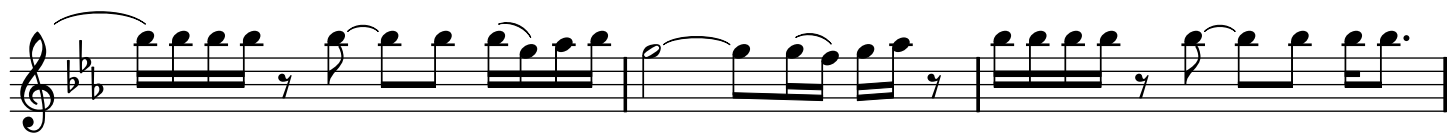
Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.



Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.



Musical staff 5: Treble clef, key signature of two flats. A box containing the number "13" is positioned above the staff. The staff contains notes with slurs and accents. The instruction *sempre ben articolato* is placed below the staff.



Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.



Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.



Musical staff 8: Treble clef, key signature of two flats. A box containing the number "14" is positioned above the staff. The instruction *senza rall.* is placed above the staff. The staff contains notes with slurs and accents. The dynamic markings *f, stacc.* and *ff* are placed below the staff.

EUPHONIC JOURNEY

Christian HER

FLUTE II

Moderato (♩ = 96) ma molto ritmico

4 1 3 (drums) *f* (quasi glissando) 6 *p* 3

f 6 *p* 3 *f* 6 *p*

3 *f* 6 *p*

3 1

f 6 *p*

1 *f* 6 *p*

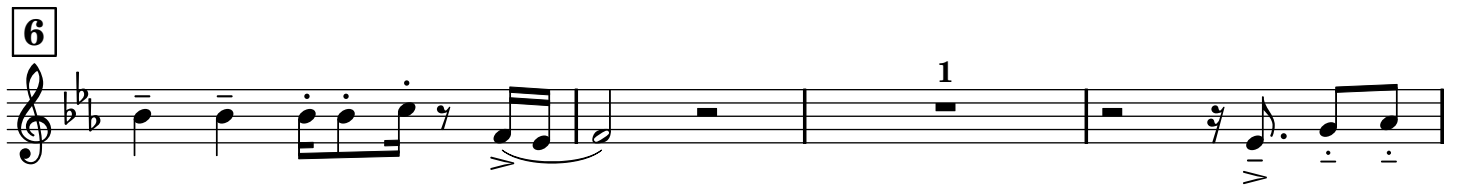
1 *f* 6 *p*

1 *f* 6 *p*

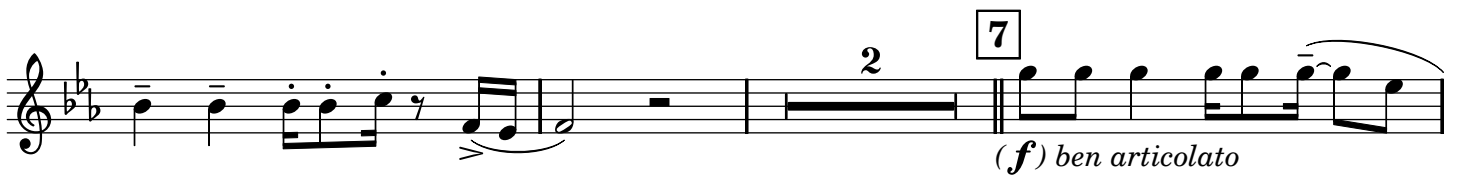
4 *f*, espress. (vibr.)



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with accents, followed by a double bar line. Above the staff, a box contains the number '5' and the number '15' is written to the right. The staff concludes with a quarter note followed by a dotted quarter note, both with accents and a dynamic marking of *f*.



Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a double bar line. Above the staff, a box contains the number '6' and the number '1' is written to the right. The staff concludes with a quarter note followed by a dotted quarter note, both with accents and a dynamic marking of *f*.



Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a double bar line. Above the staff, a box contains the number '7' and the number '2' is written to the left. The staff concludes with a sequence of eighth notes with accents and a dynamic marking of *(f) ben articolato*.



Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs.



Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs.



Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a double bar line. Above the staff, a box contains the number '8'. The staff concludes with a sequence of eighth notes with accents and a dynamic marking of *f, espress. (vibr.)*.



Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs.



Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs.

9

Musical staff 9, first line. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of music. The first measure has a whole rest with a finger number '1' above it. The second measure contains a sixteenth-note triplet starting on G4, moving up to B4, with a forte (*f*) dynamic and an accent (>). This is followed by a sixteenth-note triplet starting on A4, moving down to G4, with a piano (*p*) dynamic and an accent (>).

Musical staff 9, second line. Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a whole rest with a finger number '1' above it. The second measure contains a sixteenth-note triplet starting on G4, moving up to B4, with a forte (*f*) dynamic and an accent (>). This is followed by a sixteenth-note triplet starting on A4, moving down to G4, with a piano (*p*) dynamic and an accent (>). The line ends with a double bar line.

10

Musical staff 10, first line. Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern starting on G4, moving up to B4. The dynamic is marked *mf, deciso*. There are accents (>) over the eighth notes on B4 and G4.

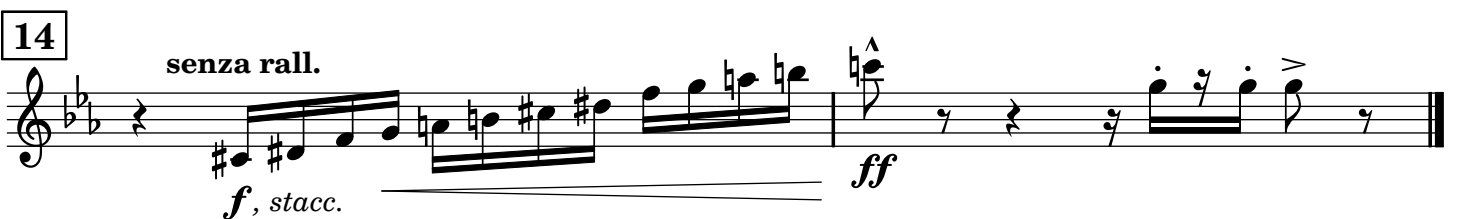
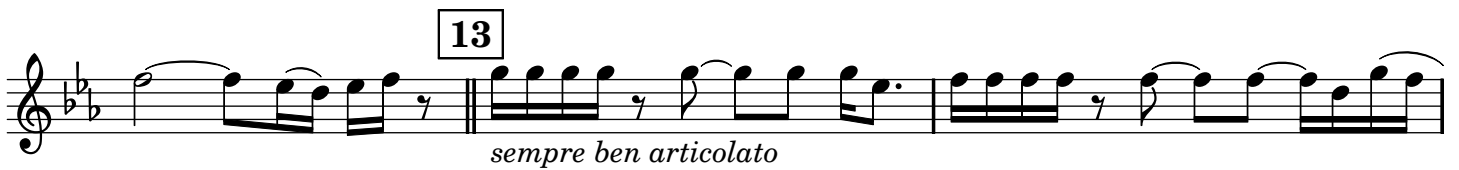
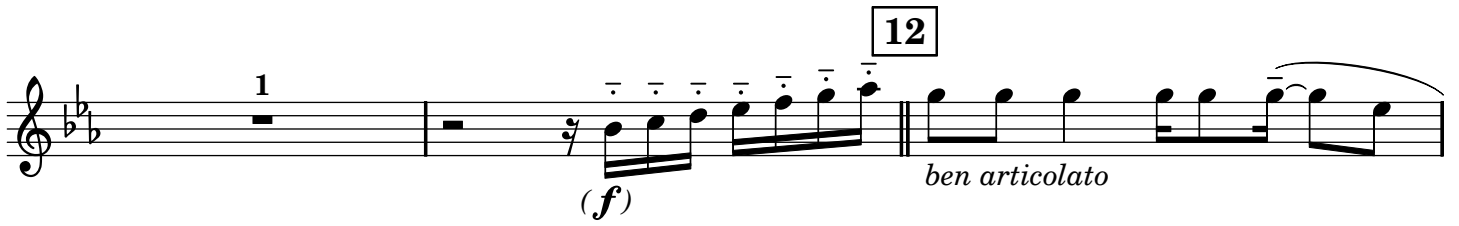
Musical staff 10, second line. Treble clef, key signature of two flats. The staff continues the eighth-note pattern from the first line, with accents (>) over the eighth notes on B4 and G4.

Musical staff 10, third line. Treble clef, key signature of two flats. The staff continues the eighth-note pattern from the first line, with accents (>) over the eighth notes on B4 and G4.

Musical staff 10, fourth line. Treble clef, key signature of two flats. The staff continues the eighth-note pattern from the first line, with accents (>) over the eighth notes on B4 and G4.

Musical staff 10, fifth line. Treble clef, key signature of two flats. The staff continues the eighth-note pattern from the first line, with accents (>) over the eighth notes on B4 and G4.

Musical staff 11, first line. Treble clef, key signature of two flats. The staff contains a few notes of the eighth-note pattern, followed by a double bar line. The dynamic is marked *f*. The staff continues with a few more notes of the eighth-note pattern, ending with a double bar line.



EUPHONIC JOURNEY

Christian HER

OBOE

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8
(drums) (clar. I & II)

This staff contains percussion cues for drums and clarinet I & II. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The cues are marked with numbers 1, 2, and 3, and durations of 4, 8, and 8 measures respectively.

4 *f*

This staff begins the oboe melody with a dynamic marking of *f* (forte). It features a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and sixteenth notes with slurs.

This staff continues the oboe melody with eighth and sixteenth notes and slurs.

This staff continues the oboe melody with eighth and sixteenth notes and slurs.

5 16

This staff continues the oboe melody and concludes with a 16-measure rest.

6 8 7 *f*, ben articolato

This staff continues the oboe melody and includes a 7-measure rest. The dynamic marking is *f*, and the instruction is *ben articolato* (well articulated).

This staff continues the oboe melody with eighth and sixteenth notes and slurs.

This staff continues the oboe melody with eighth and sixteenth notes and slurs.

8 *f*

This staff continues the oboe melody with a dynamic marking of *f* (forte). It features a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and sixteenth notes with slurs.

10

12

13

14

EUPHONIC JOURNEY

Christian HER

Bb CLARINET I

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3

(drums) *f*

2 3 4 4 2 Soli

mf

5 Tutti, div.

mp

4 5 6 7 8

6

7

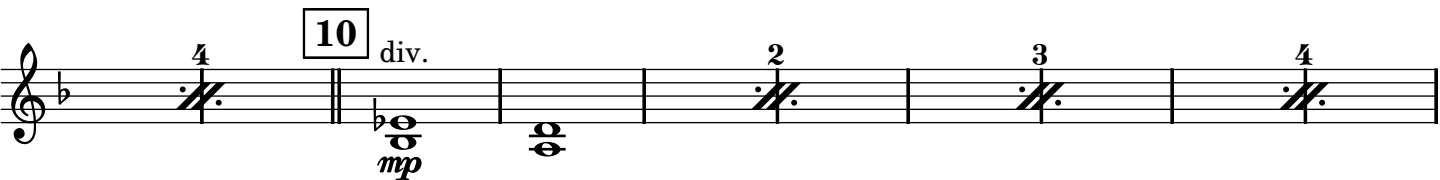
8 2 Soli
mf



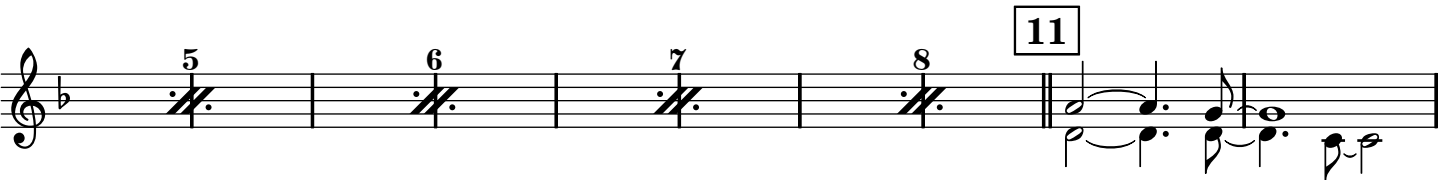
9 Tutti
f



10 div.
mp



11



12



13



14 senza rall.
ff, stacc.



EUPHONIC JOURNEY

Christian HER

Bb CLARINET II

Moderato (♩ = 96) ma molto ritmico

(drums) *f*

mp

mp

mp

9

f

10

div.

mp

5

6

7

8

11

12

13

14

senza rall.

ff, stacc.

EUPHONIC JOURNEY

Christian HER

Bb BASS CLARINET

Moderato (♩ = 96) ma molto ritmico

4 1

(drums) *mf*

2

3

4

5

mp (2) (3) (4)

(5) (6) (7) (8)

6

(1) (1) (1) (1) *(preciso)*

7

8

mf

9

10

mp

(2) (3) (4)

(5) (6) (7) (8)

11

(preciso)

1

12

13

14

f *ff*

senza rall.

1

EUPHONIC JOURNEY

Christian HER

E♭ ALTO SAXOPHONE I

Moderato (♩ = 96) ma molto ritmico

(drums) *mf*

1

2

3

4

5

f, ben cantabile

6

7

(f) ben articolato

8 9

mf

10

f, ben cant.

11

(f)

12

ben articolato

13

sempre ben articolato

14 *senza rall.*

mf, stacc. p ff

EUPHONIC JOURNEY

Christian HER

E♭ ALTO SAXOPHONE II

Moderato (♩ = 96) ma molto ritmico

4 1 8 2

(drums) *mf*

3 8 4

(come prima)

5

f, ben cantabile

6

7 8 8 9 8

mf

10

f, ben cant.

11

12 8 13 8 14 1 *senza rall.*

ff

EUPHONIC JOURNEY

Christian HER

Bb TENOR SAXOPHONE

Moderato (♩ = 96) ma molto ritmico

4 1

(drums) *mf*

2

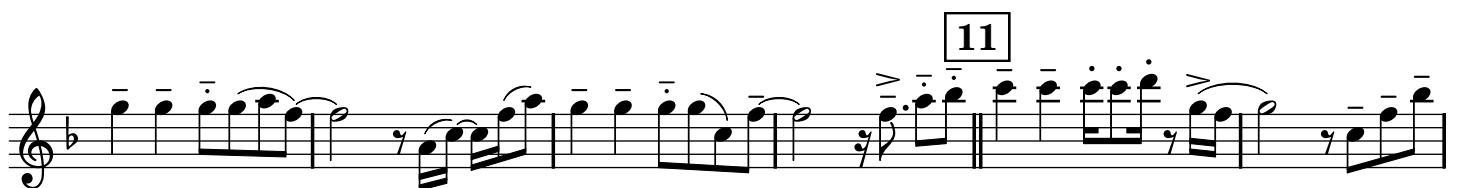
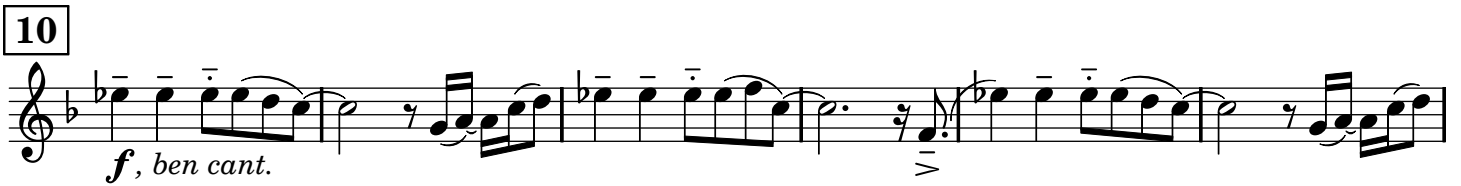
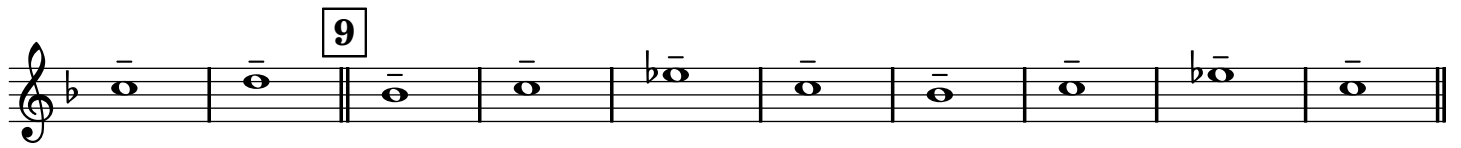
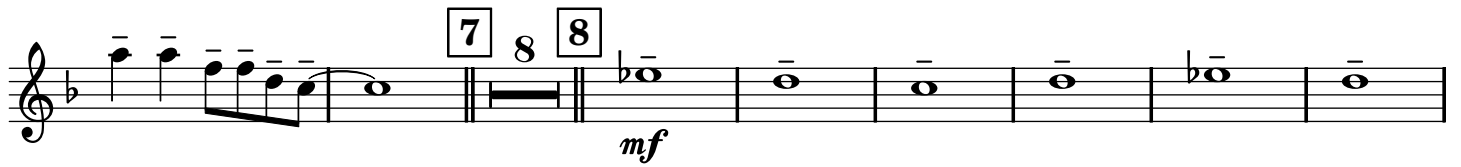
3

4

5

f, ben cantabile

6



EUPHONIC JOURNEY

Christian HER

Eb BARITONE SAXOPHONE

Moderato (♩ = 96) ma molto ritmico

4 1

(drums)

quasi f, ben deciso

5 6 7 8 2

2 3 4 5 6 7

8 3

5 6 7 8 4

3 4 5 6 7 8

5

f, ben cantabile

6



mf



7



(ben deciso)



8

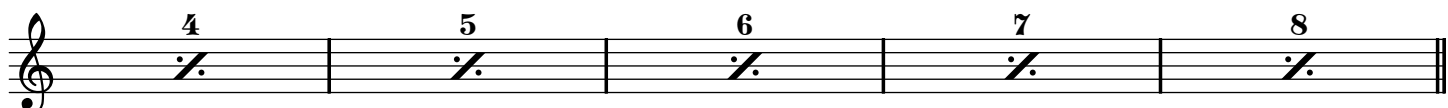
quasi f, ben deciso



2 3 4 5 6



7 8 9 2 3



4 5 6 7 8

10



f, ben cant.



11

mf

(ben decido)

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef and a dynamic marking of *mf*. The notation consists of two staves of music. Measure 12 continues the melody with a dynamic marking of *(ben decido)*.

12

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef and a dynamic marking of *(ben decido)*. The notation consists of two staves of music. Measure 14 continues the melody.

13

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef and a dynamic marking of *(ben decido)*. The notation consists of two staves of music. Measure 16 continues the melody.

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef and a dynamic marking of *(ben decido)*. The notation consists of two staves of music. Measure 18 continues the melody.

14

senza rall.

Musical notation for measures 19 and 20. Measure 19 starts with a treble clef and a dynamic marking of *f*. The notation consists of two staves of music. Measure 20 continues the melody with a dynamic marking of *ff*.

EUPHONIC JOURNEY

Christian HER

BASSOON

Moderato (♩ = 96) ma molto ritmico

4 1

(drums)

quasi f, ben deciso

2

3

4

5

f, ben cantabile

6

mf

7

8

*quasi **f**, ben deciso*

9

10

***f**, ben cant.*

11

mf

12

13

14 1 *senza rall.*

ff

EUPHONIC JOURNEY

Christian HER

Bb TRUMPET I

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8

(drums)

4 8 5 Cup mute (sourdine bol)

mf

6 1

Open (senza sordina)

f 1

7 8

8 8 9 8 10 Cup mute (sourd. bol)

mf

11 8

12 7 13 Open (senza sord.)

f

14 1 senza rall.

ff

EUPHONIC JOURNEY

Christian HER

Bb TRUMPET II

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8 4

(drums) *mf* (dolce)

Detailed description: This staff shows a drum pattern in the first four measures, indicated by vertical lines and the numbers 4, 1, 8, 2, 8, 3, 8, 4. Above the numbers are boxes containing 1, 2, 3, and 4. The fifth measure begins the trumpet line with a half note G3, followed by half notes F3, E3, D3, and C3 in the next four measures. The dynamic is *mf* (dolce).

5 (2) (3)

mp (senza sordina)

Detailed description: This staff continues the trumpet line. Measure 5 starts with a half note B2, followed by half notes A2, G2, and F2. Measure 6 has a half note E2, and measure 7 has a half note D2. Measure 8 has a half note C2. The dynamic is *mp* (senza sordina).

(4) (5) (6) (7)

Detailed description: This staff continues the trumpet line. Measure 9 has a half note B1, measure 10 has a half note A1, measure 11 has a half note G1, and measure 12 has a half note F1. The dynamic is *mp* (senza sordina).

(8) 6

Detailed description: This staff continues the trumpet line. Measure 13 has a half note E1, measure 14 has a half note D1, and measure 15 has a half note C1. Measure 16 begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 17 has a quarter note C2, and measure 18 has a quarter note B1. The dynamic is *mp* (senza sordina).

7

Detailed description: This staff continues the trumpet line. Measure 19 has a quarter note A1, followed by quarter notes G1, F1, and E1. Measure 20 has a quarter note D1, and measure 21 has a quarter note C1. Measure 22 begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 23 has a quarter note C2, and measure 24 has a quarter note B1. The dynamic is *mp* (senza sordina).

Detailed description: This staff continues the trumpet line. Measure 25 has a quarter note A1, followed by quarter notes G1, F1, and E1. Measure 26 has a quarter note D1, and measure 27 has a quarter note C1. Measure 28 begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 29 has a quarter note C2, and measure 30 has a quarter note B1. The dynamic is *mp* (senza sordina).

8

mf (*dolce*)

9 8

10

mp (*senza sord.*)

(2) (3) (4)

(5) (6) (7) (8)

11

12

13

14 1 *senza rall.*

ff

EUPHONIC JOURNEY

Christian HER

F HORN I

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8

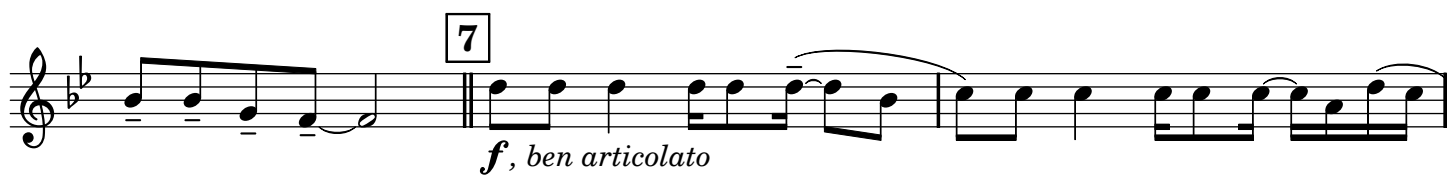
(drums)

4

f

5

mf



9

8

10

mf

11

mf

f

12



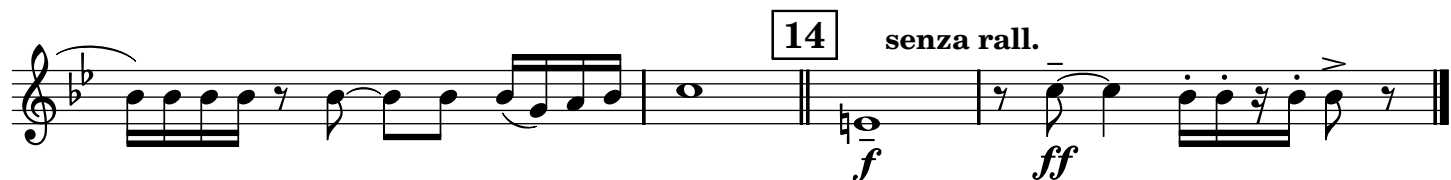
ben articolato



13



sempre ben articolato



14 *senza rall.*
f *ff*

EUPHONIC JOURNEY

Christian HER

Eb HORN I

Moderato (♩ = 96) ma molto ritmico

Drum notation for the first system, consisting of a single staff with a common time signature (C). The notation is divided into three measures, each containing a horizontal line representing a drum roll. Above the staff, the numbers 4, 1, 8, 2, 8, 3, and 8 are placed, indicating the duration of the drum rolls. Below the staff, the word "(drums)" is written.

Musical notation for the second system, starting with a box containing the number 4. The notation is on a single staff with a common time signature (C). It begins with a fermata over a quarter rest, followed by a series of eighth notes with slurs. The dynamic marking *f* is placed below the first note.

Musical notation for the third system, continuing the eighth-note pattern from the second system. It features a key signature change to one flat (Bb) in the second measure, indicated by a flat sign below the note.

Musical notation for the fourth system, continuing the eighth-note pattern. It features a key signature change to one flat (Bb) in the second measure, indicated by a flat sign below the note.

Musical notation for the fifth system, continuing the eighth-note pattern. It features a key signature change to one flat (Bb) in the second measure, indicated by a flat sign below the note.

Musical notation for the sixth system, starting with a box containing the number 5. The notation is on a single staff with a common time signature (C). It begins with a fermata over a quarter rest, followed by a series of eighth notes with slurs. The dynamic marking *mf* is placed below the first note.

Musical notation for the seventh system, continuing the eighth-note pattern from the sixth system.

Musical notation for the eighth system, continuing the eighth-note pattern from the seventh system.

Musical notation for the ninth system, continuing the eighth-note pattern from the eighth system.



9

8

10

mf

11

mf

f

12



ben articolato



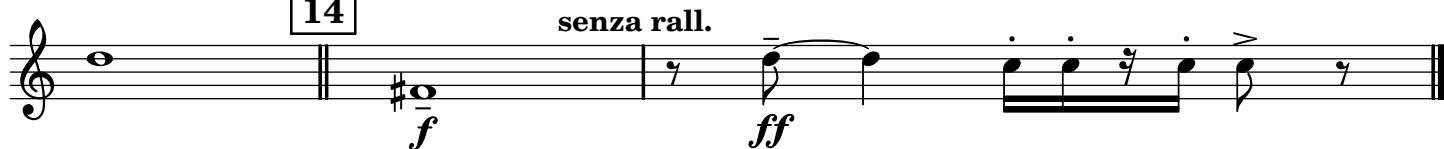
13



sempre ben articolato



14



senza rall.
f *ff*

EUPHONIC JOURNEY

Christian HER

F HORN II

Moderato (♩ = 96) ma molto ritmico

4 **1**

(drums) *mf*

2

3

4 *ad lib.* (with Hrn I)

5 *obbligato*

mp

(4) (5) (6) (7) (8) **6**

mf

7

mf, legato

8 *ad lib.* (with Hrn I)

f

9 *obbligato* (2) *mf*

10 (3) (4) *mp* (2)

(3) (4) (5) (6) (7)

(8) **11** *mf*

12 *mf, legato*

13

14 *senza rall.* *f* *ff*

EUPHONIC JOURNEY

Christian HER

E♭ HORN II

Moderato (♩ = 96) **ma molto ritmico**

4 **1**

(drums) *mf*

2

3

4 *ad lib.* (with Hrn I)

f

5 *obbligato*

mp

(4) (5) (6) (7) (8) **6**

mf

7

mf, legato

8 *ad lib.* (with Hrn I)
f

9 *obbligato*
mf (2)

10
mp (3) (4) (2)

(3) (4) (5) (6) (7)

11
mf (8)

12
mf, legato

13

14 *senza rall.*
f ff

EUPHONIC JOURNEY

Christian HER

C TROMBONE I

Moderato (♩ = 96) ma molto ritmico

(drums) *mf* (*dolce*)

mp

mf (*dolce*)

mp

f *ff*

senza rall.

EUPHONIC JOURNEY

Christian HER

C TROMBONE II

Moderato (♩ = 96) ma molto ritmico

(drums) *mf* (*dolce*)

mp

mf (*dolce*)

mp

f *ff*

senza rall.

EUPHONIC JOURNEY

Christian HER

EUPHONIUM (or BARITONE) C - Bass Clef

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 *mf*
(drums)

3 8 4 *(come prima)*

5 *mp*

5 6 7 8 6 8

7 *mf, ben deciso*

8 *mf* 9 8

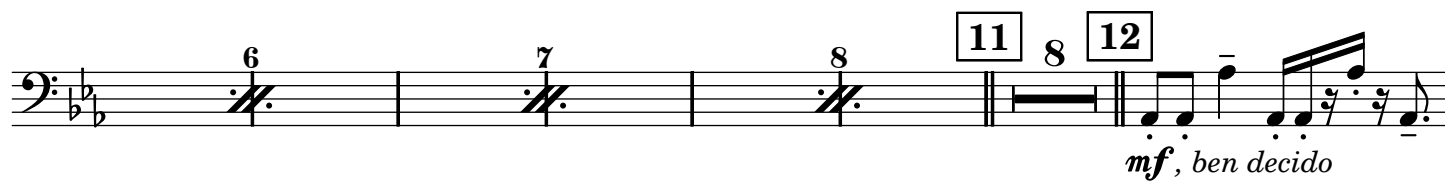
10



mp

2 3 4 5

Detailed description: This block contains the first musical staff, labeled with a boxed '10'. It is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a half note G2 with a fermata and a double bar line. The fourth measure contains a half note G2 with a fermata and a double bar line. The fifth measure contains a half note G2 with a fermata and a double bar line. The sixth measure contains a half note G2 with a fermata and a double bar line. The dynamic marking *mp* is placed below the first measure. Fingerings 2, 3, 4, and 5 are indicated above the notes in measures 3, 4, 5, and 6 respectively.



6 7 8 11 8 12

mf, ben deciso

Detailed description: This block contains the second musical staff, labeled with boxed '11' and '12'. It continues from the previous staff. Measures 6, 7, and 8 each contain a half note G2 with a fermata and a double bar line. Measure 11 contains a half note G2 with a fermata and a double bar line. Measure 12 contains a half note G2 with a fermata and a double bar line. The dynamic marking *mf*, ben deciso is placed below the staff.



Detailed description: This block contains the third musical staff, which is the continuation of the piece. It contains measures 9 and 10. Both measures contain a half note G2 with a fermata and a double bar line.



13

Detailed description: This block contains the fourth musical staff, labeled with a boxed '13'. It contains measures 11 and 12. Both measures contain a half note G2 with a fermata and a double bar line.



Detailed description: This block contains the fifth musical staff, which is the continuation of the piece. It contains measures 13 and 14. Both measures contain a half note G2 with a fermata and a double bar line.



14 senza rall.

f *ff*

Detailed description: This block contains the sixth musical staff, labeled with a boxed '14'. It contains measures 15 and 16. Measure 15 contains a half note G2 with a fermata and a double bar line. Measure 16 contains a half note G2 with a fermata and a double bar line. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the second measure. The instruction senza rall. is placed above the staff.

EUPHONIC JOURNEY

Christian HER

EUPHONIUM (or BARITONE) Bb - Treble Clef

Moderato (♩ = 96) ma molto ritmico

(drums) *mf*

(come prima)

mp

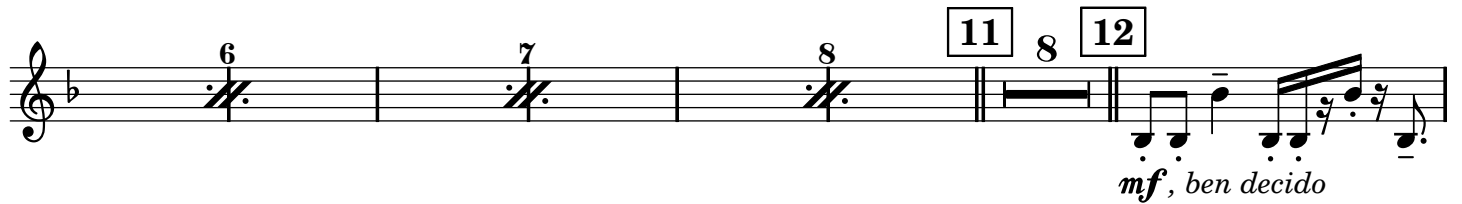
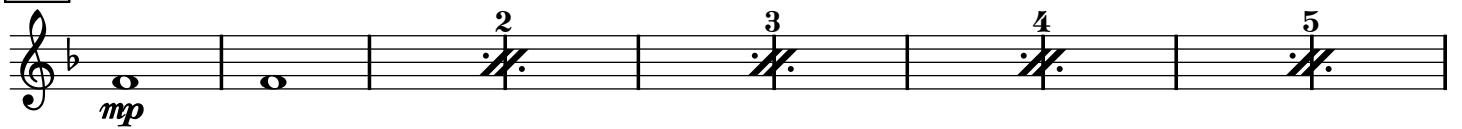
mf

mf, ben deciso

mf

mf

10



EUPHONIC JOURNEY

Christian HER

C TUBA

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8 4 8

(drums)

5

mf, ben deciso

5 6 7 8 9

10 11 12 13 14

15 16 6

7

(*mf*)

8 8 9 8

10

mf, *ben deciso*

6 7 8 9 10

11 12 13 14 15

16 **11**

12

(*mf*)

13

14 *senza rall.*

$\lt; f$ *ff*

EUPHONIC JOURNEY

Christian HER

E♭ TUBA Bass Clef

Moderato (♩ = 96) **ma molto ritmico**

4 1 8 2 8 3 8 4 8

(drums)

5

mf, *ben deciso*

5 6 7 8 9

10 11 12 13 14

15 16 6

7

(*mf*)

8 8 9 8

10

mf, *ben deciso*

6 7 8 9 10

11 12 13 14 15

16 **11**

12

(*mf*)

13

14 *senza rall.*

f *ff*

EUPHONIC JOURNEY

Christian HER

E♭ TUBA Treble Clef

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8 4 8

(drums)

Drum notation for measures 1-4. Measure 1 has a 4-measure rest. Measures 2-4 each have an 8-measure rest. Measure numbers 1, 2, 3, and 4 are boxed above the rests.

5

mf, ben deciso

Musical notation for measures 5-7. Measure 5 contains a melodic phrase. Measures 6 and 7 contain rests of 2 and 3 measures respectively, indicated by a slash and a vertical line. Measure numbers 2, 3, and 4 are placed above the rests.

5 6 7 8 9

Musical notation for measures 5-9. Measures 5, 6, 7, 8, and 9 each contain a rest of 1 measure, indicated by a slash and a vertical line.

10 11 12 13 14

Musical notation for measures 10-14. Measures 10, 11, 12, 13, and 14 each contain a rest of 1 measure, indicated by a slash and a vertical line.

15 16 6

Musical notation for measures 15-16. Measures 15 and 16 each contain a rest of 1 measure, indicated by a slash and a vertical line. Measure number 6 is boxed above measure 16.

Musical notation for measures 17-20. Measures 17, 18, 19, and 20 contain a rhythmic pattern of eighth notes and rests.

7

(*mf*)

Musical notation for measures 21-24. Measures 21, 22, 23, and 24 contain a rhythmic pattern of eighth notes and rests. Measure number 7 is boxed above measure 21. The dynamic marking (*mf*) is placed below measure 22.

Musical notation for measures 25-28. Measures 25, 26, 27, and 28 contain a rhythmic pattern of eighth notes and rests.

8 8 9 8

Musical notation for measures 29-32. Measures 29 and 30 contain a rhythmic pattern of eighth notes and rests. Measures 31 and 32 each contain an 8-measure rest, indicated by a slash and a vertical line. Measure numbers 8 and 9 are boxed above the rests.

10

mf, ben deciso

(*mf*)

senza rall.

f *ff*

EUPHONIC JOURNEY

Christian HER

Bb TUBA Bass Clef

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8 4 8

(drums)

Detailed description: This block shows the drum part for measures 1 through 4. The notation is on a single staff with a bass clef and a common time signature. Above the staff, measure numbers 1, 2, 3, and 4 are enclosed in boxes. Above each box, the number of measures in that section is written: 4 for measure 1, 8 for measure 2, 8 for measure 3, and 8 for measure 4. The drum notation consists of solid horizontal lines representing a continuous drum roll.

(sounds one 8ve lower)

5

mf, ben deciso

Detailed description: This block shows the musical notation for measures 5 through 7. Measure 5 is marked with a box containing the number 5. The notation is on a single staff with a bass clef and a key signature of one flat. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. Measure 6 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 7 contains a quarter note A1, a quarter note G1, and a quarter note F1. The notes in measures 6 and 7 are marked with a '2' above them, indicating a second octave. The dynamic marking is *mf*, ben deciso.

5 6 7 8 9

Detailed description: This block shows the musical notation for measures 8 and 9. Each measure contains a single slash with a diagonal line through it, indicating a rest or a specific drum pattern.

10 11 12 13 14

Detailed description: This block shows the musical notation for measures 10 through 14. Each measure contains a single slash with a diagonal line through it, indicating a rest or a specific drum pattern.

15 16 6

Detailed description: This block shows the musical notation for measures 15 and 16. Measure 15 contains a slash with a diagonal line through it. Measure 16 contains a quarter note G2, followed by a quarter note F2, and then a quarter note E2. Measure 16 is marked with a box containing the number 6.

Detailed description: This block shows the musical notation for measures 17 and 18. Measure 17 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 18 contains a quarter note A1, a quarter note G1, and a quarter note F1.

Detailed description: This block shows the musical notation for measures 19 and 20. Measure 19 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 20 contains a quarter note A1, a quarter note G1, and a quarter note F1.

7

(*mf*)

Detailed description: This block shows the musical notation for measures 21 and 22. Measure 21 is marked with a box containing the number 7. The notation is on a single staff with a bass clef and a key signature of one flat. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. Measure 22 contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamic marking is (*mf*).

Detailed description: This block shows the musical notation for measures 23 and 24. Measure 23 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 24 contains a quarter note E1, a quarter note D1, and a quarter note C1.

8 8 9 8

Detailed description: This block shows the musical notation for measures 25 and 26. Measure 25 is marked with a box containing the number 8. The notation is on a single staff with a bass clef and a key signature of one flat. It begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. Measure 26 contains a quarter note D2, a quarter note C2, and a quarter note B1. Above the staff, measure numbers 8 and 9 are enclosed in boxes, with the number 8 written above each box.

10

mf, ben deciso

6 7 8 9 10

11 12 13 14 15

11

16

12

(*mf*)

13

14

senza rall.

EUPHONIC JOURNEY

Christian HER

Bb TUBA Treble Clef

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 8 4 8

(drums)

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The time signature is common time (C). The first measure contains a whole note with a box containing the number '1'. The second measure contains a whole note with a box containing the number '2'. The third measure contains a whole note with a box containing the number '3'. The fourth measure contains a whole note with a box containing the number '4'. Above the staff, the numbers 4, 8, 8, 8, and 8 are placed above the first, second, third, fourth, and fifth measures respectively. The word '(drums)' is written below the staff.

5 (sounds two 8ves lower)

mf, ben deciso

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter rest, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter rest, a quarter note E4, and a quarter note D4. Above the staff, the numbers 2, 3, and 4 are placed above the third, fourth, and fifth measures respectively. The dynamic marking '*mf*, ben deciso' is written below the staff.

5 6 7 8 9

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter rest, a quarter note G4, and a quarter note F4. The second measure contains a quarter rest, a quarter note E4, and a quarter note D4. The third measure contains a quarter rest, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter rest, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter rest, a quarter note F3, and a quarter note E3. Above the staff, the numbers 5, 6, 7, 8, and 9 are placed above the first, second, third, fourth, and fifth measures respectively.

10 11 12 13 14

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter rest, a quarter note E3, and a quarter note D3. The second measure contains a quarter rest, a quarter note C3, and a quarter note B2. The third measure contains a quarter rest, a quarter note A2, and a quarter note G2. The fourth measure contains a quarter rest, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter rest, a quarter note D2, and a quarter note C2. Above the staff, the numbers 10, 11, 12, 13, and 14 are placed above the first, second, third, fourth, and fifth measures respectively.

15 16 6

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter rest, a quarter note B2, and a quarter note A2. The second measure contains a quarter rest, a quarter note G2, and a quarter note F2. Above the staff, the numbers 15, 16, and 6 are placed above the first, second, and third measures respectively.

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. Above the staff, the numbers 17, 18, 19, and 20 are placed above the first, second, third, and fourth measures respectively.

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The third measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. Above the staff, the numbers 21, 22, 23, and 24 are placed above the first, second, third, and fourth measures respectively.

7 (*mf*)

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The second measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. Above the staff, the number 7 is placed above the first measure. The dynamic marking '*mf*' is written below the staff.

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The second measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The third measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. Above the staff, the numbers 29, 30, 31, and 32 are placed above the first, second, third, and fourth measures respectively.

8 8 9 8

Detailed description: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. Above the staff, the numbers 8, 8, 9, and 8 are placed above the first, second, third, and fourth measures respectively.

10

mf, *ben deciso*

(*mf*)

senza rall.

f *ff*

EUPHONIC JOURNEY

Christian HER

STRING BASS

Moderato (♩ = 96) ma molto ritmico

(drums)

mf, ben deciso

1 (arco)

2 3 4

5 6 7 8

2 3 4 5 6 7

8

3

2 3 4

5 6 7 8

4

2 3 4 5 6 7

8

5

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

6

7

(*mf*)

8

2 3 4 5 6 7

8 9 2 3 4

5 6 7 8 10

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 11

12 (mf)

13

14 senza rall. f ff

EUPHONIC JOURNEY

Christian HER

GLOCKENSPIEL & XYLOPHONE

(1 or 2 players)

Moderato (♩ = 96) ma molto ritmico

4 1 8 2 8 3 Glockenspiel

(drums) *f* (non troppo)

4 4 8 5 16

6 8 7 8 8 8

9 *f* (non troppo)

2 3 4

10 Xylophone

mf, deciso

11 8 12 7 Glockenspiel
f (non troppo)

13

14 1 senza rall.
ff

EUPHONIC JOURNEY

Christian HER

DRUM SET (Bass Drum, Snare Drum, Hi-Hat, Crash Cymbal)

Moderato (♩ = 96) ma molto ritmico

The musical score is written for a drum set and a melodic instrument. The drum set part is in common time (C) and features a complex, rhythmic pattern. The melodic part is in 2/4 time and features a series of eighth and sixteenth notes. The score is divided into seven numbered sections, each with a specific dynamic marking and articulation.

Section 1: Cr. H.H. (Crash Hi-Hat), Solo *f* (forte), B.D. S.D. (Bass Drum, Snare Drum). The drum set part features a pattern of eighth notes with a crash cymbal on the first and fifth measures. The melodic part starts with a quarter note followed by eighth notes.

Section 2: *mf* (mezzo-forte). The drum set part features a pattern of eighth notes with a crash cymbal on the first measure. The melodic part continues with eighth notes.

Section 3: The drum set part features a pattern of eighth notes with a crash cymbal on the first measure. The melodic part continues with eighth notes.

Section 4: The drum set part features a pattern of eighth notes with a crash cymbal on the first measure. The melodic part continues with eighth notes.

Section 5: The drum set part features a pattern of eighth notes with a crash cymbal on the first measure. The melodic part continues with eighth notes.

Section 6: The drum set part features a pattern of eighth notes with a crash cymbal on the first measure. The melodic part continues with eighth notes.

Section 7: The drum set part features a pattern of eighth notes with a crash cymbal on the first measure. The melodic part continues with eighth notes.

8

9

10

11

12

13

14

senza rall.