

Christian HER

HOPE MELODY

for Flute Ensemble

FLUTE I
(opt. Eb Soprano Flute)

FLUTE II

FLUTE III

ALTO FLUTE

BASS FLUTE
(opt. Violoncello or Bassoon)

Duration: ca 03:20

For his private archives, please notify the composer
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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Hope Melody / SCORE in C

To RENE DE MACQ, flutist, teacher, conductor

HOPE MELODY

for Flute Ensemble

Christian HER

SCORE in C - Duration: ca. 3:20

Moderato $\text{♩} = 69$ (suddiv.)

Flute I (opt. Eb Flute) *mf* (non secco)

Flute II *mf* (non secco)

Flute III *mf* (non secco)

Alto Flute *mf*

Bass Flute * *mf*
* (optional Violoncello or Bassoon)

Fl I *ten.* **1** solo *mf*, espressivo, vibrato

Fl II *ten.* *p* *mp*, sosten. (un poco vibr.)

Fl III *ten.* *p* *mp*, sosten. (un poco vibr.)

A Fl *mp*, sosten. (un poco vibr.)

B Fl *mp*, sosten. (un poco vibr.)

Fl I *mp*, sosten. (un poco vibr.)

Fl II *mp*, sosten. (un poco vibr.)

Fl III *mp*, sosten. (un poco vibr.)

A Fl *mp*, sosten. (un poco vibr.)

B Fl *mp*, sosten. (un poco vibr.)

FI I *(senza accel.)*
mf, deciso

FI II

FI III *mf, deciso*

A Fl

B Fl *mf, deciso*

2

FI I

FI II

FI III

A Fl

B Fl *(segue simile)*

FI I

FI II *mf, deciso*

FI III

A Fl *mf, deciso*

B Fl

Fl I, Fl II, Fl III, A Fl, B Fl

sf

Fl I, Fl II, Fl III, A Fl, B Fl

f, espress. (vibr.)

Fl I, Fl II, Fl III, A Fl, B Fl

Fl I, Fl II, Fl III, A Fl, B Fl

mf, dolce (poco vibr.)

mf

poco ritard. . .

(corto)

A tempo

5

Fl I *p* *mf, sosten.*

Fl II *mf, sosten.*

Fl III

A Fl *mf, sosten.*

B Fl *mf, sosten.*

Fl I

Fl II *mf, sosten.*

Fl III

A Fl

B Fl

Fl I

Fl II

Fl III

A Fl

B Fl

Fl I **6** *quasi f, espress. (vibr.)*

Fl II *mf, dolce e vibr.*

Fl III *mf, dolce e vibr.*

A Fl *mf, dolce e vibr.*

B Fl *mf, dolce e vibr.*

Flute I: *mf, dolce e vibr.*

Flute II: *quasi f, espress. (vibr.)*

Alto Flute: *mf, dolce e vibr.*

Bass Flute: *quasi f, espress. (vibr.)*

Flute I: *poco ritard.*

Flute II: *mf, dolce e vibr.*

Flute III: *quasi f, espress. (vibr.)*

Alto Flute: *mf, dolce e vibr.*

Bass Flute: *quasi f, espress. (vibr.)*

(In time, but a little slower)
A tempo ma poco piu lento

ritard. poco a poco

Flute I: *mf, dolce e poco vibr.* *mp, vibr.*

Flute II: *mf, dolce e poco vibr.* *mp, vibr.*

Flute III: *mf, dolce e poco vibr.* *mp, vibr.*

Alto Flute: *mf, dolce e poco vibr.* *mp, vibr.*

Bass Flute: *mf* *mp, vibr.*

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PART 1:

C FLUTE I

Moderato $\text{♩} = 69$ (suddiv.)

First staff of music, starting with a treble clef and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The dynamic marking is *mf* (non secco).

Second staff of music, continuing the melody. It includes a first ending bracket labeled '1' with a 'solo' instruction. The dynamic marking is *mf*, espressivo, vibrato. The staff ends with a trill on G4.

Third staff of music, featuring a trill on G4 and a triplet of eighth notes. The dynamic marking is *mf*.

Fourth staff of music, continuing the trill and triplet patterns. It includes the instruction (senza accel.) and the dynamic marking *mf*, deciso.

Fifth staff of music, starting with a second ending bracket labeled '2'. The melody continues with eighth notes and quarter notes.

Sixth staff of music, continuing the eighth-note melody.

Seventh staff of music, continuing the eighth-note melody.

Eighth staff of music, ending with a trill on G4. It includes a third ending bracket labeled '3' and the dynamic marking *f*, espress. (vibr.).

4 (corto)
poco rit. **A tempo**

mf, dolce (poco vibr.)

5

p *mf, sosten.*

6

quasi f, espress. (vibr.)

mf, dolce e vibr.

poco rit.

(In time, but a little slower)
A tempo ma poco piu lento **ritard. poco a poco** - - - - -

mf, dolce e poco vibr. *mp, vibr.*

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PART 1:

E♭ SOPRANO FLUTE (optional)

(Fl. tierce en Mib)

Moderato $\text{♩} = 69$ (suddiv.)

mf (non secco)

1 solo
ten.
mf, espressivo, vibrato

(senza accel.)
mf, deciso

2

sf

3



f, espress. (vibr.)




4



mf, dolce (poco vibr.)

poco rit. (corto)

A tempo

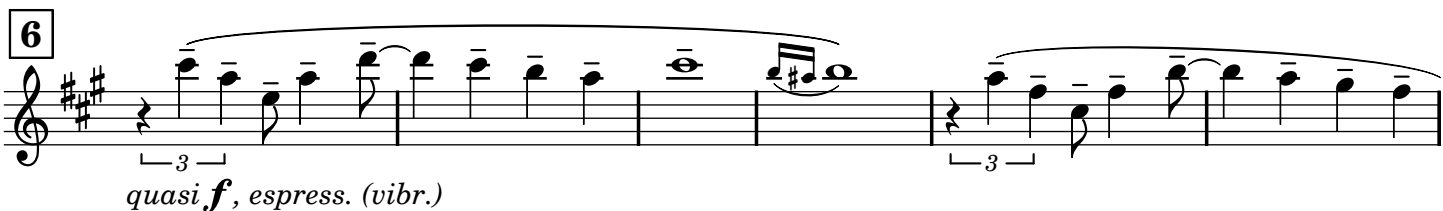
5



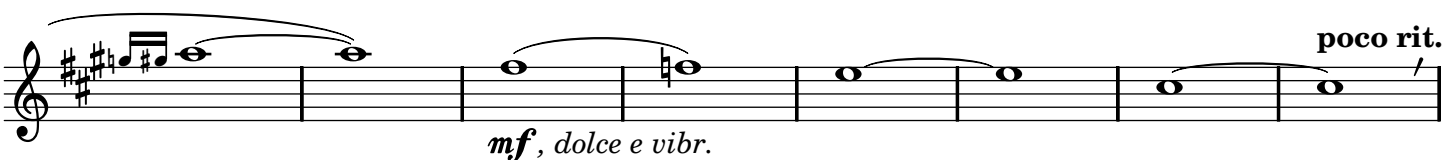
p *mf, sosten.*



6



quasi f, espress. (vibr.)



mf, dolce e vibr. *poco rit.*

(In time, but a little slower)
A tempo ma poco piu lento **ritard. poco a poco** -----



mf, dolce e poco vibr. *mp, vibr.*

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PART 2:

C FLUTE II

Moderato $\text{♩} = 69$ (suddiv.)



mf (non secco)



ten. *p*

1

mp, sosten. (un poco vibr.)



2

7



mf, deciso



sf

3

f, espress. (vibr.)

4

mf, dolce (poco vibr.)

poco rit. (corto) **A tempo**

5

mf, sosten.

6

mf, dolce e vibr.

quasi f, espress. (vibr.)

mf, dolce e vibr.

poco rit.

(In time, but a little slower)

A tempo ma poco piu lento

ritard. poco a poco

mf, dolce e poco vibr.

mp, vibr.

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PART 3:

C FLUTE III

Moderato $\text{♩} = 69$ (*suddiv.*)

Musical staff 1: Treble clef, common time. The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking *mf* (*non secco*) is placed below the first measure.

Musical staff 2: Treble clef, common time. The staff contains a sequence of eighth and quarter notes with rests. A first ending bracket labeled '1' spans the final two measures. Dynamic markings include *ten.*, *p*, and *mp*, *sosten.* (*un poco vibr.*)

Musical staff 3: Treble clef, common time. The staff contains a sequence of quarter notes with rests.

Musical staff 4: Treble clef, common time. The staff contains a sequence of quarter notes with rests. The dynamic marking *mf*, *deciso* is placed below the final measure. The instruction *(senza accel.)* is placed above the final measure.

Musical staff 5: Treble clef, common time. The staff contains a sequence of quarter notes with rests. A second ending bracket labeled '2' spans the first two measures.

Musical staff 6: Treble clef, common time. The staff contains a sequence of quarter notes with rests.

Musical staff 7: Treble clef, common time. The staff contains a sequence of quarter notes with rests.

Musical staff 8: Treble clef, common time. The staff contains a sequence of quarter notes with rests. The dynamic marking *sf* is placed below the final measure.

3

f, espress. (vibr.)

4

mf, dolce (poco vibr.)

mf, sosten.

6

mf, dolce e vibr.

poco rit.

(In time, but a little slower)
A tempo ma poco piu lento

mf, dolce e poco vibr. *ritard. poco a poco* *mp, vibr.*

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PART 4:

G ALTO FLUTE

Moderato $\text{♩} = 69$ (*suddiv.*)

mf

1
mp, sosten. (un poco vibr.)

2 8
mf, deciso

3
sf *f, espress. (vibr.)*

Musical notation for the first system, featuring eighth notes and triplets.

4

Musical notation for the second system, a steady eighth-note pattern.

mf

5

Musical notation for the third system, including dynamic markings and tempo changes.

poco rit. (corto) **A tempo**

mf, sosten.

Musical notation for the fourth system, featuring sixteenth-note runs.

6

Musical notation for the fifth system, including dynamic markings.

mf, dolce e vibr.

Musical notation for the sixth system, including dynamic markings and a triplet.

poco rit.

quasi f, espress. (vibr.)

mf, dolce e vibr.

(In time, but a little slower)

A tempo ma poco piu lento

ritard. poco a poco -----

Musical notation for the seventh system, including dynamic markings and a fermata.

mf, dolce e poco vibr.

mp, vibr.

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PART 5:

C BASS FLUTE

Moderato $\text{♩} = 69$ (*suddiv.*)

mf

1

mp, sosten. (un poco vibr.)

mf, deciso (senza accel.)

2

(segue simile)

3

sf *f, espress. (vibr.)*

4 (corto)

poco rit. A tempo

mf *mf, sosten.*

5

6

mf, dolce e vibr.

poco rit.

quasi f, espress. (vibr.)

(In time, but a little slower)

A tempo ma poco piu lento **ritard. poco a poco** -----

(1) (2) (3) (4) *mf* *mp, vibr.*

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PART 5:

VIOLONCELLO or BASSOON (optional)

Moderato $\text{♩} = 69$ (*suddiv.*)

mf

1

mp, sosten. (un poco vibr.)

(*senza accel.*)

mf, deciso

2

(*segue simile*)

3

sf

f, espress. (vibr.)

4 **poco rit.**

mf

(corto) **5** **A tempo**

mf, sosten.

6

mf, dolce e vibr.

poco rit.

quasi f, espress. (vibr.)

(In time, but a little slower)
A tempo ma poco piu lento **ritard. poco a poco** -----

(1) (2) (3) (4) *mf* *mp, vibr.*