

Christian HER

LADO TANGO

("Côté Tango")

for Oboe and Violoncello

Time: 4:25

Score

Oboe part

Violoncello part

For his private archives, please notify the composer
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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LADO TANGO

for Oboe & Violoncello

SCORE - Time: 4:25

Christian HER

Moderato $\text{♩} = 110$

Oboe *f, deciso*

Violoncello *f, deciso*

fp

A

B

mf sub.

ben cantabile,

mf

f

C *con espressione*

(stesso tempo) *mf* *mf*

mf, un poco dolce

mf *mf*

mf

p *p*

f, molto deciso *f, molto deciso*

D

ben accentuato

First system of musical notation, featuring treble and bass staves. A circled 'E' is placed above the treble staff.

Second system of musical notation, featuring treble and bass staves. A circled 'E' is placed above the treble staff.

Third system of musical notation, featuring treble and bass staves. A circled 'E' is placed above the treble staff.

Fourth system of musical notation, featuring treble and bass staves. A circled 'F' is placed above the treble staff.

Fifth system of musical notation, featuring treble and bass staves. A circled 'F' is placed above the treble staff.

Sixth system of musical notation, featuring treble and bass staves. A circled 'F' is placed above the treble staff.

Seventh system of musical notation, featuring treble and bass staves. A circled 'G' is placed above the treble staff.

(espressivo e sostenuto)

arco

mf sub.

pizz. *mf, ben cantabile (stesso tempo)*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes.

Second system of musical notation, featuring a treble and bass staff.

Third system of musical notation, starting with a section marked **(H)** *ben cantabile, con gusto*. The treble staff begins with a *(mf)* dynamic marking, and the bass staff begins with a *(mf)* dynamic marking. The tempo is indicated as *(stesso tempo)*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes. The dynamic marking *(cresc.)* is present at the end of the system.

Fifth system of musical notation, featuring a treble and bass staff. The dynamic marking *quasi forte* is present at the beginning of the system.

Sixth system of musical notation, featuring a treble and bass staff. The dynamic marking *accelerando* is present at the end of the system.

Seventh system of musical notation, starting with a section marked **(J)** **Allegro** $\text{♩} = 132$. The dynamic marking *ff, vigoroso* is present at the beginning of the system.

First system of the score. The Oboe part (top staff) and Violoncello part (bottom staff) both feature a *fp* (fortissimo) dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of the score, marked with a circled 'K'. Both parts are marked *risoluto e ben accentuato* (resolute and well-accented). The Oboe part features a series of eighth-note patterns with accents, while the Violoncello part provides a steady accompaniment.

Third system of the score. The Oboe part continues with eighth-note patterns and accents, while the Violoncello part maintains its accompaniment. The system concludes with a double bar line.

Fourth system of the score, marked with a circled 'L'. Both parts continue with their respective rhythmic patterns and articulations. The Oboe part has a more melodic line with slurs, while the Violoncello part remains accompanimental.

Fifth system of the score. The Oboe part features a melodic line with a slur and a fermata over the final note. The Violoncello part continues with its accompaniment. The system ends with a double bar line.

Sixth system of the score. The Oboe part is marked *fp* and includes a *pizz.* (pizzicato) instruction. The Violoncello part is marked *arco* (arco) and includes a *ten.* (tension) instruction. Both parts conclude with a *sfz* (sforzando) dynamic marking. The system ends with a double bar line.

LADO TANGO

for Oboe & Violoncello

OBOE

Christian HER

Moderato $\text{♩} = 110$

f, deciso

f

A

ben cantabile,
mf

con espressione
mf

mf

p

f, molto deciso
f

D

E

F

mf, ben cantabile

G

(espressivo e sostenuto)

H

ben cantabile, con gusto
(mf)

(cresc.)

quasi forte

accelerando

J Allegro ♩ = 132 *ff, vigoroso*

fr

fr

K *risoluto e ben accentuato*

fr

L

fr

senza dim., senza rall. *sffz*

LADO TANGO

for Oboe & Violoncello

VIOLONCELLO

Christian HER

Moderato $\text{♩} = 110$

f, deciso

A

B

mf sub.

f

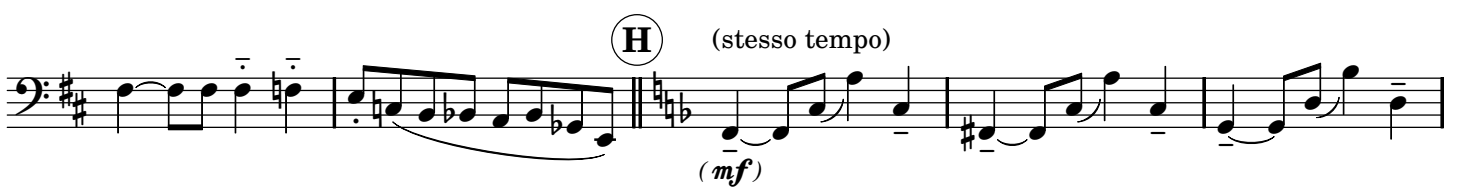
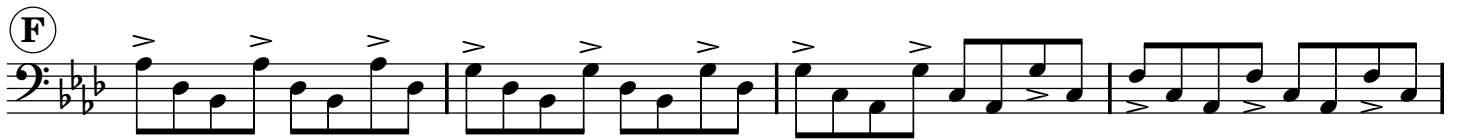
C (stesso tempo)

mf, un poco dolce

p *f*, molto deciso *frum*

D

ben accentuato





Allegro ♩ = 132

