

Christian HER

LADO TANGO

("Côté Tango")

for Violin and Violoncello

Time: 4:25

Score

Violin part

Violoncello part

For his private archives, please notify the composer
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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LADO TANGO

for Violin & Violoncello

SCORE - Time: 4:25

Christian HER

Moderato $\text{♩} = 110$

Violin *f, deciso*

Violoncello *f, deciso*

Violin *f, deciso*

Violoncello *f, deciso*

Violin *f, deciso*

Violoncello *f, deciso*

Violin *f, deciso*

Violoncello *f, deciso*

mf

Violin *f, deciso*

Violoncello *f, deciso*

Violin *ben cantabile,*

Violoncello *mf sub.*

C *con espressione*

mf *mf*

mf, un poco dolce

mf *mf*

mf

p *f, molto deciso*

p *f, molto deciso*

D

f *ben accentuato*

f

f

E

fr

F

fr

G *(espressivo e sostenuto)*

mf, ben cantabile
(stesso tempo)

quasi sul tasto

mp

(2a corda)

First system of musical notation for violin and cello. The key signature is two sharps (F# and C#). The time signature is 2/4. The violin part starts with a quarter rest followed by eighth notes. The cello part has a steady eighth-note accompaniment.

Second system of musical notation. It includes performance instructions: **(H)** *ben cantabile, con gusto* and *ord. (mf) (stesso tempo)*. The key signature changes to one sharp (F#) and the time signature to 3/4. The violin part features a melodic line with a triplet. The cello part has a steady eighth-note accompaniment.

Third system of musical notation. The violin part continues with a melodic line, including a triplet. The cello part maintains a steady eighth-note accompaniment.

Fourth system of musical notation. The violin part features a more active texture with sixteenth-note patterns. The cello part continues with a steady eighth-note accompaniment.

Fifth system of musical notation. It includes the instruction *accelerando*. The violin part has a more active texture with sixteenth-note patterns. The cello part continues with a steady eighth-note accompaniment.

Sixth system of musical notation. It starts with the instruction **(J)** *Allegro* and a tempo marking of $\text{♩} = 132$. The dynamic is *ff, vigoroso*. The key signature changes to two flats (Bb and Eb). The violin part has a very active texture with sixteenth-note patterns. The cello part also has a very active texture with sixteenth-note patterns.

Seventh system of musical notation. The violin part continues with a very active texture of sixteenth notes. The cello part also continues with a very active texture of sixteenth notes.

K *risoluto e ben accentuato*
(ff)

L

fr
senza dim., senza rall. *sfz*
pizz. *arco*
ten. *(senza rall.)* *sfz*

LADO TANGO

for Violin & Violoncello

VIOLIN

Christian HER

Moderato $\text{♩} = 110$

f, deciso

f **A**

B

ben cantabile,
mf sub.

C
con espressione
mf

f, molto deciso
f

D

E

F

mf, ben cantabile

G *(espressivo e sostenuto)* (2a corda)

H *ben cantabile, con gusto*
(*mf*)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Starts with the instruction *accelerando* and a circled letter 'J'. The tempo is marked **Allegro** with a quarter note equal to 132 (♩ = 132). The dynamic is *ff* and the character is *vigoroso*. The staff features a dense, rhythmic pattern of sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the fast, rhythmic pattern with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the fast, rhythmic pattern with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Starts with a circled letter 'K' and the instruction *risoluto e ben accentuato*. The dynamic is *(ff)*. The staff features a series of eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled letter 'L'. Continuation of the eighth-note pattern with slurs and accents. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. The dynamic is *ffz*. The instruction *senza dim., senza rall.* is written below the staff. The piece concludes with a final note and a fermata.

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VIOLONCELLO

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Moderato $\text{♩} = 110$

f, deciso

(A)

(B)

mf

f

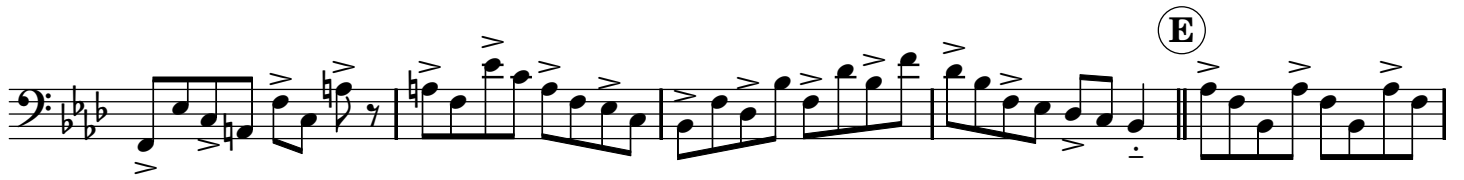
(C) (stesso tempo)

mf, un poco dolce

p *f*, molto deciso *frum*

(D)

ben accentuato



J
accelerando
Allegro ♩ = 132
ff, vigoroso

K
risoluto e ben accentuato
(ff)

L

pizz.
ten.
(senza rall.)
arco
fffz