

Christian HER

LADO TANGO

("Côté Tango")

for Woodwind Trio

Time: 4:25

Flute

Tenor Saxophone (or Alto Clarinet)

Bass Clarinet

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

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Contact

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LADO TANGO

for Woodwind Trio

FLUTE

Christian HER

Moderato (♩ = 110)

f, deciso

trill **A**

B

ben cantabile,
mf

C
con espressione
mf *mf* *mf*

mf *mf*

p

f, molto deciso
trill

The musical score is written for a flute in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a circled 'D' and contains a series of eighth-note patterns with accents. The second staff continues these patterns. The third staff features a circled 'E' and includes a fermata over a half note. The fourth staff has a circled 'F' and includes the dynamic marking *franco* and a fermata. The fifth staff continues with *franco* dynamics and a fermata. The sixth staff has a circled 'G' and includes the dynamic marking *mf*, *ben cantabile*, and the instruction *espressivo e sostenuto*. The seventh staff changes key to D major (two sharps) and includes a triplet. The eighth and ninth staves continue the melodic line in D major. The tenth staff concludes the piece with a final cadence in D major.

H*ben cantabile, con gusto*

(*mf*)

J*accelerando***Allegro** (♩ = 132)**f**, *vigoroso*
K*risoluto e ben accentuato*
L

ff

senza dim., senza rall. **sfz**

LADO TANGO

for Woodwind Trio

Bb TENOR SAXOPHONE

Christian HER

Moderato (♩ = 110)

f, deciso

1

7

(A)

(B) 6

f

(C) (stesso tempo)

mf, un poco dolce

p

f, molto deciso

tr

(D) 8 (E) 8 (F) 7

1

(G) (stesso tempo)

mf, dolce

LADO TANGO

for Woodwind Trio

E♭ ALTO CLARINET (substitute for Tenor Sax)

Christian HER

Moderato (♩ = 110)

1

A

7

f, deciso

B 6

C (stesso tempo)

f

mf, un poco dolce

p

f, molto deciso

tr

D 8

E 8

F 7

1

p

f, molto deciso

G (stesso tempo)

mf, dolce

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamics.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a key signature change to two sharps (F#, C#).

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). It begins with a circled letter 'H' and the number '12'. The staff contains a sequence of eighth and quarter notes. A circled letter 'J' is placed above the staff. The tempo marking 'Allegro (♩ = 132)' is written above the staff. The dynamic marking '*f*, vigoroso' is written below the staff. An '(accel.)' marking is placed below the staff. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations.

Musical staff 5: Treble clef, key signature of two sharps. It begins with a circled letter 'K'. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a circled letter 'L' and the number '1'. The staff contains a sequence of eighth and quarter notes with various dynamics and articulations.

Musical staff 7: Treble clef, key signature of two sharps. It begins with a circled letter 'L' and the number '1'. The staff contains a sequence of eighth and quarter notes. The dynamic marking '*ff*' is written below the staff. The tempo marking '(senza rall.)' is written below the staff. The staff ends with a double bar line and a key signature change to two sharps.

LADO TANGO

for Woodwind Trio

Bb BASS CLARINET

Christian HER

Moderato (♩ = 110)

f, deciso

A

B

mf

C (stesso tempo)

f *mf, un poco dolce*

D

2 *ben accentuato*
p
f, molto deciso

E

F

frum

G

H

15 *mf* *sosten.* (stesso tempo)



accelerando **J** **Allegro** (♩ = 132) *ff*



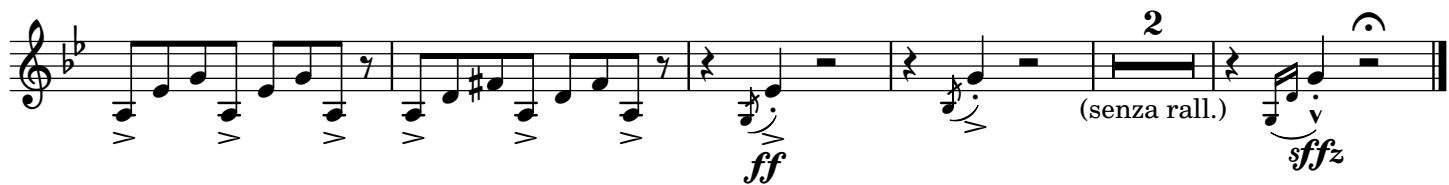
f, vigoroso



K *risoluto e ben accentuato*



L



ff *sfz* **2** (senza rall.)

LADO TANGO

for Woodwind Trio

SCORE

Christian HER

Time: 4:25

Moderato (♩ = 110)

Flute
f, deciso

Tenor Saxophone
(or Alto Clarinet)
f, deciso

Bass Clarinet
f, deciso

fp

A

B

mf

mf *ben cantabile,*
f

C
con espressione

mf *mf*
(stesso tempo)
mf, un poco dolce
(stesso tempo)
mf, un poco dolce

mf *mf*

mf

p *p* *p*

First system of the score, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first two staves begin with the dynamic marking *f, molto deciso*. The first staff contains a complex melodic line with many slurs and accents. The second staff has a similar melodic line. The third staff is mostly empty, with a few notes at the end of the system marked *f, molto deciso*.

Second system of the score, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. A circled 'D' is placed above the first staff. The first staff has a melodic line with slurs and accents. The second staff is empty. The third staff begins with the dynamic marking *ben accentuato* and contains a bass line with slurs and accents.

Third system of the score, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The first staff has a melodic line with slurs and accents. The second staff is empty. The third staff has a bass line with slurs and accents.

Fourth system of the score, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. A circled 'E' is placed above the first staff. The first staff has a melodic line with slurs and accents. The second staff is empty. The third staff has a bass line with slurs and accents.

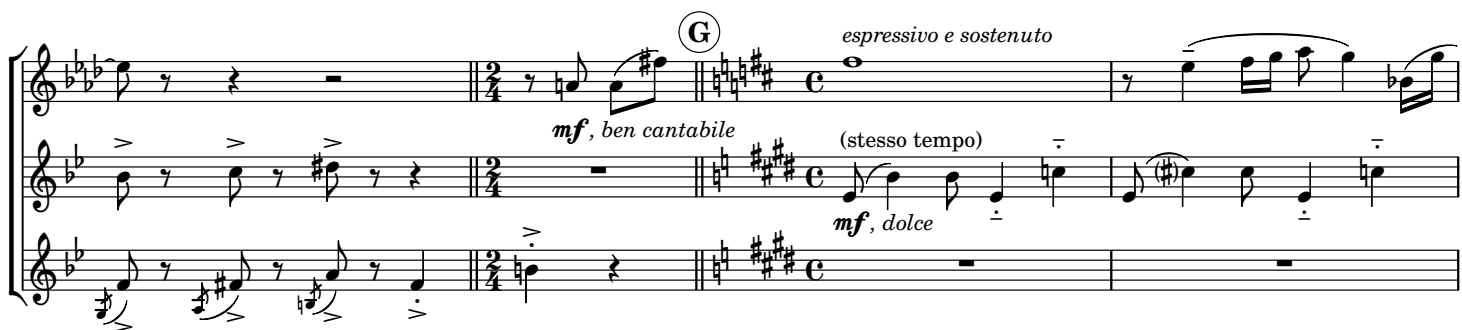
Fifth system of the score, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The first staff has a melodic line with slurs and accents, including a triplet of eighth notes. The second staff is empty. The third staff has a bass line with slurs and accents.

F



G *espressivo e sostenuto*

mf, ben cantabile (stesso tempo) *mf, dolce*



mf

H
ben cantabile, con gusto
(mf)
(stesso tempo)
sosten.

J
accelerando
Allegro (♩ = 132)
f, vigoroso

(K) *risoluto e ben accentuato*