Christian HER

MUCHO CUBANO

for Concert Band

Pièce pour Orchestre d'Harmonie

Duration: ca 03:55

For his private archives, please notify the composer
of each public performance (date, place, event) of this composition.

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.

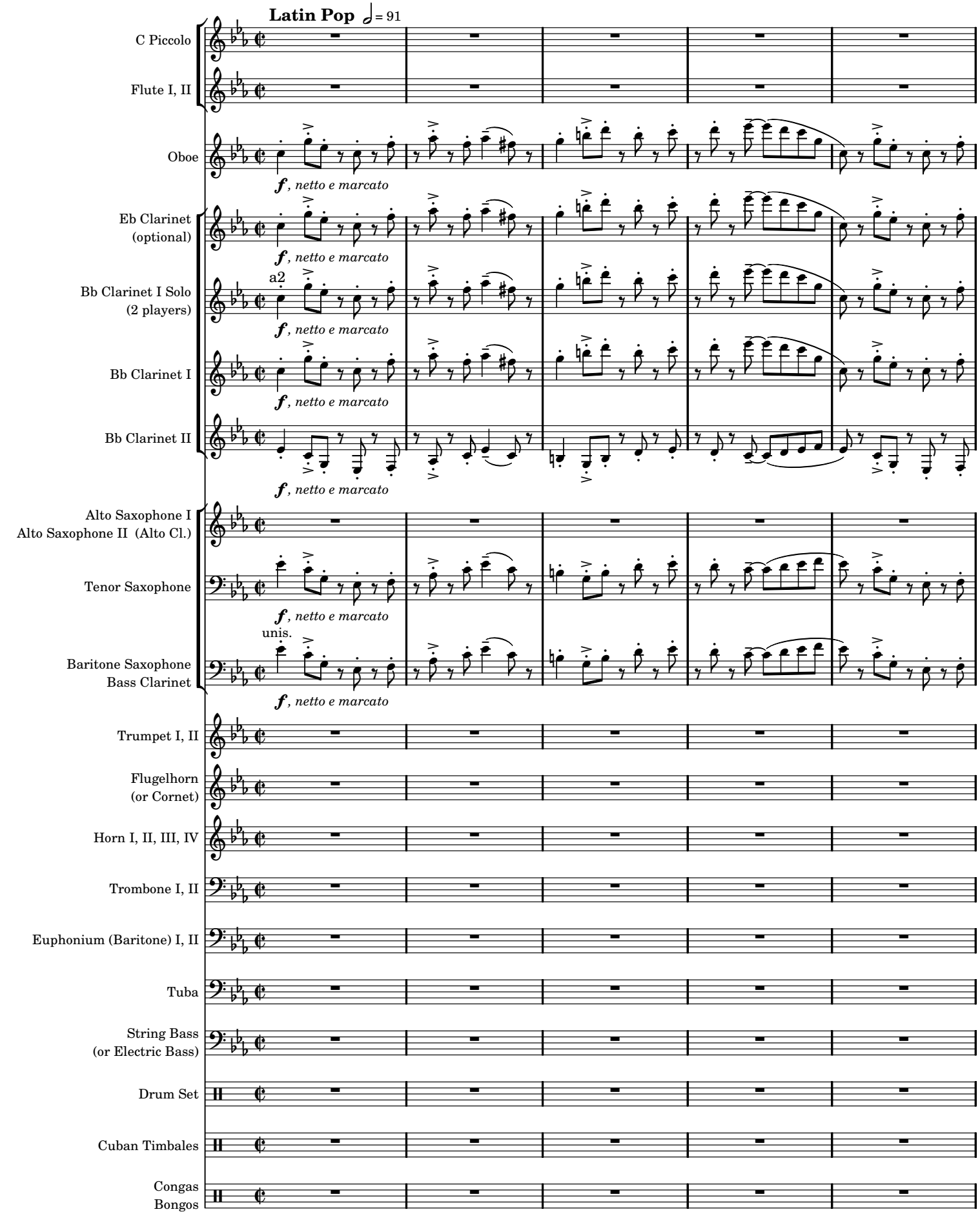
Contact
christian-her@outlook.fr

MUCHO CUBANO
for Concert Band

SCORE in C

Christian HER

(30 pages) - Duration: approx. 3:55



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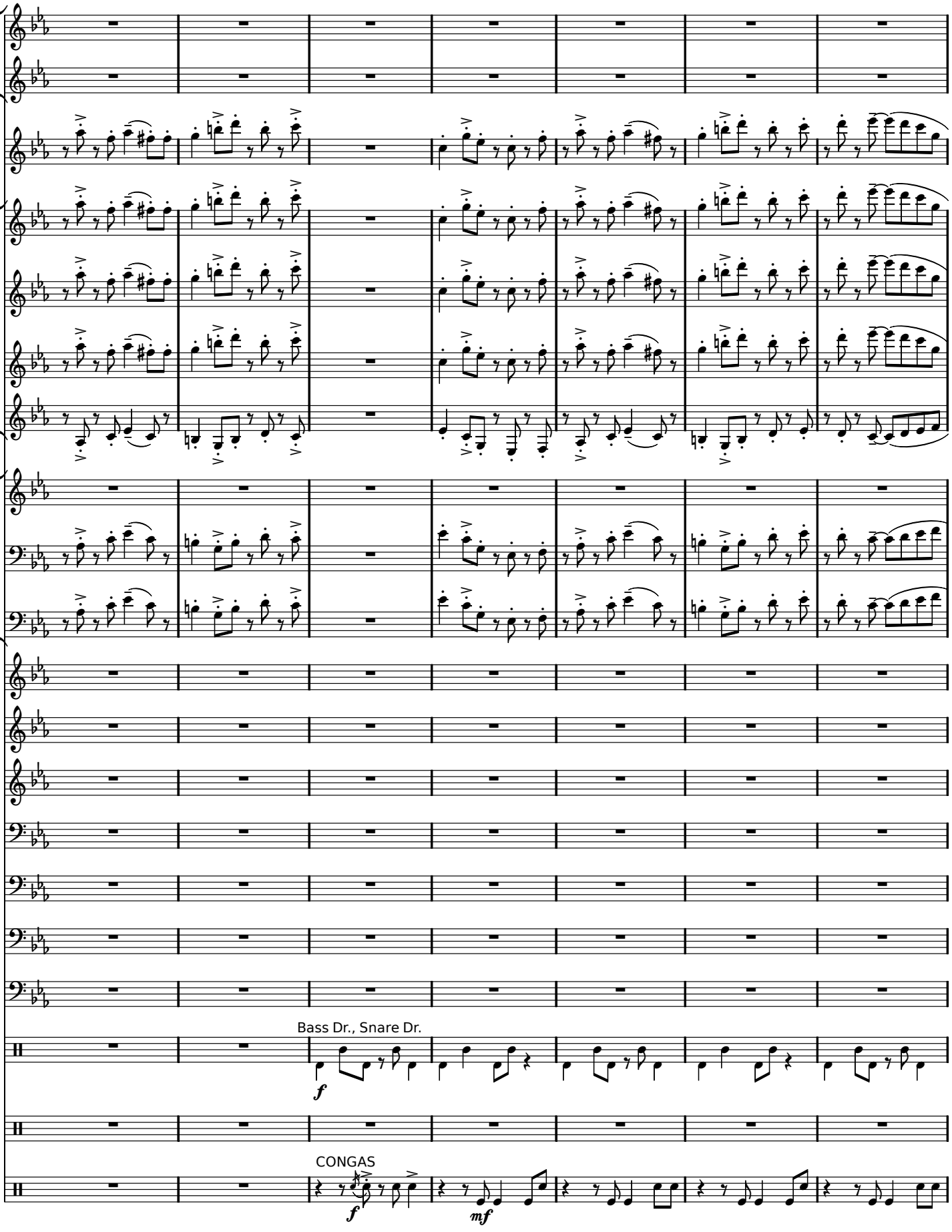
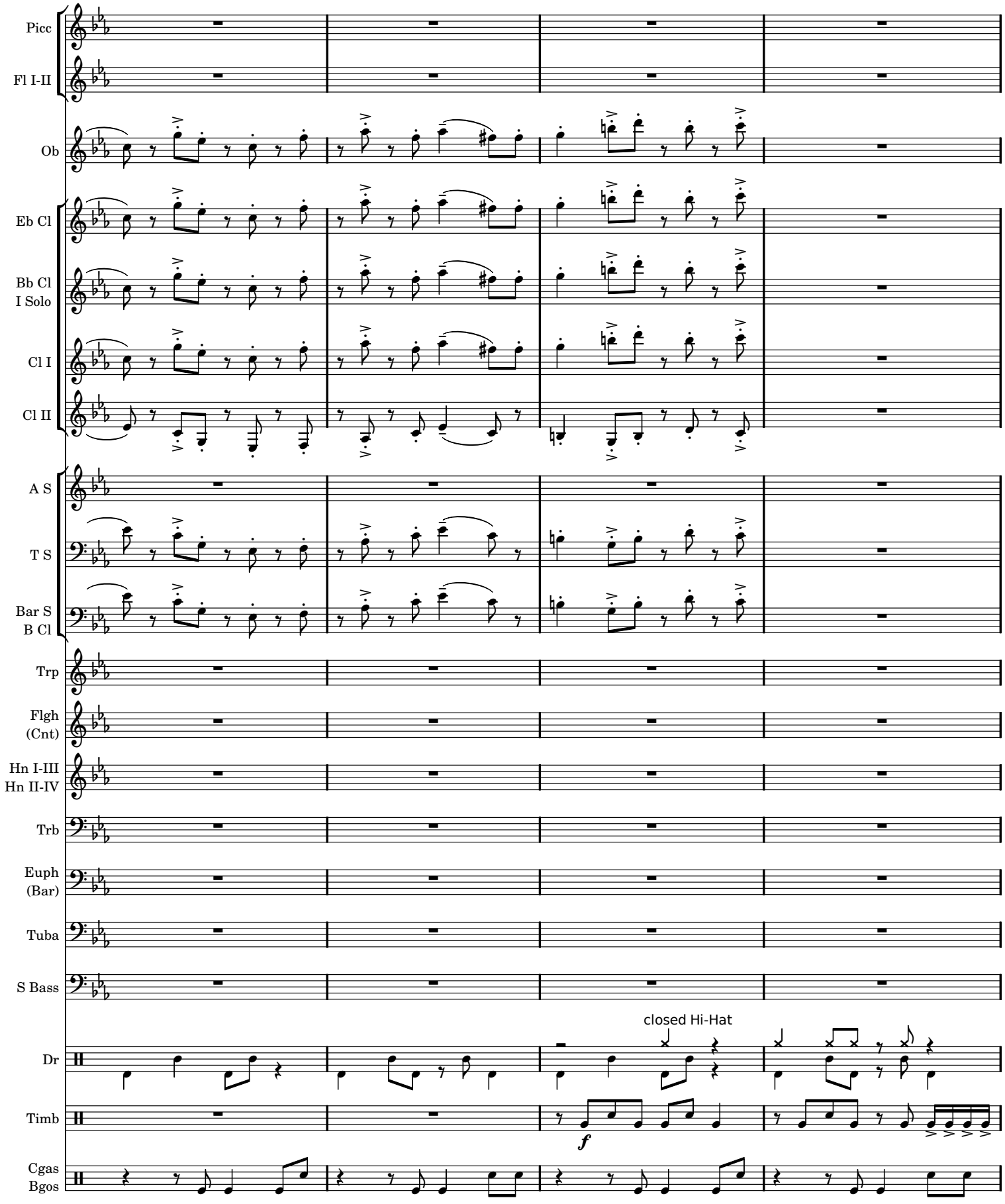
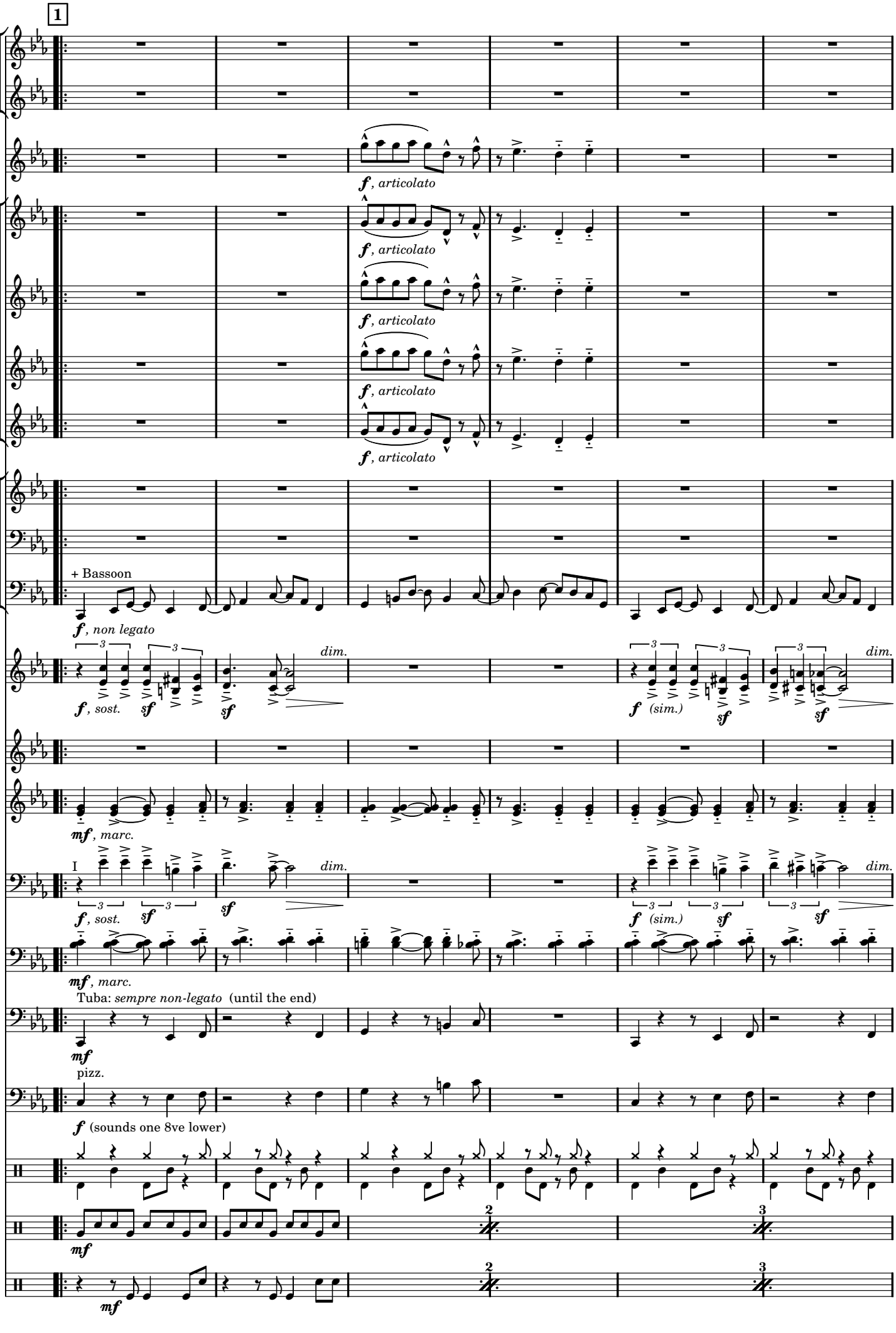
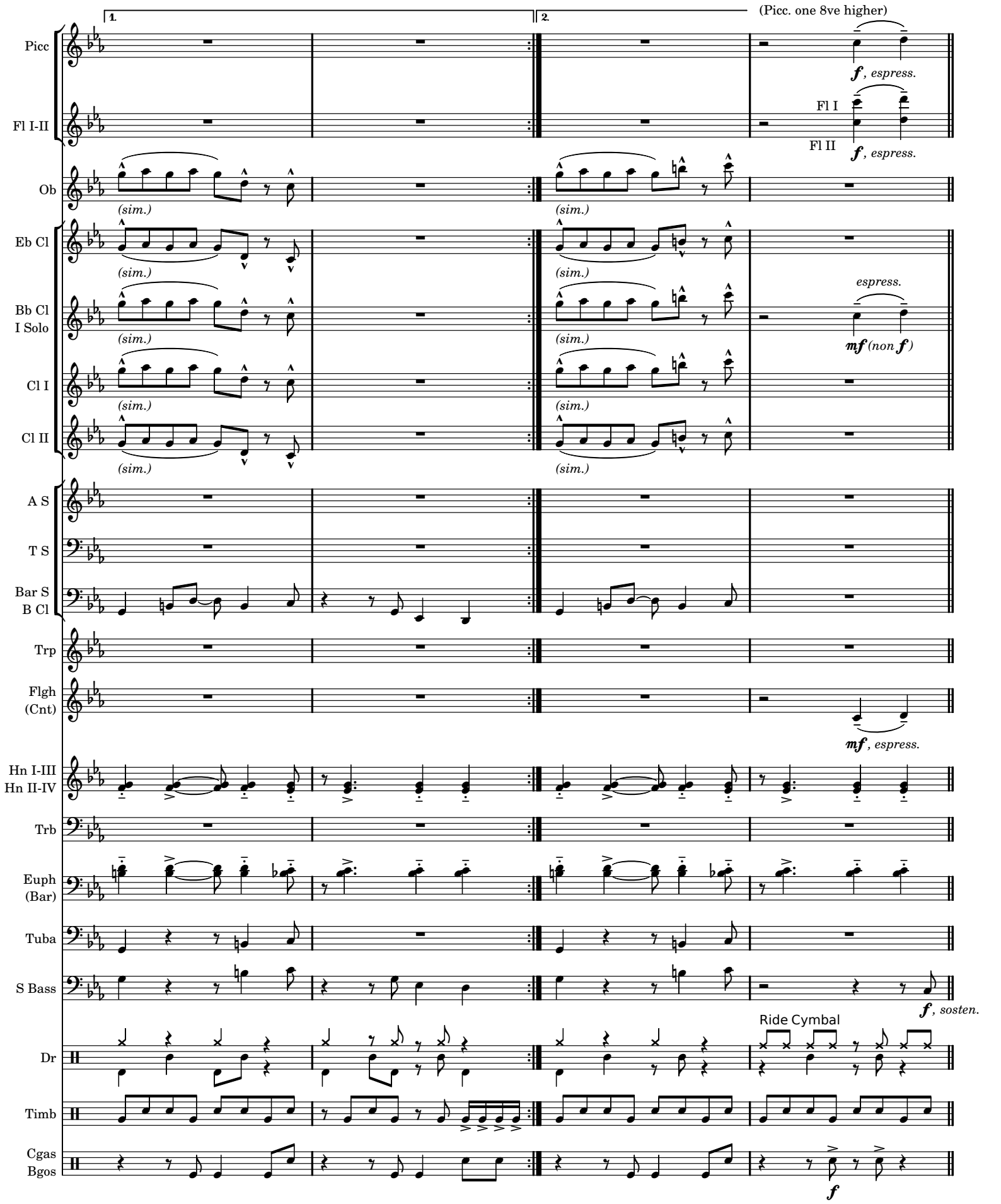
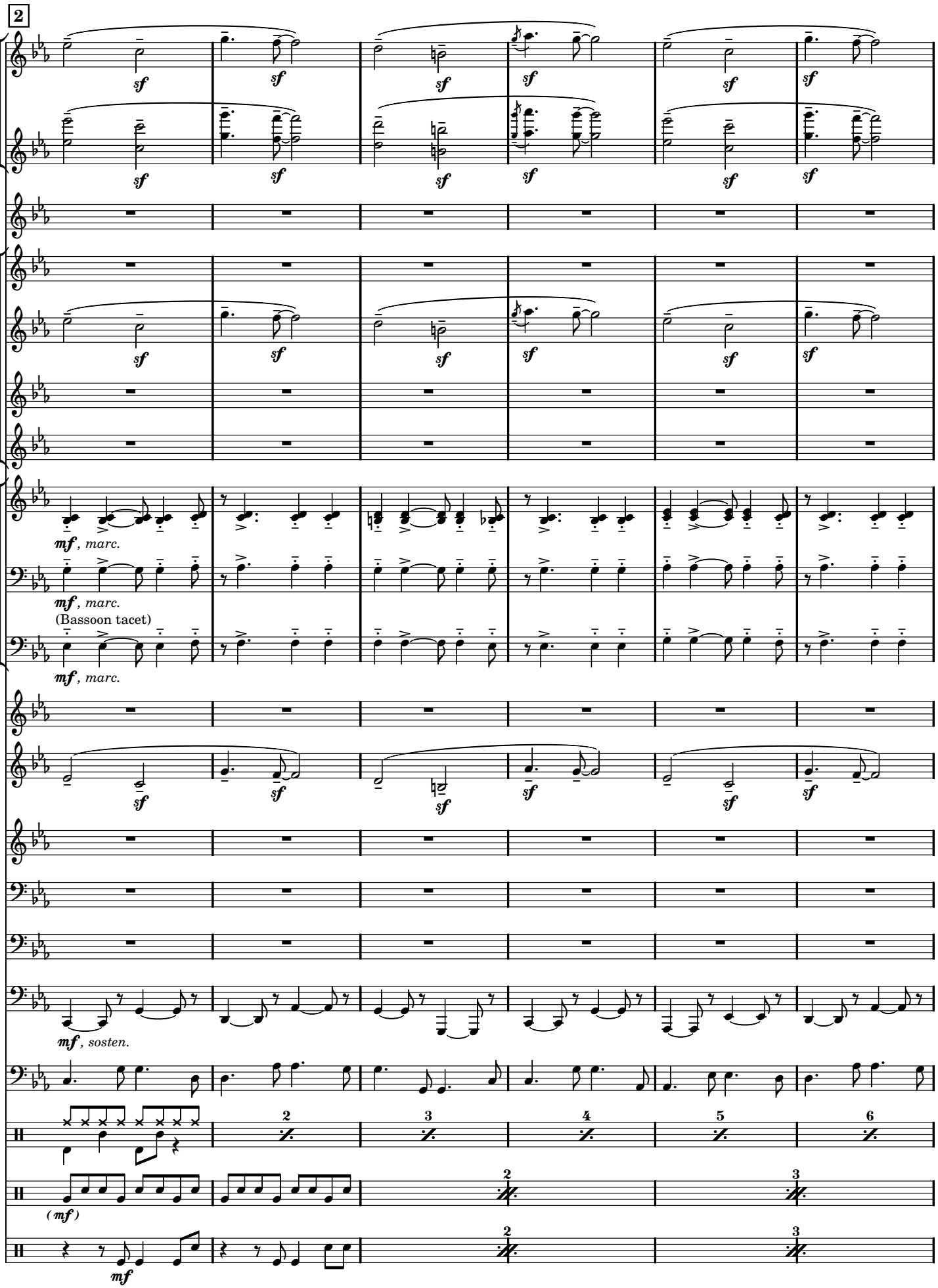
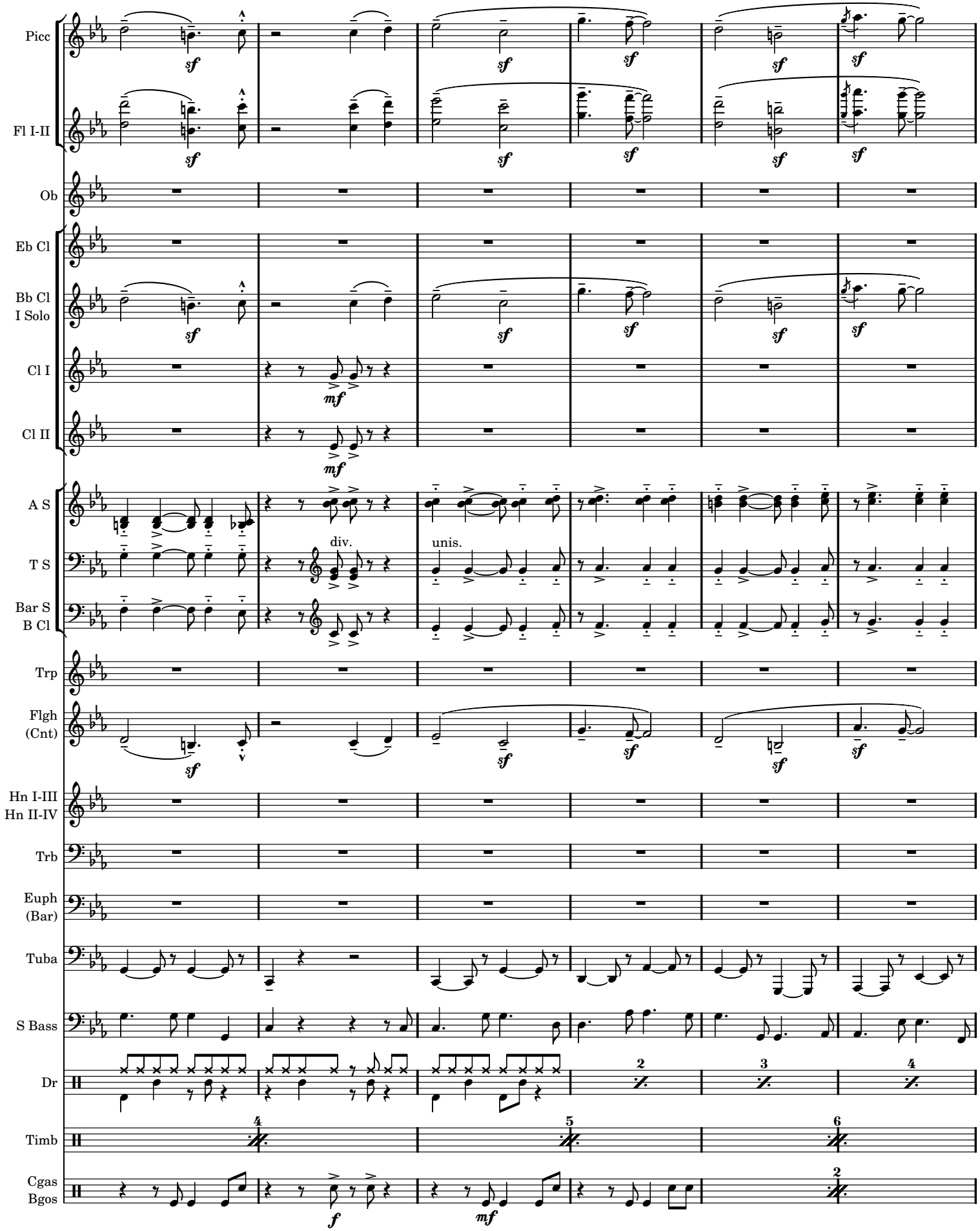

Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Bass Dr., Snare Dr.
f
Timb
Cgas Bgos
CONGAS
f
mf

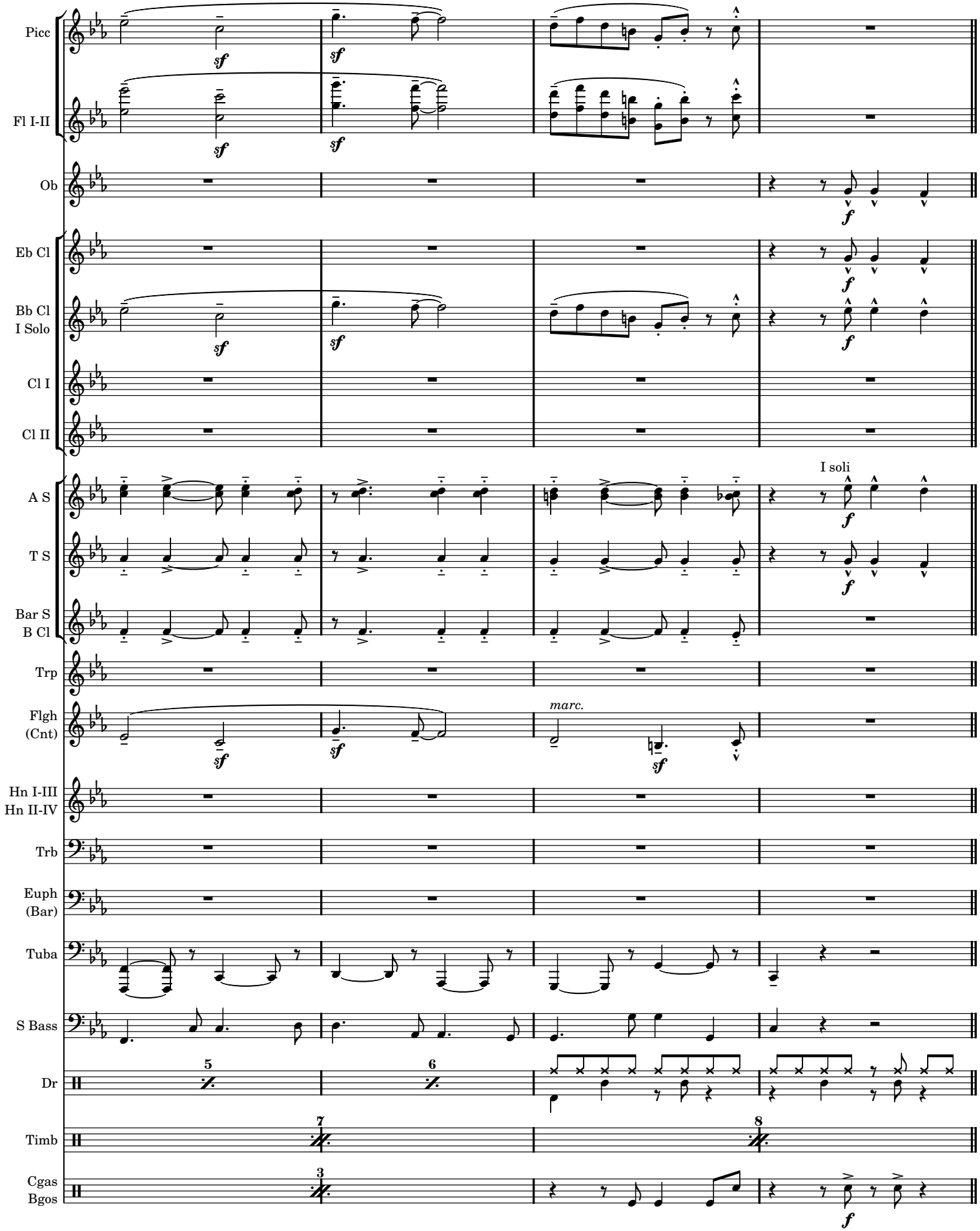

Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
Dr
closed Hi-Hat
Timb
f
Cgas
Bgos

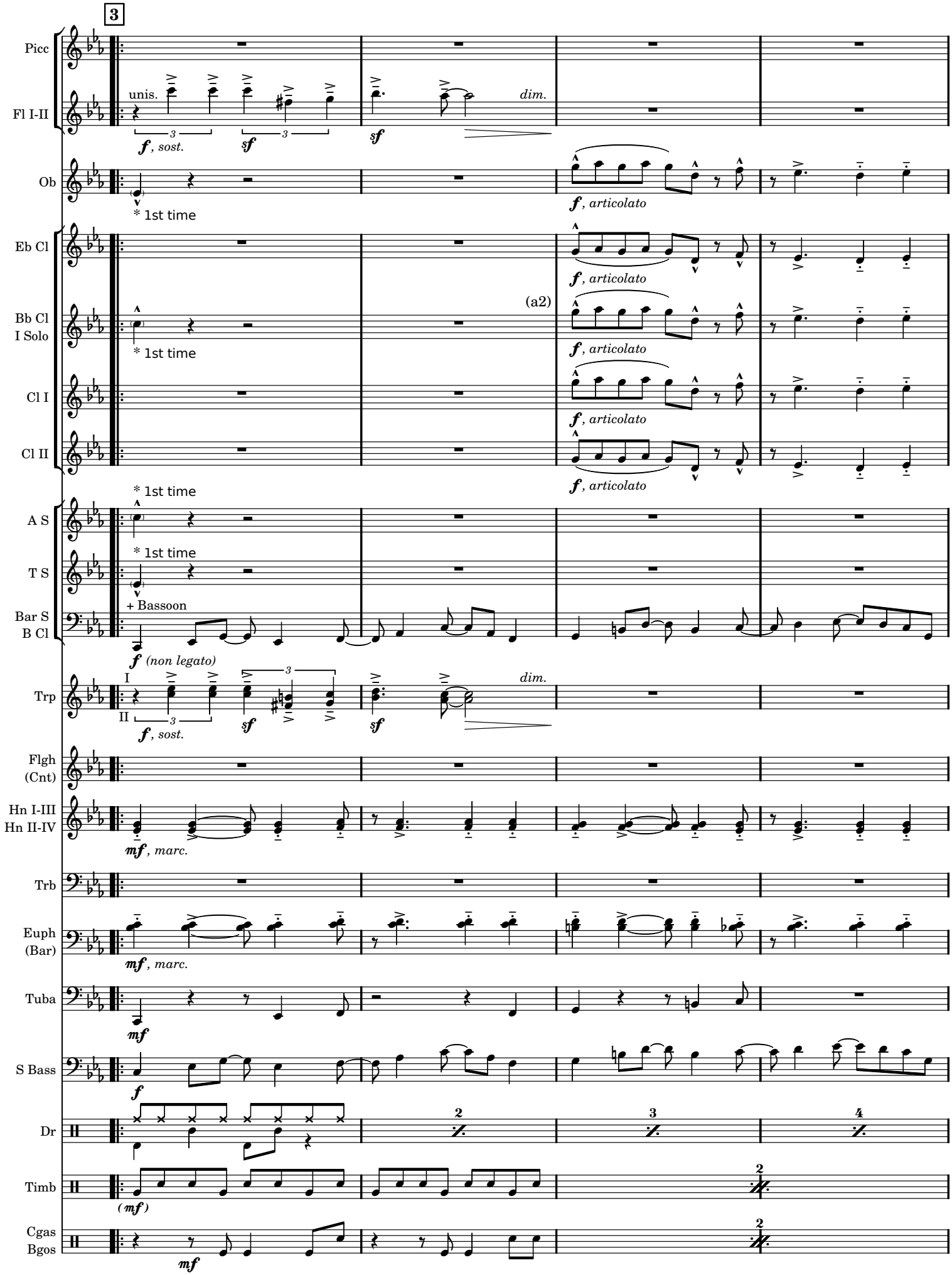

1
Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
+ Bassoon
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
f, articolato
f, non legato
f, sost.
sf
dim.
f (sim.)
mf, marc.
I
Tuba: sempre non-legato (until the end)
pizz.
f (sounds one 8ve lower)
mf

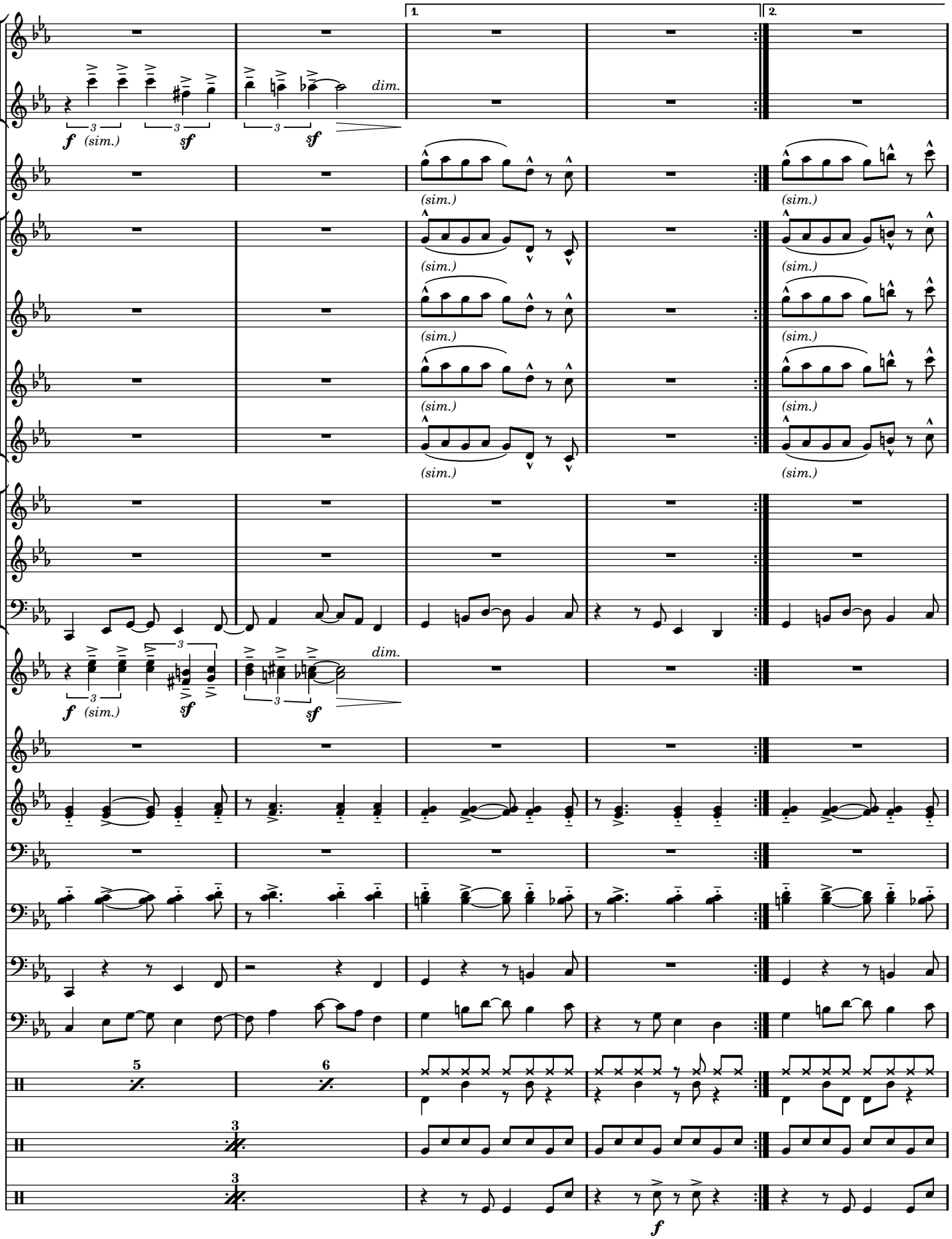

1.
2.
(Picc. one 8ve higher)
Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
f, espress.
Fl I
Fl II
f, espress.
(sim.)
espress.
mf (non f)
mf, espress.
f, sosten.
Ride Cymbal
f

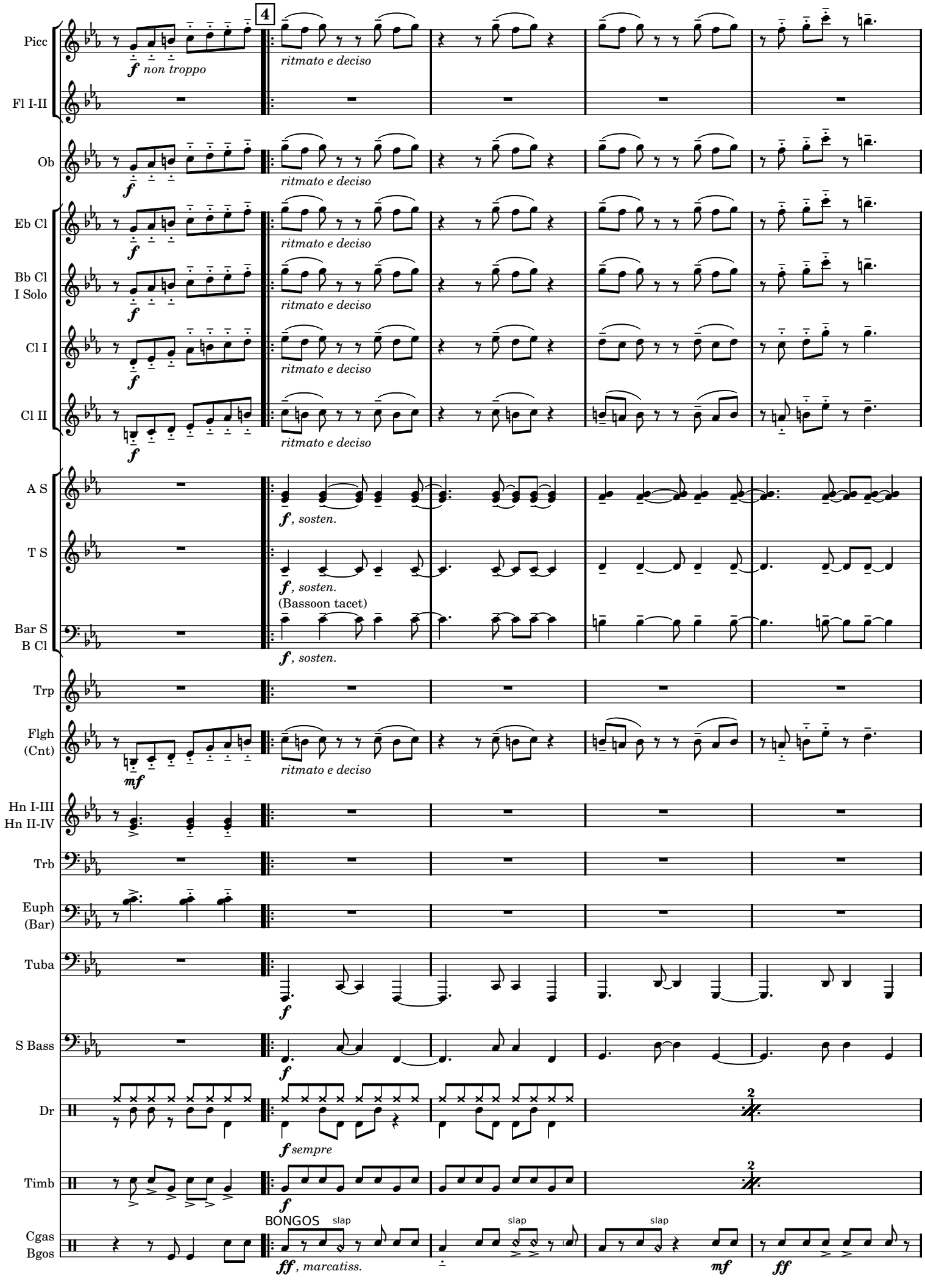

2
Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
Dr
Timb
Cgas
Bgos
sf
mf, marc.
(Bassoon tacet)
mf, sosten.
(mf)
mf

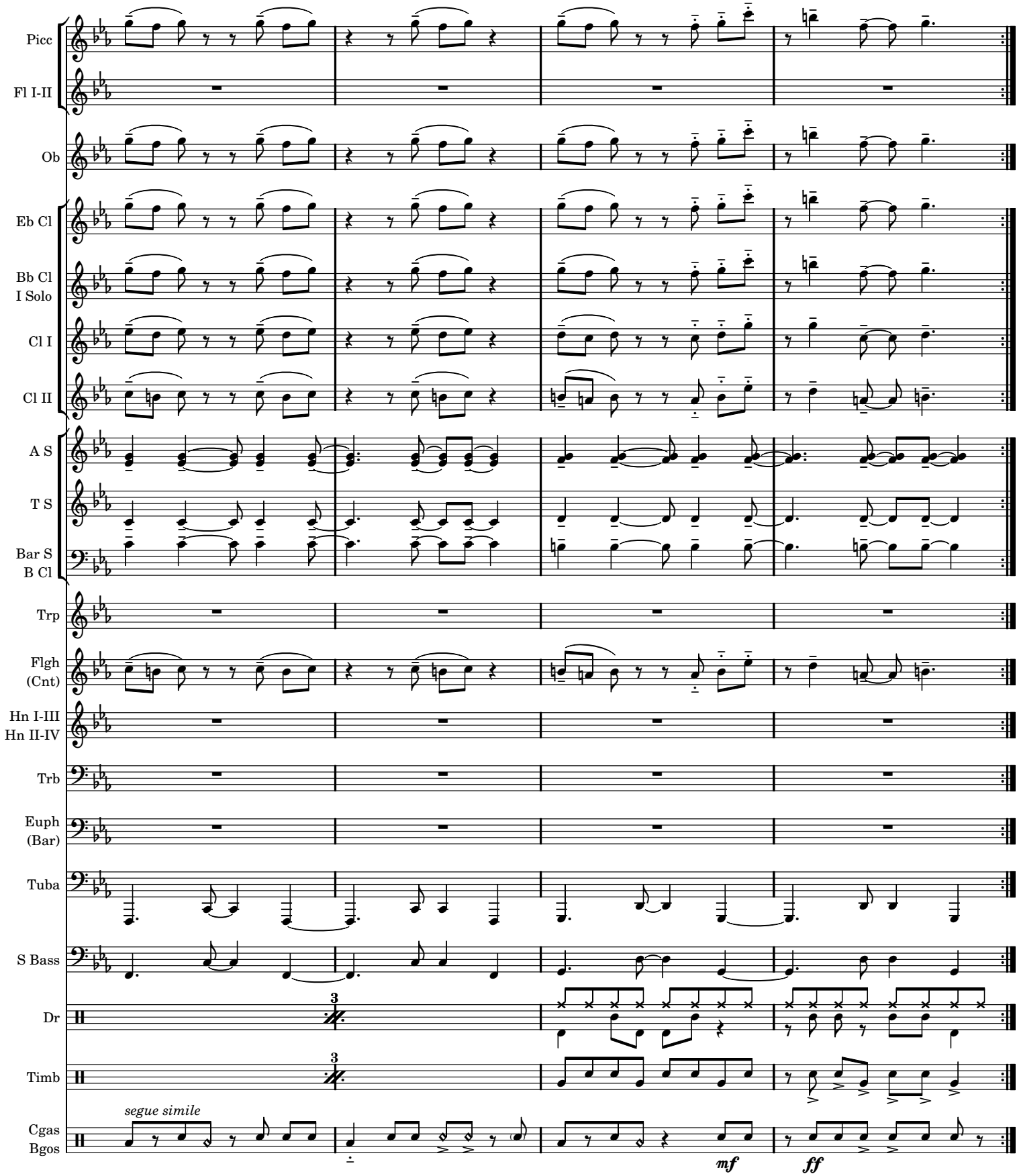

Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
Dr
Timb
Cgas
Bgos
sf
mf
f
div.
unis.

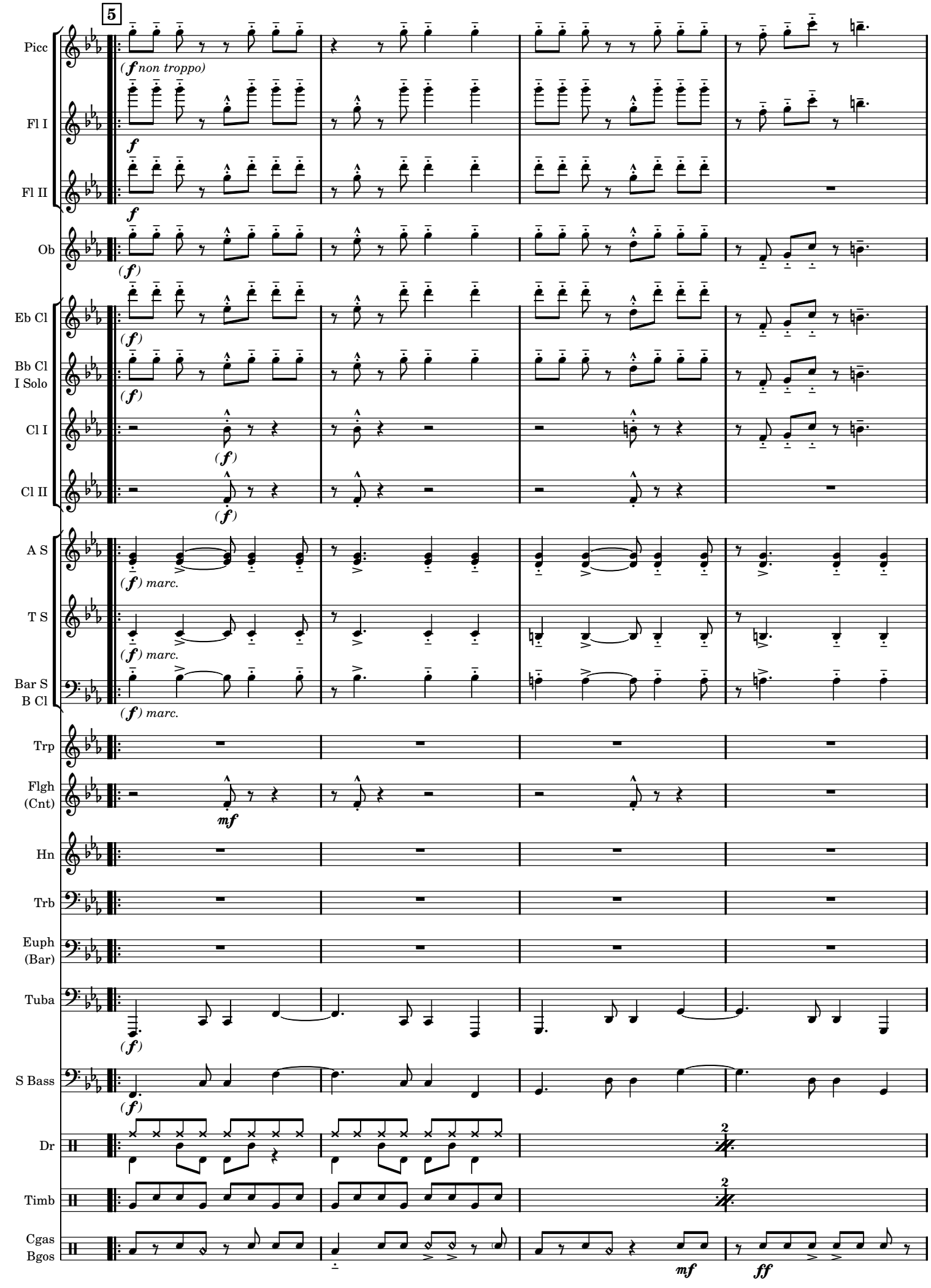

Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
Dr
Timb
Cgas
Bgos
I soli
marc.
sf
f
5
6
7
8
3

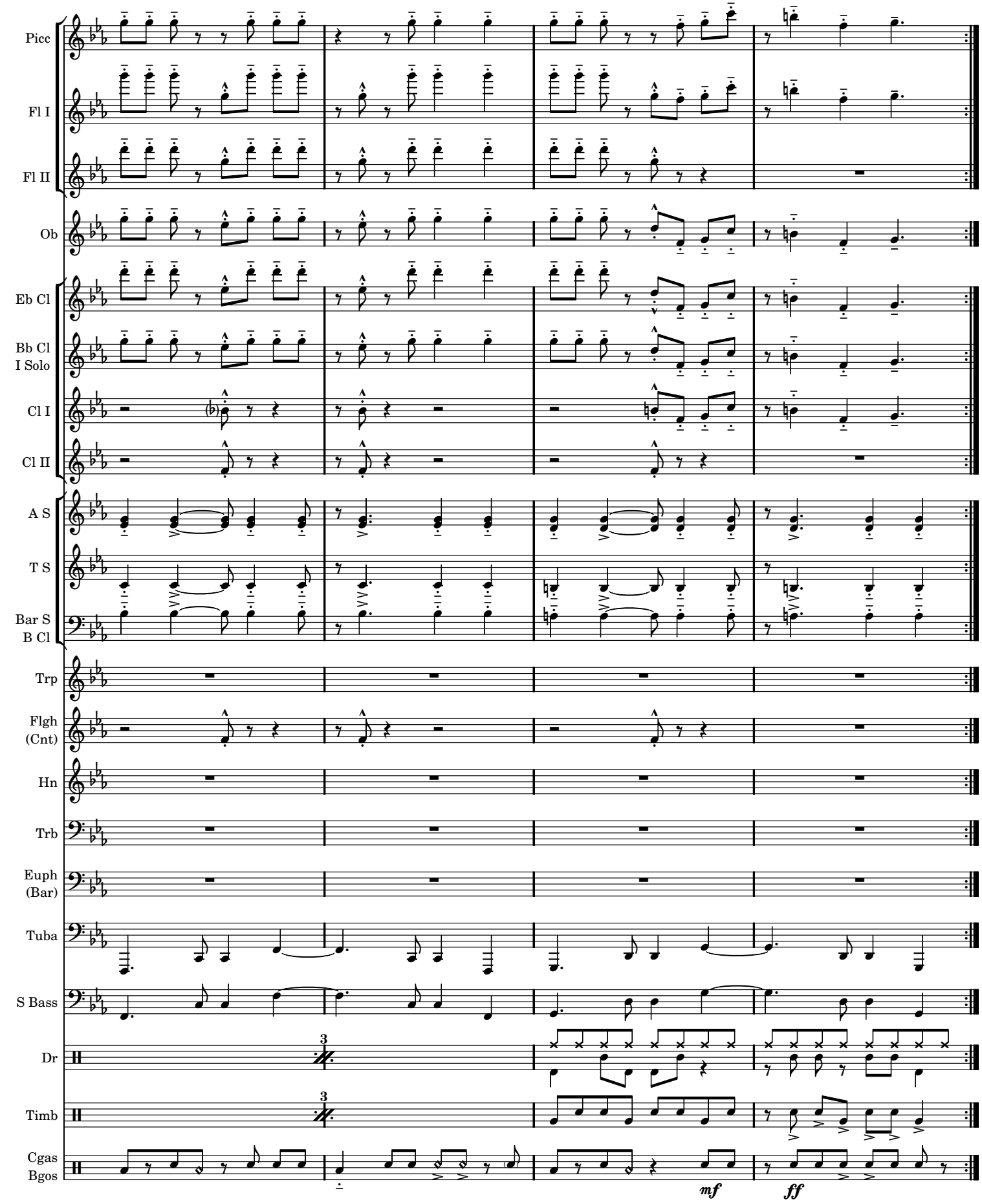

3
Picc
Fl I-II
unis.
f, sost.
sf
sf
dim.
Ob
* 1st time
f, articolato
Eb Cl
f, articolato
Bb Cl
I Solo
(a2)
* 1st time
f, articolato
Cl I
f, articolato
Cl II
f, articolato
* 1st time
A S
* 1st time
T S
+ Bassoon
Bar S
B Cl
f (non legato)
Trp
I
II
f, sost.
sf
sf
dim.
Flgh
(Cnt)
Hn I-III
Hn II-IV
mf, marc.
Trb
Euph
(Bar)
mf, marc.
Tuba
mf
S Bass
f
Dr
2
3
4
Timb
(mf)
2
Cgas
Bgos
mf
2

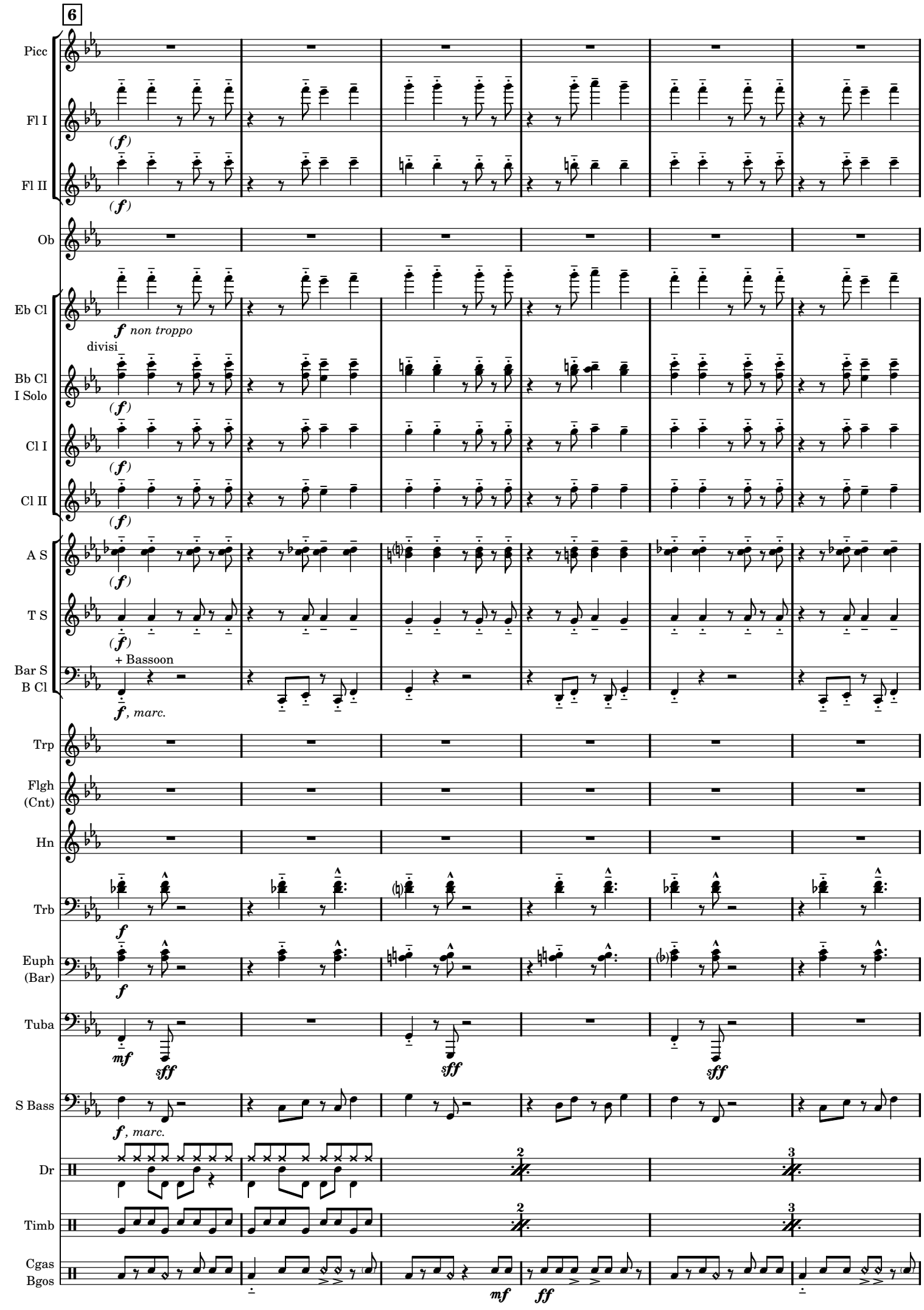

Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
1
2
dim.
(sim.)

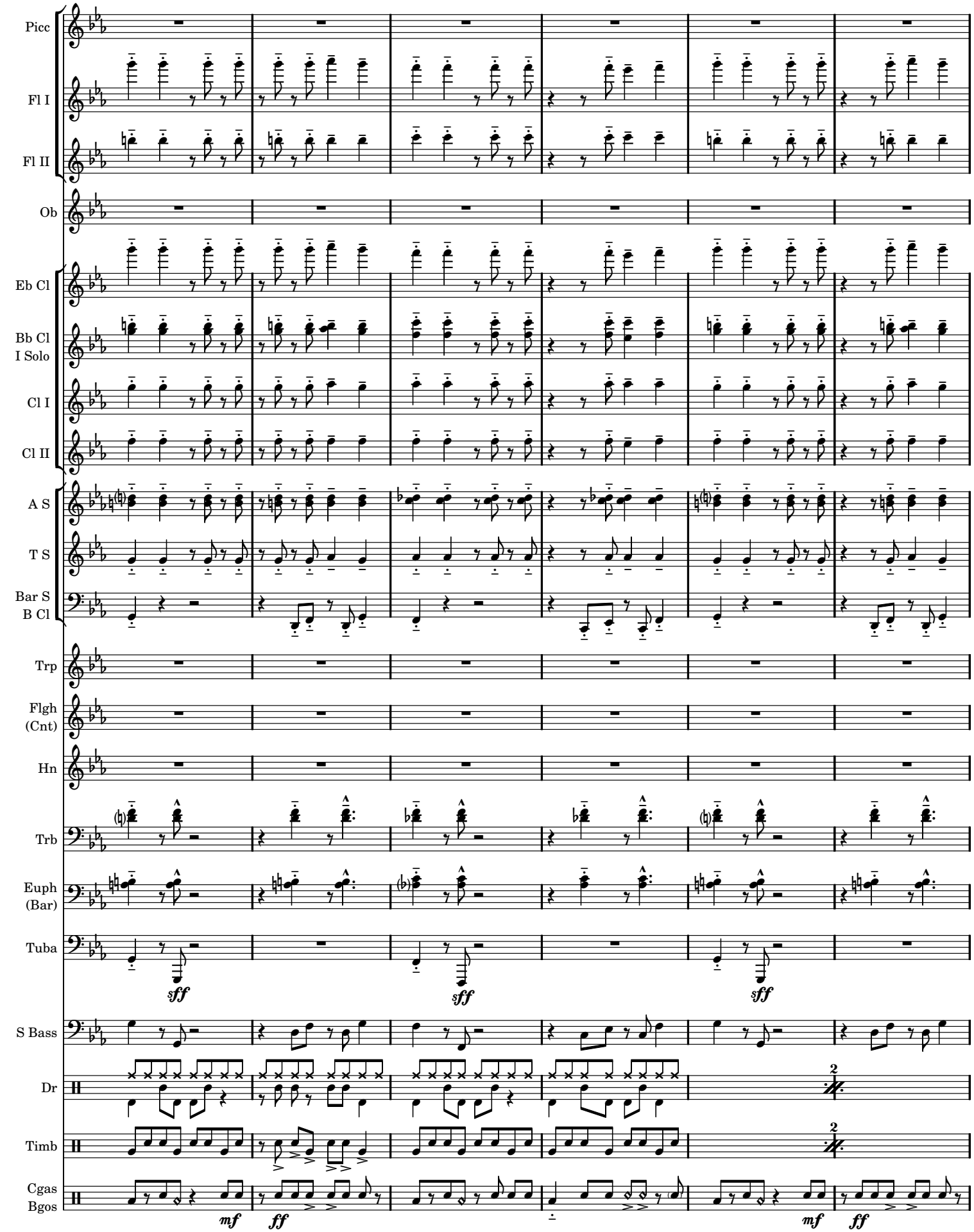

4
Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
f non troppo
ritmato e deciso
f, sosten.
(Bassoon tacet)
mf
f sempre
BONGOS
slap
ff, marcatiss.
mf
ff

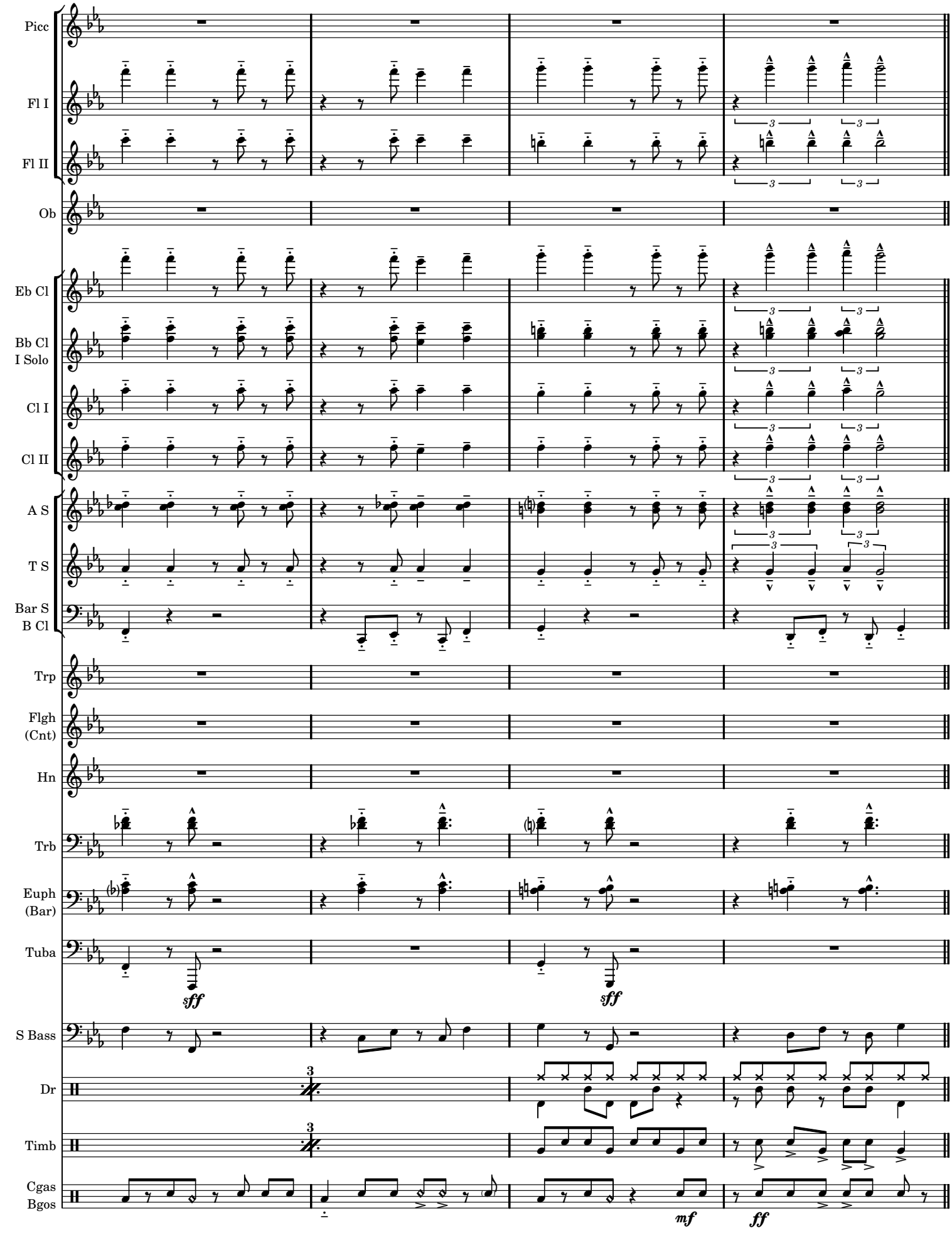

Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
Dr
Timb
Cgas
Bgos
segue simile
mf
ff

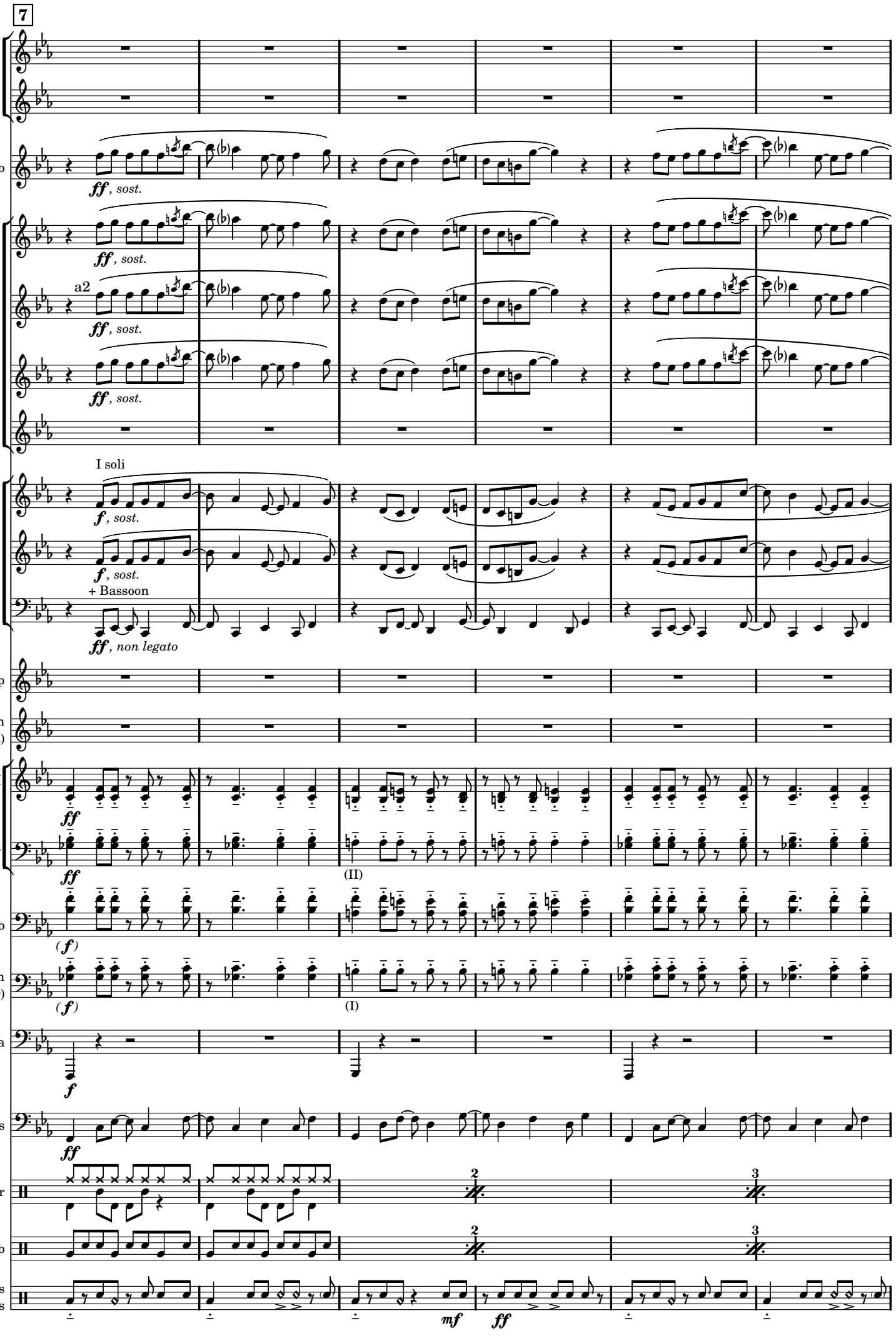

5
Picc
Fl I
Fl II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
(f non troppo)
f
(f)
(f) marc.
mf
2
ff

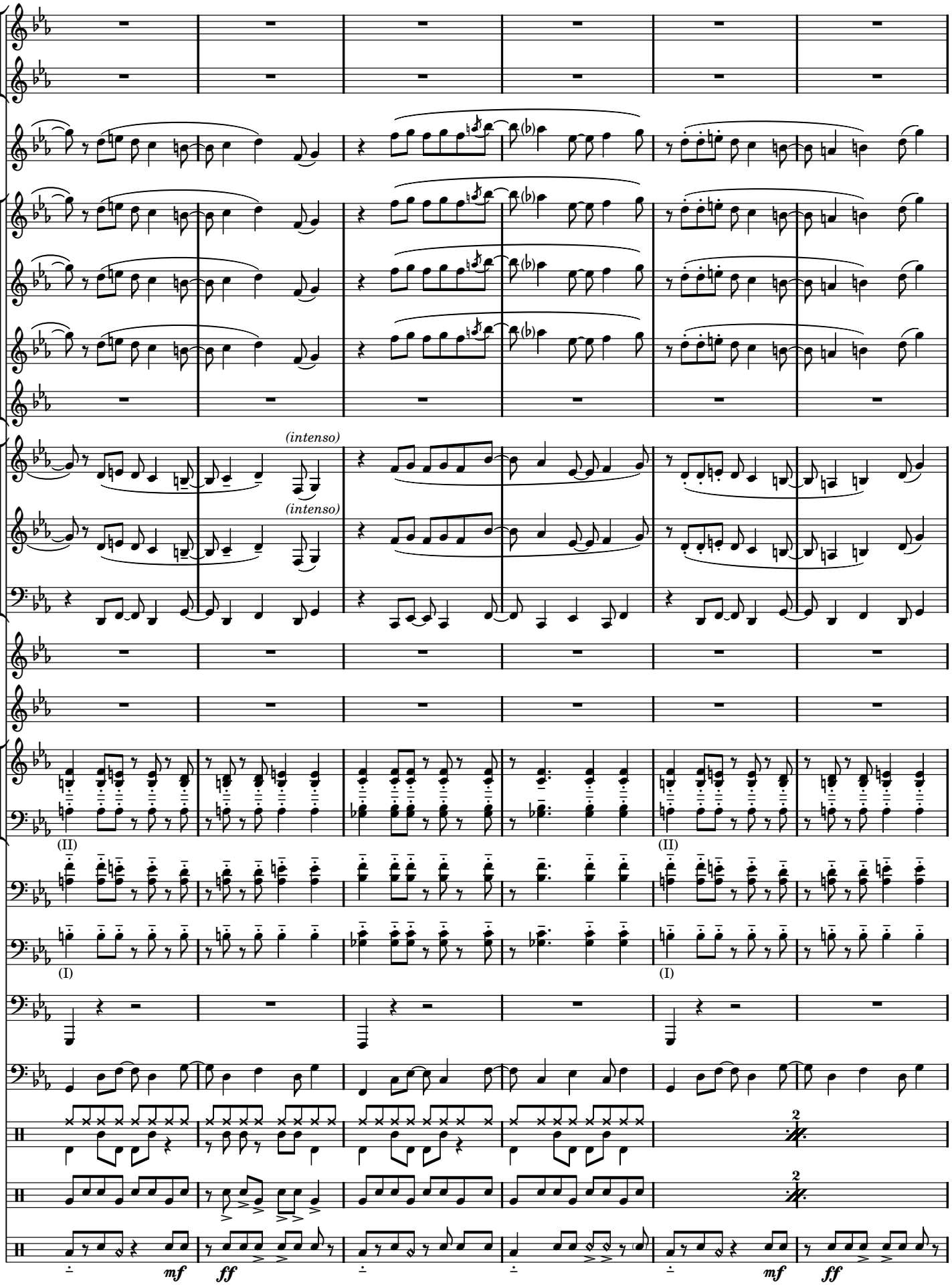

Picc
Fl I
Fl II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
3
3
mf
ff

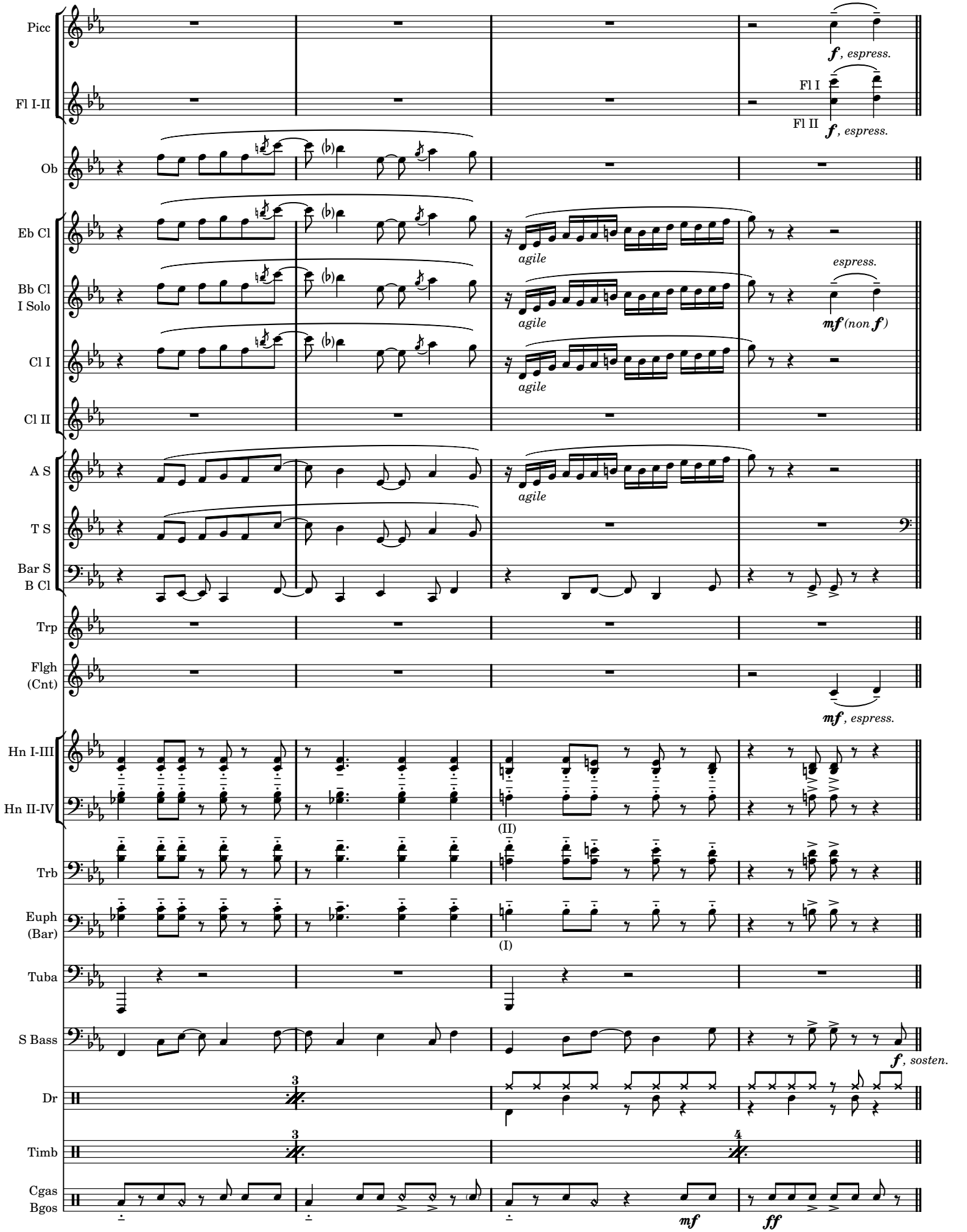

6
Picc
Fl I
Fl II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
(f)
f non troppo
divisi
+ Bassoon
f, marc.
f
mf
sff
ff

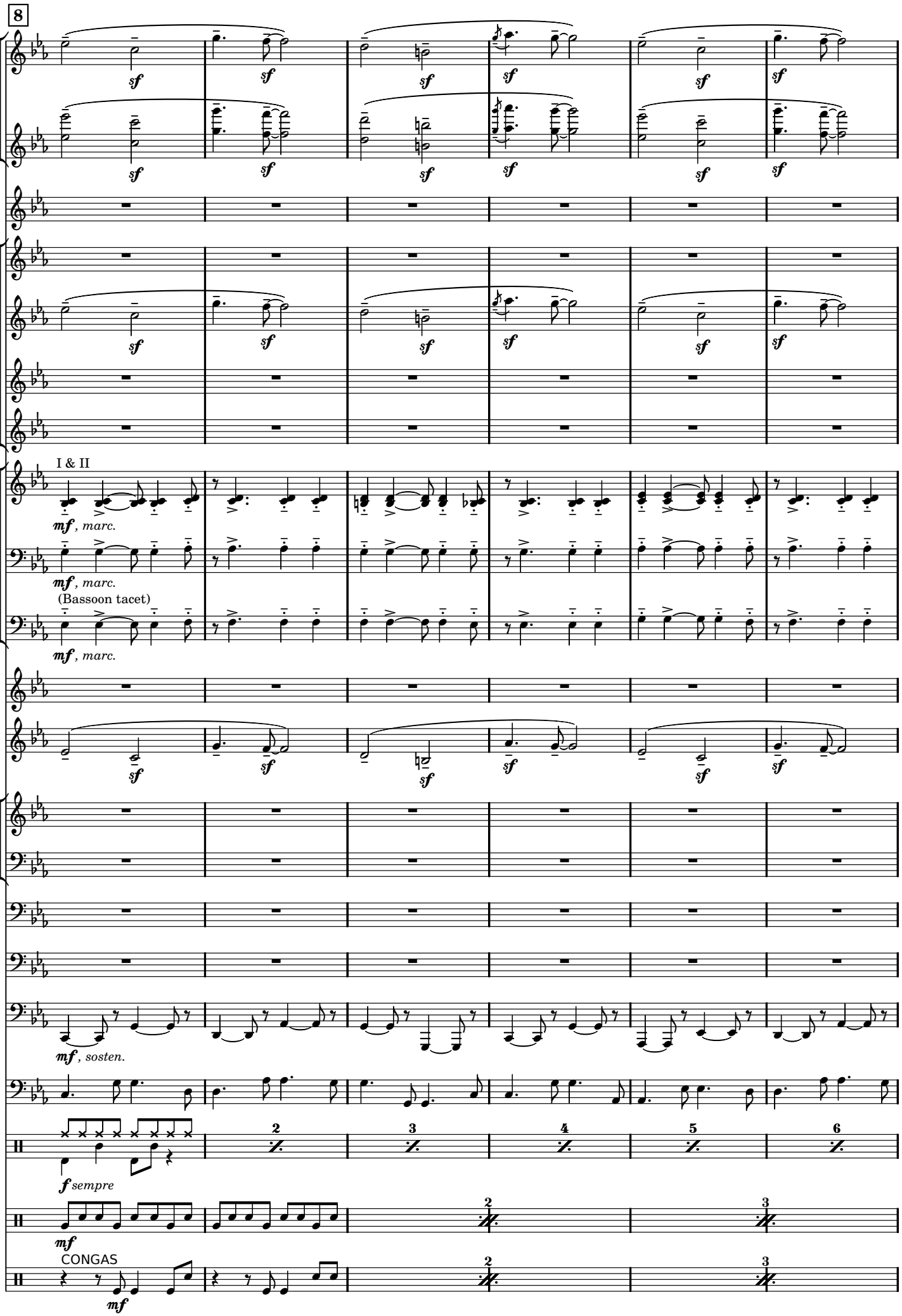

Picc
Fl I
Fl II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
sff
sff
sff
2
2
mf
ff
mf
ff

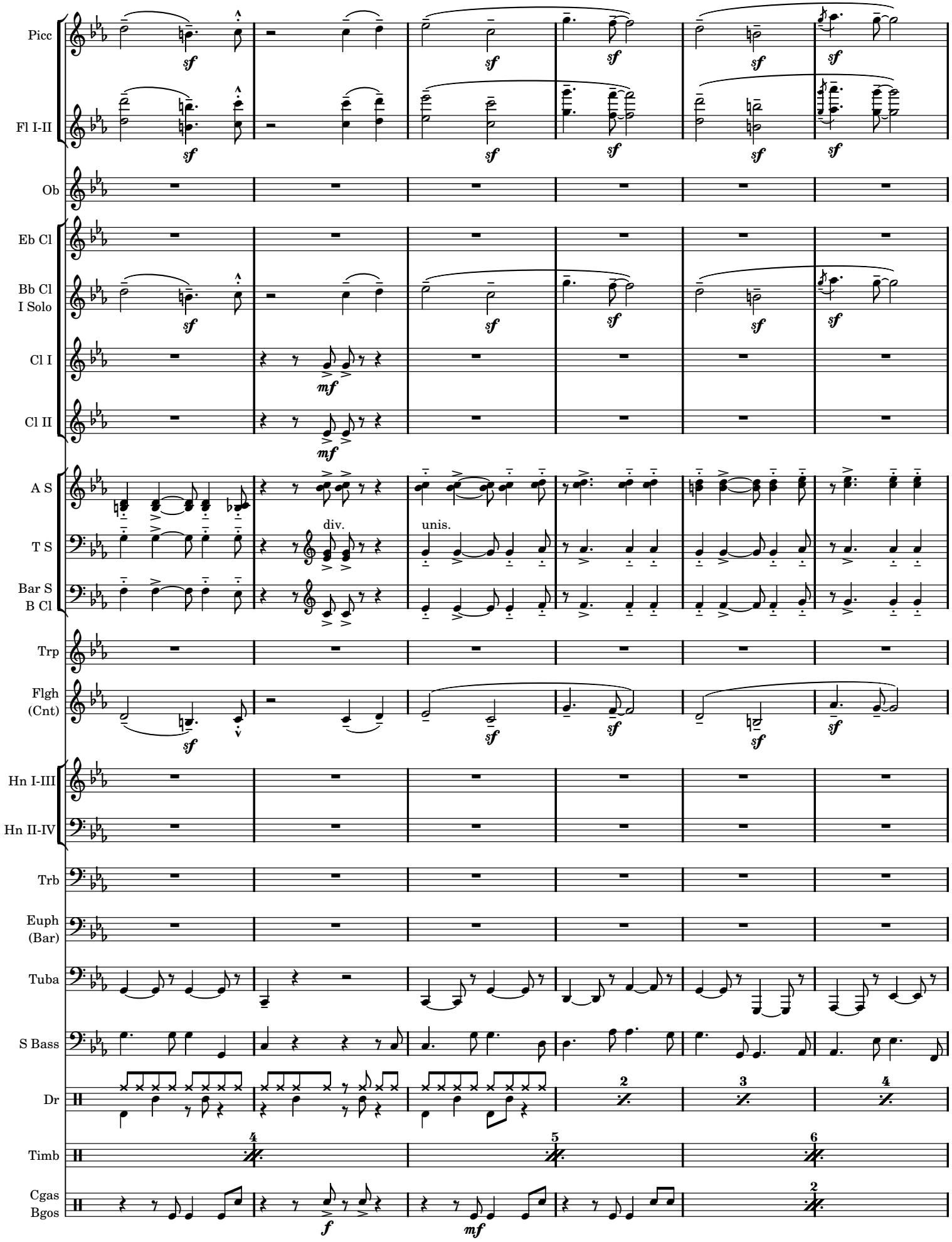

Picc
Fl I
Fl II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
sff
sff
mf
ff

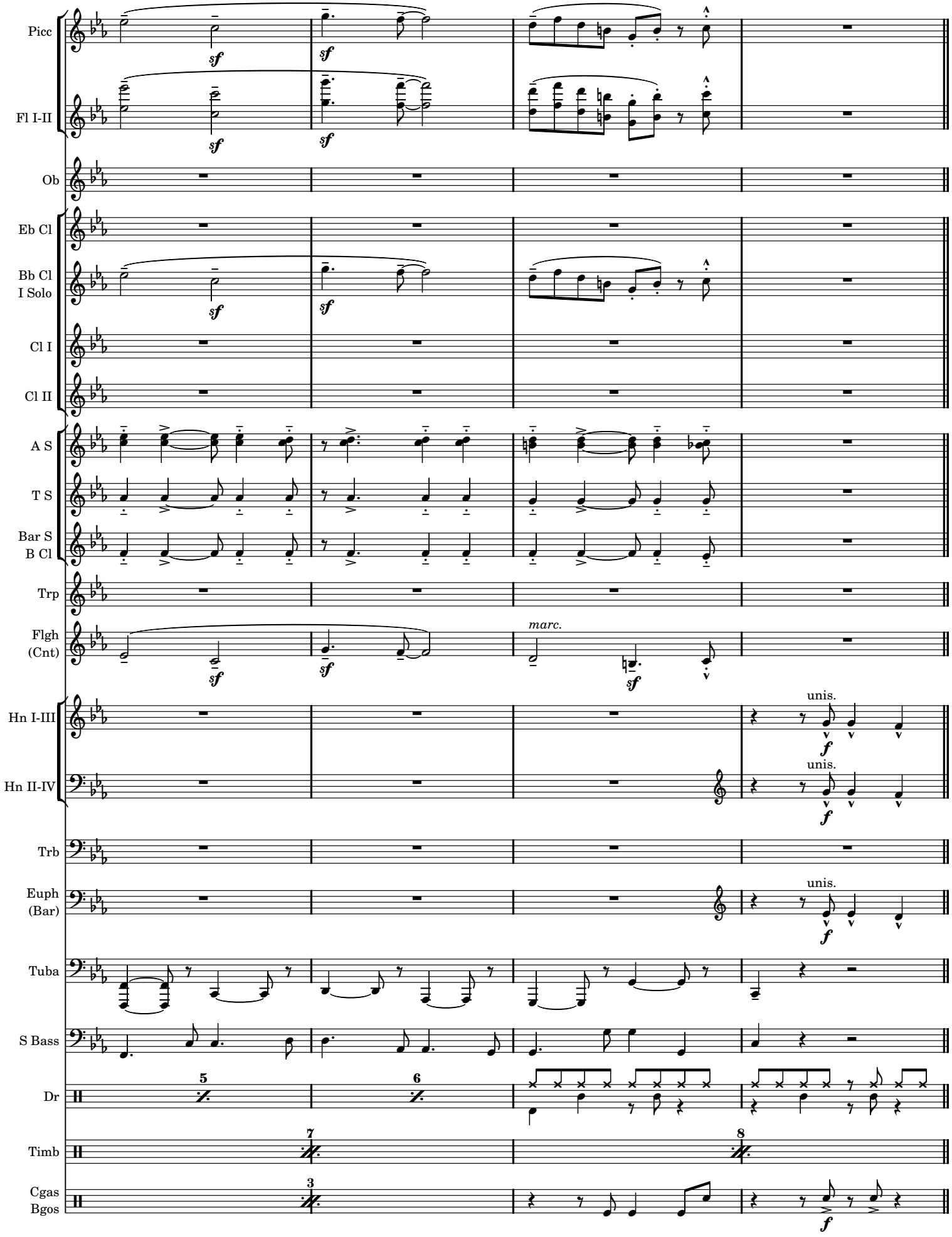

7
Picc
Fl I-II
Ob
ff, sost.
Eb Cl
Bb Cl I Solo
a2
Cl I
Cl II
I soli
A S
f, sost.
T S
Bar S
B Cl
+ Bassoon
ff, non legato
Trp
Flgh (Cnt)
Hn I-III
Hn II-IV
(II)
Trb
(f)
Euph (Bar)
(I)
Tuba
S Bass
Dr
Timb
Cgas Bgos
mf

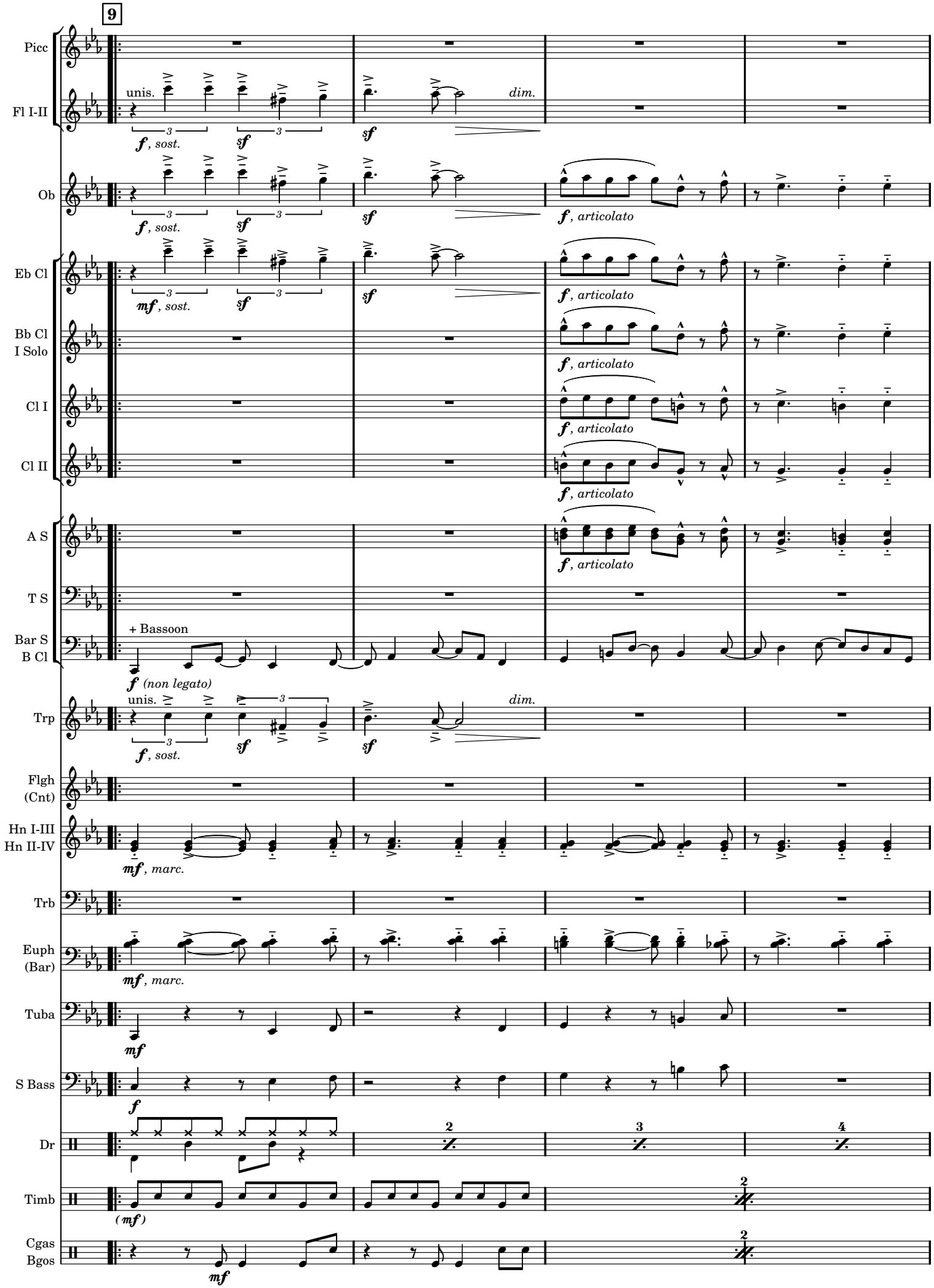

Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III
Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
(intenso)
(intenso)
(II)
(II)
(I)
(I)
2
2
mf
ff
mf
ff

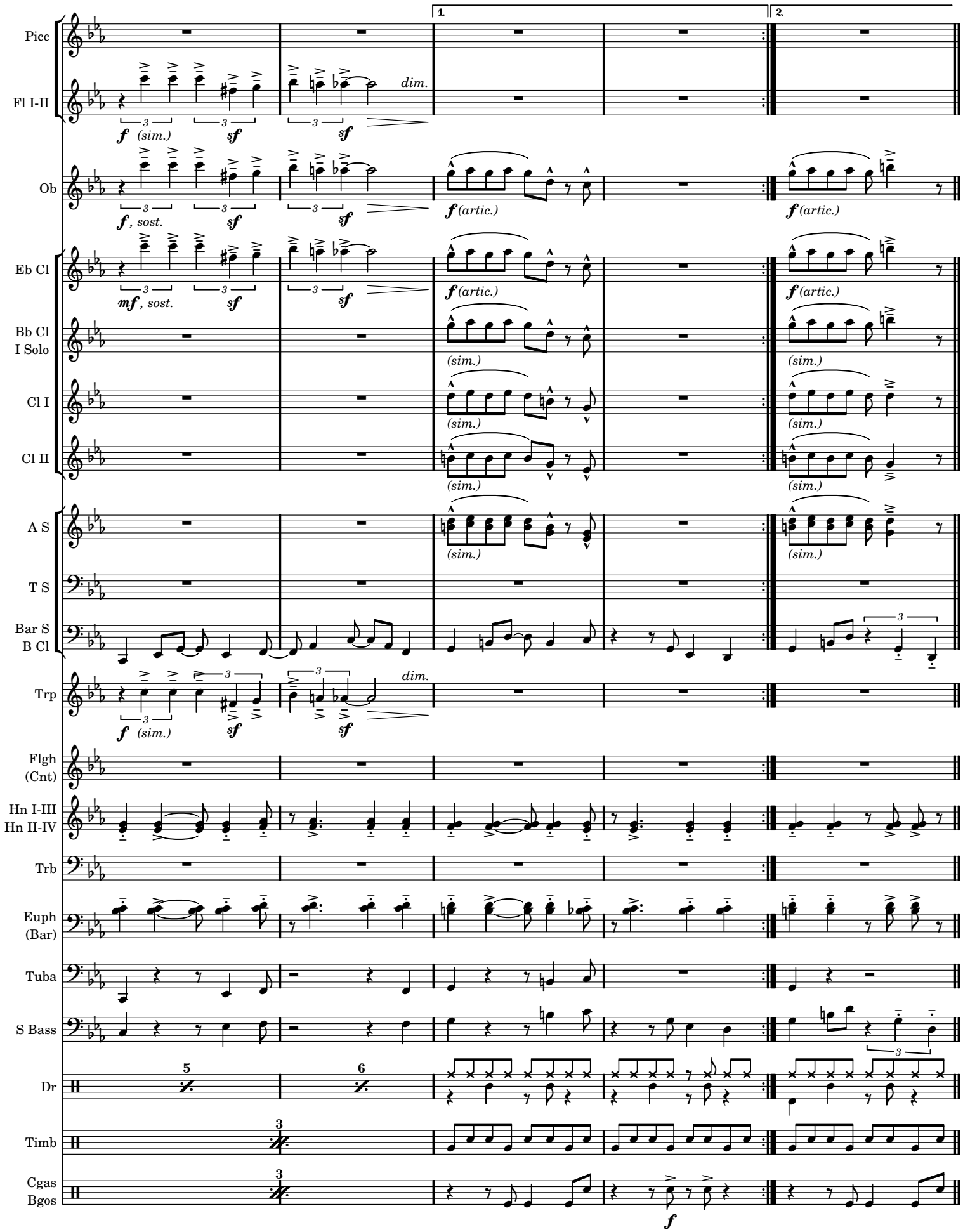

Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III
Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
f, espress.
Fl I
Fl II
f, espress.
agile
agile
agile
espress.
mf (non f)
mf, espress.
(II)
(I)
f, sosten.
mf
ff

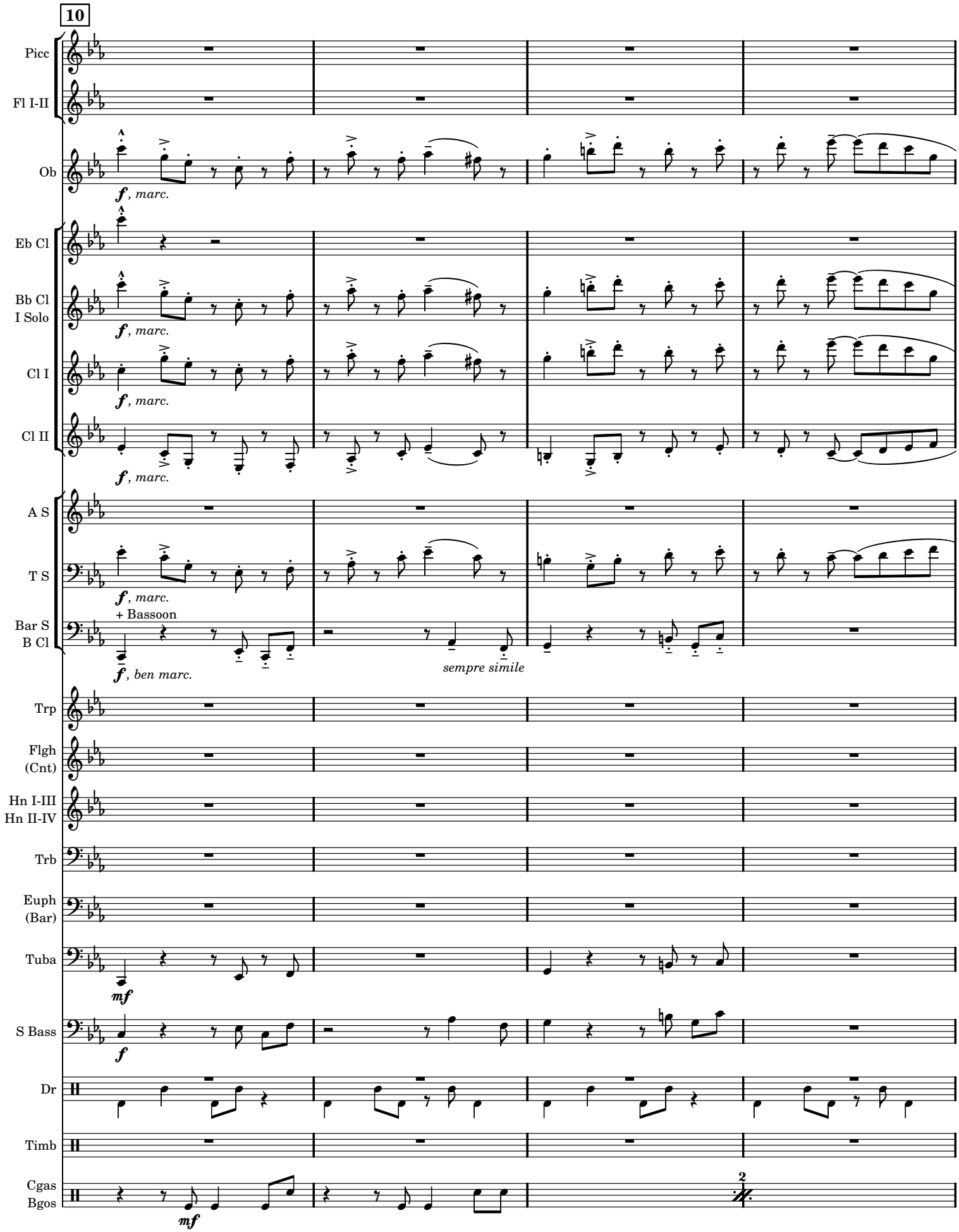

8
Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
I & II
A S
mf, marc.
T S
mf, marc.
(Bassoon tacet)
Bar S
B Cl
mf, marc.
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
mf, sosten.
S Bass
Dr
f sempre
Timb
mf
CONGAS
Cgas
Bgos
mf

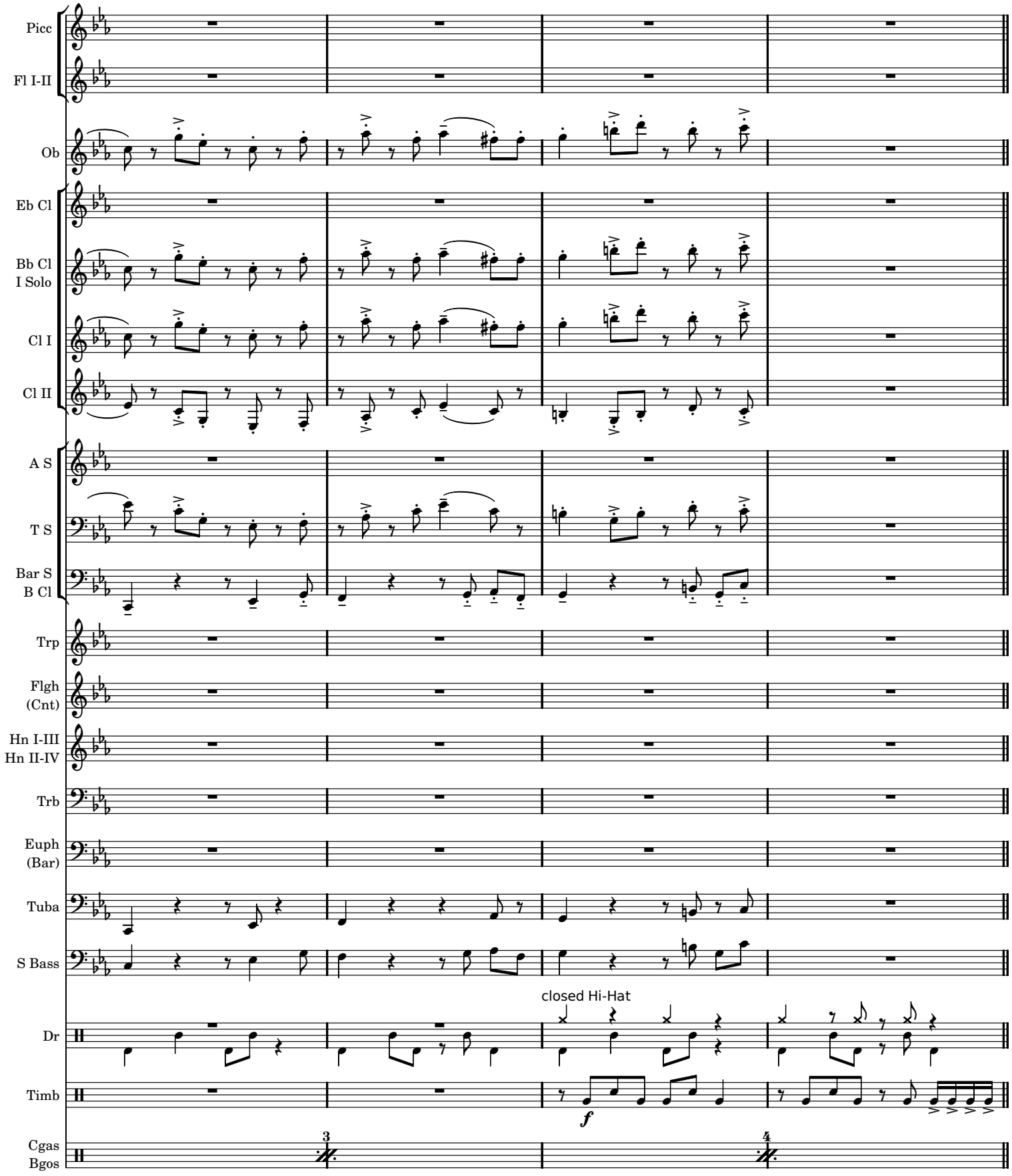

Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
Dr
Timb
Cgas
Bgos
div.
unis.

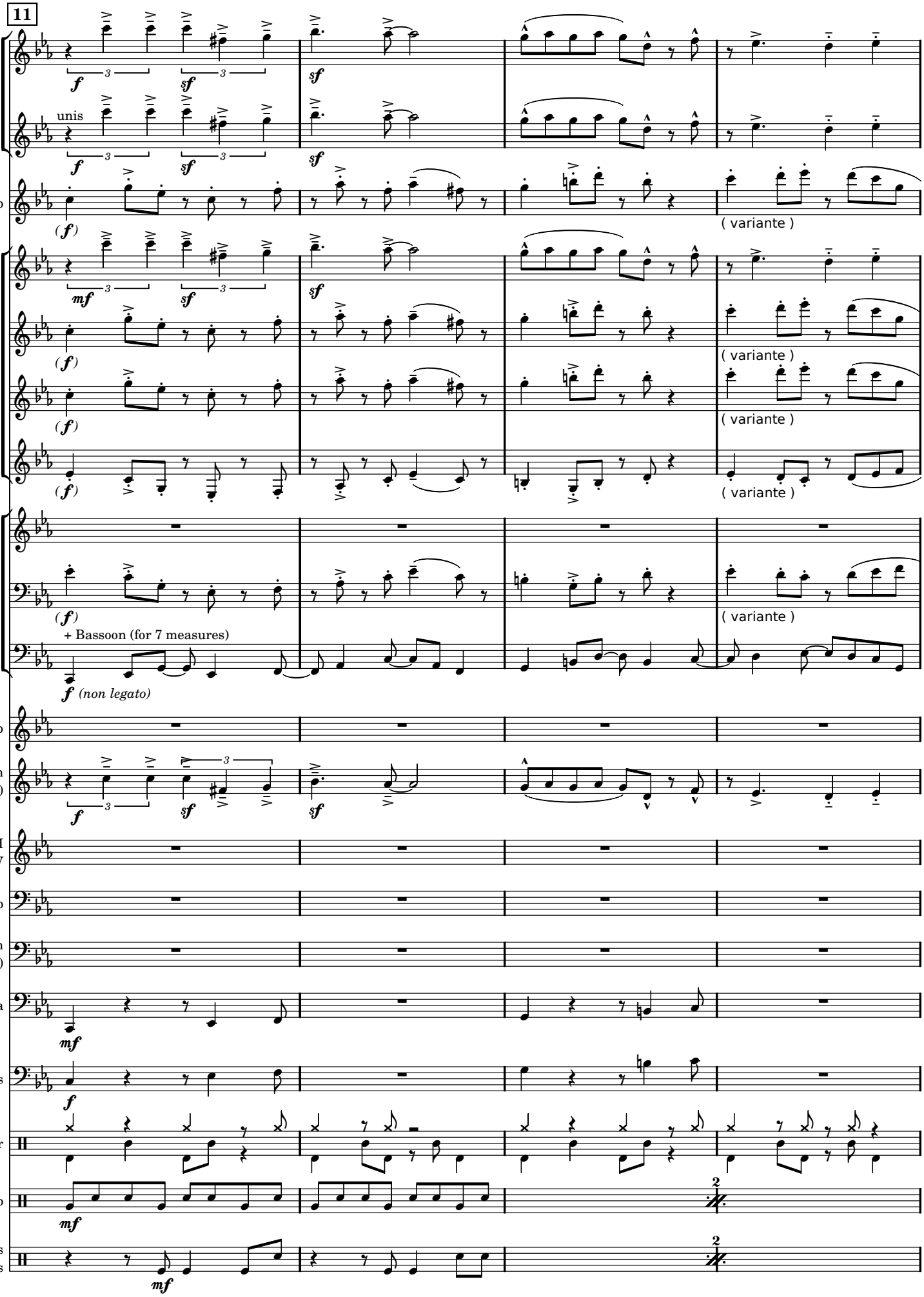

Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
marc.
Hn I-III
Hn II-IV
unis.
Trb
Euph
(Bar)
Tuba
S Bass
Dr
Timb
Cgas
Bgos

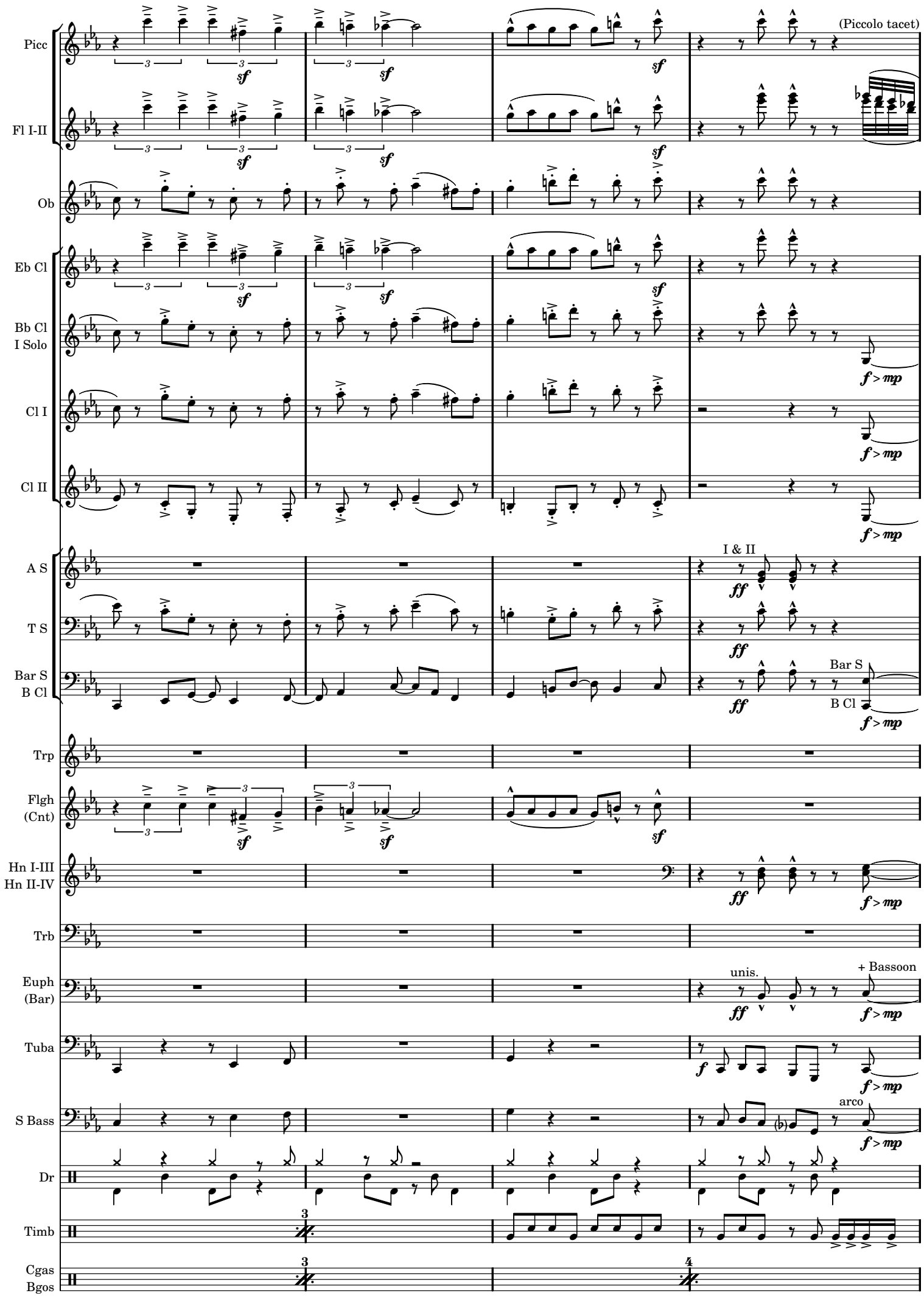

9
Picc
Fl I-II
unis.
f, sost.
sf
dim.
Ob
f, articolato
Eb Cl
mf, sost.
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
+ Bassoon
f (non legato)
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
mf, marc.
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
(mf)
Cgas Bgos

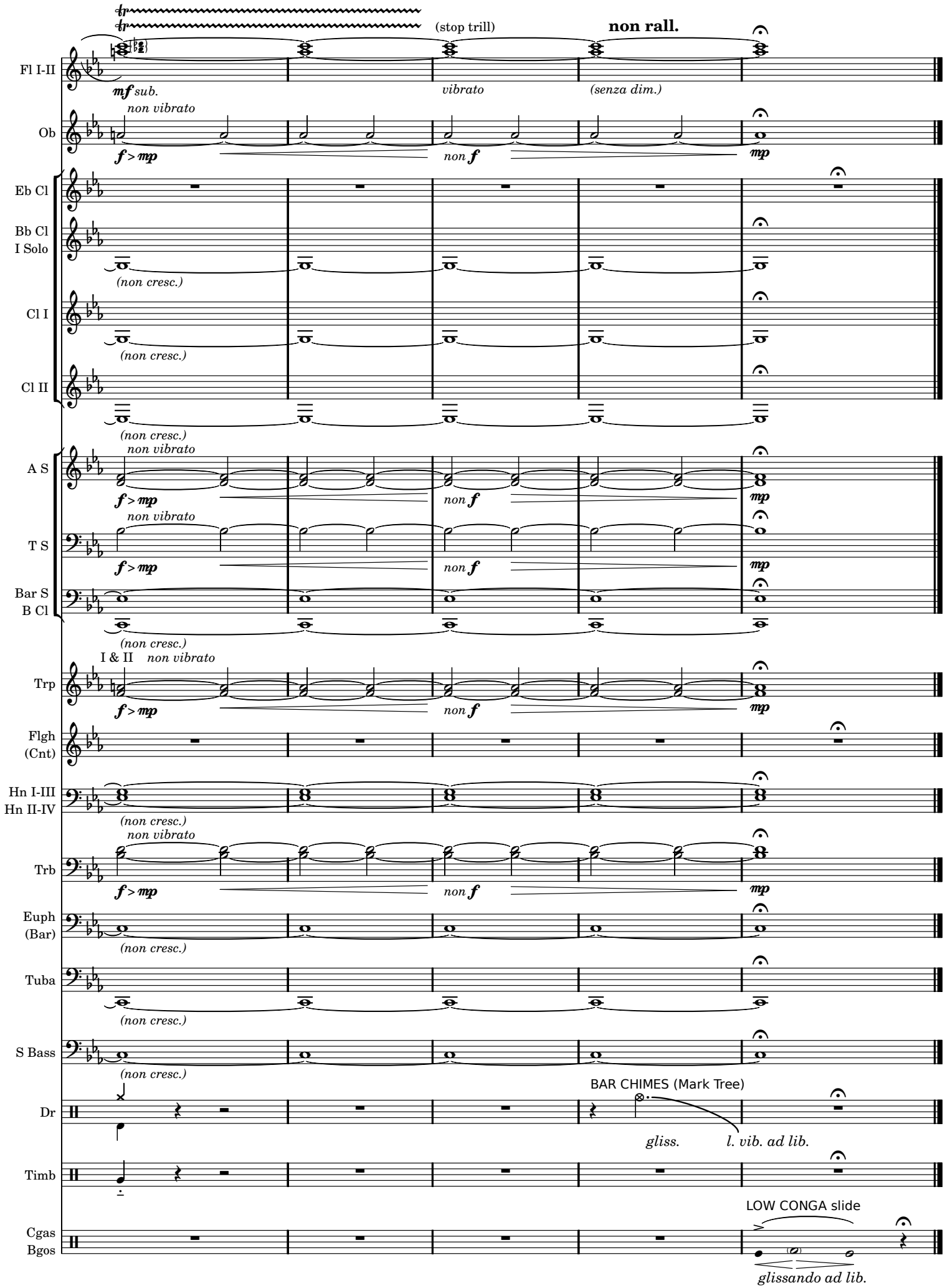

Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
1.
2.
dim.
f (sim.)
sf
f, sost.
f (artic.)
mf, sost.
(sim.)
5
6
3
f


10
Picc
Fl I-II
Ob
f, marc.
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
+ Bassoon
f, ben marc.
sempre simile
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
mf
S Bass
Dr
Timb
Cgas
Bgos
2


Picc
Fl I-II
Ob
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
closed Hi-Hat
Dr
Timb
f
Cgas
Bgos
3
4


11
Picc
Fl I-II
unis
Ob
(variante)
Eb Cl
Bb Cl
I Solo
Cl I
Cl II
A S
T S
Bar S
B Cl
+ Bassoon (for 7 measures)
(non legato)
Trp
Flgh
(Cnt)
Hn I-III
Hn II-IV
Trb
Euph
(Bar)
Tuba
S Bass
Dr
Timb
Cgas
Bgos


Picc
Fl I-II
Ob
Eb Cl
Bb Cl I Solo
Cl I
Cl II
A S
T S
Bar S B Cl
Trp
Flgh (Cnt)
Hn I-III Hn II-IV
Trb
Euph (Bar)
Tuba
S Bass
Dr
Timb
Cgas Bgos
(Piccolo tacet)
I & II
Bar S
B Cl
unis.
+ Bassoon
arco



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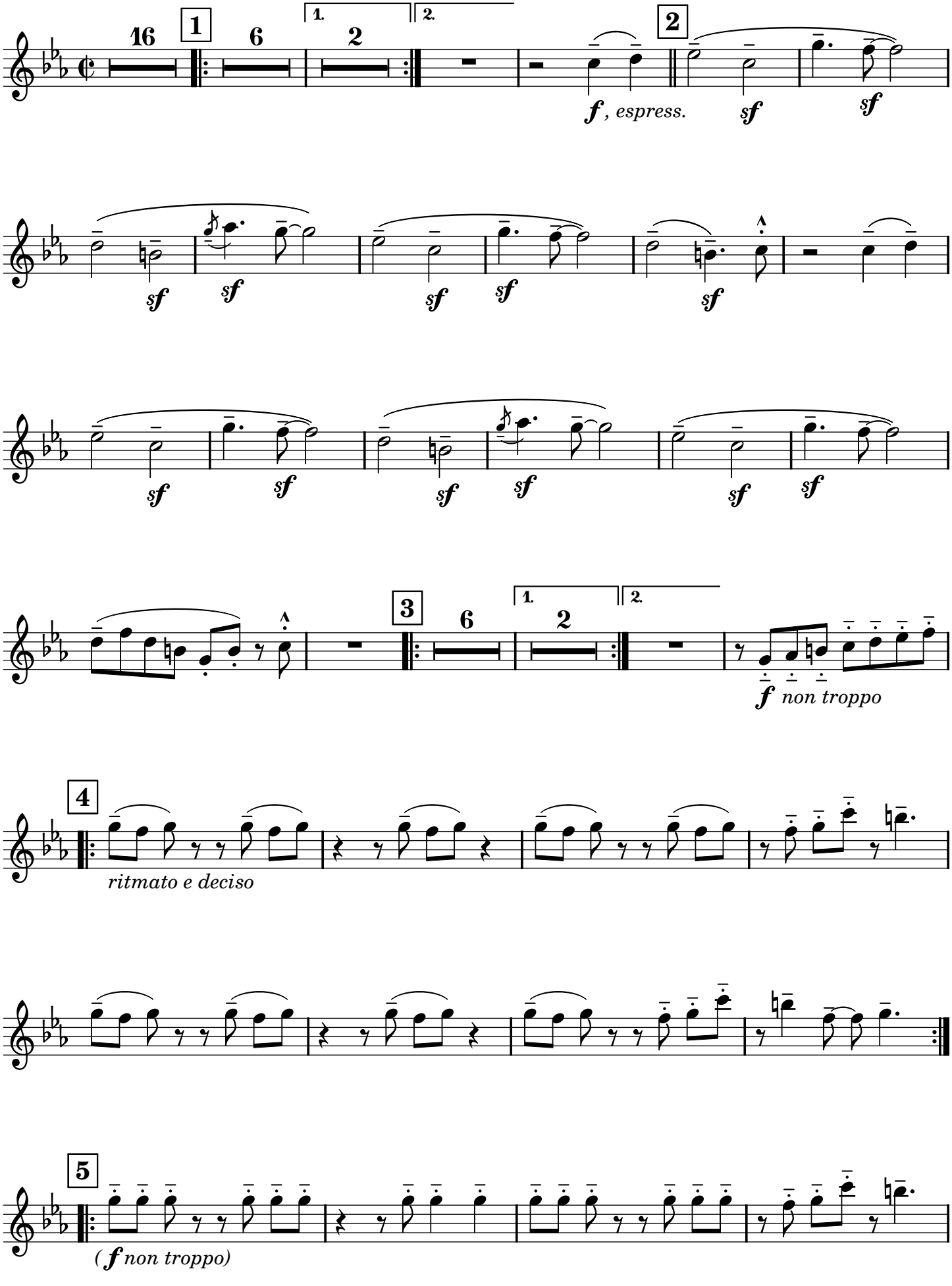
Contact: christian-her@outlook.fr

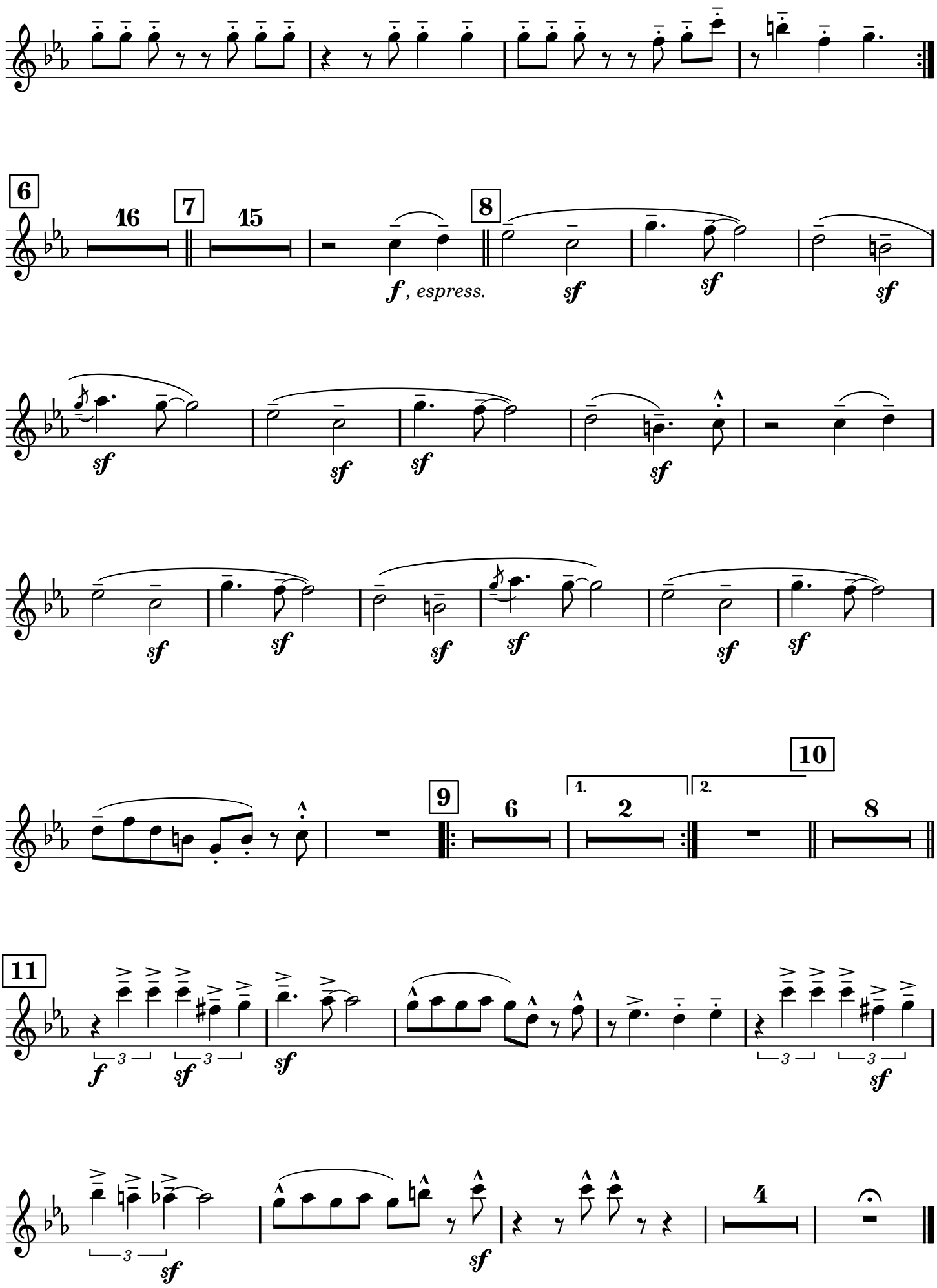
MUCHO CUBANO

Christian HER

C PICCOLO

Latin Pop ♩ = 91





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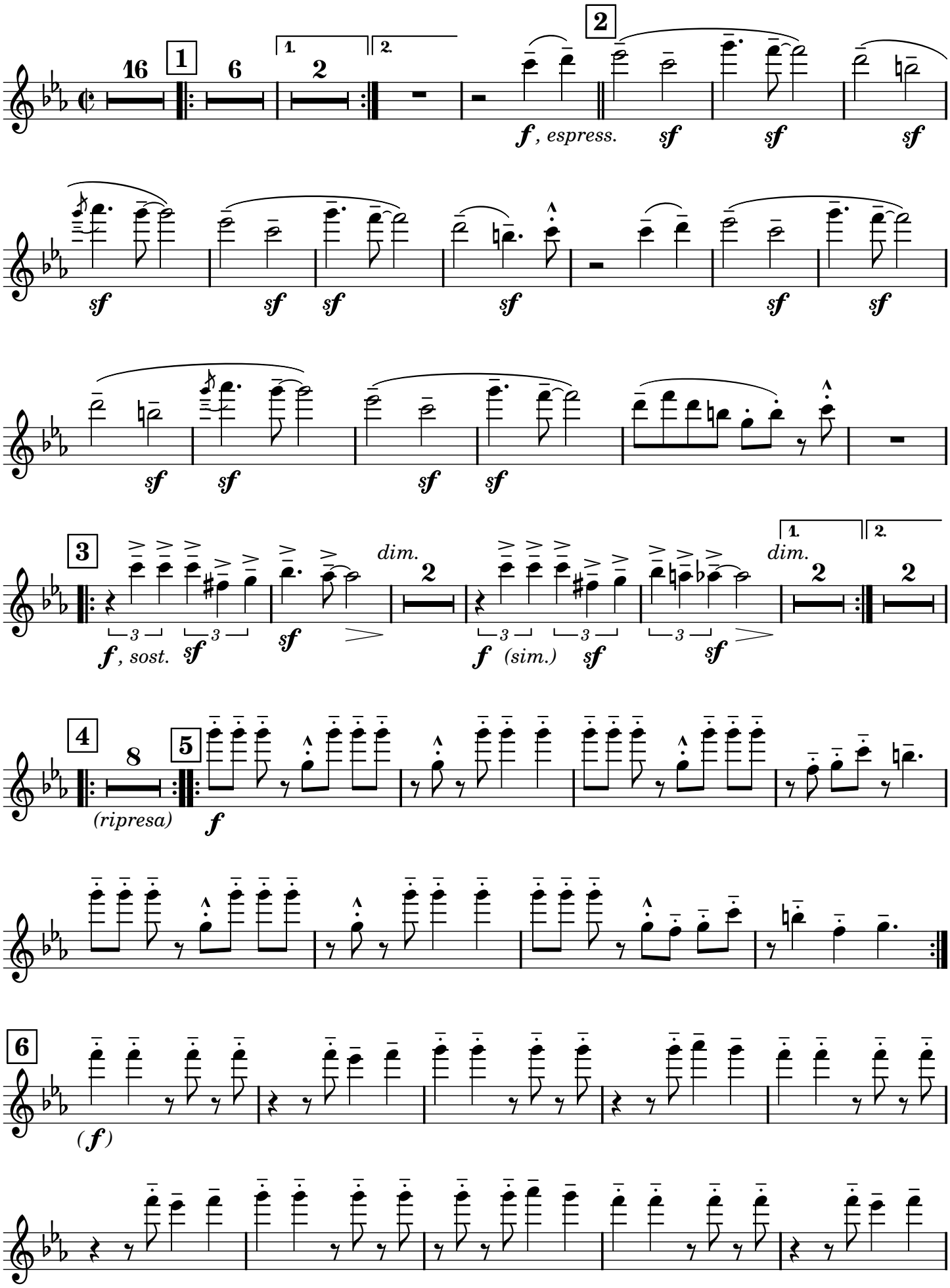
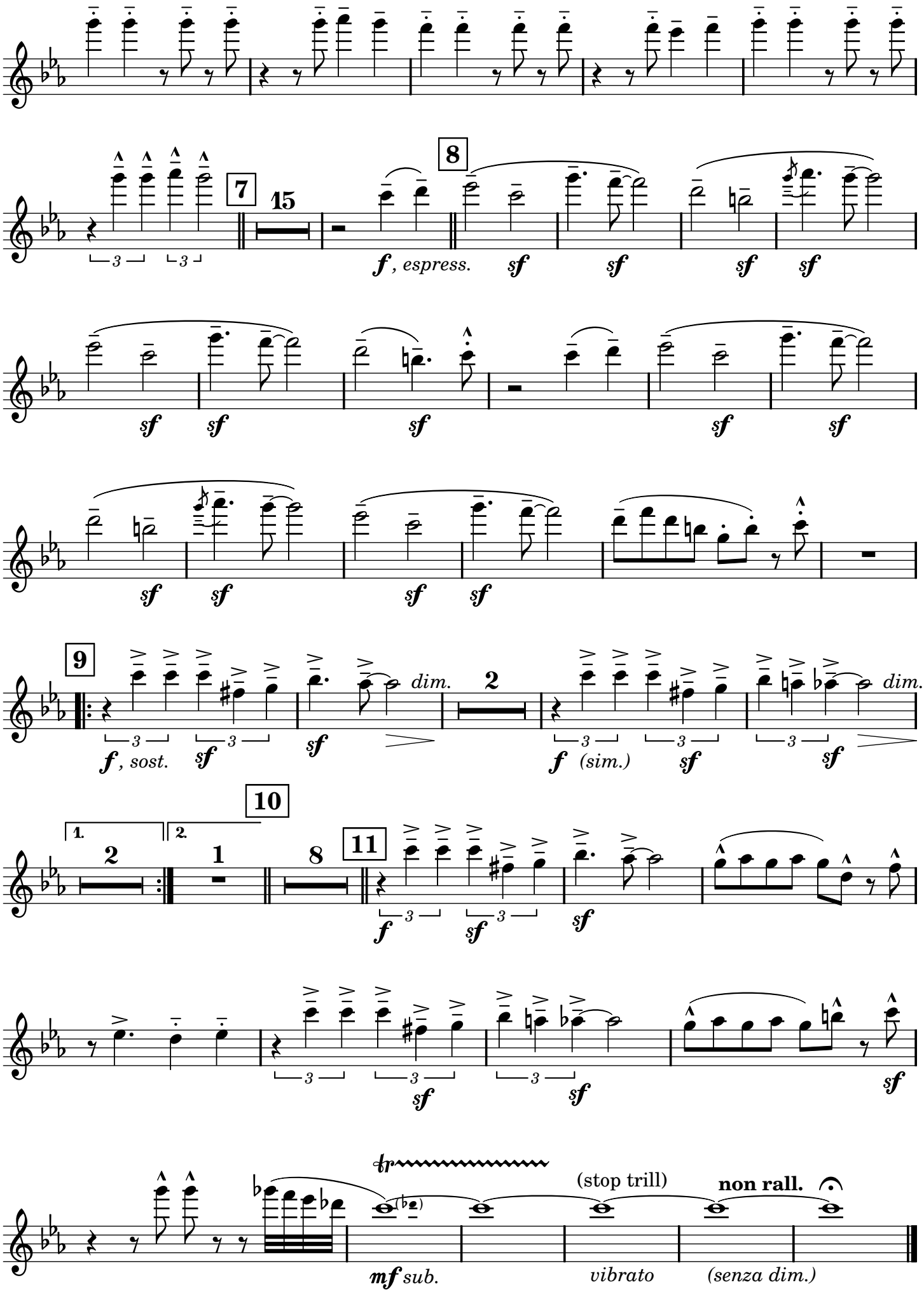
MUCHO CUBANO

Christian HER

FLUTE I

Latin Pop ♩ = 91





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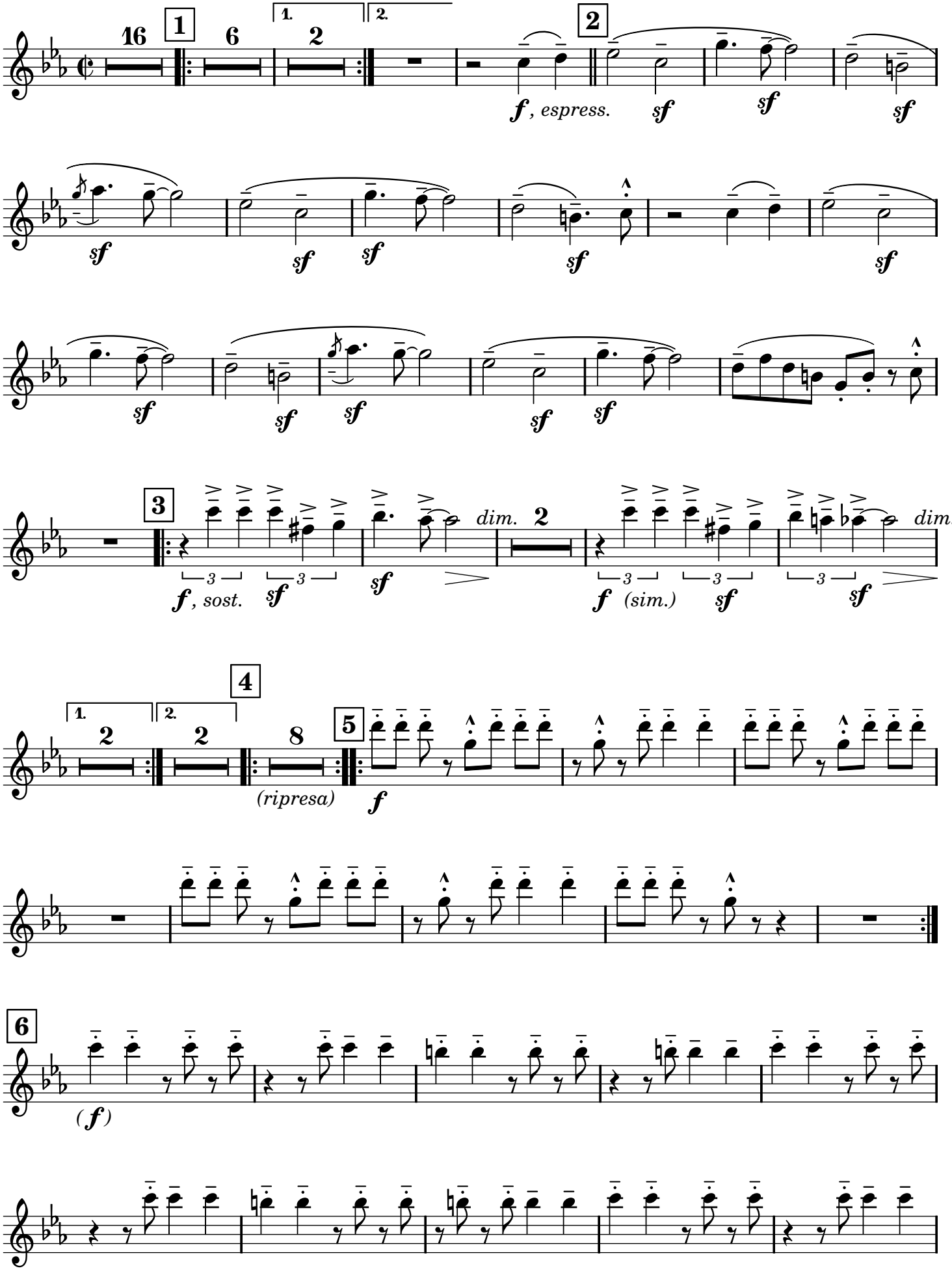
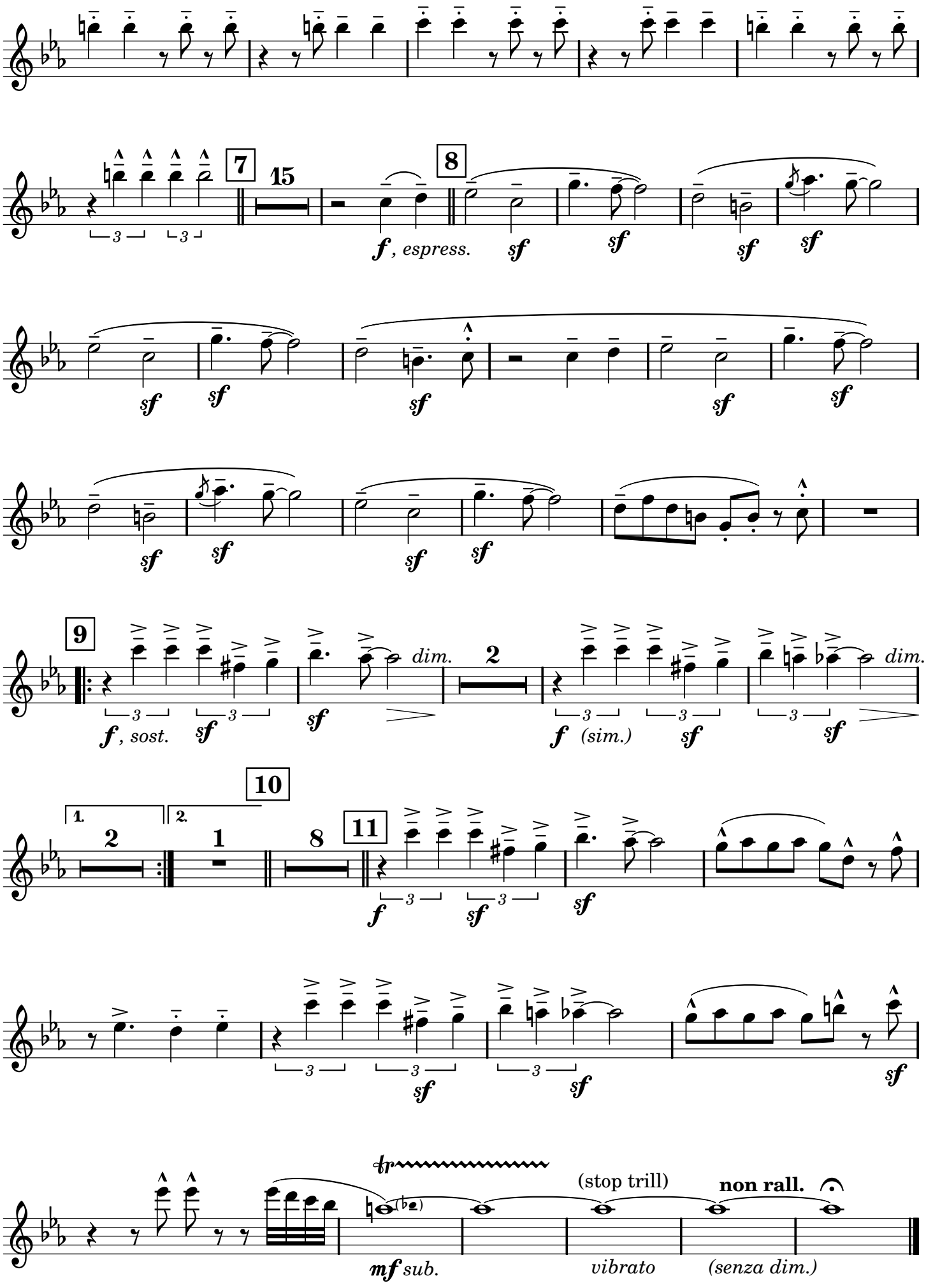
MUCHO CUBANO

Christian HER

FLUTE II

Latin Pop ♩ = 91





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MUCHO CUBANO

Christian HER

OBOE

Latin Pop ♩ = 91

f, netto e marcato

1 2

f, articolato

1. 2.

(sim.) (sim.)

2 15 3

f

(*) 1st time

f, articolato

1. 2.

(sim.) (sim.)

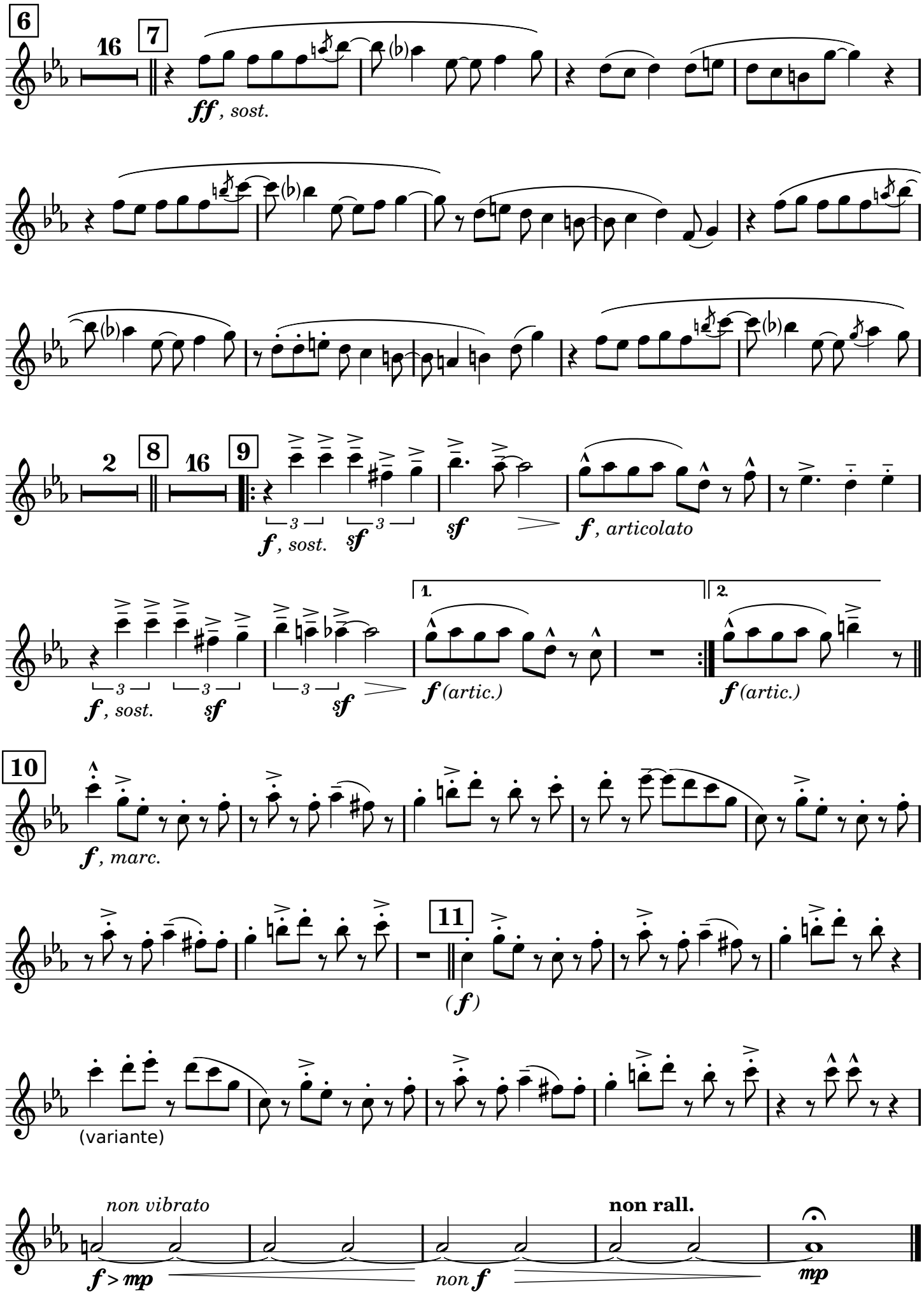
4

f

ritmato e deciso

5

(f)



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MUCHO CUBANO

Christian HER

Eb CLARINET (optional)

Latin Pop ♩ = 91

f, netto e marcato

f, articolato

(sim.)

(sim.)

f

* 1st time

f, articolato

(sim.)

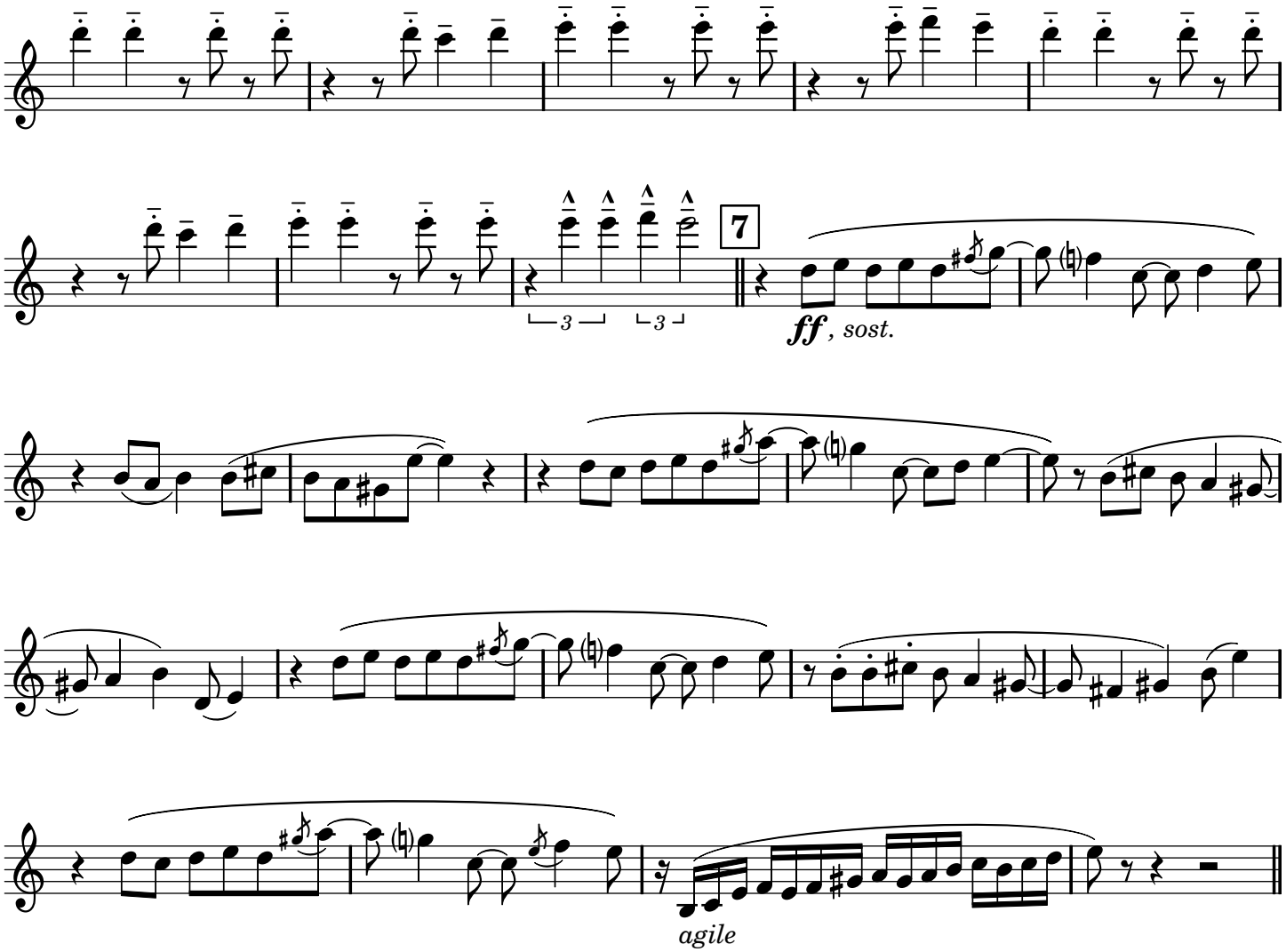
(sim.)

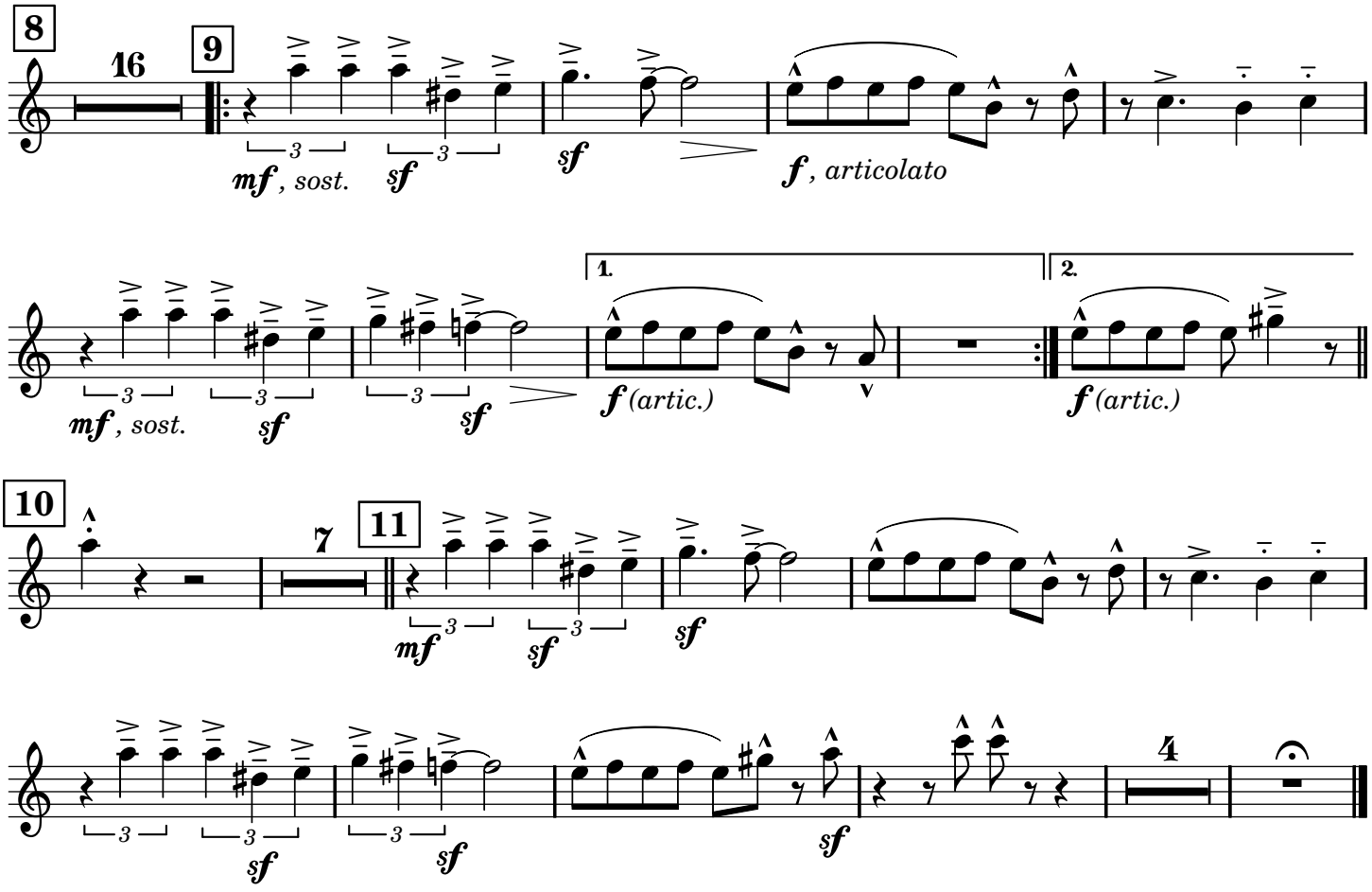
f

ritmato e deciso

(f)

f non troppo





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MUCHO CUBANO

Christian HER

Bb CLARINET I SOLO 2 players

Latin Pop ♩ = 91

a2

f, netto e marcato

1 2

f, articolato

1. 2.

(sim.) (sim.)

espress.

mf (non f)

2

sf

3

f

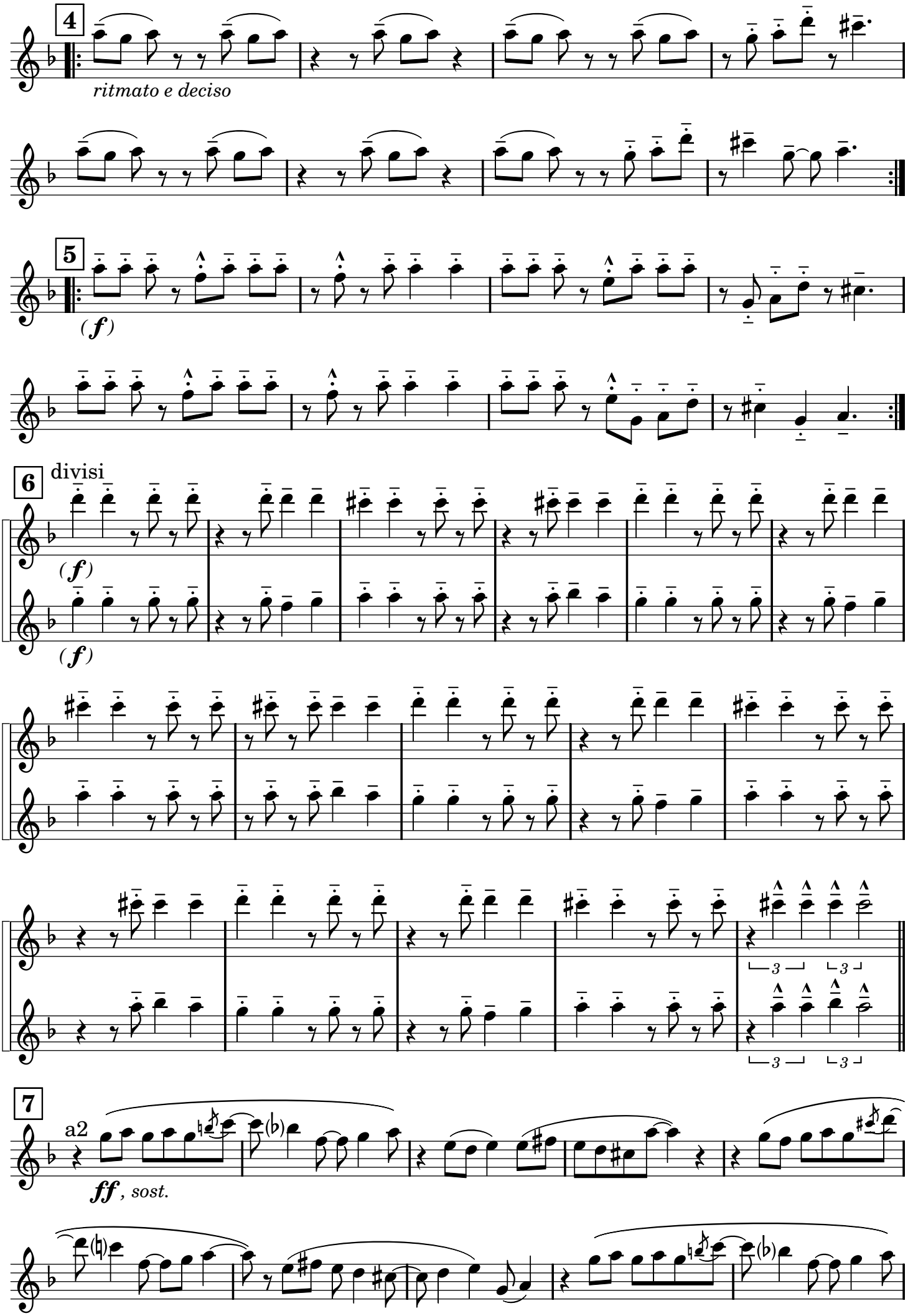
* 1st time

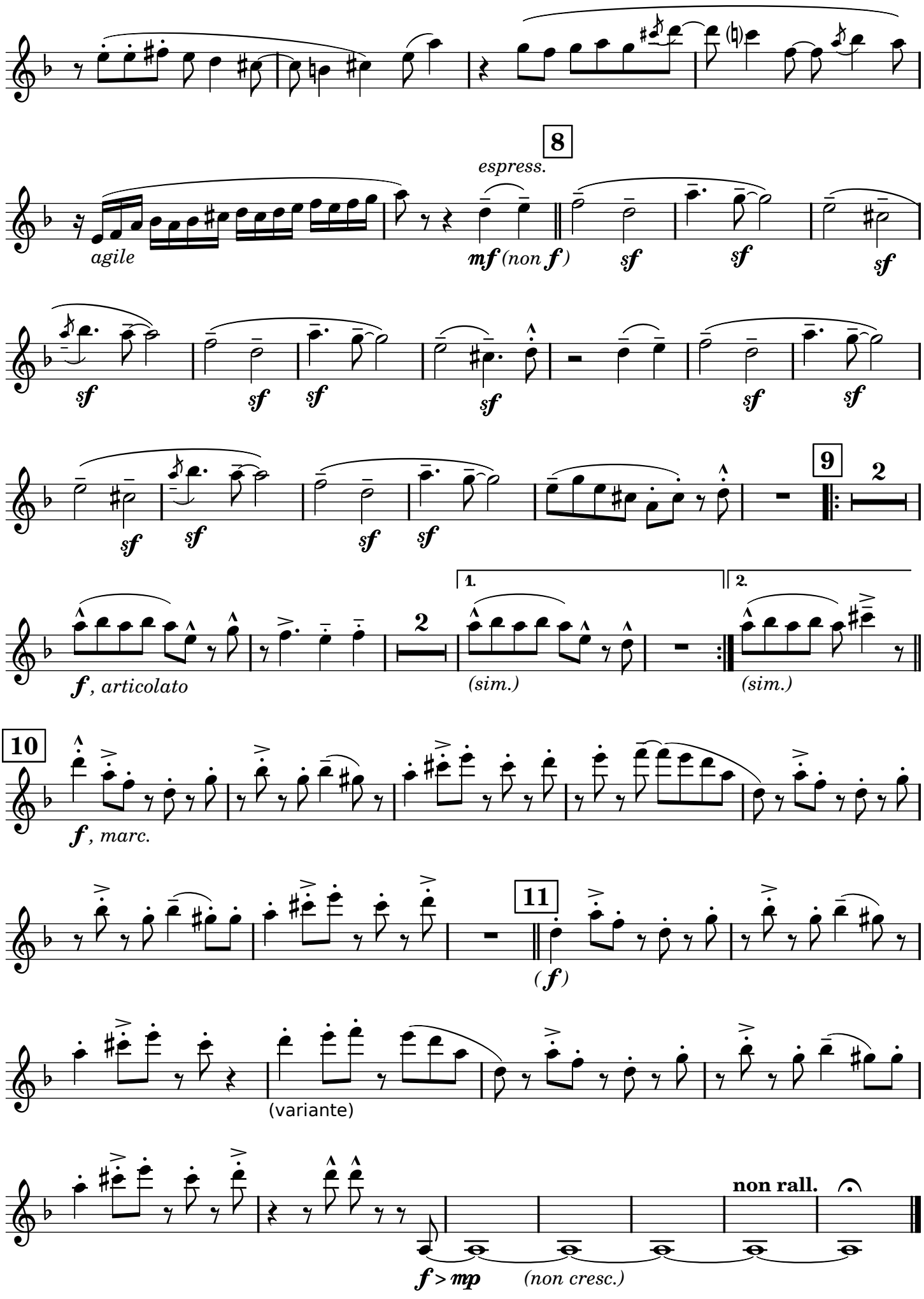
f, articolato

1. 2.

(sim.) (sim.)

f


4
ritmato e deciso
5
(f)
6
divisi
1.
2.
(f)
(f)
3
3
7
a2
ff, sost.



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MUCHO CUBANO

Christian HER

Bb CLARINET I

Latin Pop ♩ = 91

f, netto e marcato

f, articolato

(sim.)

(sim.)

(sim.)

mf

f, articolato

(sim.)

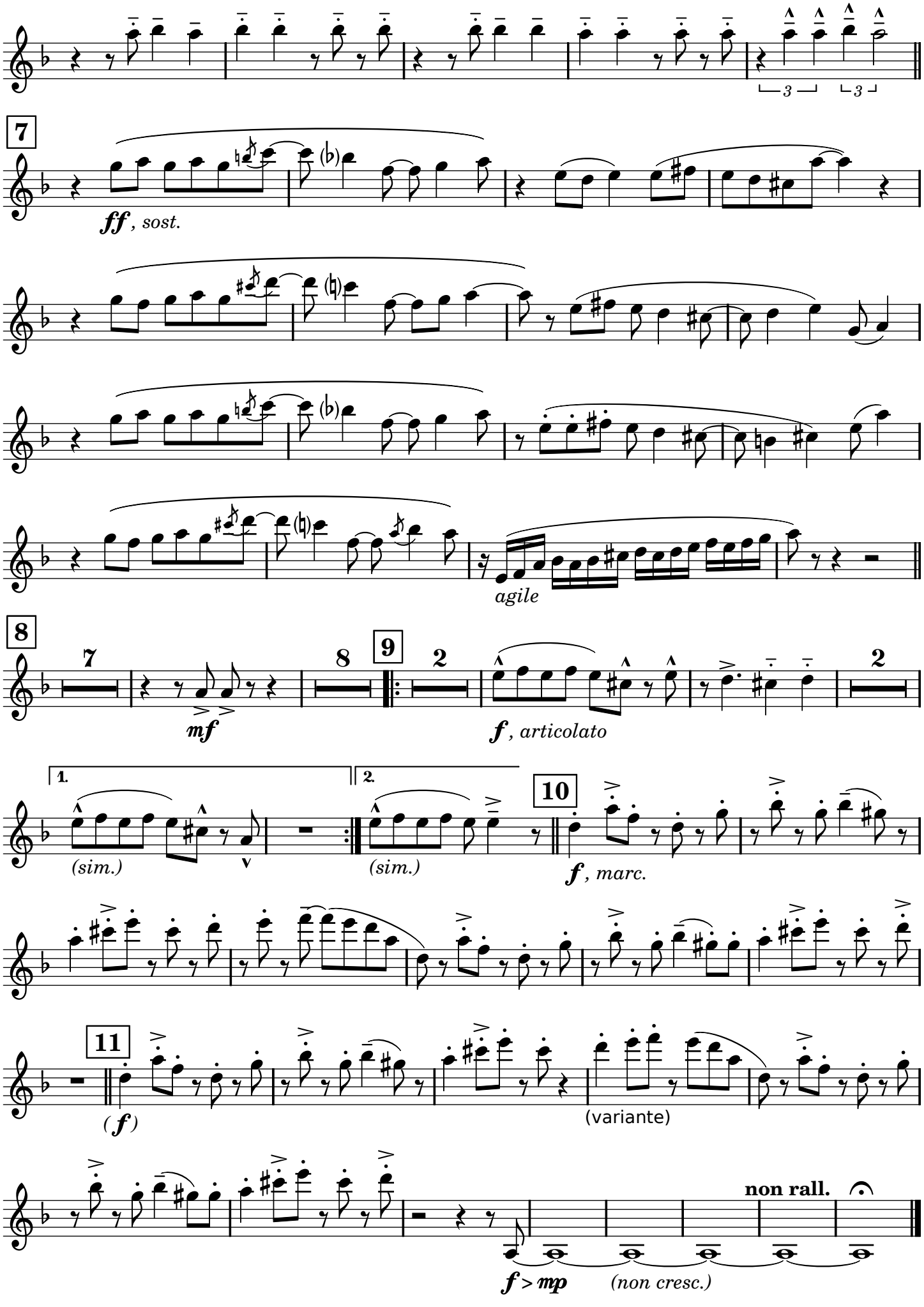
(sim.)

f

ritmato e deciso

(f)

(f)



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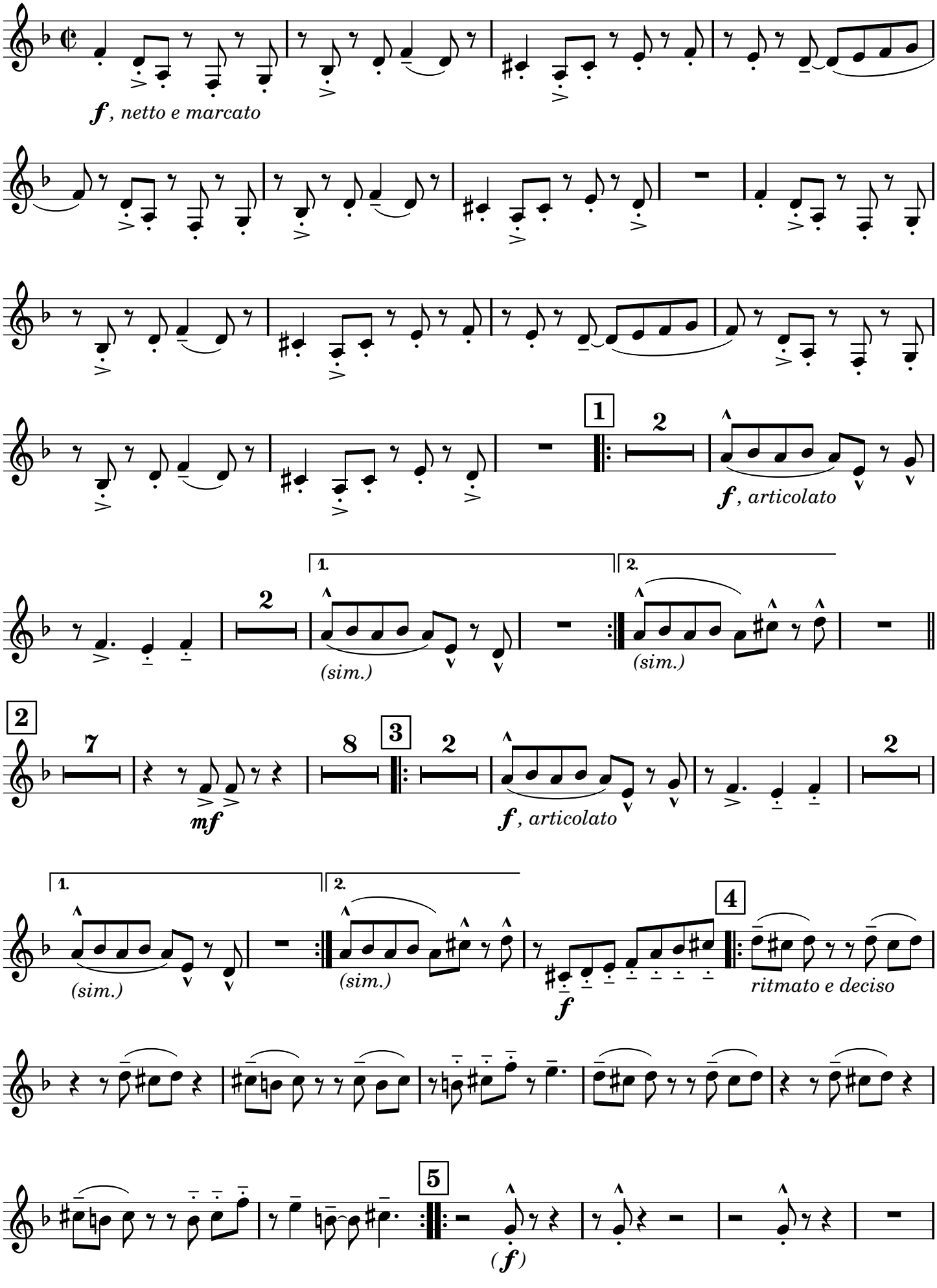
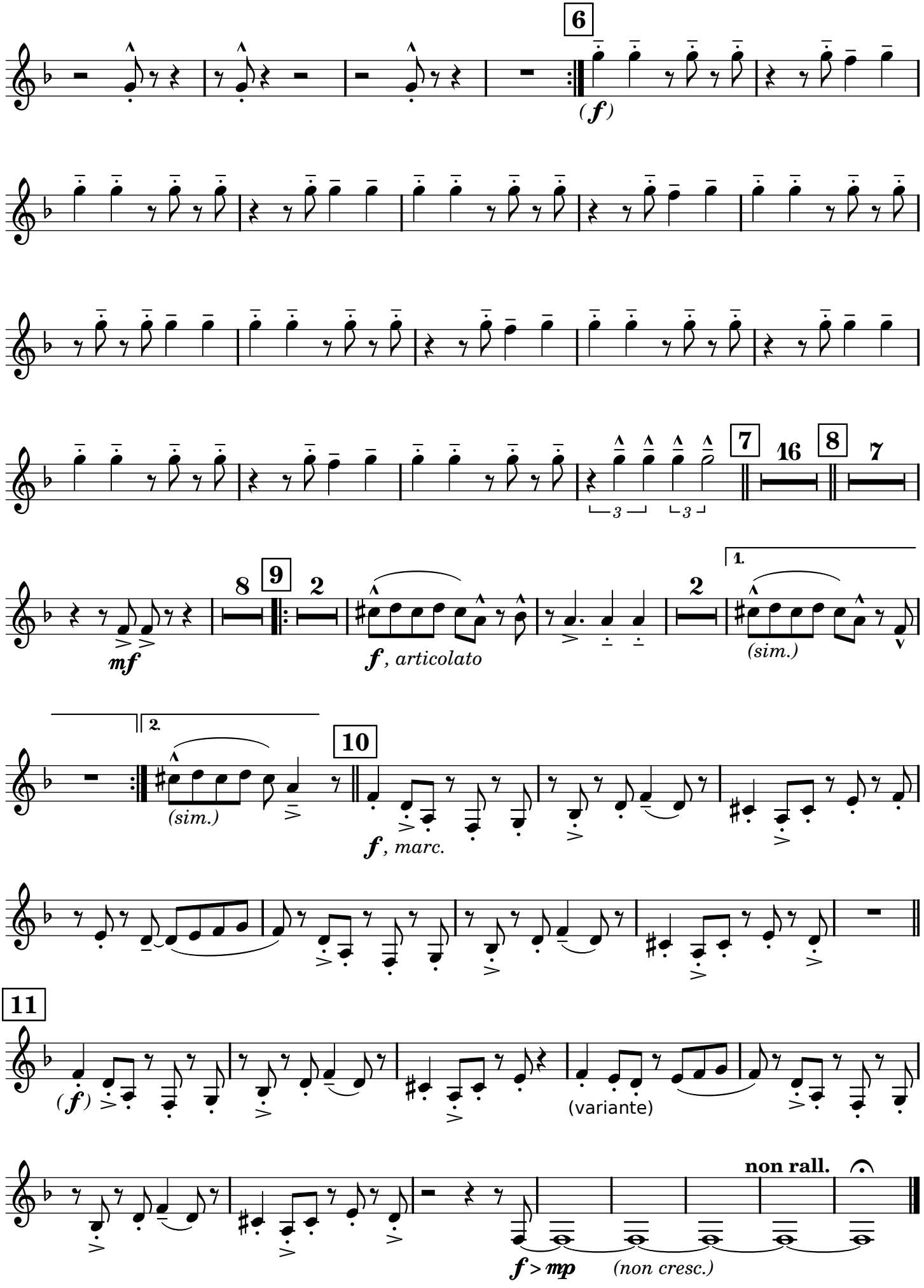
MUCHO CUBANO

Christian HER

Bb CLARINET II

Latin Pop ♩ = 91





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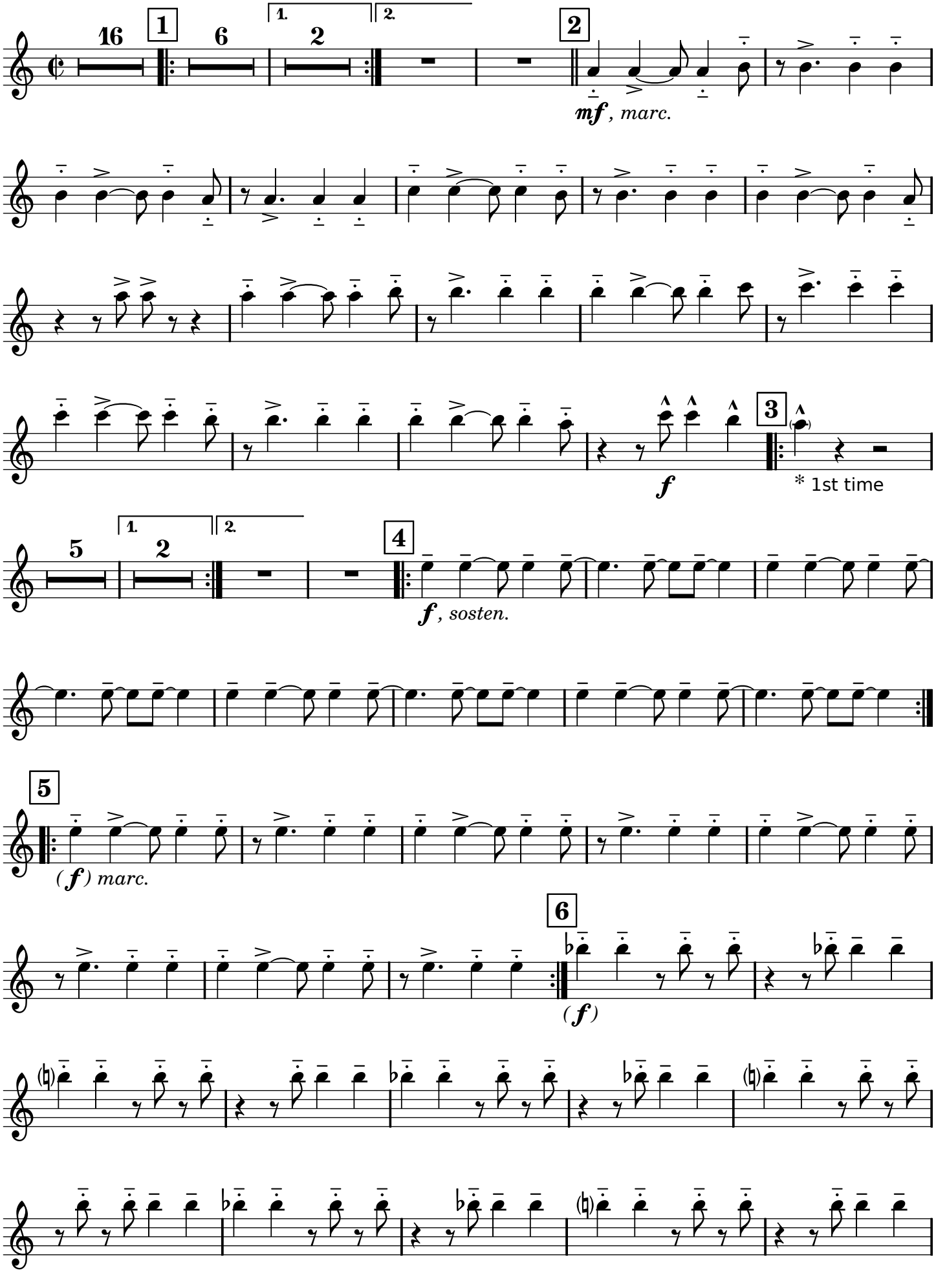
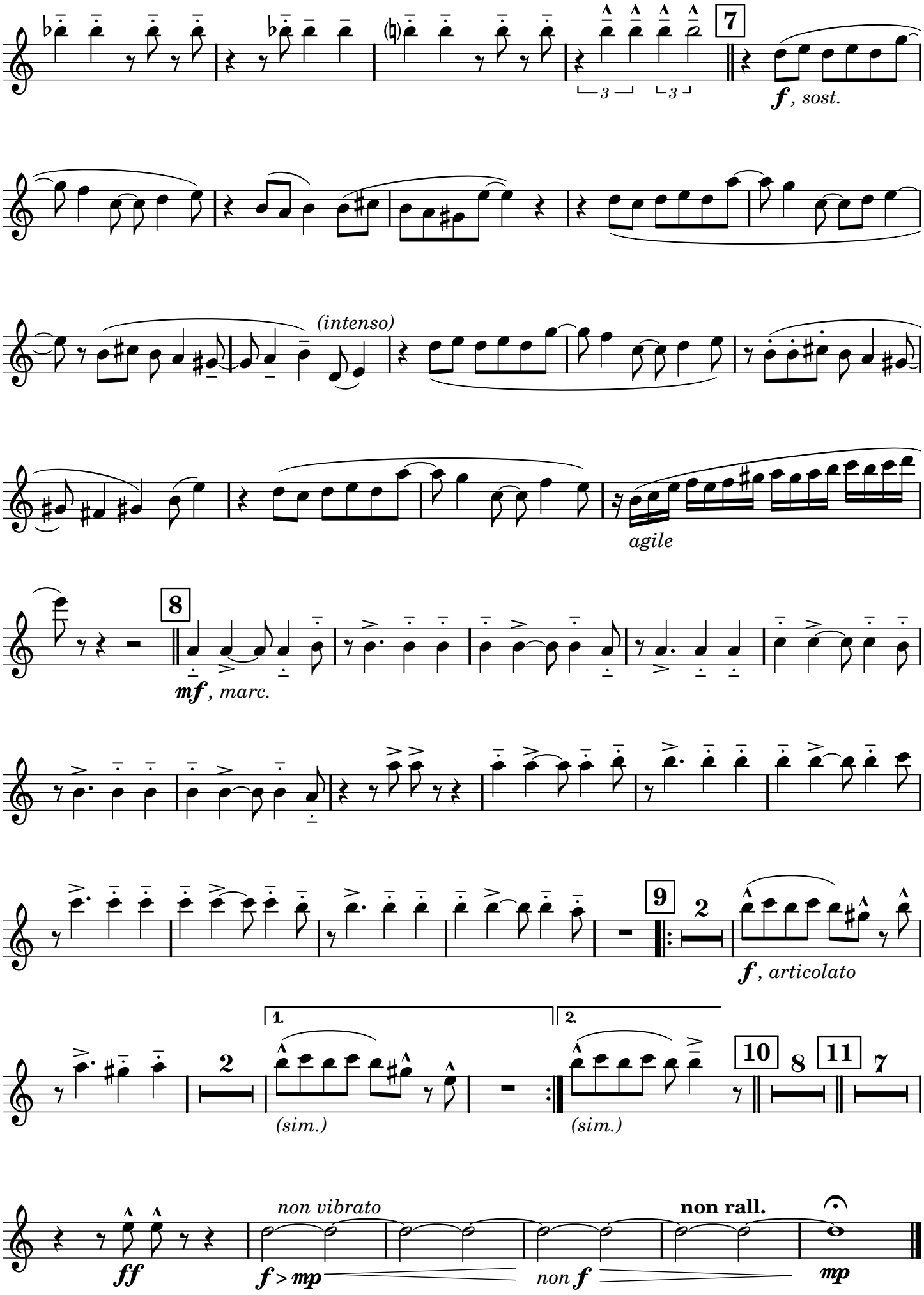
MUCHO CUBANO

Christian HER

Eb ALTO SAXOPHONE I

Latin Pop ♩ = 91





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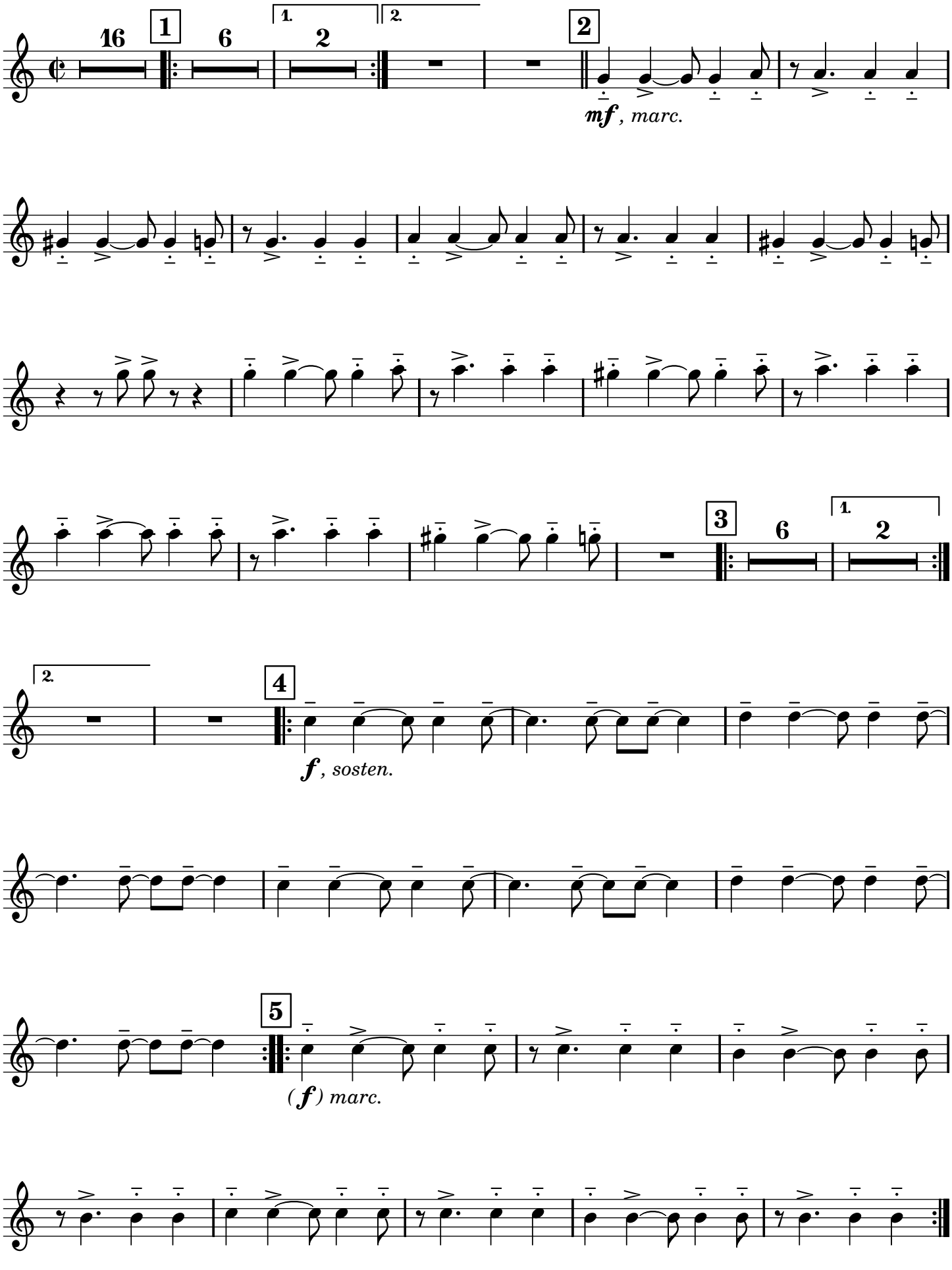
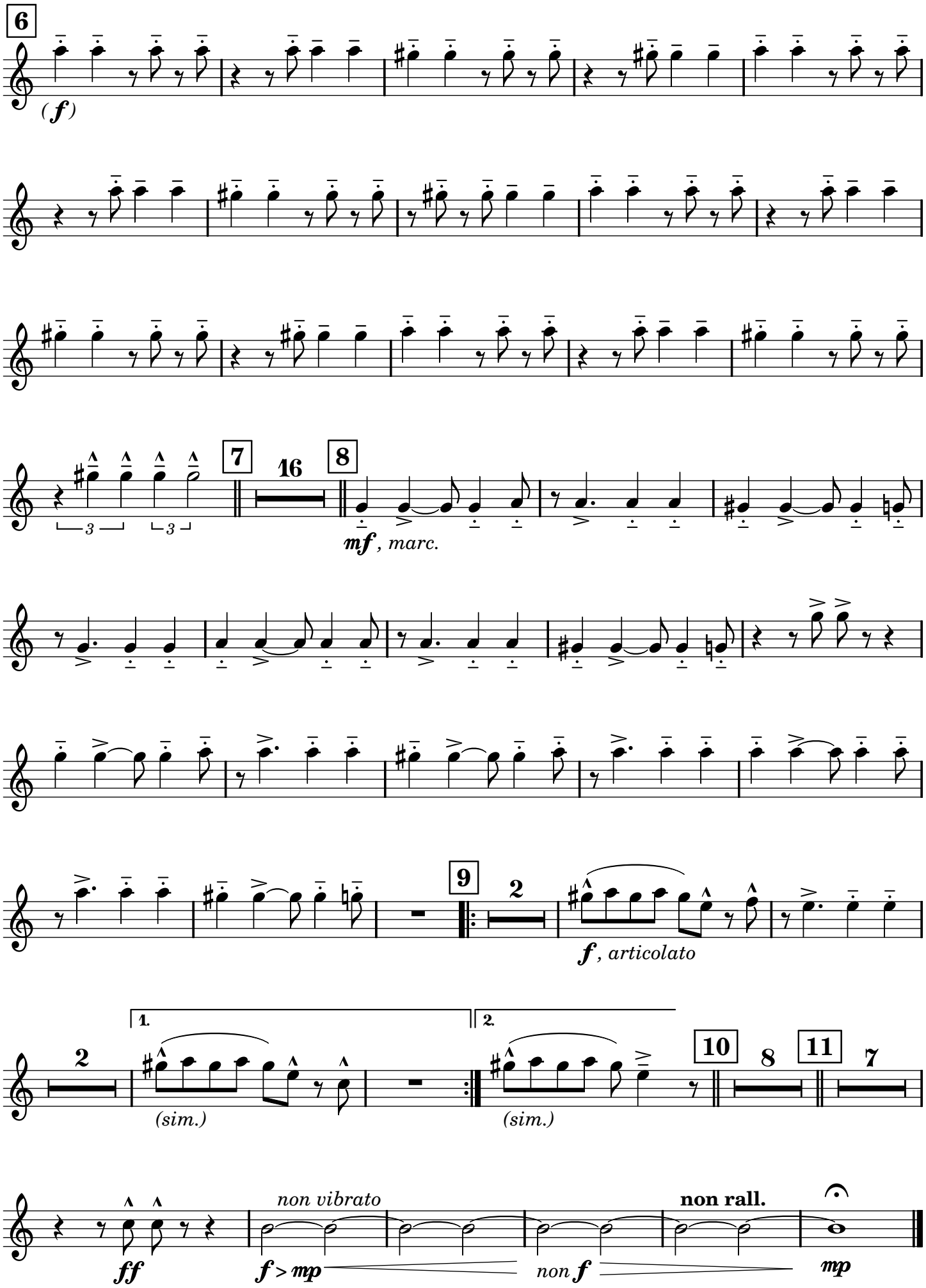
MUCHO CUBANO

Christian HER

Eb ALTO SAXOPHONE II
(or Eb ALTO CLARINET)

Latin Pop ♩ = 91





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MUCHO CUBANO

Christian HER

Bb TENOR SAXOPHONE

Latin Pop ♩ = 91

***f**, netto e marcato*

1 6

1. 2 2.

2

***mf**, marc.*

div.

unis.

3

f

* 1st time

5

1. 2 2.

4

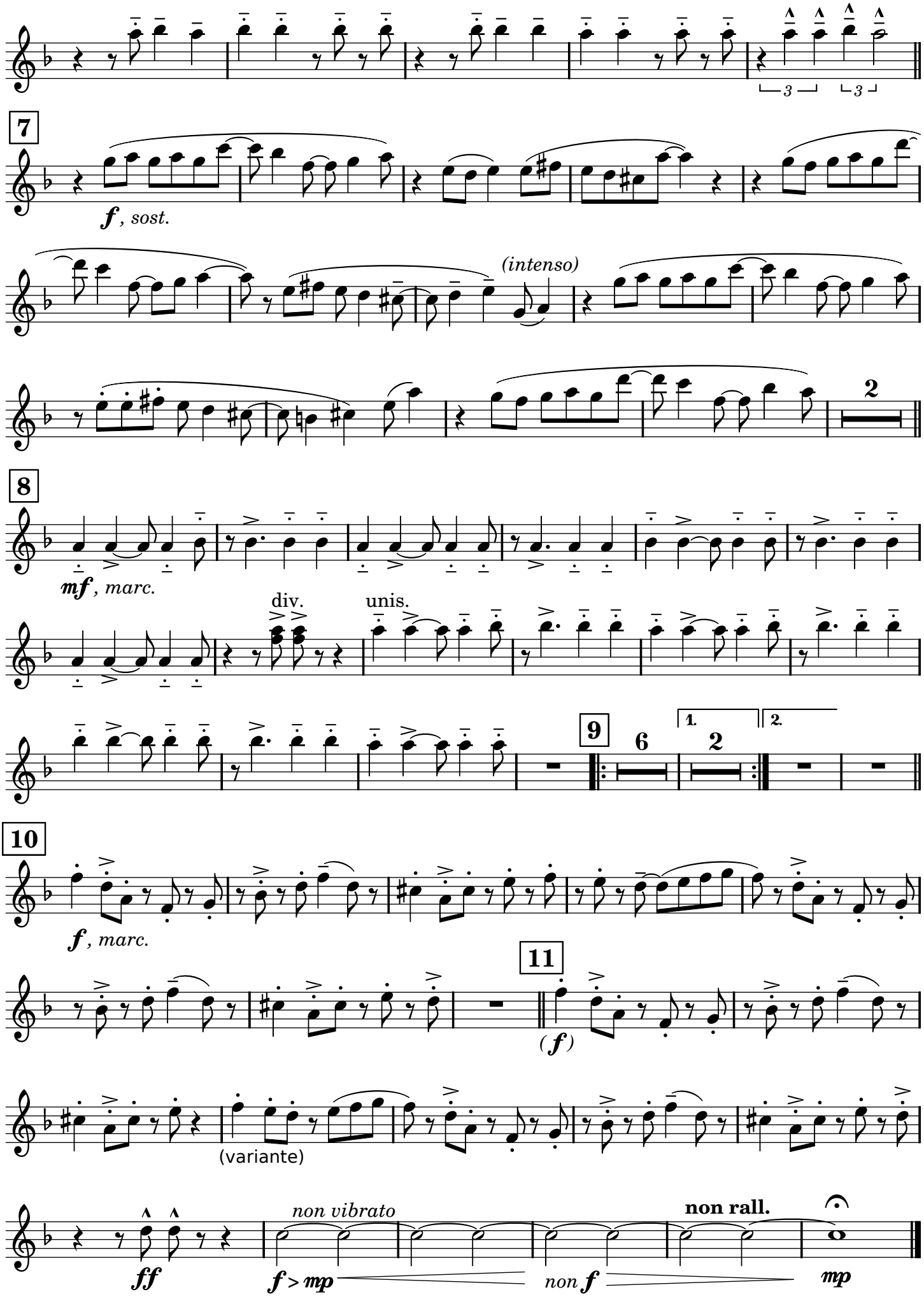
***f**, sosten.*

5

*(**f**) marc.*

6

*(**f**)*



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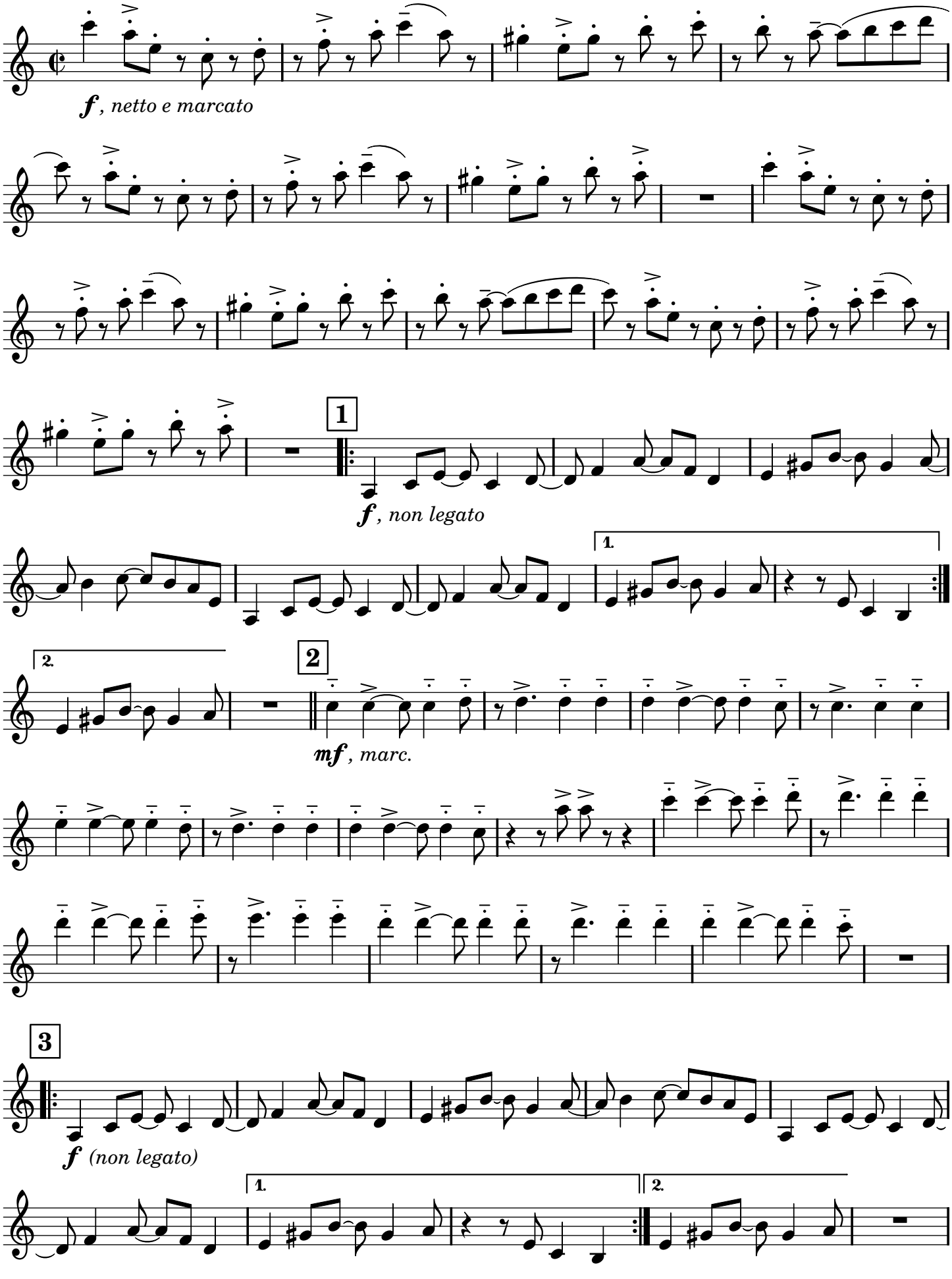
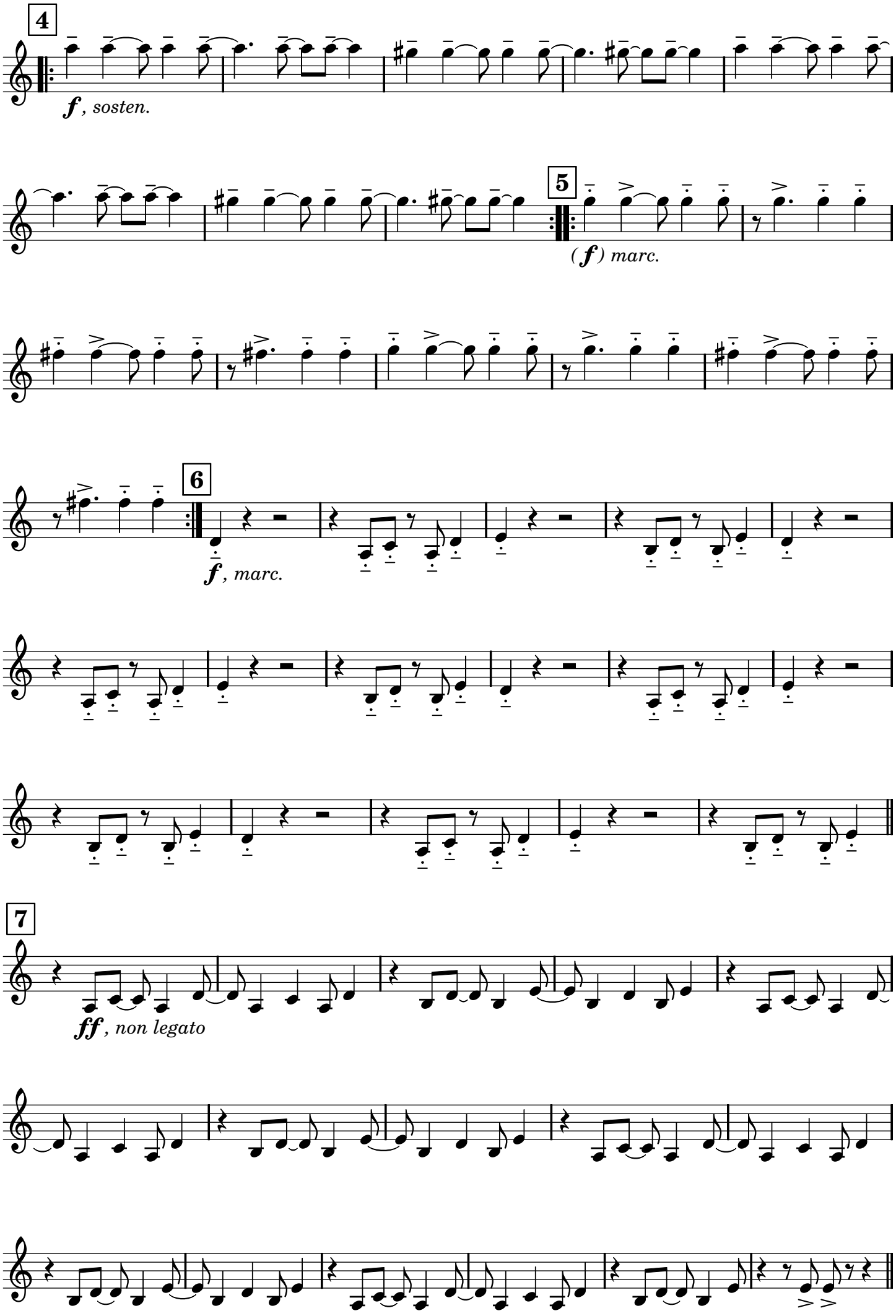
MUCHO CUBANO

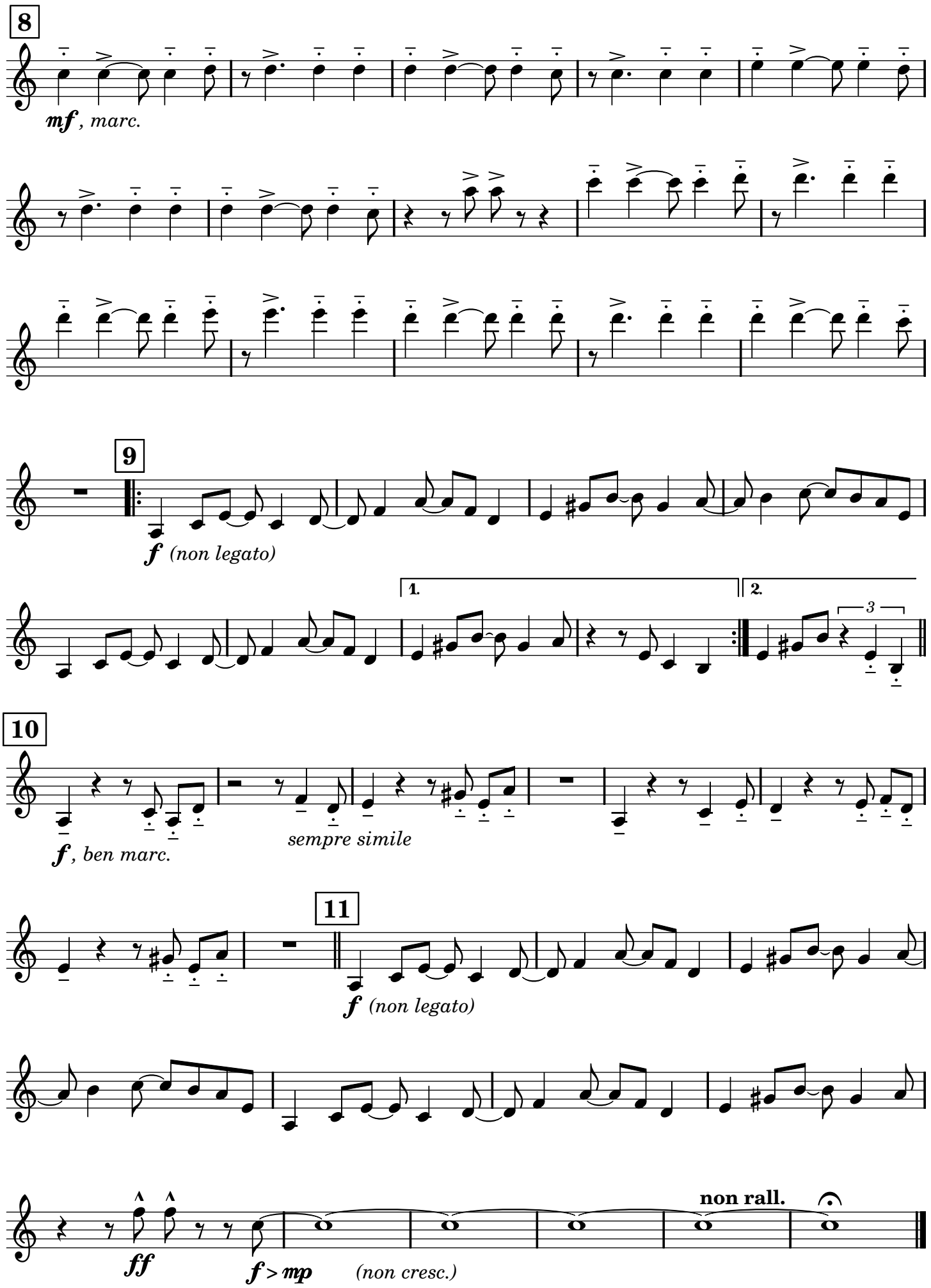
Christian HER

Eb BARITONE SAXOPHONE

Latin Pop ♩ = 91




4
f, sosten.
5
(f) marc.
6
f, marc.
7
ff, non legato



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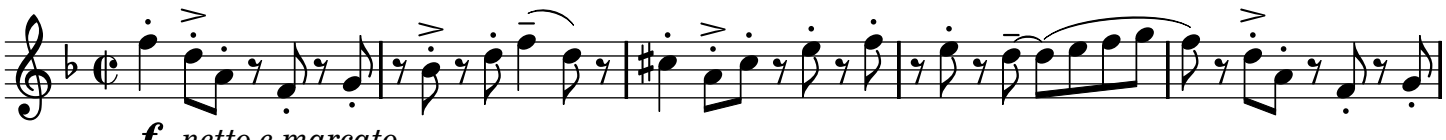
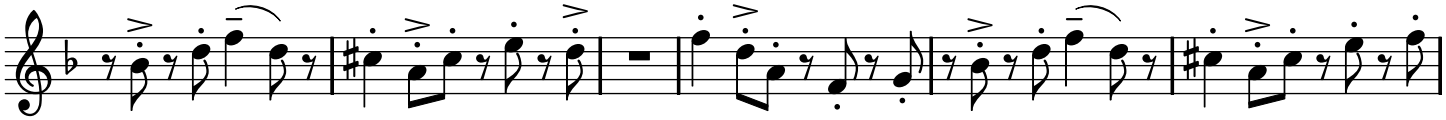
MUCHO CUBANO

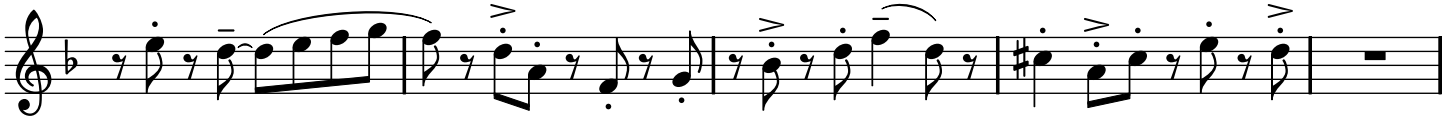
Christian HER

Bb BASS CLARINET (with low C extension)

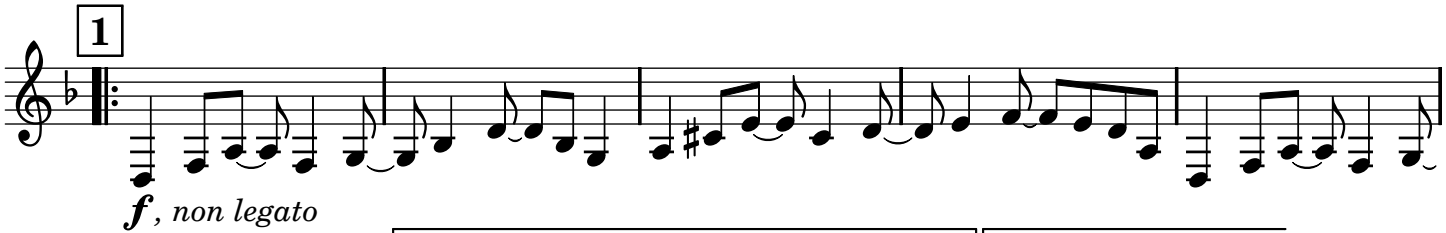
Latin Pop ♩ = 91







1



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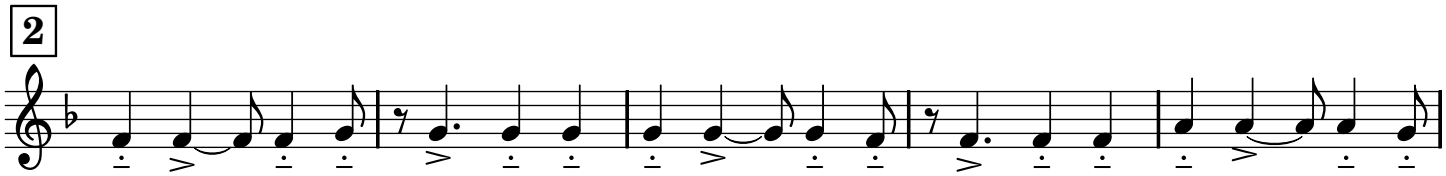

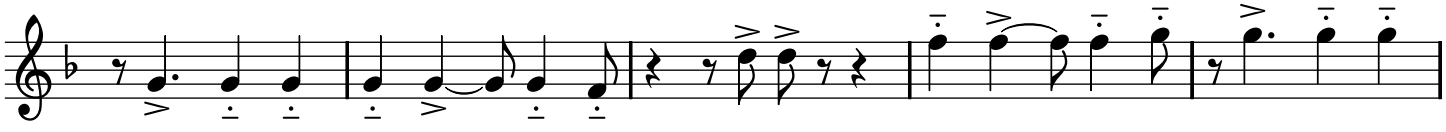

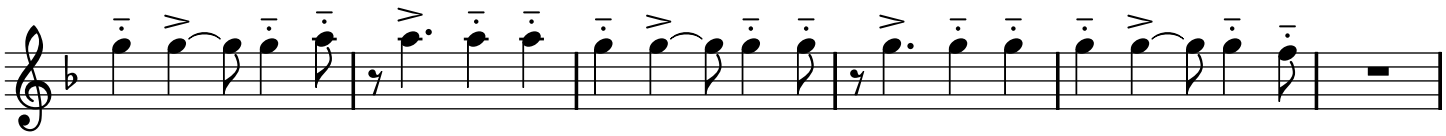

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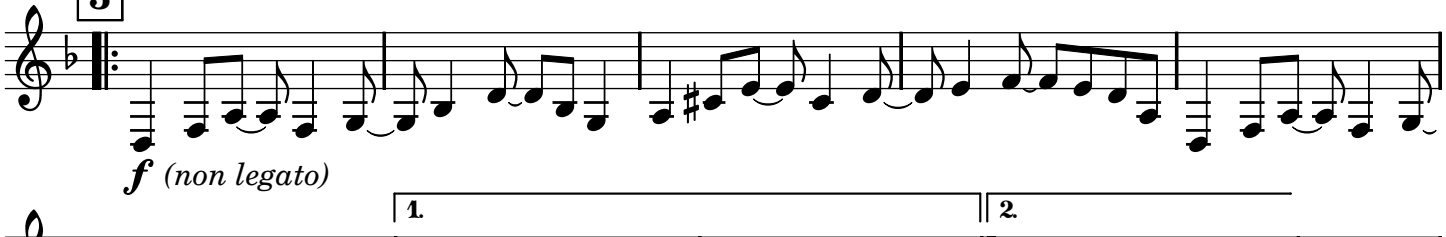
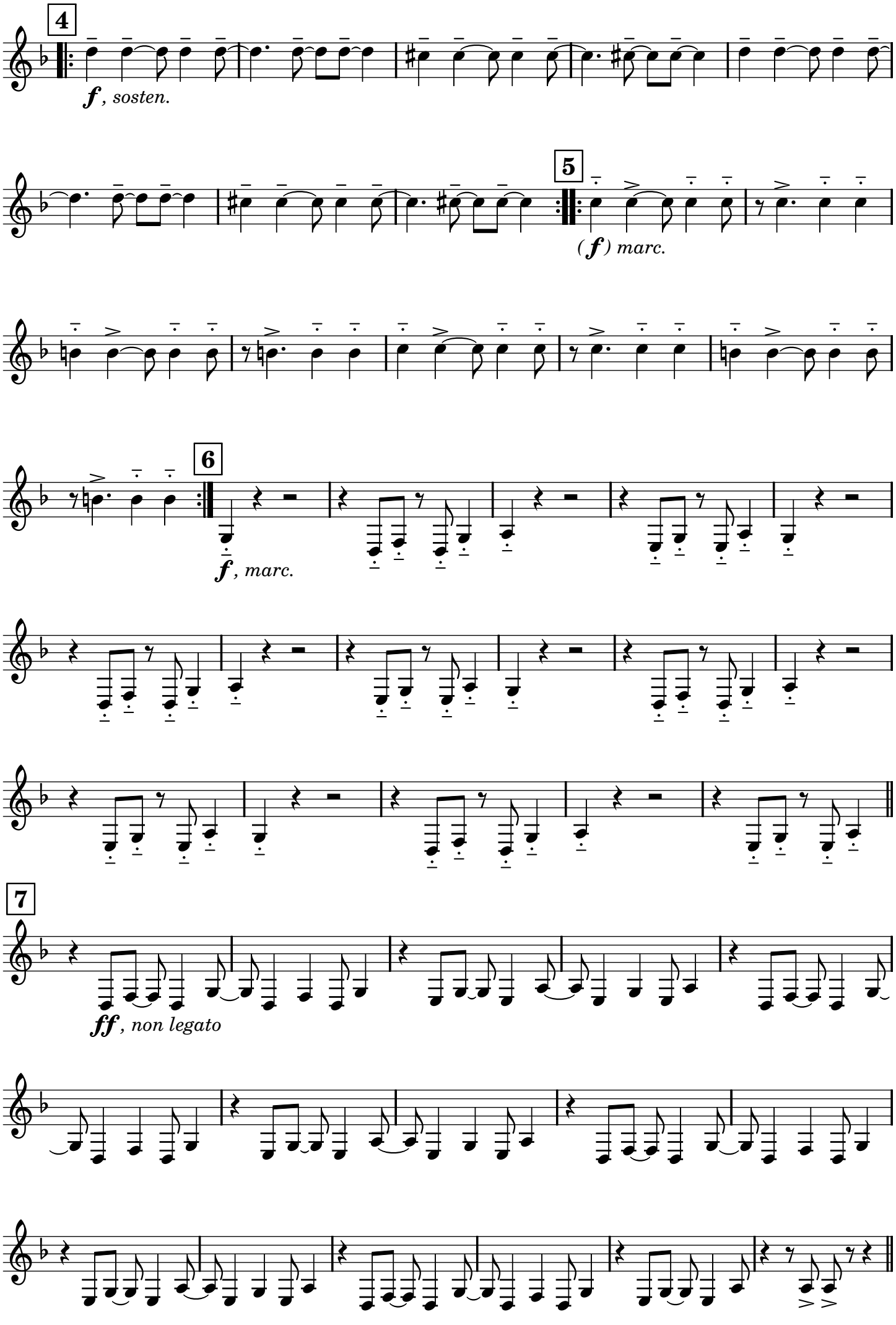
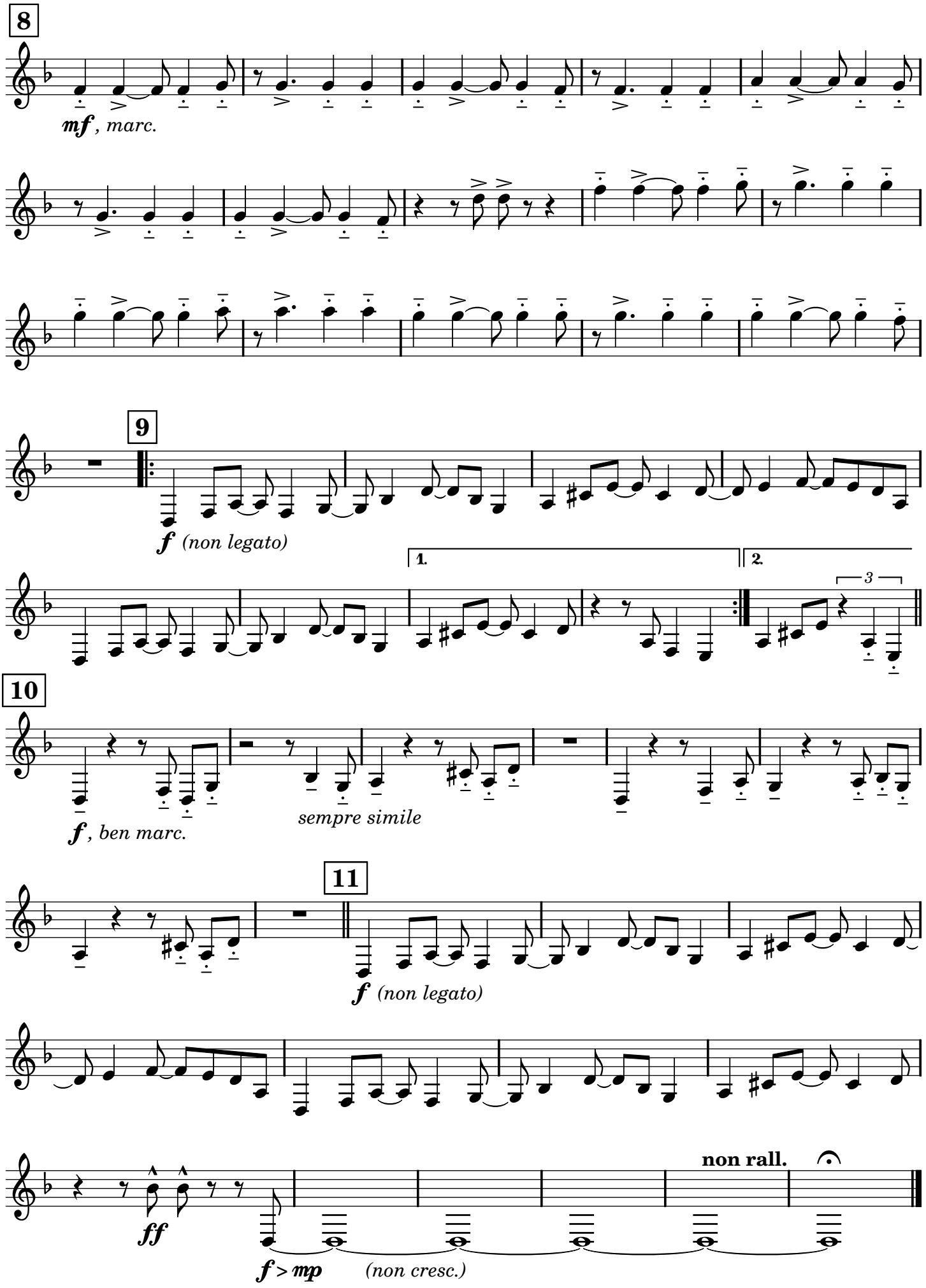



4
f, sosten.
5
(f) marc.
6
f, marc.
7
ff, non legato



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MUCHO CUBANO

Christian HER

BASSOON

Latin Pop ♩ = 91

16

1

f, *non legato*

1.

2.

2

16

3

f *(non legato)*

1.

2.

4

8

(ripresa)

5

8

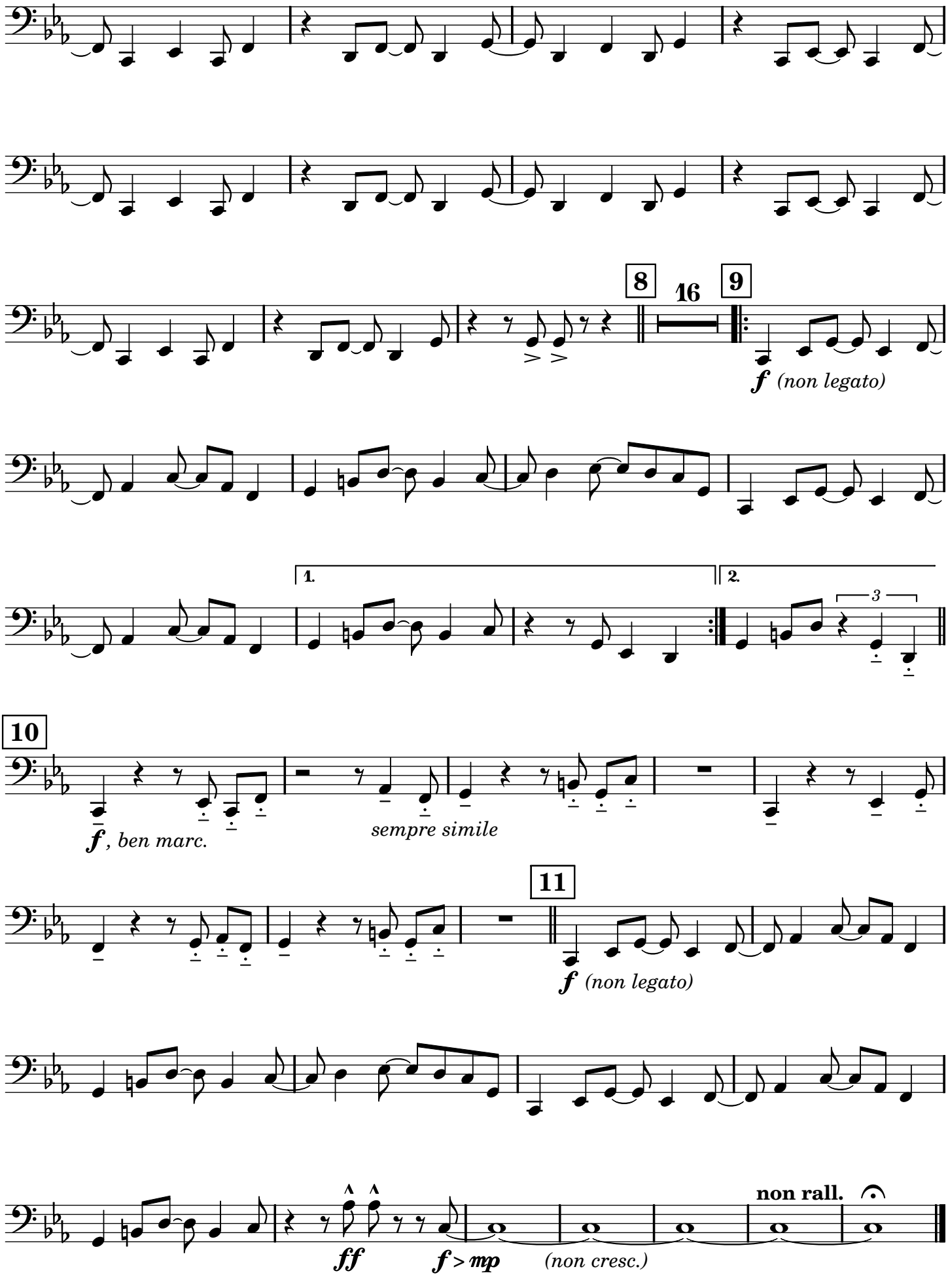
(ripresa)

6

f, *marc.*

7

ff, *non legato*



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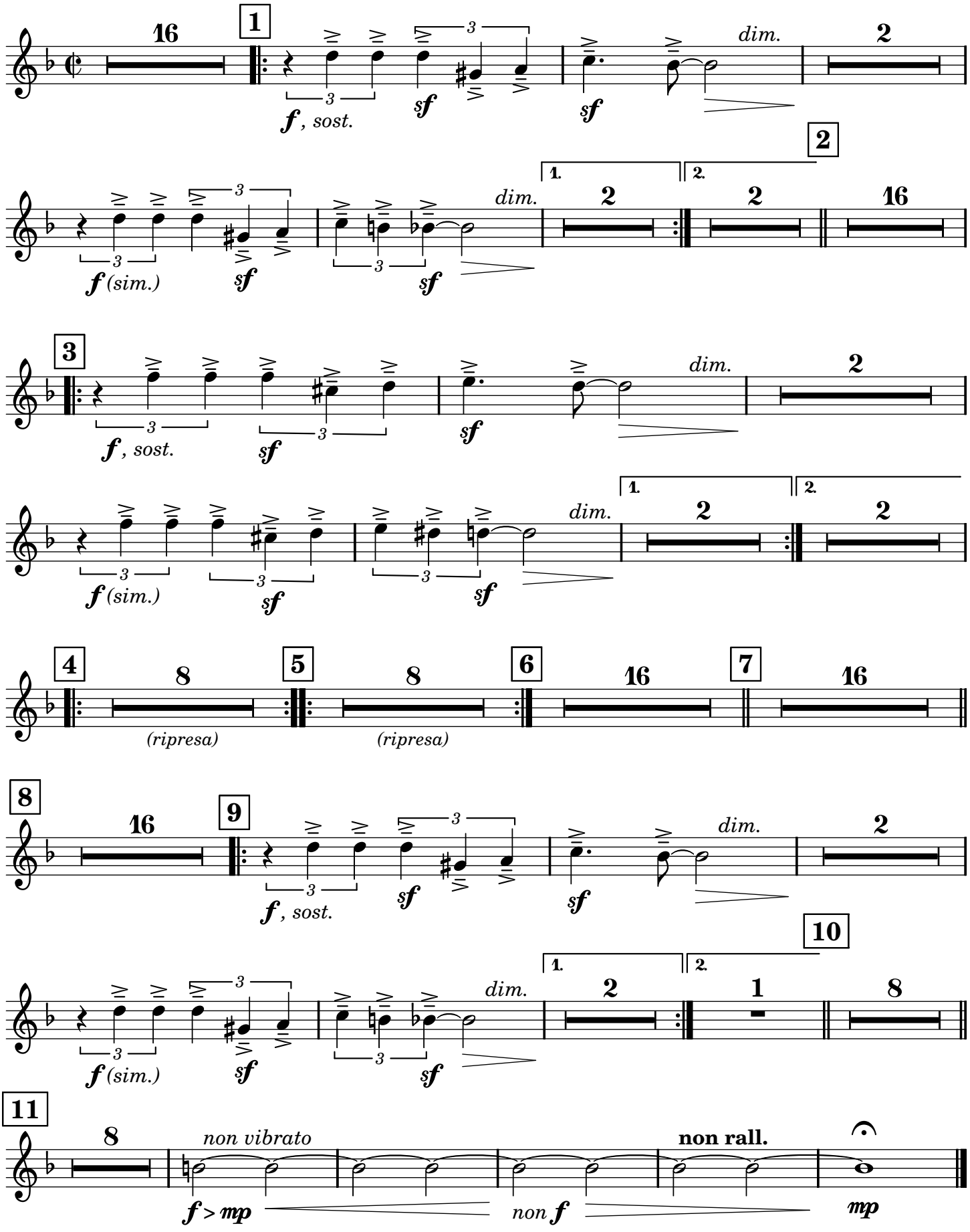
MUCHO CUBANO

Christian HER

Bb TRUMPET I

Latin Pop ♩ = 91



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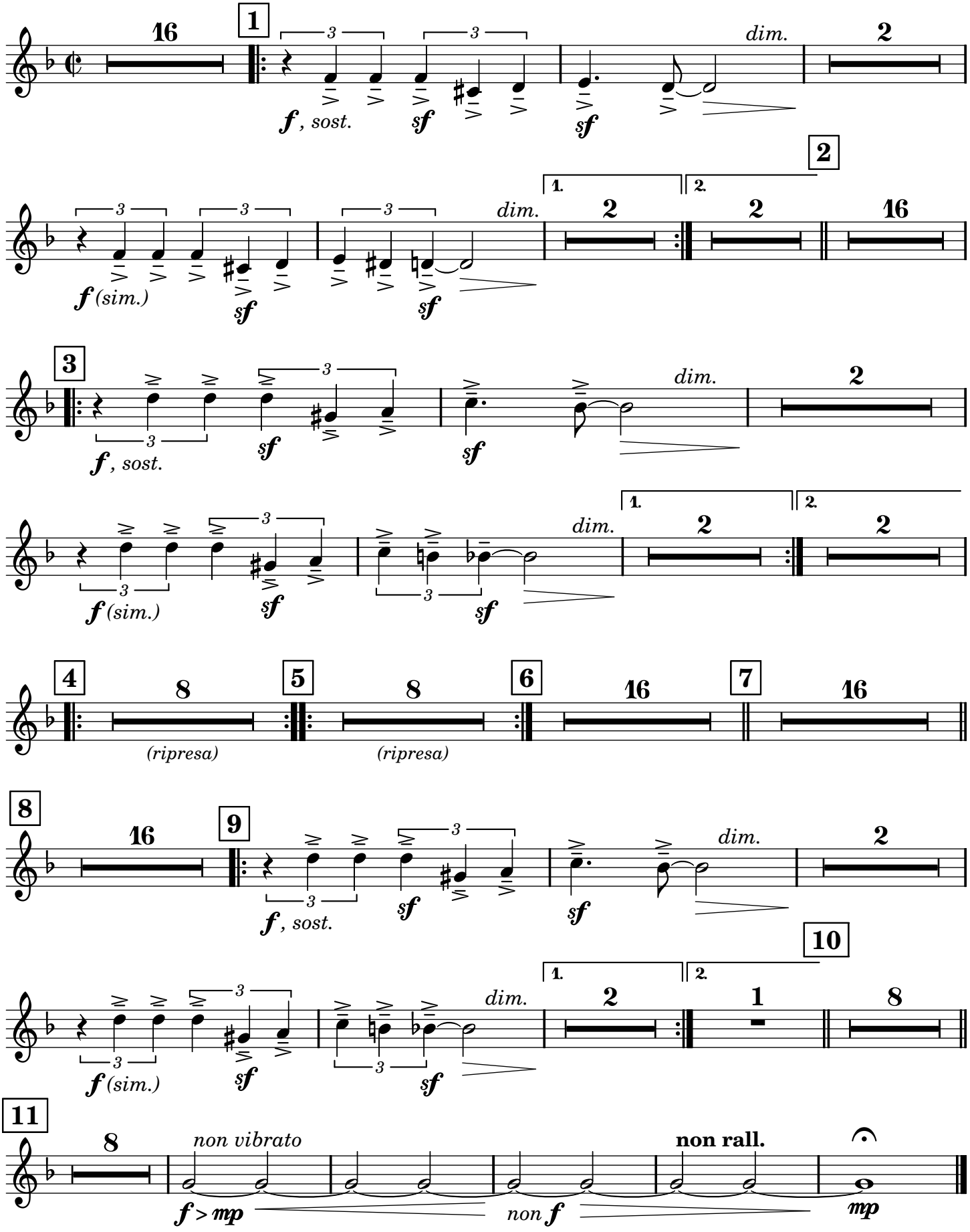
MUCHO CUBANO

Christian HER

Bb TRUMPET II

Latin Pop ♩ = 91



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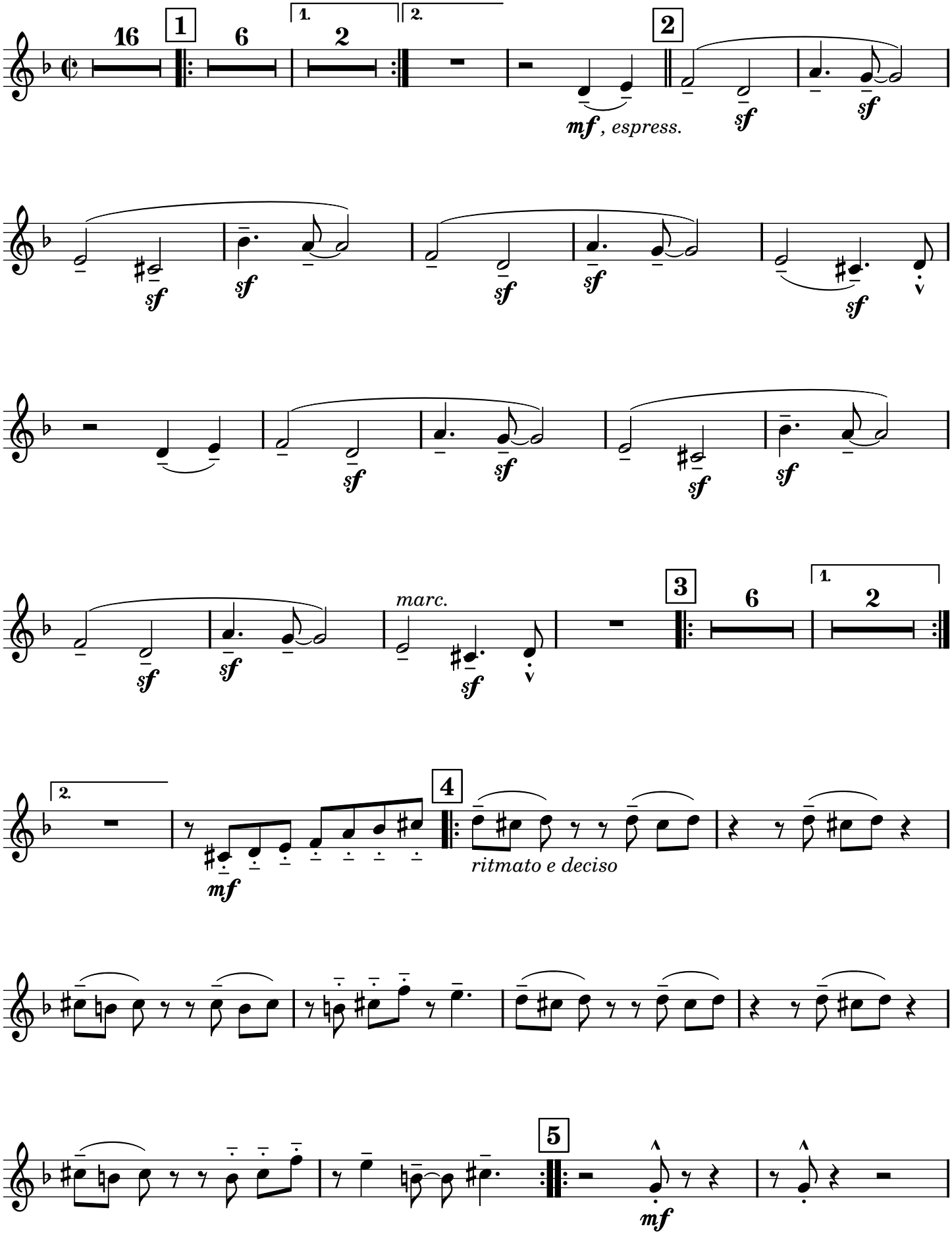
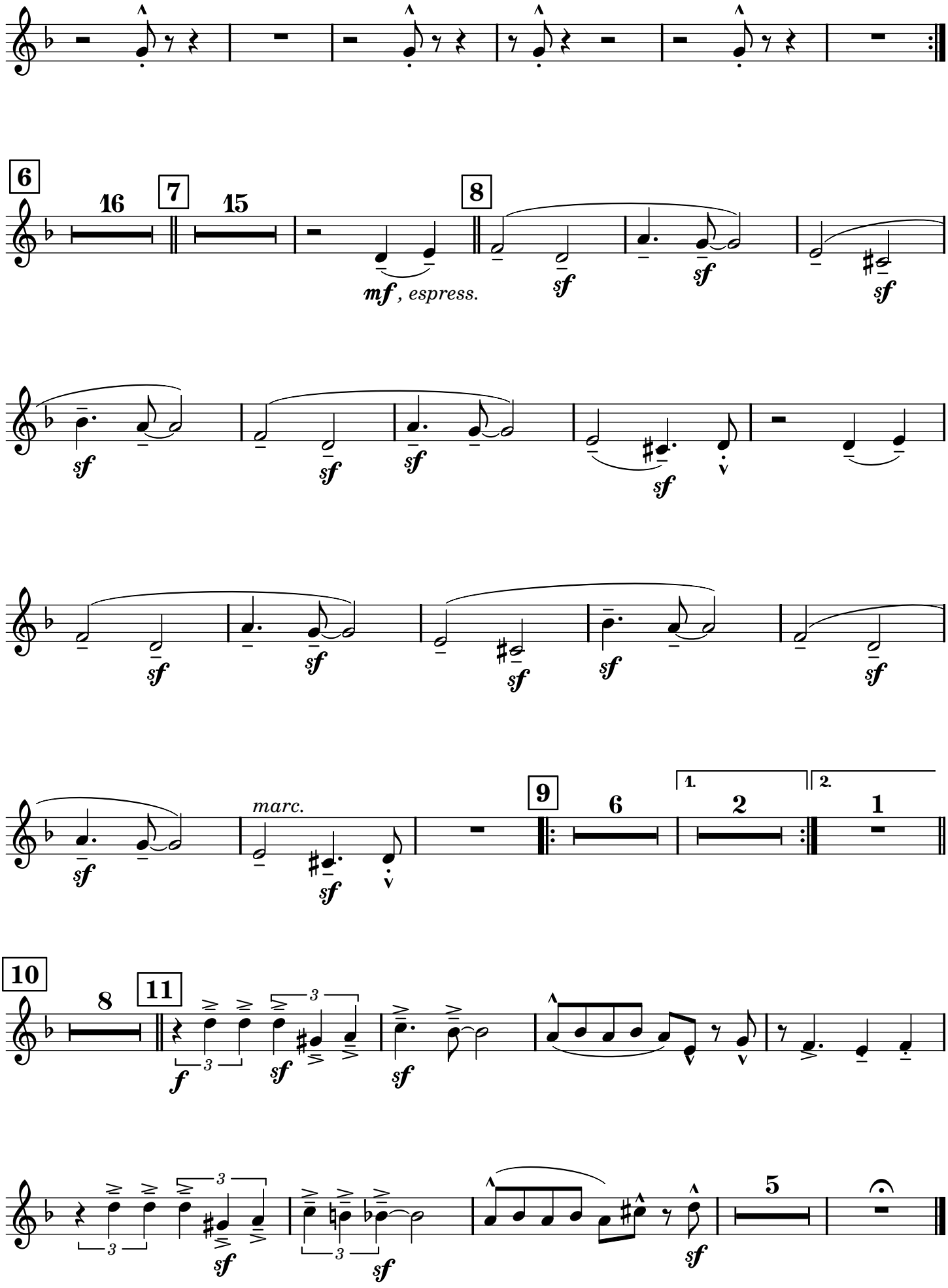
MUCHO CUBANO

Christian HER

Bb FLUGELHORN
or Bb CORNET

Latin Pop ♩ = 91





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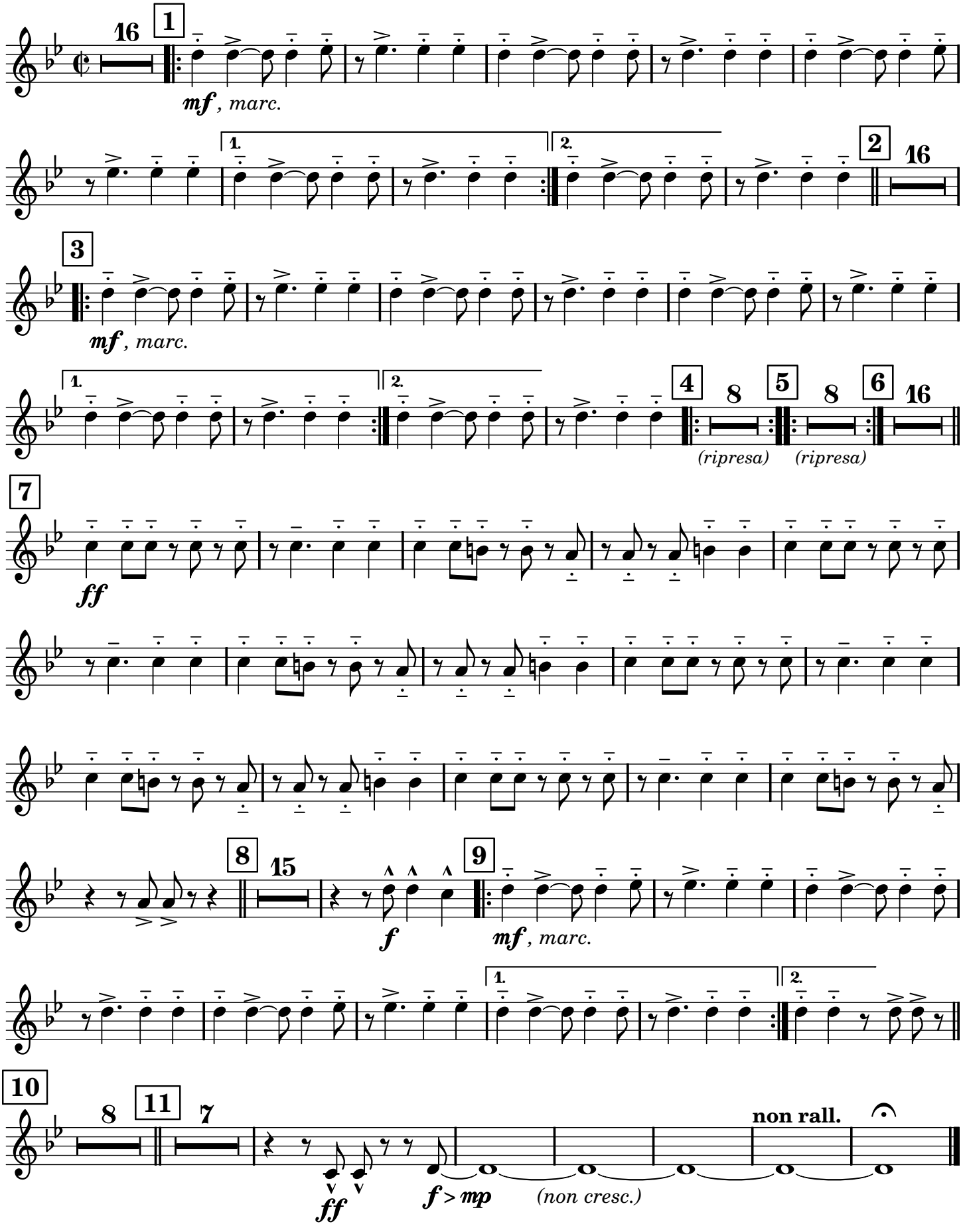
MUCHO CUBANO

Christian HER

F HORN I

Latin Pop ♩ = 91



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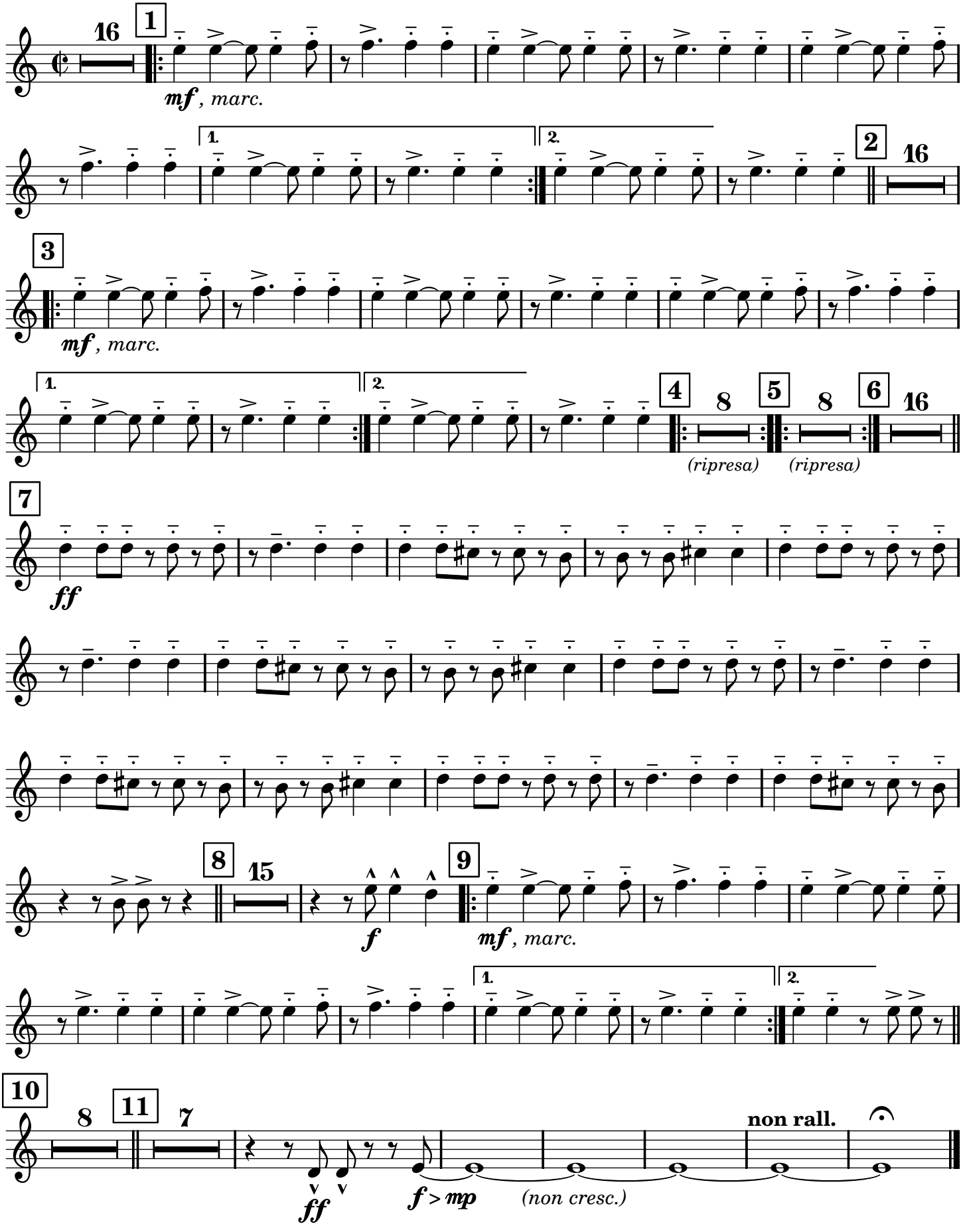
MUCHO CUBANO

Christian HER

Eb HORN I

Latin Pop ♩ = 91



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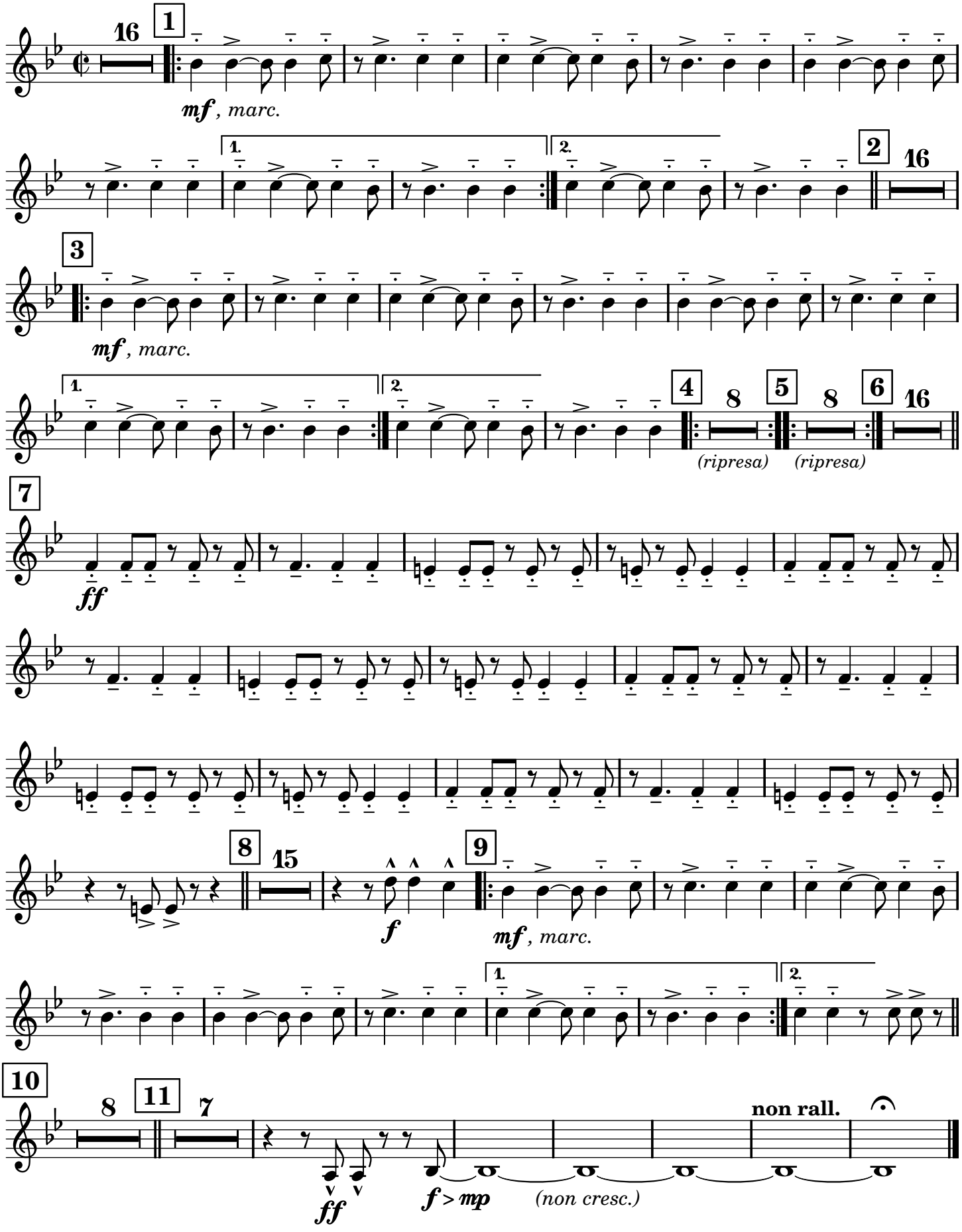
MUCHO CUBANO

Christian HER

F HORN II

Latin Pop ♩ = 91



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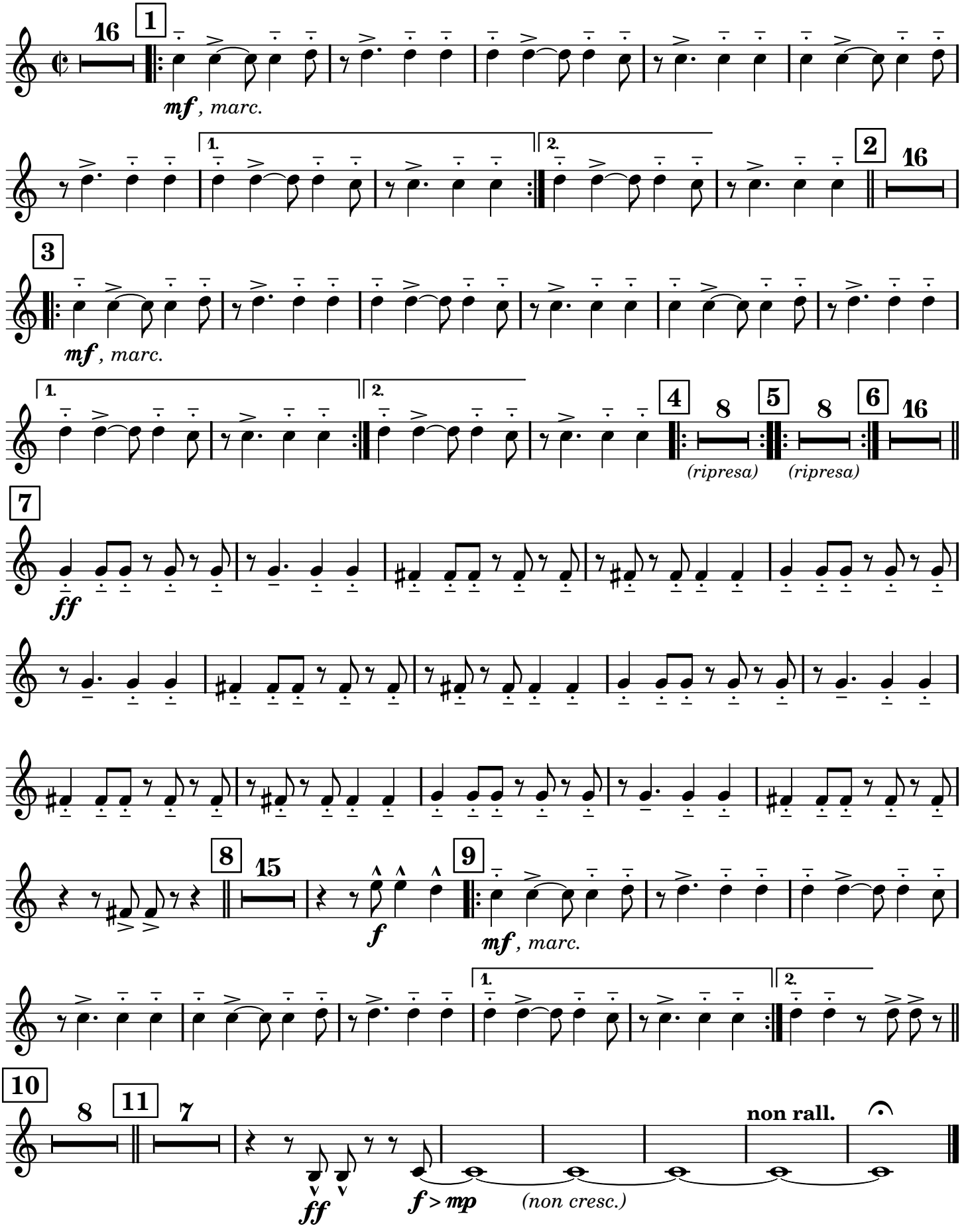
MUCHO CUBANO

Christian HER

Eb HORN II

Latin Pop ♩ = 91



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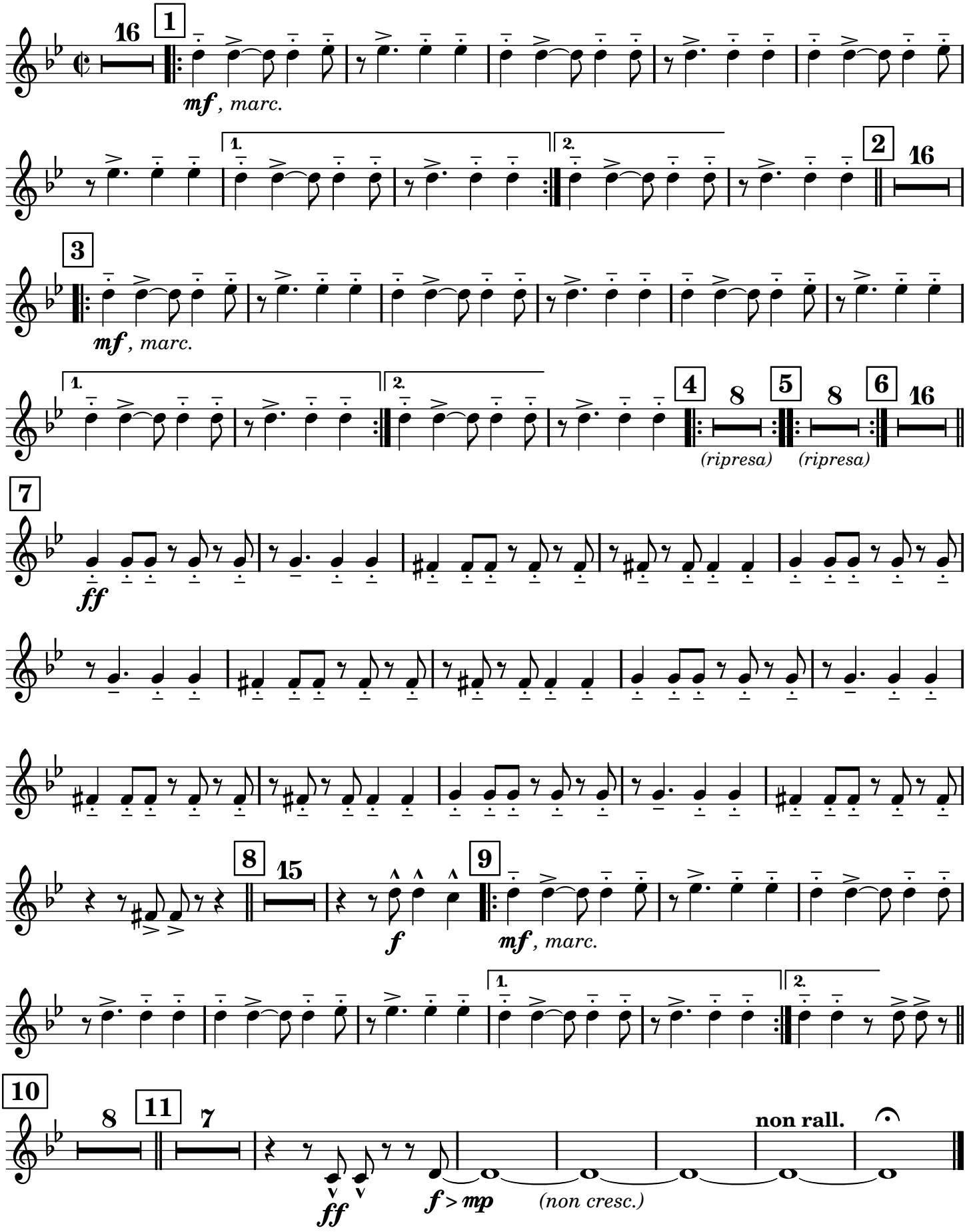
MUCHO CUBANO

Christian HER

F HORN III

Latin Pop ♩ = 91



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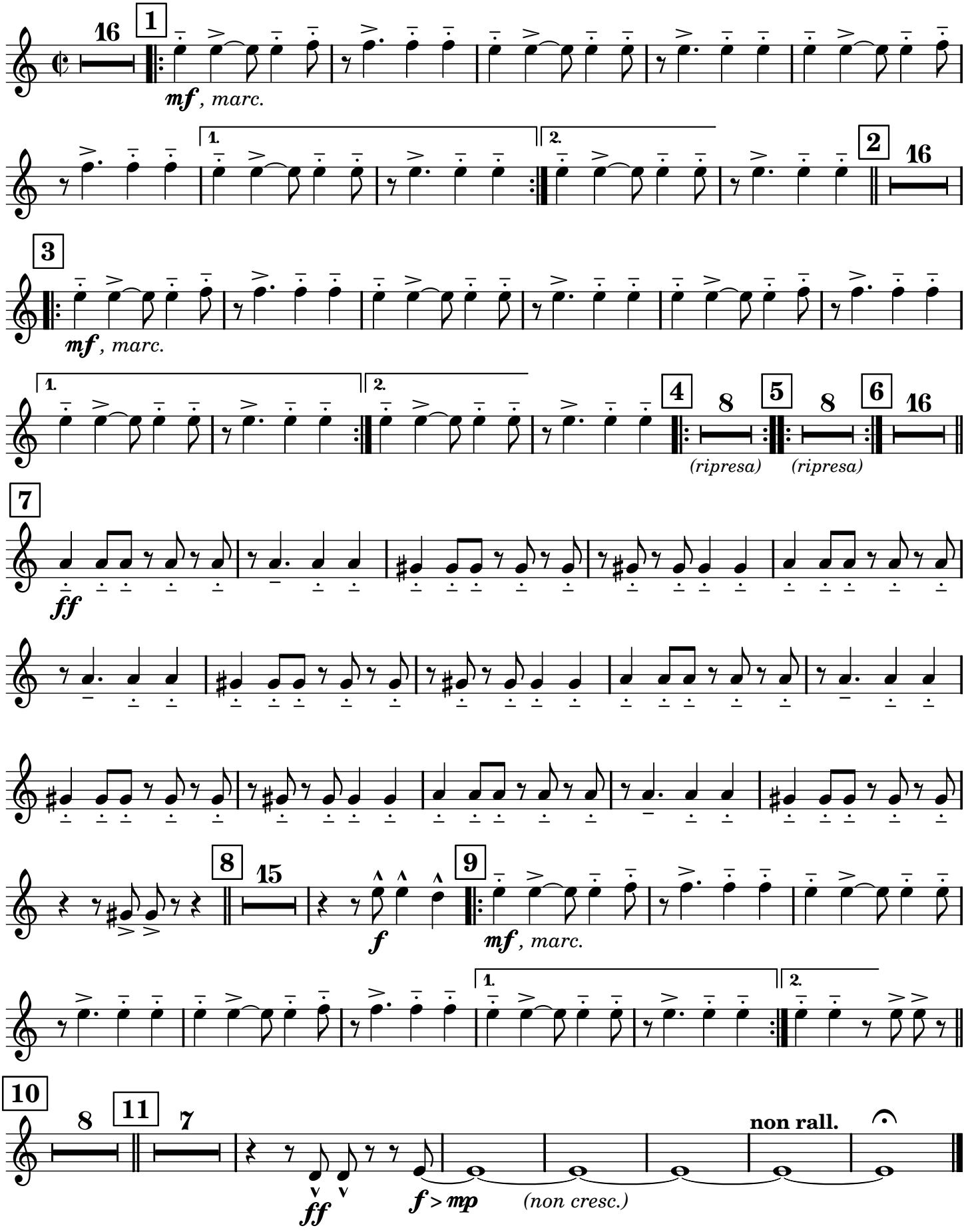
MUCHO CUBANO

Christian HER

Eb HORN III

Latin Pop ♩ = 91



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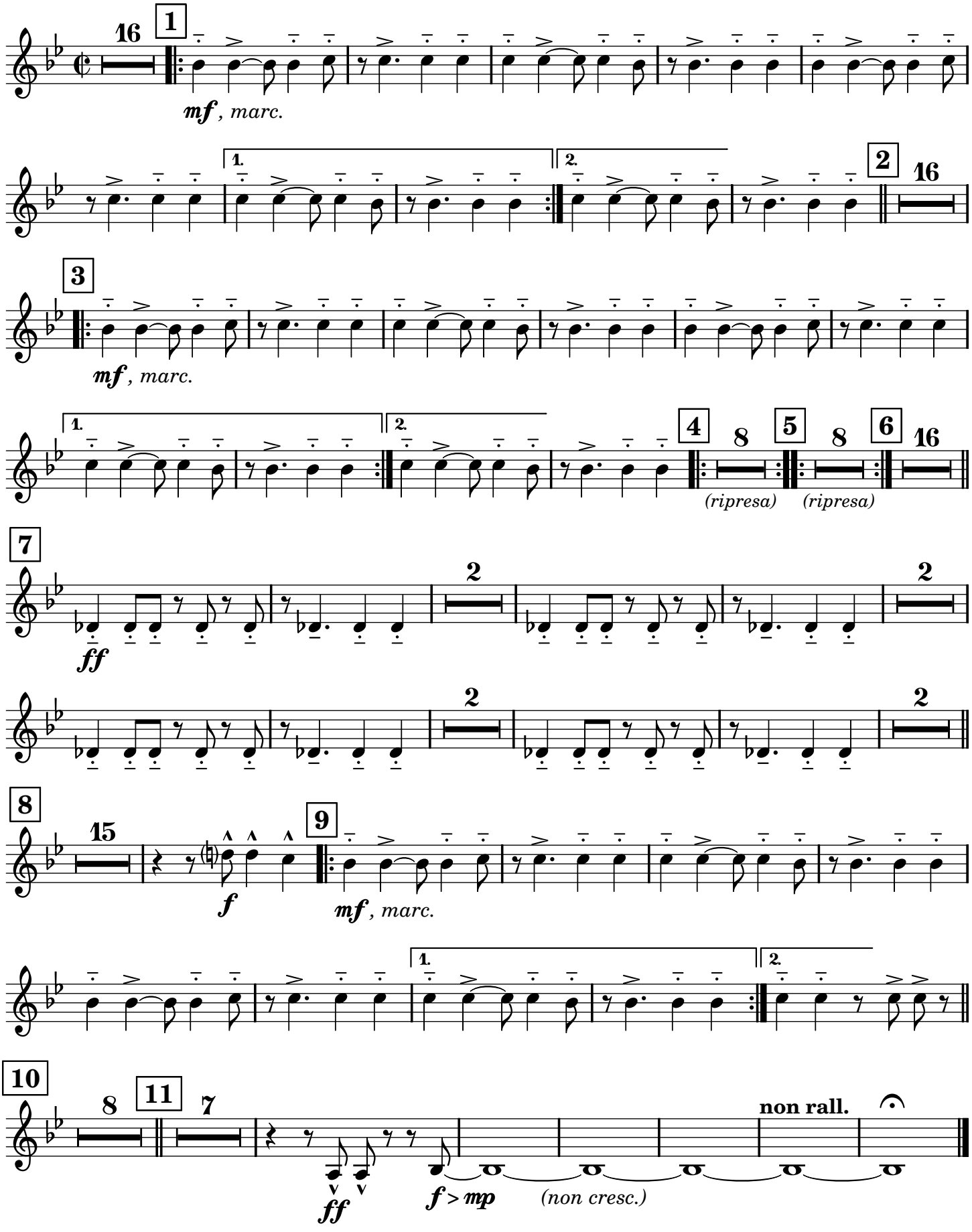
MUCHO CUBANO

Christian HER

F HORN IV

Latin Pop ♩ = 91



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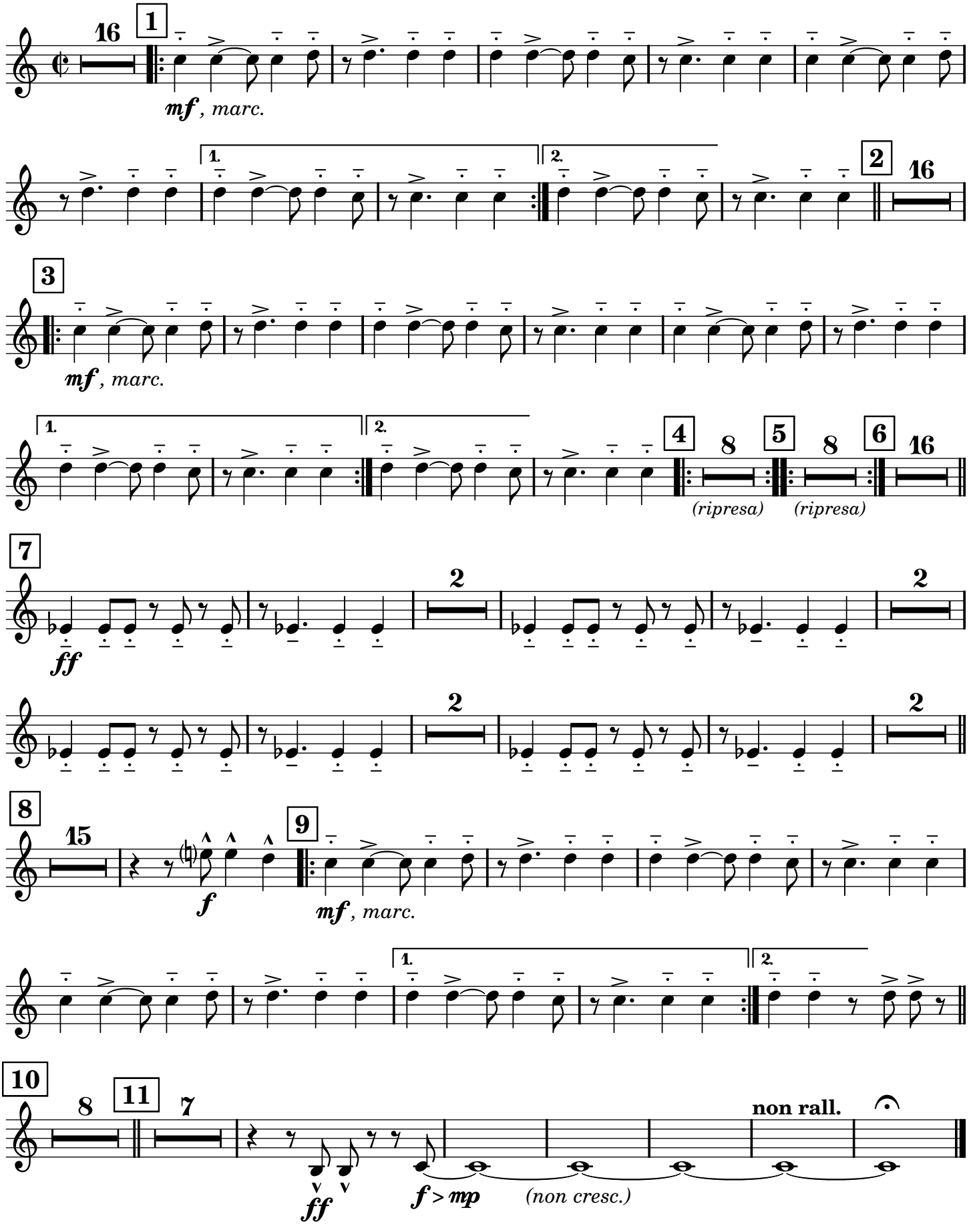
MUCHO CUBANO

Christian HER

Eb HORN IV

Latin Pop ♩ = 91



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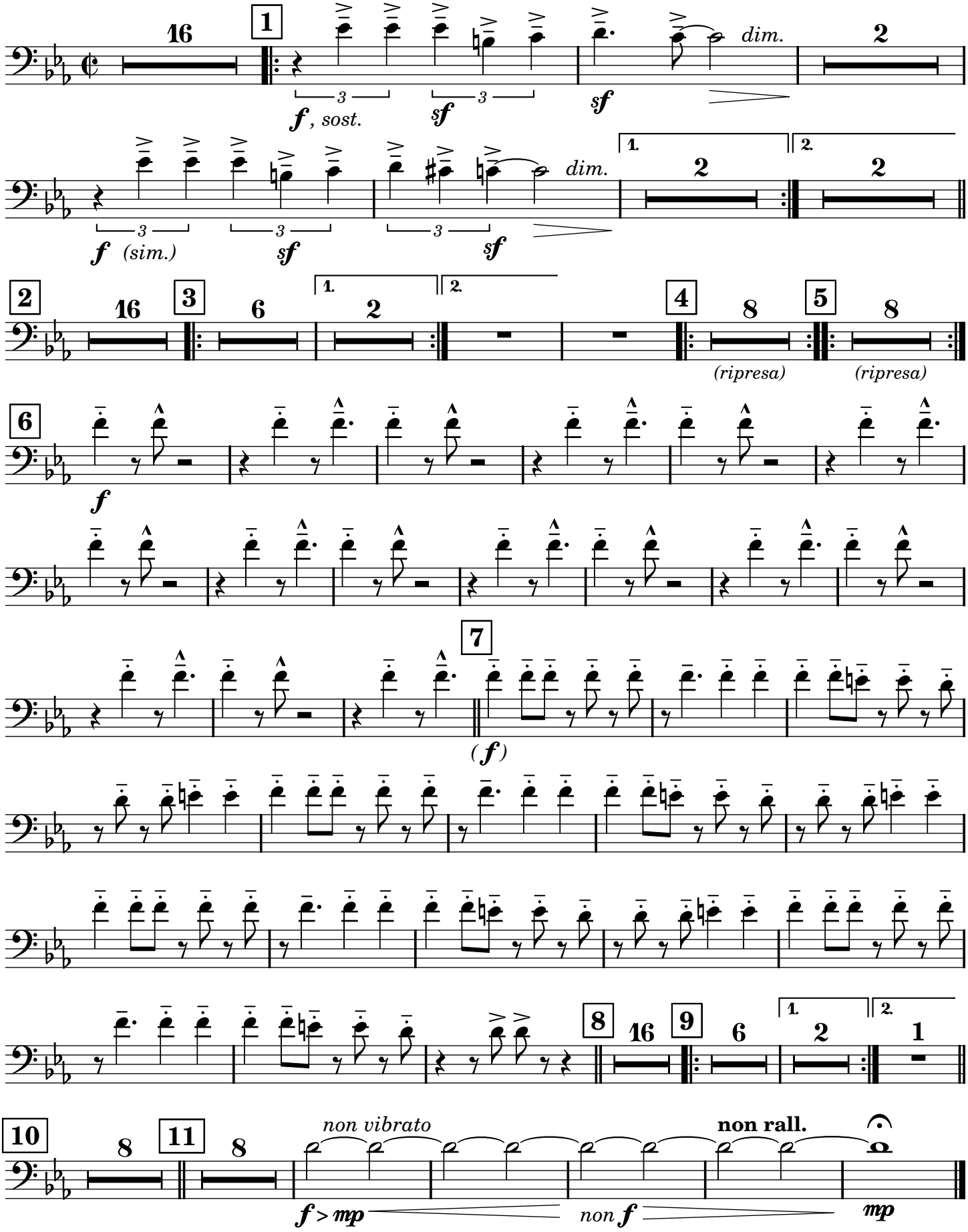
MUCHO CUBANO

Christian HER

C TROMBONE I

Latin Pop ♩ = 91



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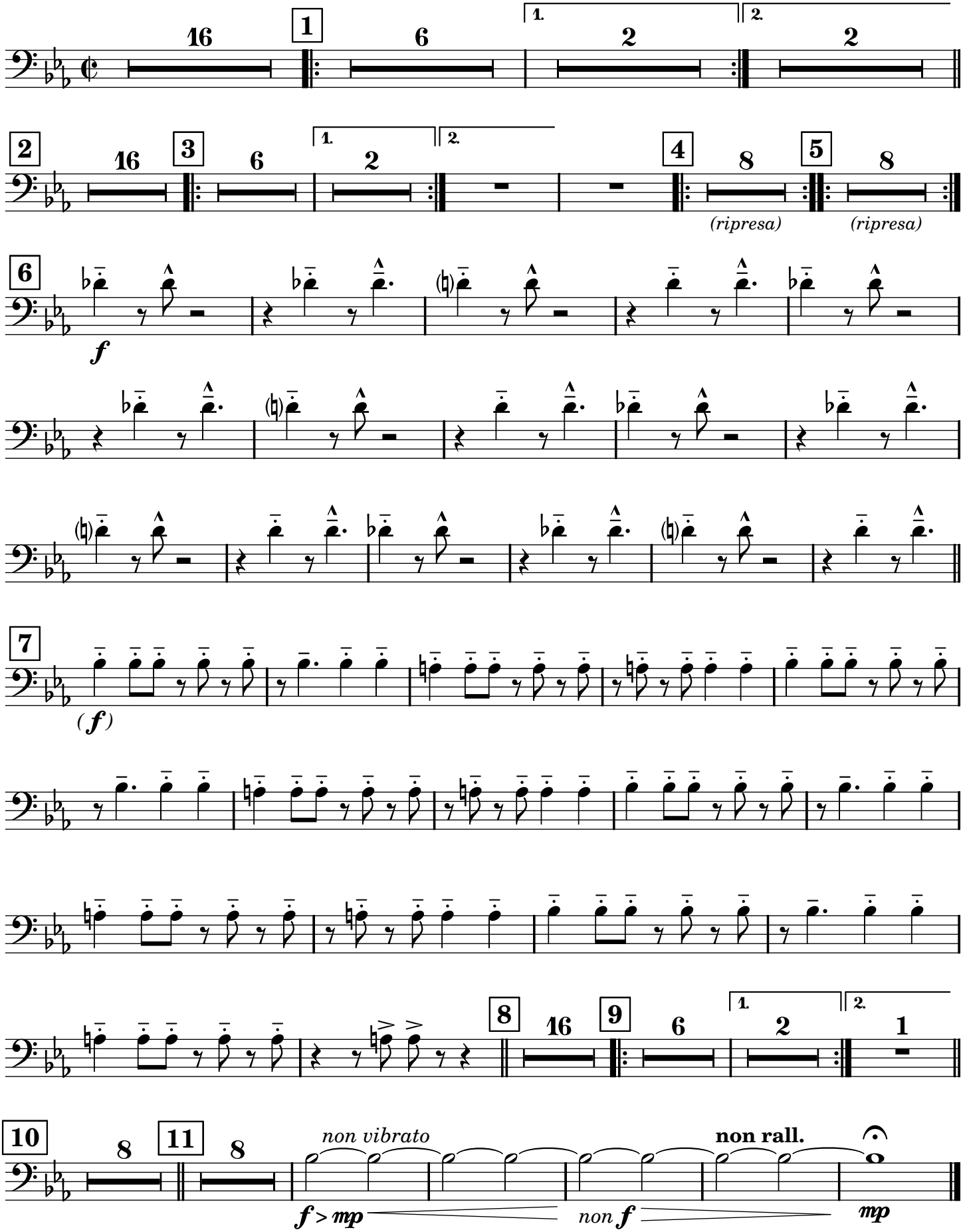
MUCHO CUBANO

Christian HER

C TROMBONE II

Latin Pop ♩ = 91



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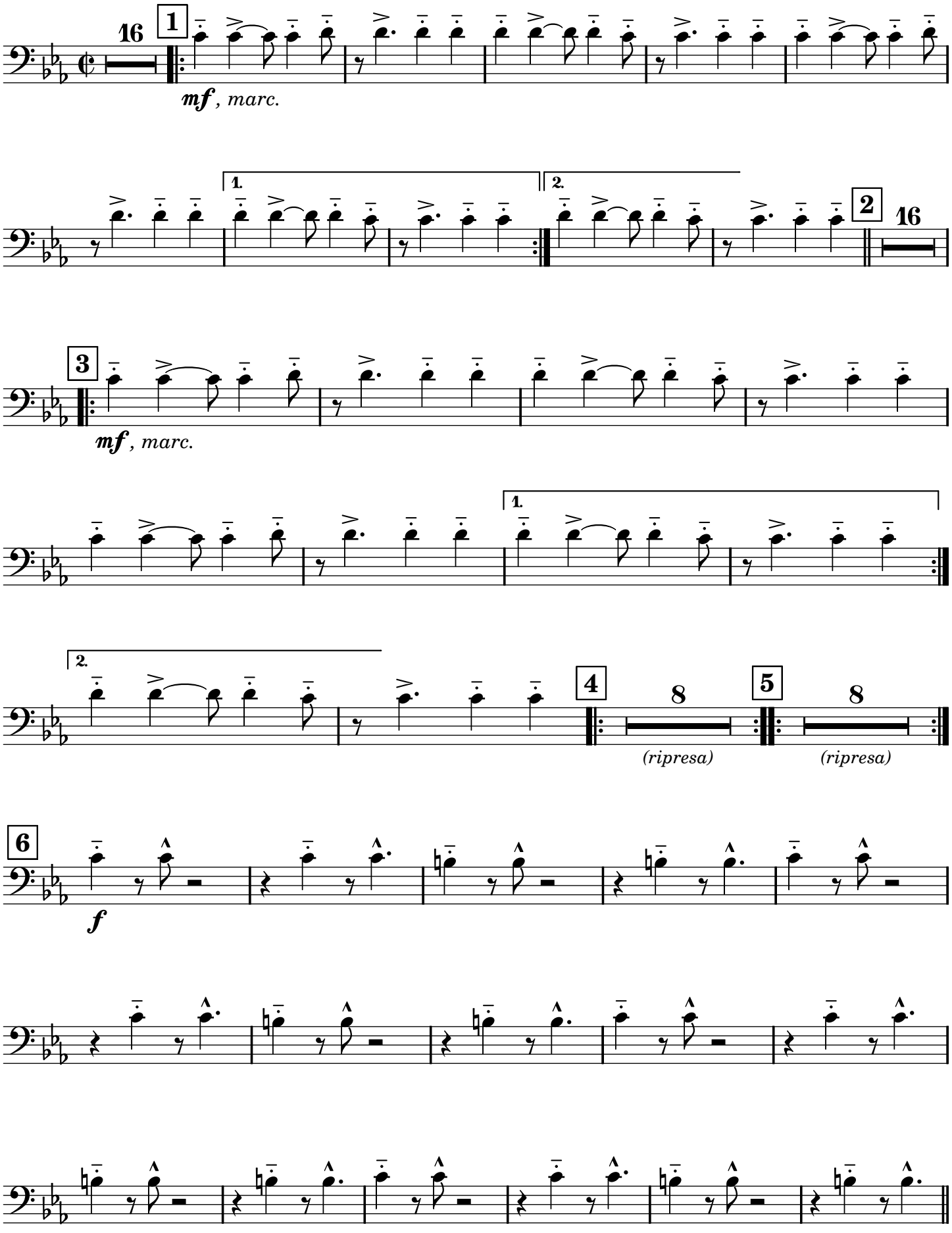
MUCHO CUBANO

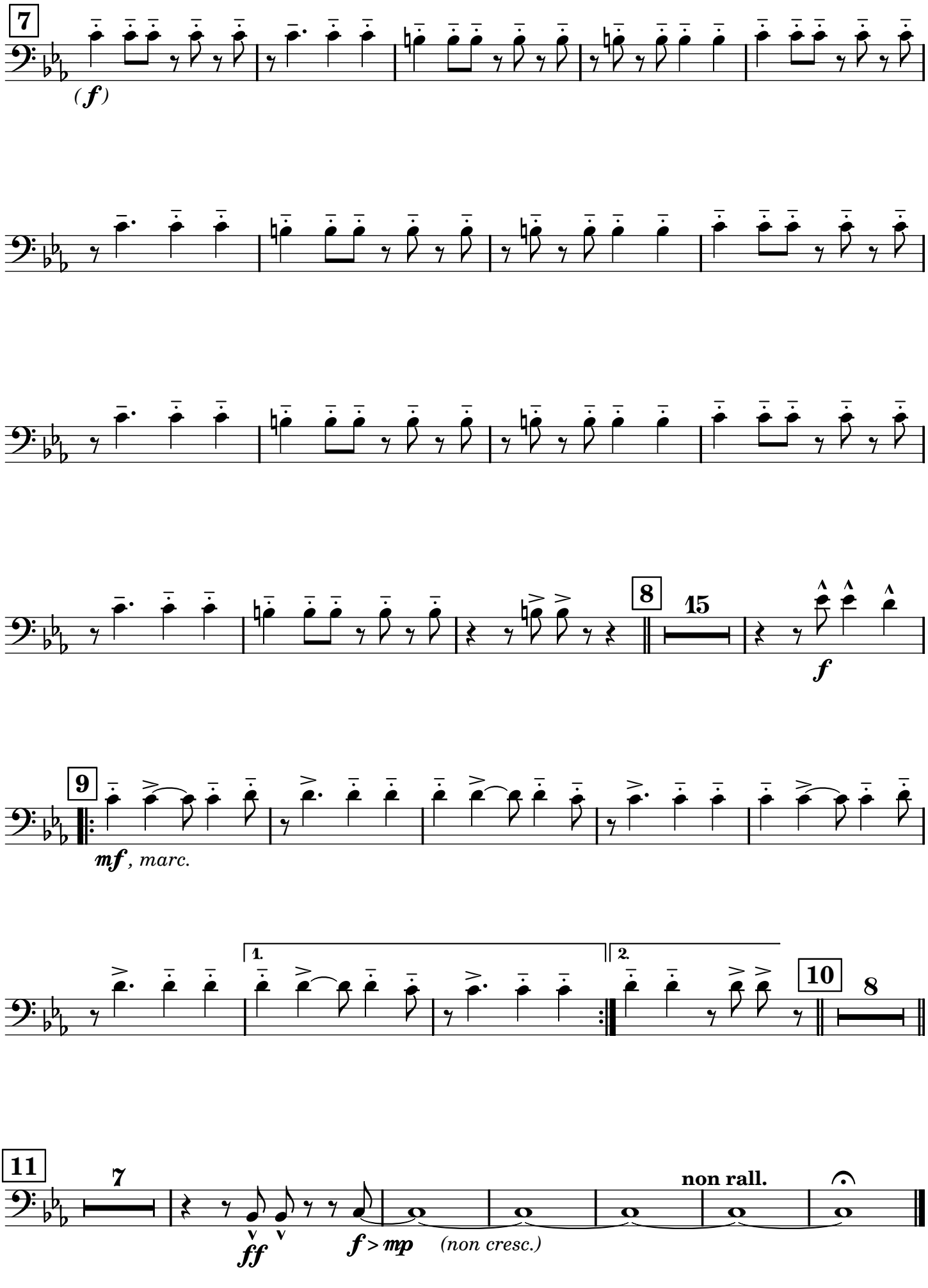
Christian HER

EUPHONIUM (or BARITONE) I

C - Bass Clef

Latin Pop ♩ = 91





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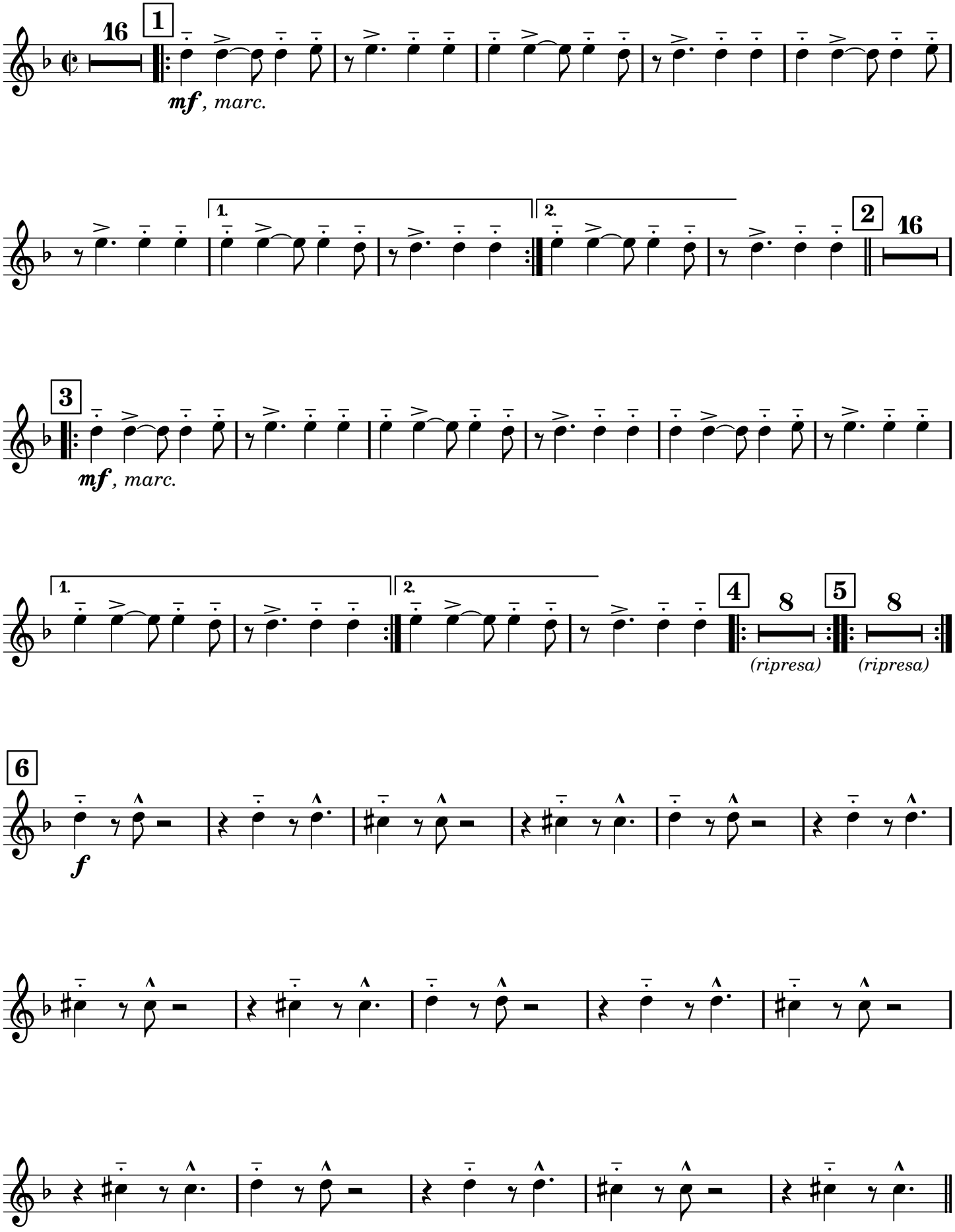
MUCHO CUBANO

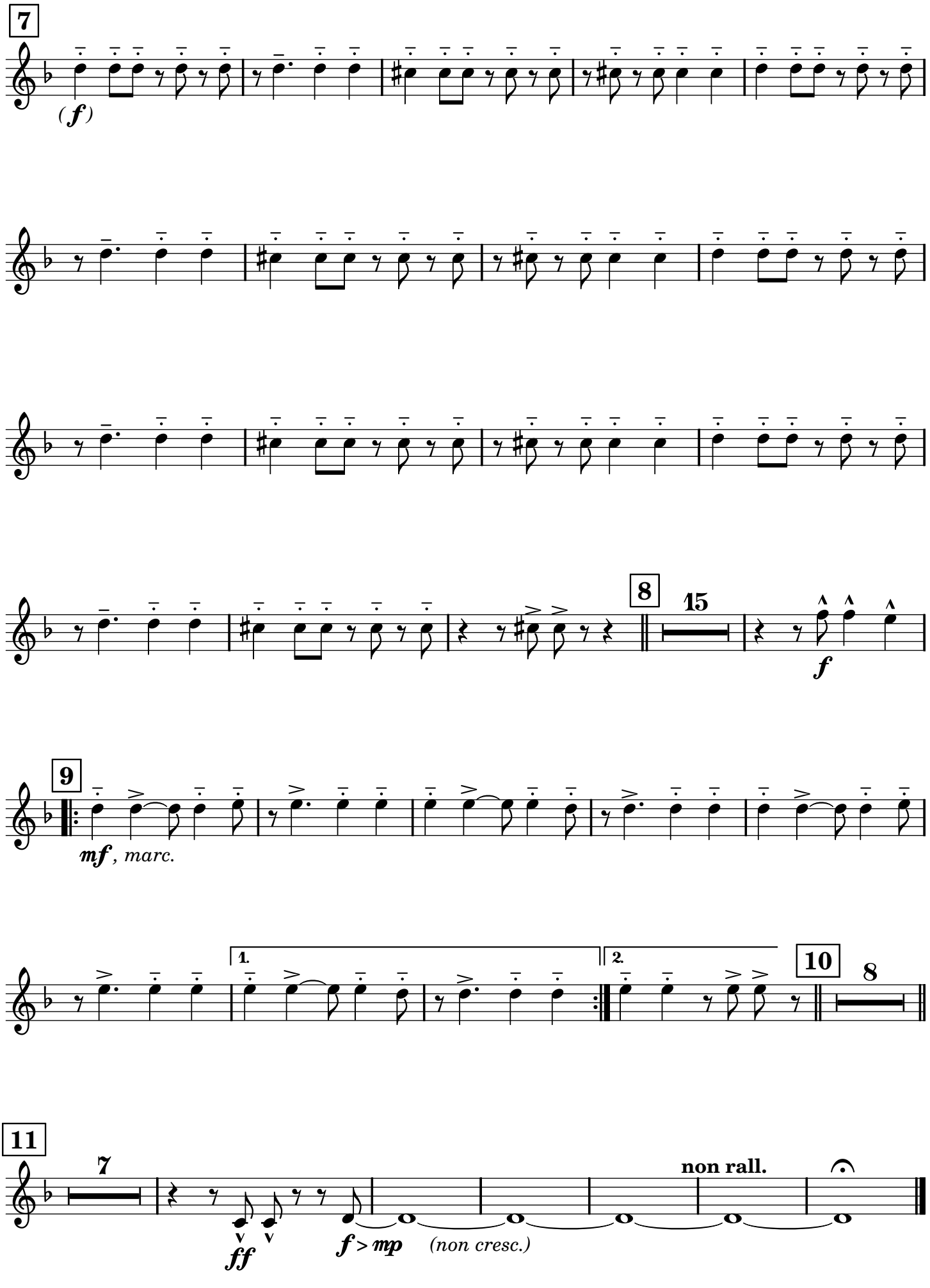
Christian HER

EUPHONIUM (or BARITONE) I

Bb - Treble Clef

Latin Pop ♩ = 91





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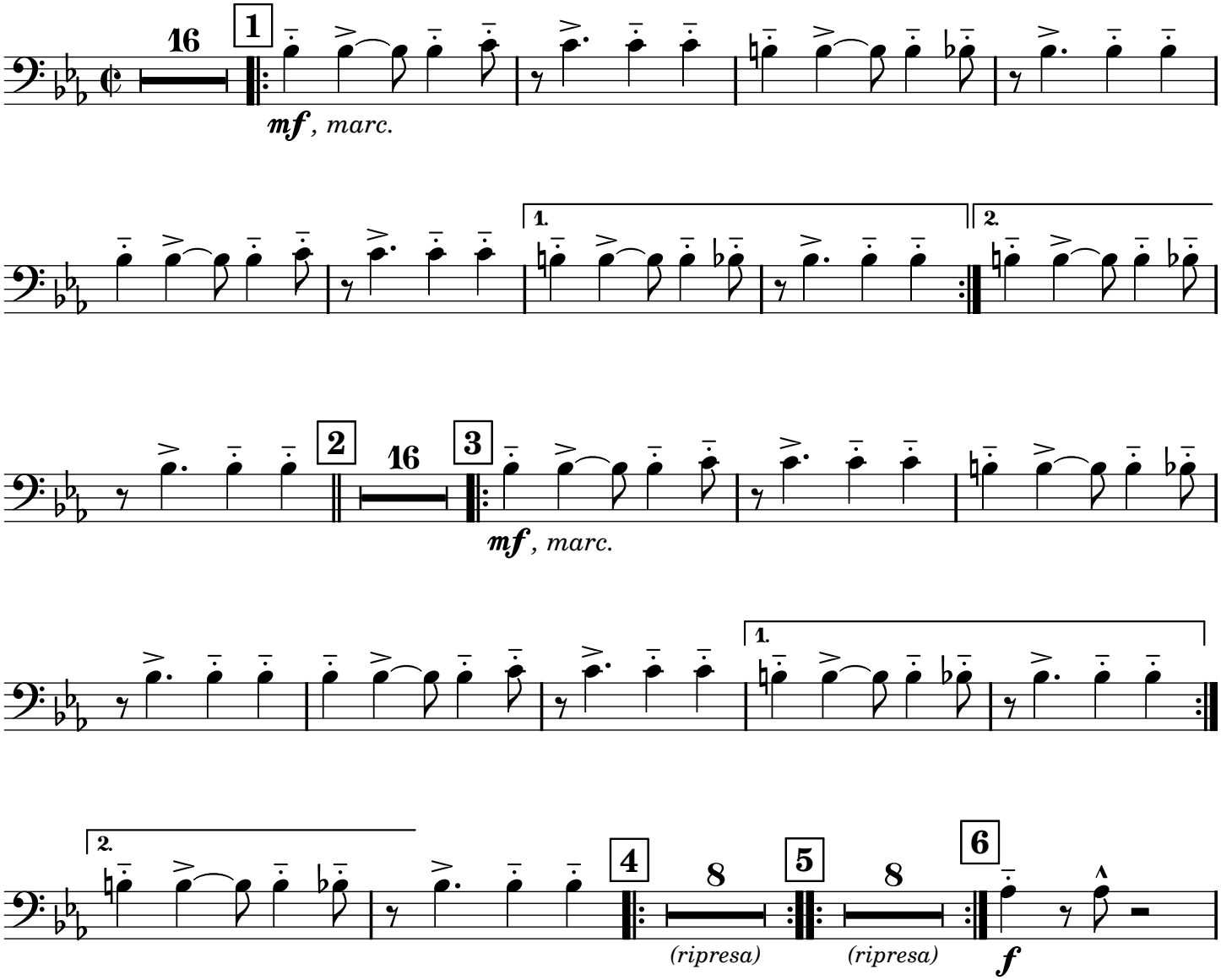
MUCHO CUBANO

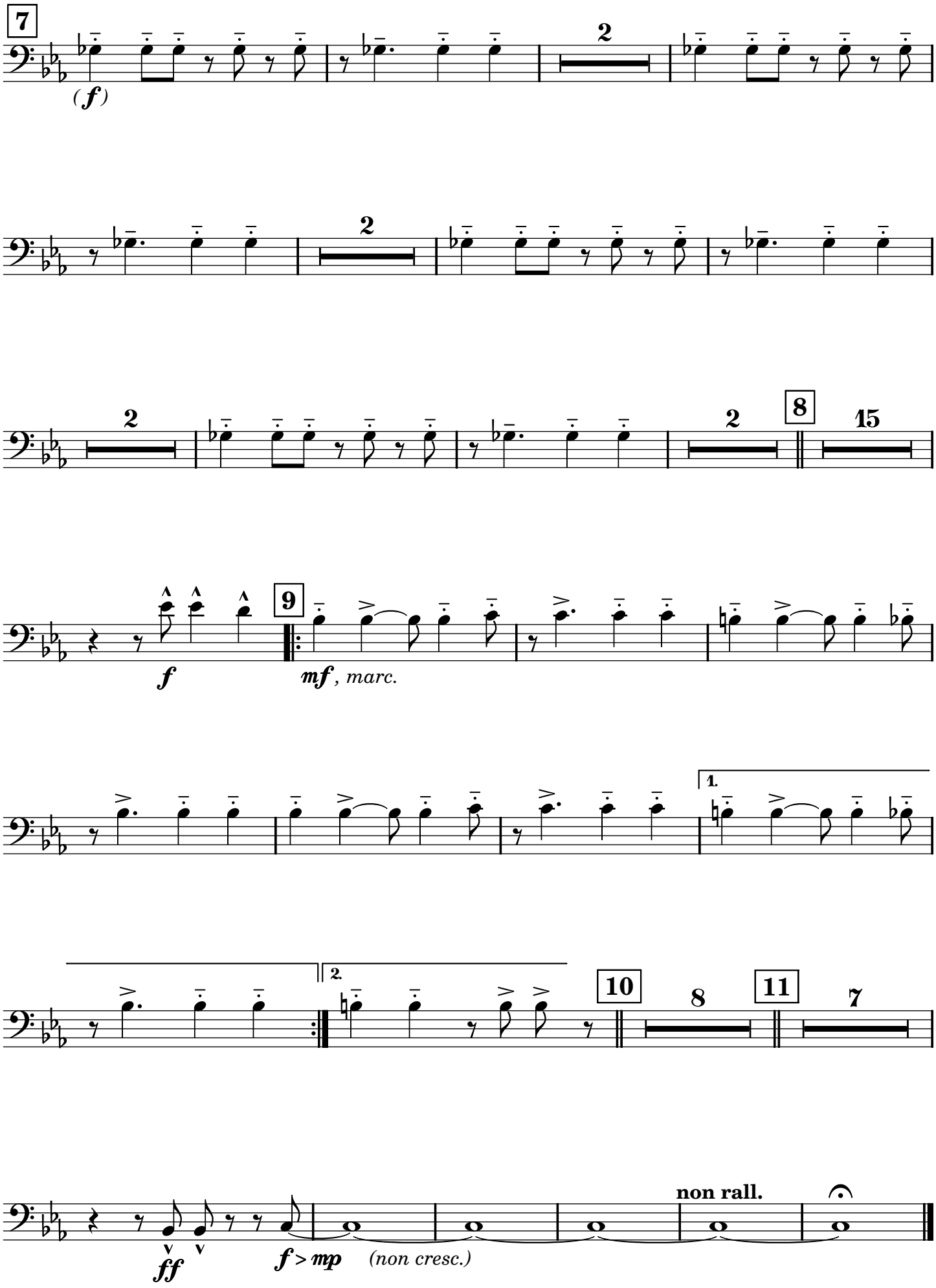
Christian HER

EUPHONIUM (or BARITONE) II

C - Bass Clef

Latin Pop ♩ = 91





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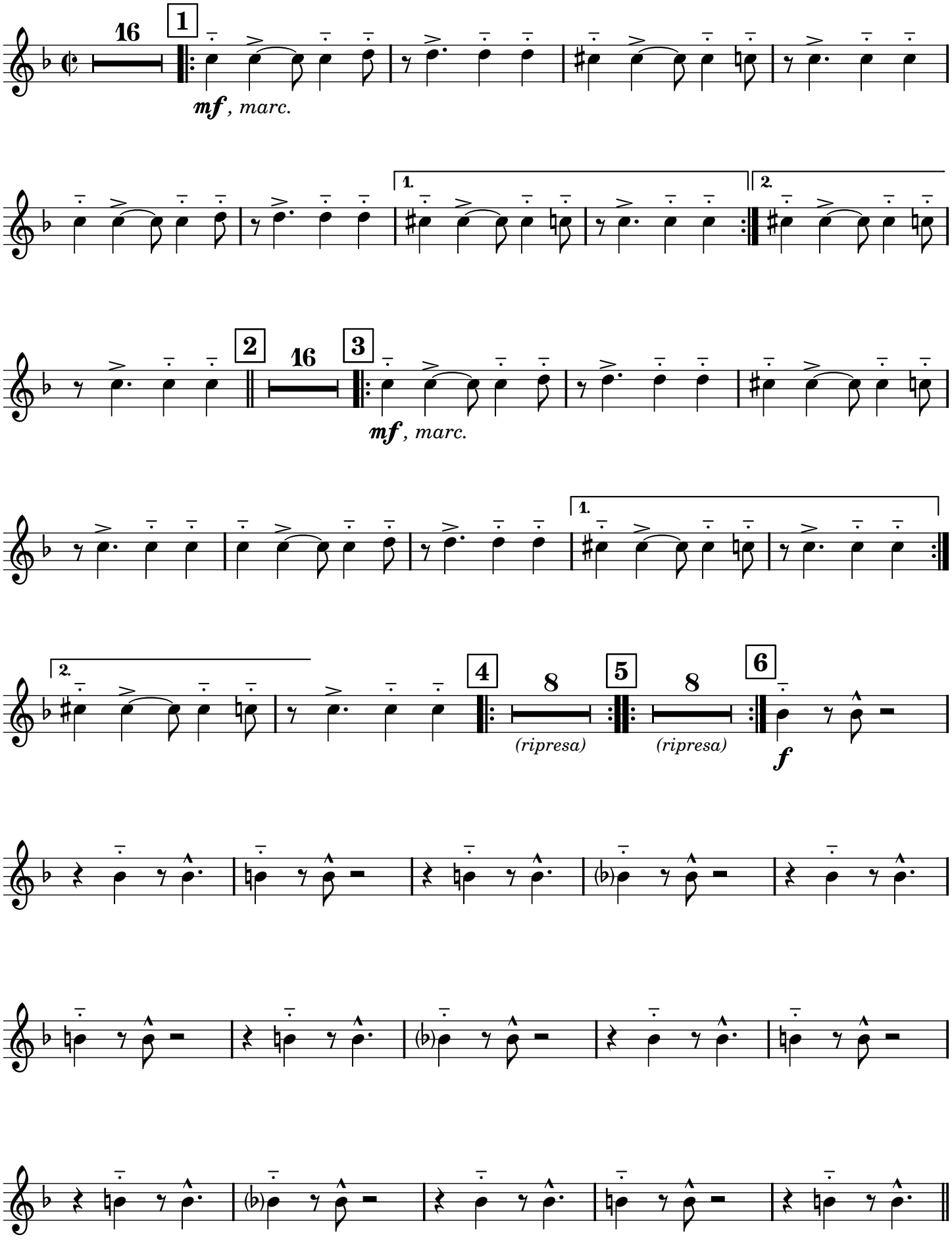
MUCHO CUBANO

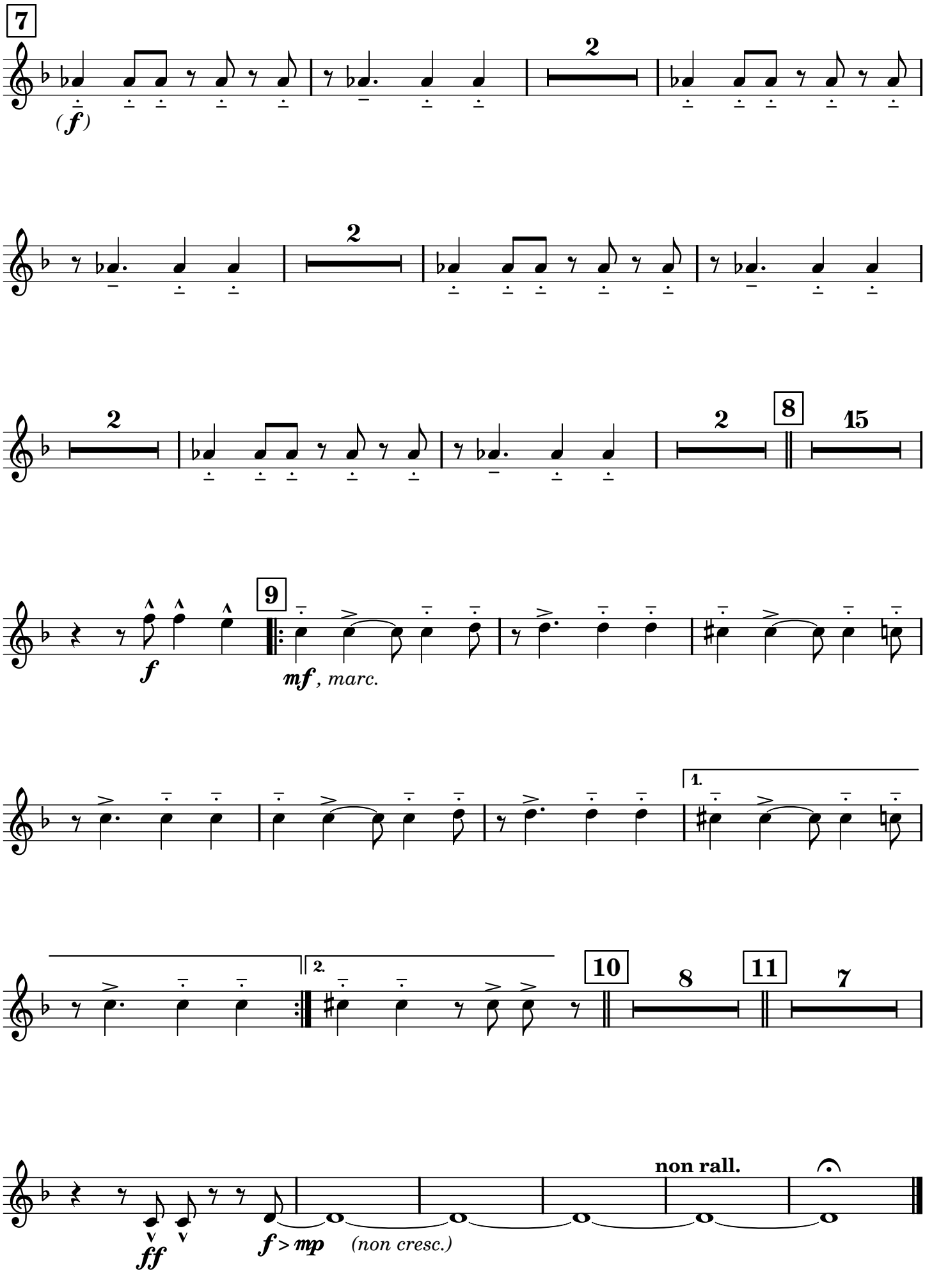
Christian HER

EUPHONIUM (or BARITONE) II

Bb - Treble Clef

Latin Pop ♩ = 91





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MUCHO CUBANO

Christian HER

CONTRABASS TUBA in C (CC Tuba)

Latin Pop ♩ = 91

16 **1** *sempre non-legato* (until the end)

mf

1. 2. **2**

mf, sosten.

3

mf

1. 2. **4**

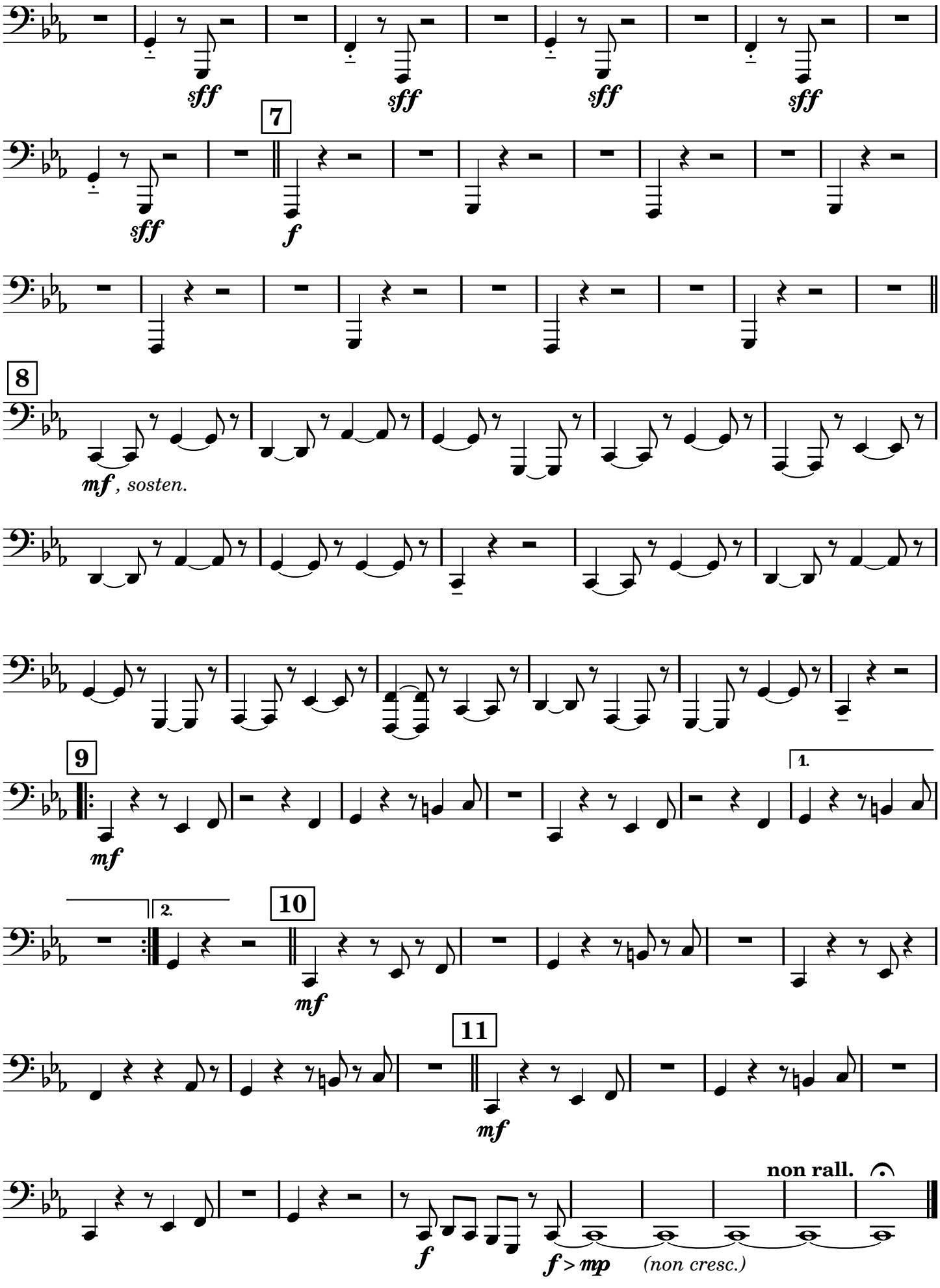
f

5

(f)

6

mf *sff* *sff* *sff*



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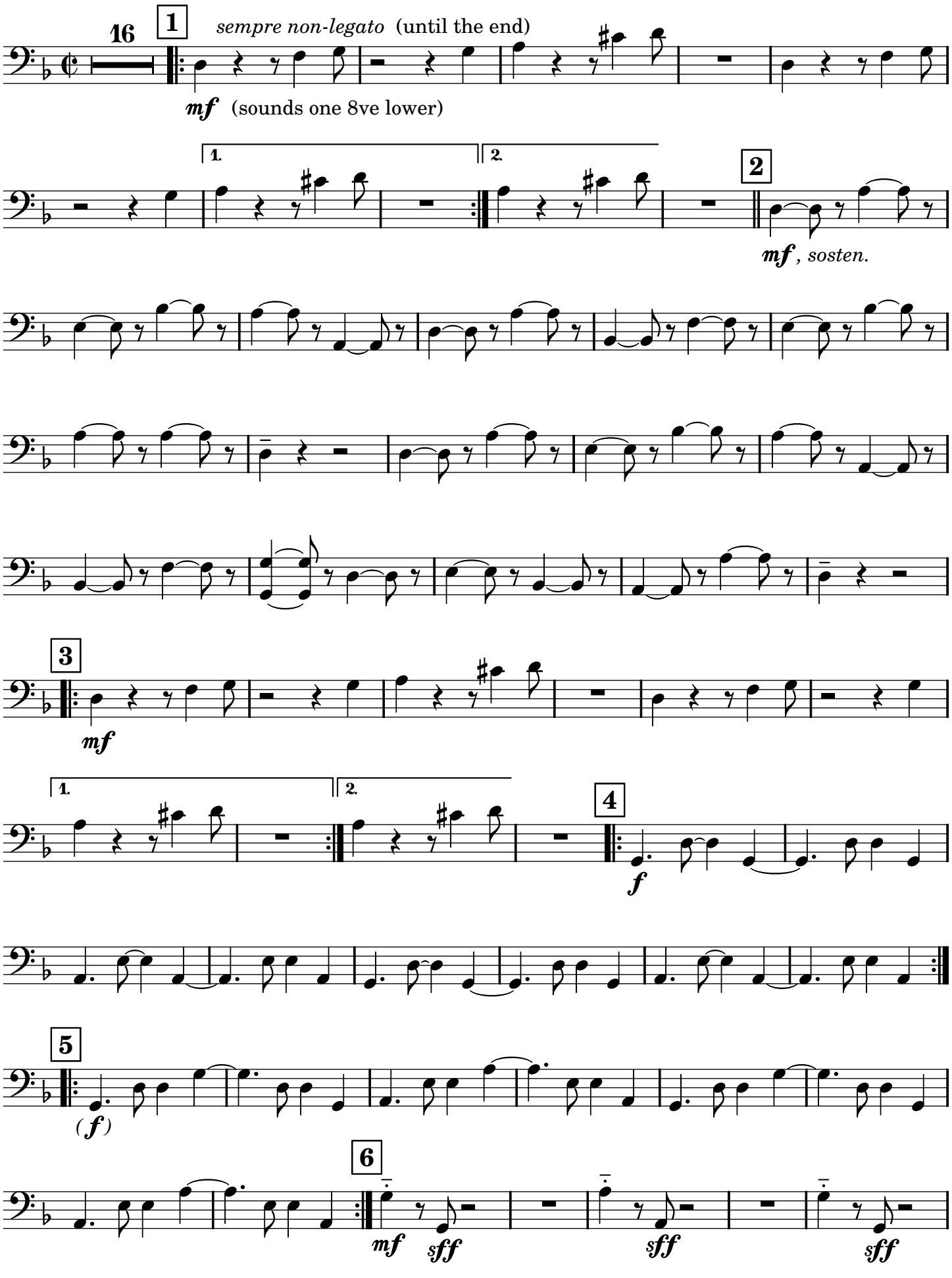
MUCHO CUBANO

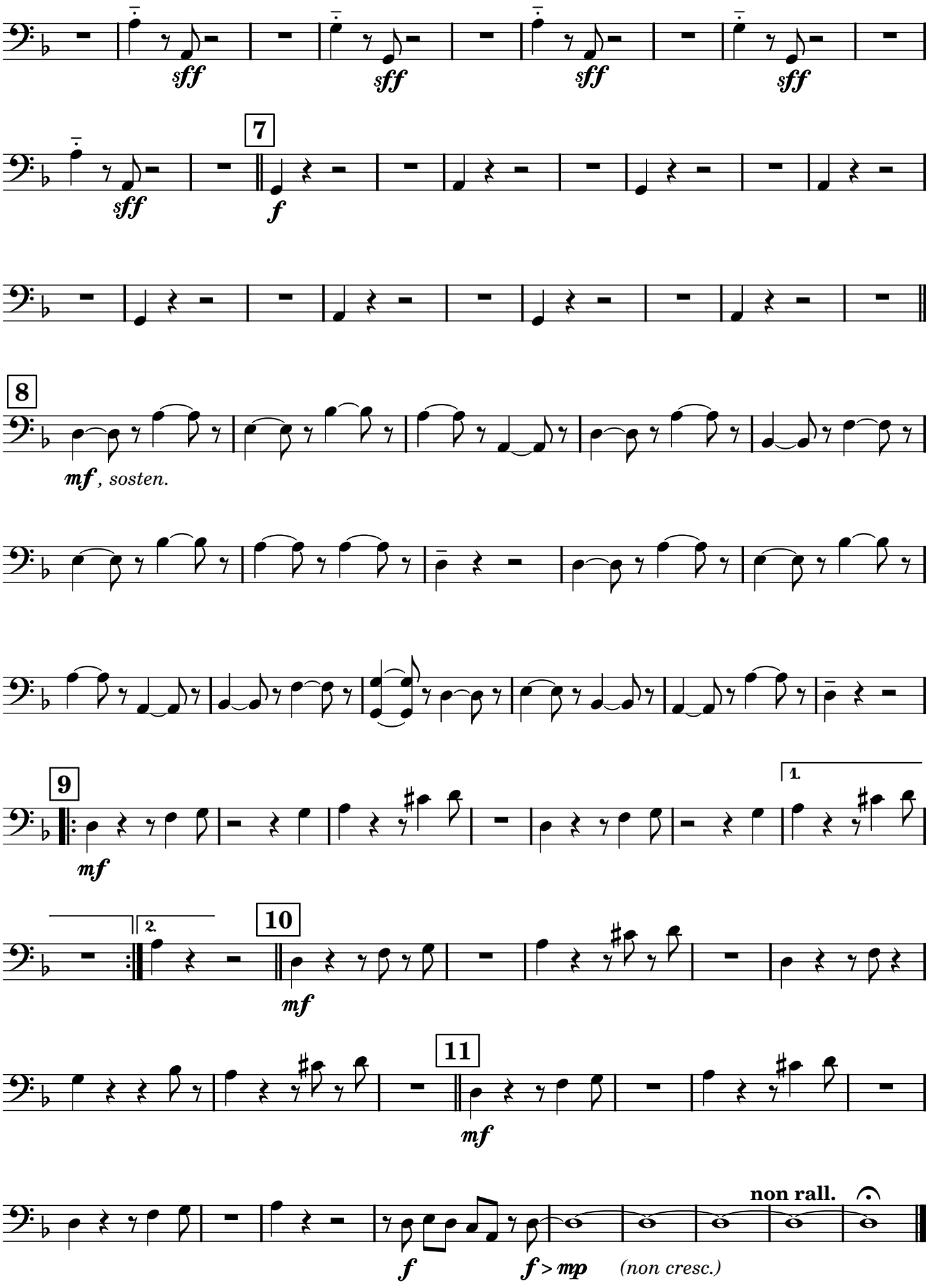
Christian HER

CONTRABASS TUBA in Bb (BBb Tuba)

Bass Clef

Latin Pop ♩ = 91





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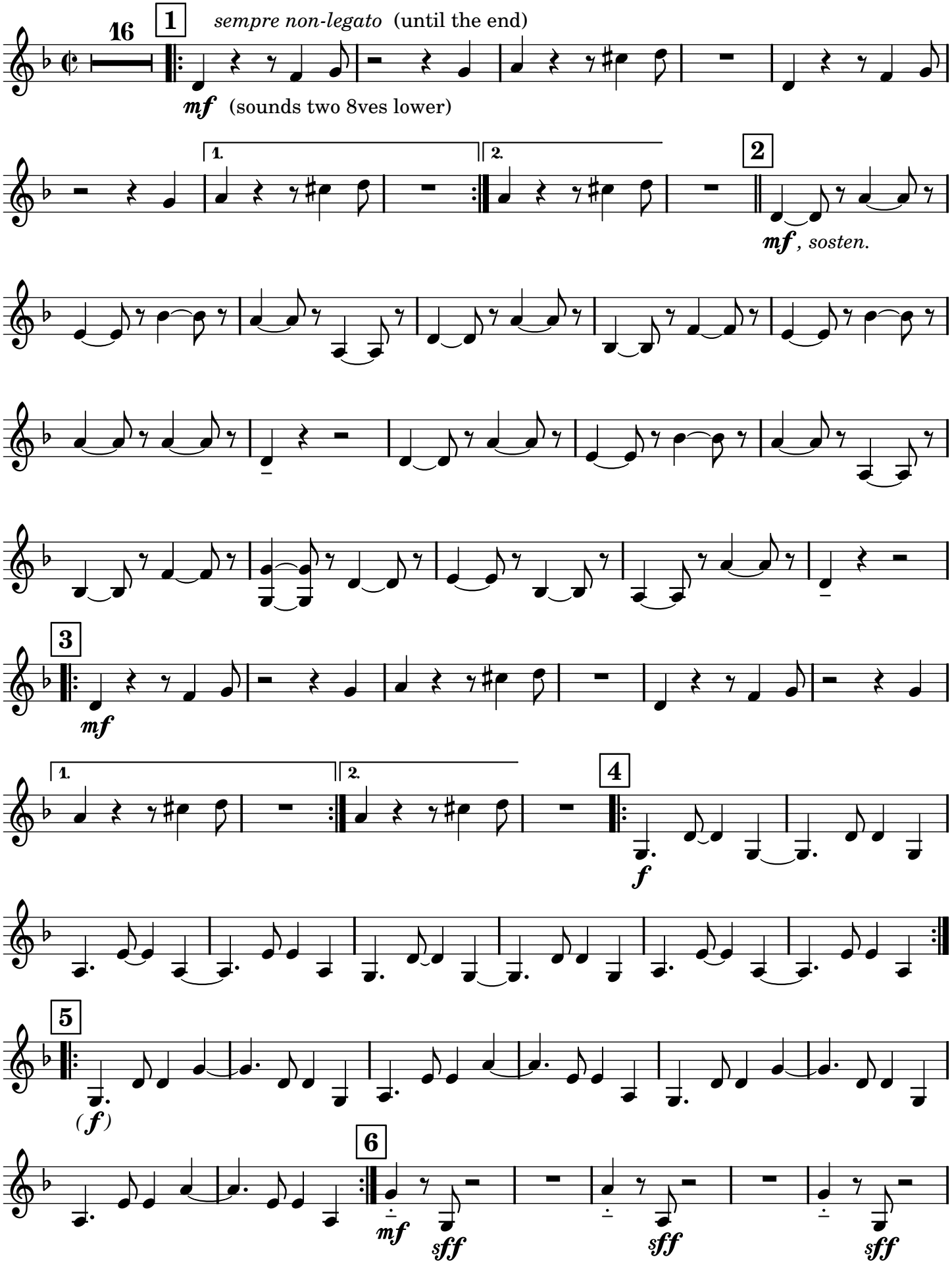
MUCHO CUBANO

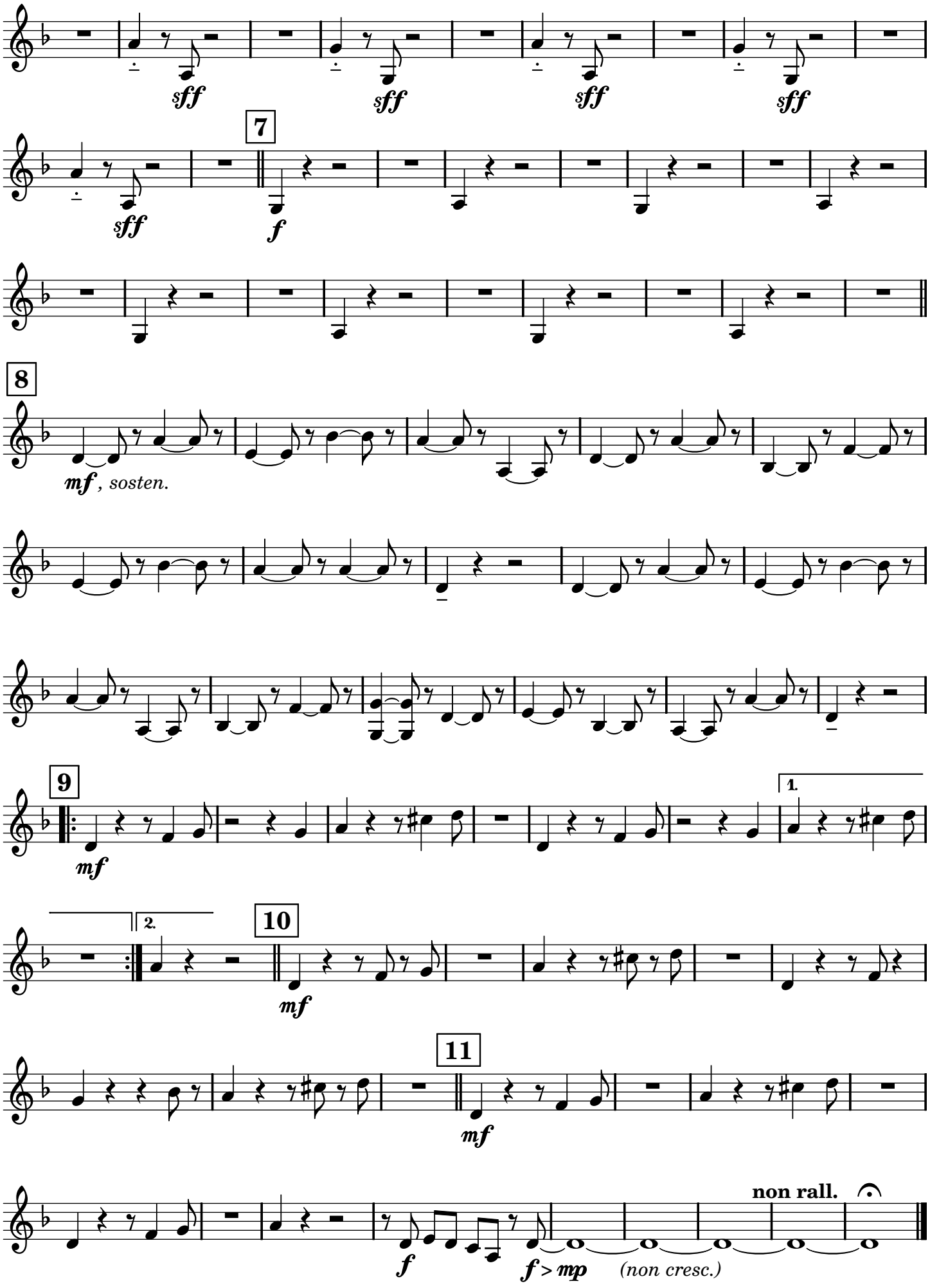
Christian HER

CONTRABASS TUBA in Bb (BBb Tuba)

Treble Clef

Latin Pop ♩ = 91





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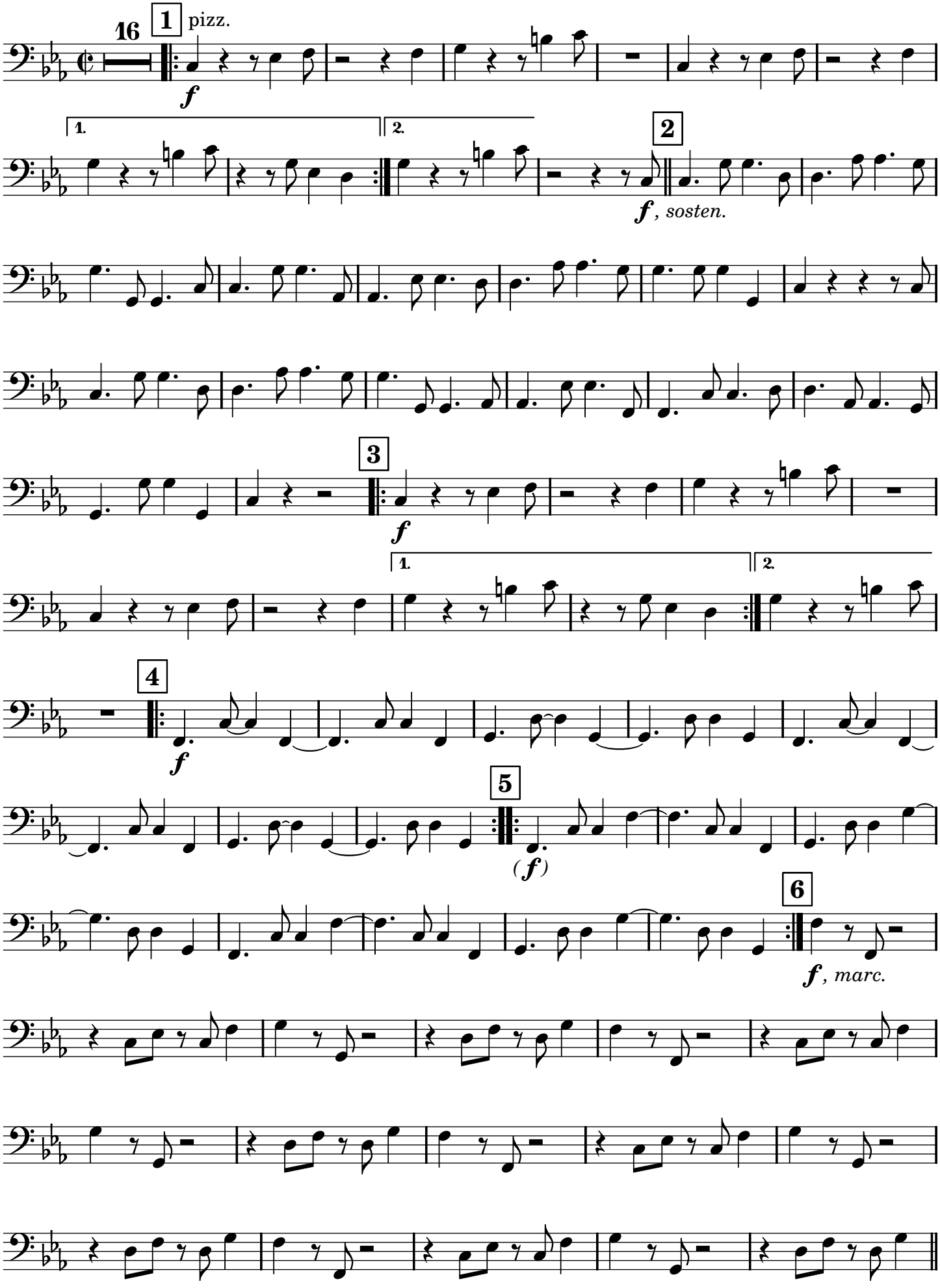
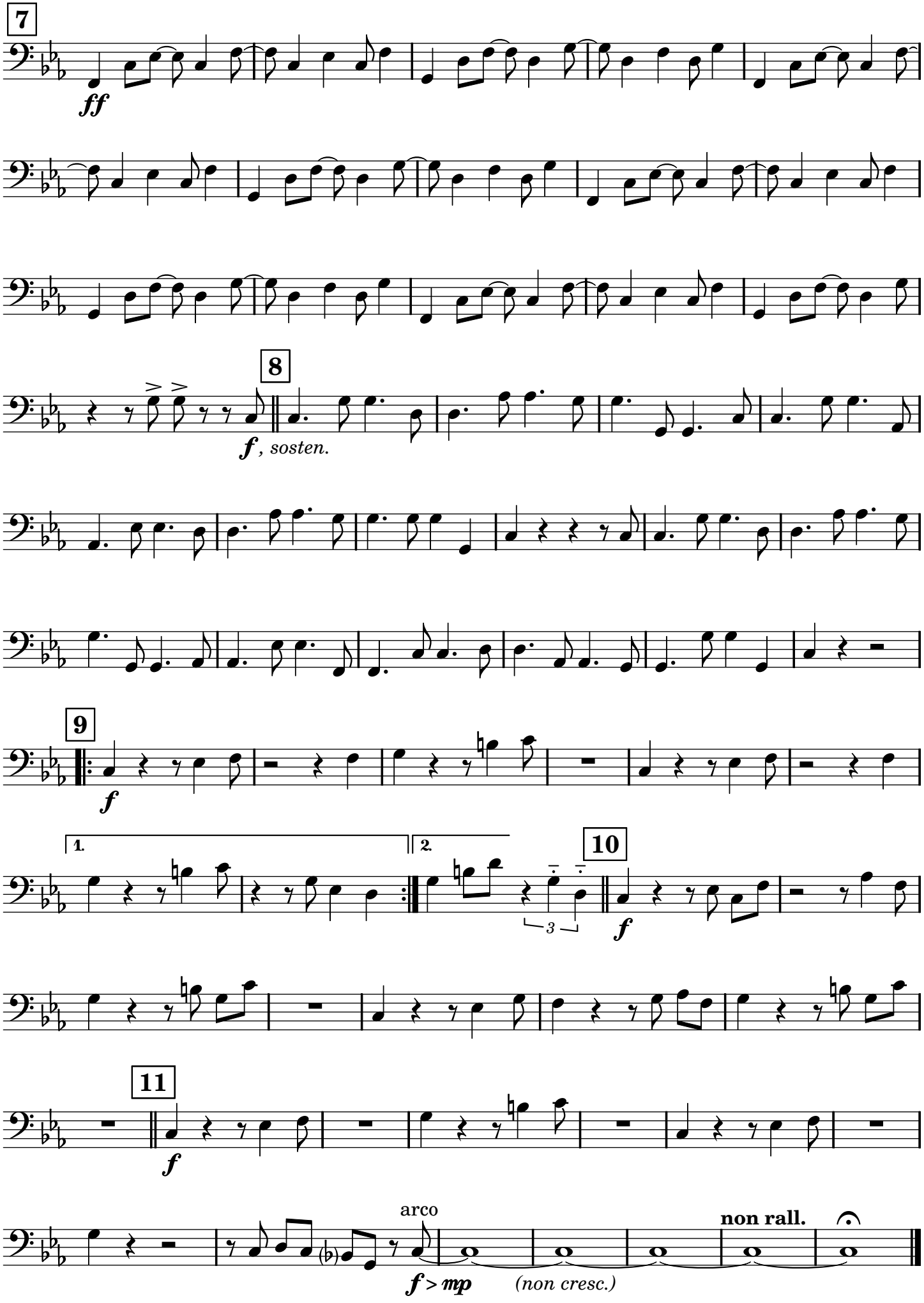
MUCHO CUBANO

Christian HER

STRING BASS (or Electric Bass)

Latin Pop ♩ = 91





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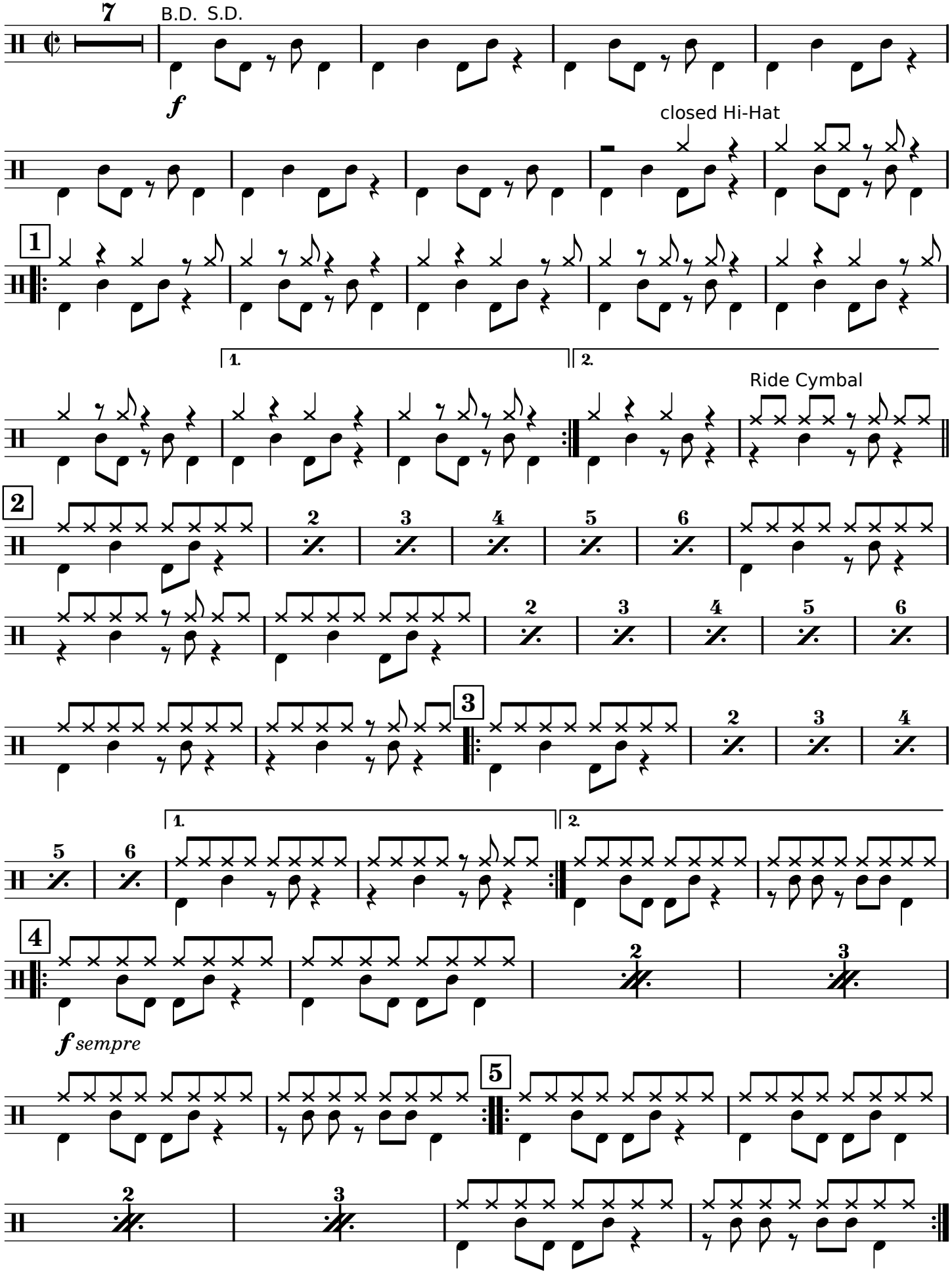
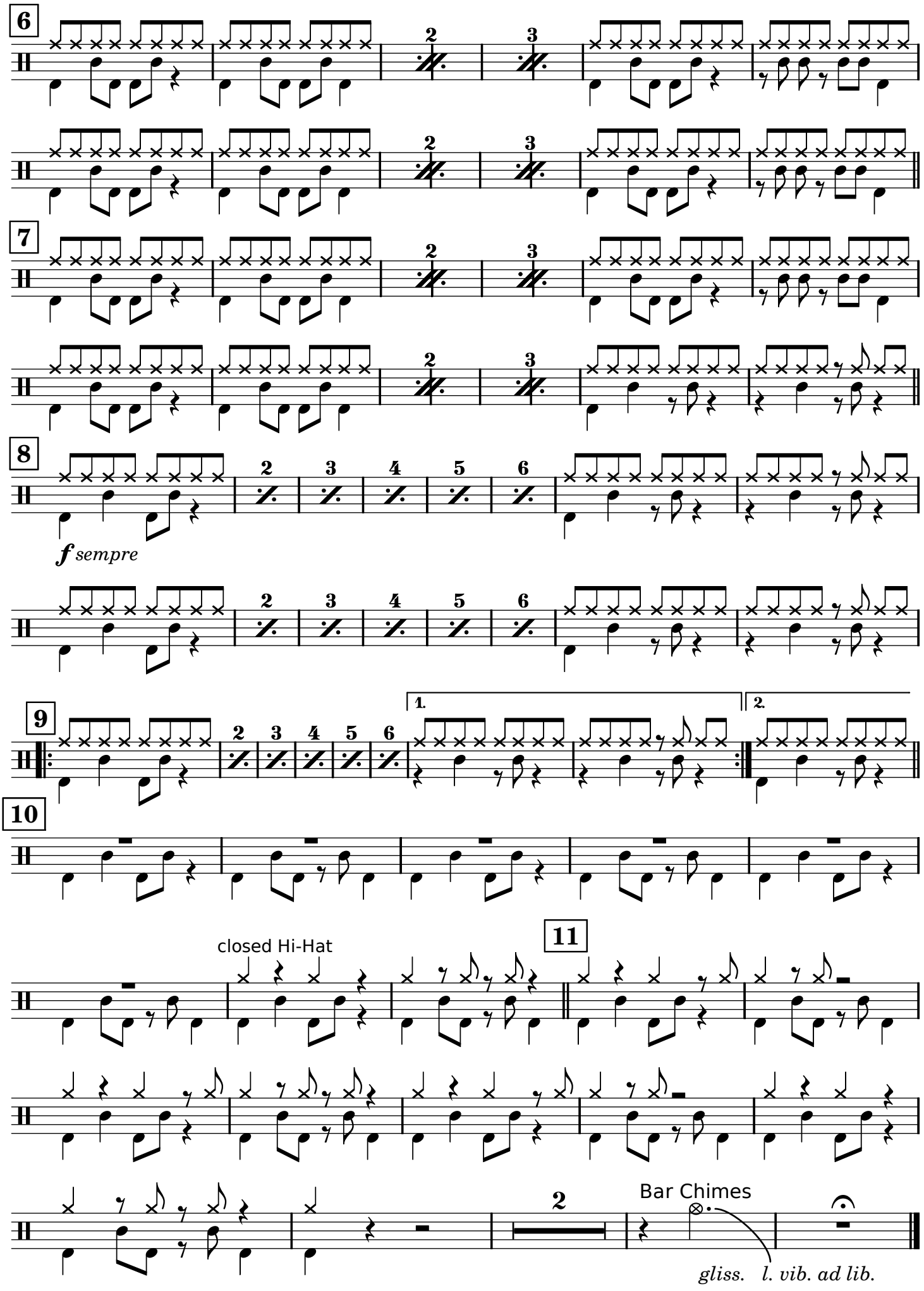
MUCHO CUBANO

Christian HER

DRUM SET (1 player)
Bass Drum, Snare Drum, Ride Cymbal, Hi-Hat, Bar Chimes (Mark Tree)

Latin Pop ♩ = 91





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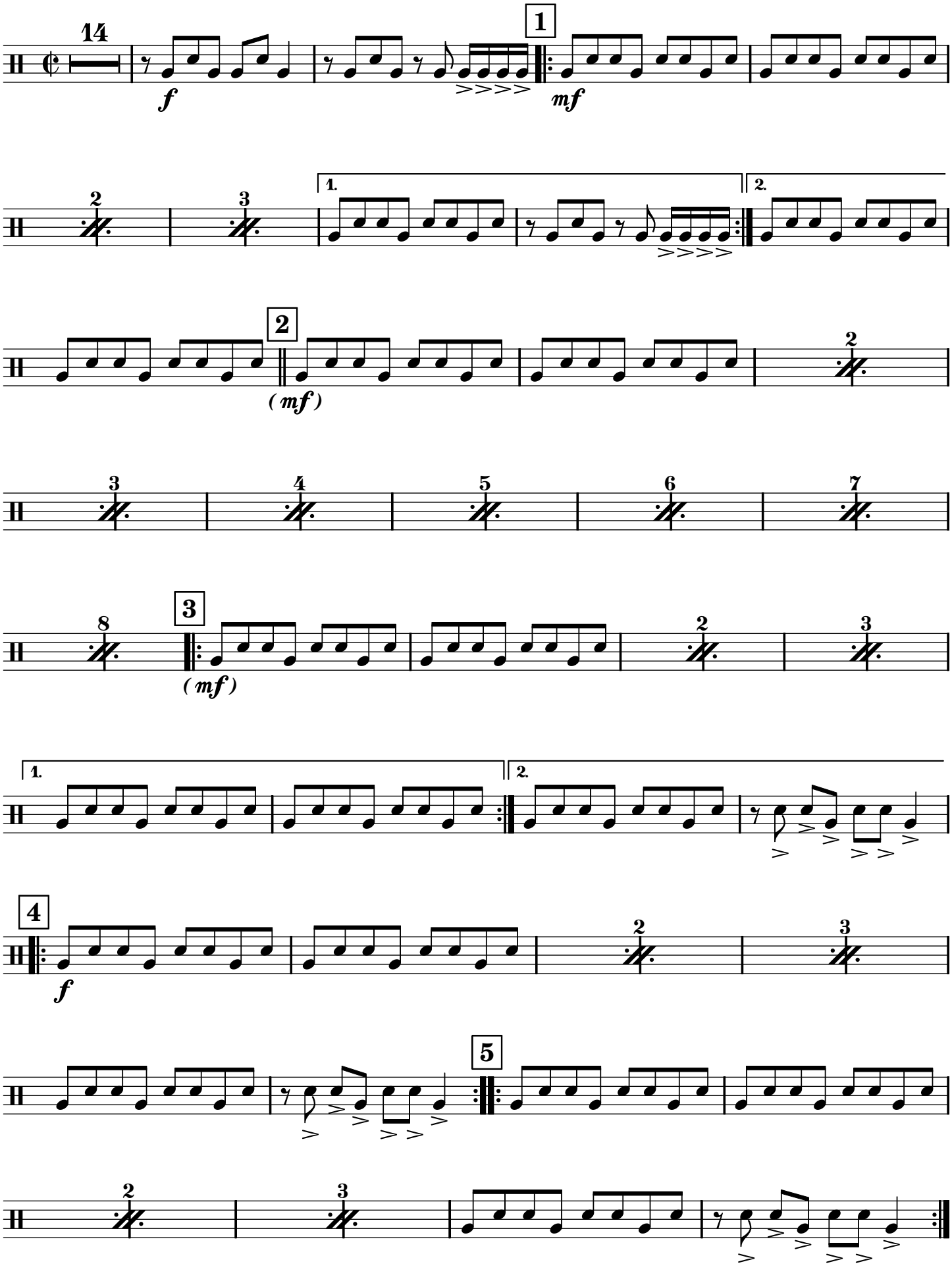
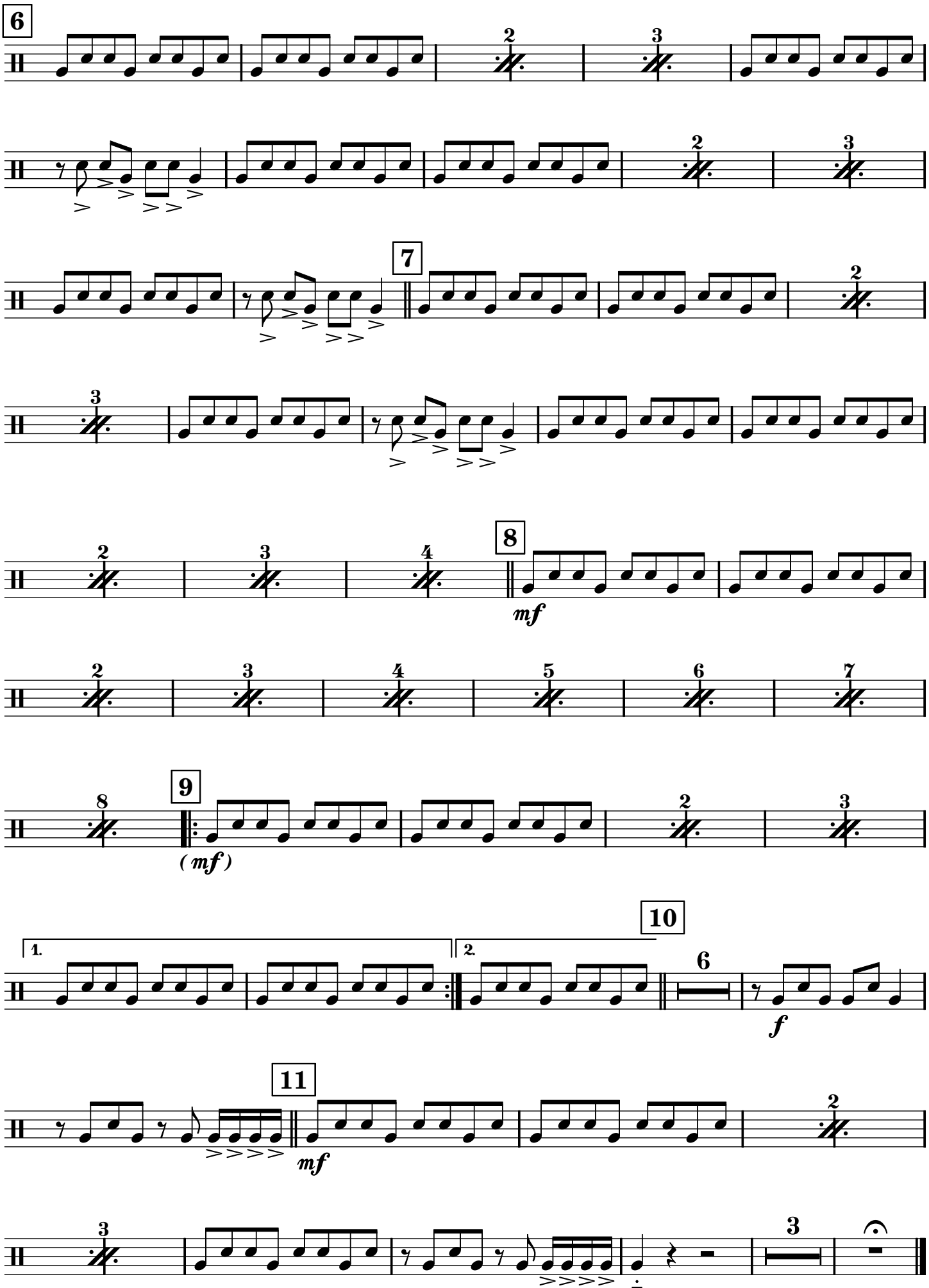
MUCHO CUBANO

Christian HER

CUBAN TIMBALES

Latin Pop ♩ = 91





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MUCHO CUBANO

CONGAS & BONGOS (1 or 2 players) Christian HER

Latin Pop ♩ = 91

7

CONGAS

f

mf

1

mf

2 3

1. 2.

f

2

mf

2 3

f

3

mf

2 3

1. 2.

f

4

BONGOS slap

slap

slap

ff, *marcatiss.*

mf

ff

segue simile

mf

ff

5

mf

ff

mf

ff

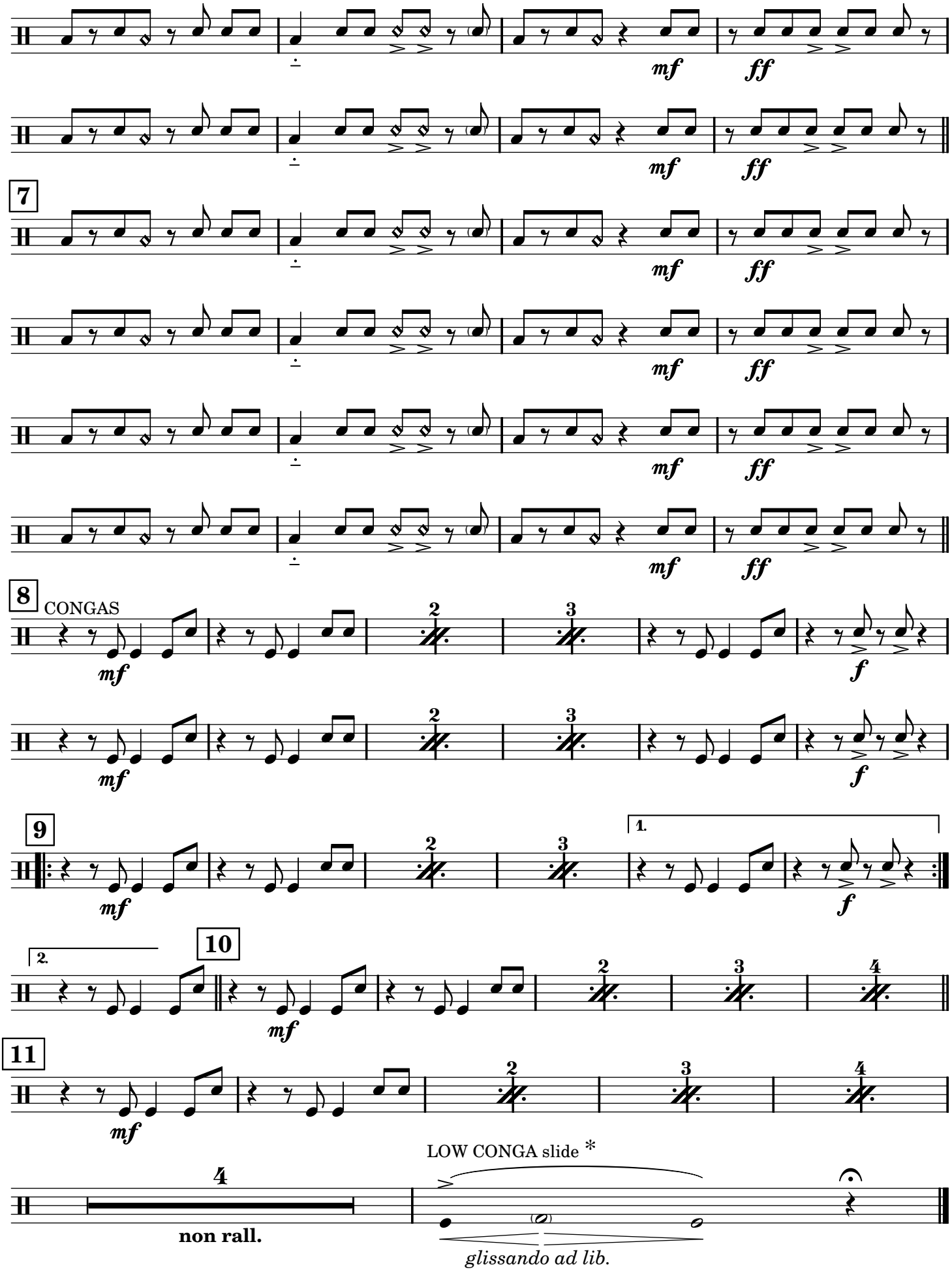
6

mf

ff

mf

ff



* Left Hand: open tone + Right Hand: rub the third finger, sustained by the thumb, across the drumhead

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