

**Christian HER**

**PETITE SUITE**  
**for Clarinet Choir**

**PROMENADE** (1:50)

**ANTILLANA** (1:43)

**BLUES** (2:00)

**BOSSA NOVA** (2:28)

Total Time: c. 8:00

Eb Clarinet  
Bb Clarinet (*optional, substitute for Eb Cl.*)  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Clarinet 4  
Eb Alto Clarinet  
F Bass Horn (*optional*)  
Bb Bass Clarinet  
Eb Contralto Clarinet (*optional*)  
Bb Contrabass Clarinet (*optional*)

For his private archives, please notify the composer  
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de chaque  
interprétation publique (date, lieu, événement) de cette composition.*

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# PETITE SUITE

for Clarinet Choir

SCORE

I. Promenade

Christian HER

Total time: c. 8:00

Andantino Tranquillo (♩ = 88) 1 ✓ A Tempo

**Eb Clarinet** *mp*

**Bb Clarinet (for Eb Cl.)** *mp*

**Bb Clarinet 1** *mf, grazioso* *(mf) cantabile*

**Bb Clarinet 2** *mf, grazioso* *mp*

**Bb Clarinet 3** *mp* *(mp)*

**Bb Clarinet 4** *mp* *(mp)*

**Eb Alto Clarinet** (optional Basset Horn) *mp* *(mp)*

**Bb Bass Clarinet** *mp* *(mp)*

**Bb Contrabass Clarinet** (optional Eb Contralto Clarinet) *mp*

Eb Cl. (solo)  
 Bb Cl. (for Eb) (solo)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 Bs. Cl.  
 Cb. Cl. (opt.)

**2**  
**A Tempo**

Eb Cl. *mf, grazioso*  
 Bb Cl. (for Eb) *mf, grazioso*  
 Cl. 1 *mf, grazioso*  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 Bs. Cl.  
 Cb. Cl. (opt.)

**3** Un poco piu mosso

Musical score for measures 3-4 of 'Un poco piu mosso'. The score is for a Clarinet Choir and includes parts for Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Bs. Cl., and Cb. Cl. (opt.). The key signature is two sharps (F# and C#). The tempo is 'Un poco piu mosso'. The dynamic marking is *mf*. The music features a melodic line in the Eb Cl. and Bb Cl. parts, with rhythmic accompaniment in the other parts. A double bar line is present after measure 4.

**4** Tempo I

Musical score for measures 5-8 of 'Tempo I'. The score is for a Clarinet Choir and includes parts for Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Bs. Cl., and Cb. Cl. (opt.). The key signature is two sharps (F# and C#). The tempo is 'Tempo I'. The music features a melodic line in the Eb Cl. and Bb Cl. parts, with rhythmic accompaniment in the other parts. A double bar line is present after measure 8.



5

A Tempo

E♭ Cl. *pp, dolciss.*

B♭ Cl. (for E♭) *pp, dolciss.*

Cl. 1 *mf, cantabile*

Cl. 2 *mp, dolce*

Cl. 3 *mp, dolce*

Cl. 4 *mp, dolce*

Alto Cl. *mf, ben legato*

Bs. Cl. *mp*

Cb. Cl. (opt.) *mp*

E♭ Cl.

B♭ Cl. (for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Bs. Cl.

Cb. Cl. (opt.)

Un poco piu lento

Eb Cl. *mp* (solo) *mf, sostenuto*  
 Bb Cl. (for Eb) *mp* (solo) *mf, sostenuto*  
 Cl. 1 *(mf) sostenuto*  
 Cl. 2 *mf, sostenuto*  
 Cl. 3 *mf, sostenuto*  
 Cl. 4 *mf, sostenuto*  
 Alto Cl. *(mf) sostenuto*  
 Bs. Cl. *mf, sostenuto*  
 Cb. Cl. (opt.) *mf, sostenuto*

II. Antillana

Allegretto Deciso (♩ = 100)

in 4/4 if desired

Eb Cl.   
 Bb Cl. (for Eb)   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 Alto Cl.   
 Bs. Cl.   
 Cb. Cl. (opt.)   
 Eb Cl.   
 Bb Cl. (for Eb)   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 Alto Cl.   
 Bs. Cl.   
 Cb. Cl. (opt.)

*f (sempre)*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf, non-legato*   
*mf, non-legato*

1

E♭ Cl. *f (non troppo)*

B♭ Cl. (for E♭) *f (non troppo)*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Bs. Cl.

Cb. Cl. (opt.)

E♭ Cl.

B♭ Cl. (for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Bs. Cl.

Cb. Cl. (opt.)

2

E♭ Cl. *mf, non-legato*

B♭ Cl. (for E♭) *mf, non-legato*

Cl. 1 *(sonoro)*

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Bs. Cl.

Cb. Cl. (opt.)

E♭ Cl.

B♭ Cl. (for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Bs. Cl.

Cb. Cl. (opt.)

3

Eb Cl.   
 Bb Cl. (for Eb)   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 Alto Cl.   
 Bs. Cl.   
 Cb. Cl. (opt.)

Eb Cl.   
 Bb Cl. (for Eb)   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 Alto Cl.   
 Bs. Cl.   
 Cb. Cl. (opt.)

First system of the musical score. It consists of eight staves for different instruments: Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and optional Contrabass Clarinet. The music is in 2/4 time with a key signature of one flat. The first six measures show rhythmic patterns for the Eb, Bb, Cl. 1, and Bs. Cl. parts. The Clarinet 2, 3, and 4 parts, along with the Alto Clarinet part, play a steady eighth-note accompaniment starting from the second measure. The dynamic marking *mp* is placed below the Clarinet 2 staff.

Second system of the musical score, starting with a double bar line and a rehearsal mark '4' in a box above the Eb Clarinet staff. The key signature changes to two sharps (D major). The Eb Clarinet part has a dynamic marking of *mf, non-legato*. The Bb Clarinet part has a dynamic marking of *mf, non-legato sonoro*. The Clarinet 1 part has a dynamic marking of *(f)*. The Clarinet 2, 3, and 4 parts, and the Alto Clarinet part, all have a dynamic marking of *mf, non-legato*. The Bass Clarinet and optional Contrabass Clarinet parts continue with their rhythmic patterns. The system ends with a double bar line.

First system of the musical score for the Clarinet Choir. The score is written for Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet (optional). The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a forte (f) marking. The system concludes with a double bar line and repeat signs.

Second system of the musical score for the Clarinet Choir. This system continues the music from the first system. It includes a measure with a circled number '5' above it, indicating a fingering or breath mark. The music continues with similar rhythmic patterns and dynamic markings, including accents (>) and forte (f) markings. The system concludes with a double bar line and repeat signs.



12

Petite Suite - II. Antillana - Clarinet Choir

E♭ Cl. *ff* senza rall.

B♭ Cl. (for E♭) *ff* senza rall.

Cl. 1 *ff* senza rall.

Cl. 2 *ff* senza rall.

Cl. 3 *ff* senza rall.

Cl. 4 *ff* senza rall.

Alto Cl. *ff* senza rall.

Bs. Cl. *ff* senza rall.

C♭ Cl. (opt.) senza rall. *ff*

**III. Blues**

**Moderato Misterioso** (♩ = 100)

Score for Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Bs. Cl., and Cb. Cl. (opt.). The music is in 4/4 time with a key signature of one sharp (F#). The first system includes dynamic markings of *mp* and features triplet and slurred eighth-note patterns in the upper staves.

Continuation of the score for the same instruments. The second system includes dynamic markings of *ten.* and features more complex rhythmic patterns, including triplets and slurs, in the upper staves.

Eb Cl.  
 Bb Cl.  
 (for Eb)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 Bs. Cl.  
 Cb. Cl.  
 (opt.)

**1**  
 Eb Cl.  
 Bb Cl.  
 (for Eb)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 Bs. Cl.  
 Cb. Cl.  
 (opt.)

*mf*  
*mf*  
*mf (non f)*  
*mp*  
*mp*  
*mp*  
*non-legato, ma sostenuto*  
*mf*

This system contains the first four measures of the piece. The Eb Cl., Bb Cl. (for Eb), Cl. 1, and Cl. 2 parts play a melodic line with triplets and slurs. Cl. 3 and Cl. 4 play a similar line but with a key signature change to one sharp (F#) in measure 3. The Alto Cl. part is silent. The Bs. Cl. part plays a bass line with triplets. The Cb. Cl. (opt.) part is silent.



This system contains the next four measures of the piece. The Eb Cl., Bb Cl. (for Eb), and Cl. 1 parts continue their melodic line with triplets and slurs. Cl. 2, Cl. 3, and Cl. 4 play a similar line but with a key signature change to one flat (Bb) in measure 5. The Alto Cl. part is silent. The Bs. Cl. part plays a bass line with triplets. The Cb. Cl. (opt.) part is silent.

2

Score for measures 1-4 of the first system. The key signature is one sharp (F#). The instruments and their parts are:

- E♭ Cl.**: Starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Dynamics: *f*.
- B♭ Cl. (for E♭)**: Starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Dynamics: *f, sosten.*
- Cl. 1**: Starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Dynamics: *f*.
- Cl. 2**: Starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Dynamics: *f*.
- Cl. 3**: Rests in measure 1, then plays a quarter note (F#) in measure 2. Dynamics: *f (sosten.)*.
- Cl. 4**: Rests in measure 1, then plays a quarter note (F#) in measure 2. Dynamics: *f (sosten.)*.
- Alto Cl.**: Rests in measures 1-2, then plays a triplet of eighth notes (F#, G, A) and a quarter note (B) in measure 3. Dynamics: *f*.
- Bs. Cl.**: Rests in measure 1, then plays a quarter note (F#) in measure 2. Dynamics: *f*.
- Cb. Cl. (opt.)**: Rests in measure 1, then plays a quarter note (F#) in measure 2. Dynamics: *mf*.

Score for measures 5-8 of the second system. The key signature is one sharp (F#). The instruments and their parts are:

- E♭ Cl.**: Continues with triplets and quarter notes. Dynamics: *f*.
- B♭ Cl. (for E♭)**: Continues with triplets and quarter notes. Dynamics: *f*.
- Cl. 1**: Continues with triplets and quarter notes. Dynamics: *f*.
- Cl. 2**: Continues with triplets and quarter notes. Dynamics: *f*.
- Cl. 3**: Rests in measure 5, then plays a quarter note (F#) in measure 6. Dynamics: *f*.
- Cl. 4**: Rests in measure 5, then plays a quarter note (F#) in measure 6. Dynamics: *f*.
- Alto Cl.**: Rests in measures 5-6, then plays a triplet of eighth notes (F#, G, A) and a quarter note (B) in measure 7. Dynamics: *f*.
- Bs. Cl.**: Continues with quarter notes. Dynamics: *f*.
- Cb. Cl. (opt.)**: Continues with quarter notes. Dynamics: *mf*.

Eb Cl. 3

Bb Cl. (for Eb) *p subito*

Cl. 1 *p subito*

Cl. 2 *p subito*

Cl. 3 *p subito*

Cl. 4 *p subito*

Alto Cl.

Bs. Cl. *mf*

Cb. Cl. (opt.)

Eb Cl.

Bb Cl. (for Eb)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. *solo/soli*  
*mf (quasi f)*

Bs. Cl.

Cb. Cl. (opt.)

**Un poco piu lento**

**Ritenu**to - - - - -

The musical score is arranged in nine staves. The top five staves are for Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, and Cl. 4. The bottom four staves are for Alto Cl., Bs. Cl., and Cb. Cl. (opt.). The Eb Cl., Bb Cl., Cl. 1, Cl. 2, Cl. 3, and Cl. 4 parts feature a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Alto Cl. part features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Bs. Cl. and Cb. Cl. (opt.) parts feature a bass line with a triplet of eighth notes in the second measure. The tempo markings are **Un poco piu lento** and **Ritenu**to. The dynamics are **mf, sosten.** for the Eb Cl., Bb Cl., Cl. 1, Cl. 2, Cl. 3, and Cl. 4 parts, **pp** for the Bs. Cl. and Cb. Cl. (opt.) parts, and **ben sostenuto** for the Alto Cl. part. The key signature is one sharp (F#).

**IV. Bossa Nova**

**Moderato Ben Ritmato** (♩ = 78 – 86)

in 4/4 if desired

1

Eb Cl. *mf, ben cantabile*  
 Bb Cl. (for Eb) *mf, ben cantabile*  
 Cl. 1  
 Cl. 2 *mp, un poco marcato*  
 Cl. 3 *mp, un poco marcato*  
 Cl. 4 *mp, un poco marcato*  
 Alto Cl. *mp, un poco marcato*  
 Bs. Cl. *mp, un poco marcato*  
 Cb. Cl. (opt.)

Eb Cl.  
 Bb Cl. (for Eb)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 Bs. Cl.  
 Cb. Cl. (opt.)



First system of the musical score. It includes staves for Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Bs. Cl., and Cb. Cl. (opt.). The Eb Cl. and Bb Cl. parts feature triplet markings. The Cl. 1 part is mostly silent. The other parts have rhythmic patterns characteristic of Bossa Nova.

Second system of the musical score, starting with a double bar line and a rehearsal mark. It includes staves for Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Bs. Cl., and Cb. Cl. (opt.). The Eb Cl. and Bb Cl. parts have dynamic markings: *ff* (trill), *cresc.*, and *f (ben cant.)*. The Cl. 1 part has the marking *f, ben cantabile*. The Cl. 2, Cl. 3, Cl. 4, and Alto Cl. parts have the marking *mf, un poco marcato*. The Bs. Cl. and Cb. Cl. parts have the marking *mf (non-legato)*. A box with the number '2' is placed above the Eb Cl. staff.

The first system of the musical score consists of nine staves. From top to bottom, they are: Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet (optional). The Eb, Bb, and Cl. 1 staves feature melodic lines with triplets and slurs. The Cl. 2, Cl. 3, and Cl. 4 staves play a rhythmic eighth-note pattern. The Alto Cl., Bs. Cl., and Cb. Cl. staves provide harmonic support with sustained notes and chords.

The second system of the musical score continues the piece. It features the same nine staves as the first system. The Eb, Bb, and Cl. 1 staves have more complex melodic passages, including triplets and slurs. The Cl. 2, Cl. 3, and Cl. 4 staves continue their rhythmic eighth-note pattern. The Alto Cl., Bs. Cl., and Cb. Cl. staves provide harmonic support with sustained notes and chords.

3

Musical score for the first system of the Clarinet Choir. The score is written for ten parts: Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet (optional). The Eb, Bb, and Cl. 1 parts are marked with a dynamic of *(f) deciso*. The Cl. 2, Cl. 3, Cl. 4, and Alto Cl. parts are marked with *deciso*. The Bass and Contrabass Clarinet parts provide harmonic support with sustained notes and chords.

Musical score for the second system of the Clarinet Choir. This system continues the piece with more complex melodic lines for the Eb, Bb, and Cl. 1 parts, featuring slurs and ties. The other parts continue their respective roles, with the Bass and Contrabass Clarinet parts providing a steady harmonic foundation.

4

E♭ Cl. *pp*

B♭ Cl. (for E♭) *pp*

Cl. 1

Cl. 2 *mp, un poco marcato*

Cl. 3 *mp, un poco marcato*

Cl. 4 *mp, un poco marcato*

Alto Cl. *mp, un poco marcato*

Bs. Cl. *mp, un poco marcato*  
ad lib. (in default of Alto Cl.)

Cb. Cl. (opt.)

5

E♭ Cl. *mf, cantabile*

B♭ Cl. (for E♭) *mf, cantabile*

Cl. 1 *mf, cantabile*

Cl. 2 *mf, cantabile*

Cl. 3 *mf, cantabile*

Cl. 4 *mf, cantabile*

Alto Cl. *mf, cantabile*

Bs. Cl. *mf, marcato*

Cb. Cl. (opt.) *mf, marcato*

The first system of the score consists of ten staves. From top to bottom, they are: Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet (optional). The Eb, Bb, and Alto Clarinet parts feature a melodic line with eighth and quarter notes, often grouped in triplets. The Bass and Contrabass Clarinet parts provide a harmonic accompaniment with chords and moving bass lines. The music is in a key with one flat and a 4/4 time signature.

The second system continues the piece and includes a double bar line with repeat dots at the beginning. It features the same ten staves as the first system. The Eb, Bb, and Alto Clarinet parts conclude with a series of sixteenth-note runs that increase in volume, marked with *ff* and *cresc.*. The Bass and Contrabass Clarinet parts continue their accompaniment. The system ends with a final double bar line.

6

E♭ Cl. *f, con calore*

B♭ Cl. (for E♭) *f, con calore*

Cl. 1 *f, con calore*

Cl. 2 *mf, ben deciso*

Cl. 3 *mf, ben deciso*

Cl. 4 *mf, ben deciso*

Alto Cl. *mf, ben deciso*

Bs. Cl. *quasi f, ben sostenuto*

Cb. Cl. (opt.) *quasi f, ben sostenuto*

E♭ Cl.

B♭ Cl. (for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Bs. Cl.

Cb. Cl. (opt.)

senza rall.

The musical score is arranged for a Clarinet Choir with the following parts: Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Bs. Cl., and Cb. Cl. (opt.). The score is written in treble clef with a key signature of one flat (Bb). It features several measures of music, including triplet markings (indicated by a '3' under a bracket) and dynamic markings such as *cresc.* and *ff*. The instruction *senza rall.* is placed at the top right. The score concludes with a double bar line and repeat dots. Various performance markings, including accents (^) and breath marks (tr), are present throughout the piece.

# PETITE SUITE

Eb CLARINET

Christian HER

## I. Promenade

1

Andantino Tranquillo (♩ = 88)

A Tempo

*mp* (solo)

2

A Tempo

*mf, grazioso*

3

Un poco piu mosso

*(mf)*

4

Tempo I

5

A Tempo

*pp, dolciss.*

Un poco piu lento

*mp (solo)* *mf, sostenuto*



## II. Antillana

Allegretto Deciso ( $\text{♩} = 100$ ) **1**



**2**



**3**



**4**



**5**



III. Blues

1

Moderato Misterioso (♩ = 100)

12

3

Un poco piu lento

Ritenuato - - - - -

## IV. Bossa Nova

1

Moderato Ben Ritmato ( $\text{♩} = 78 - 86$ )

Musical notation for the first system of 'Bossa Nova'. It begins with a 4-measure introduction marked with a '4' above the staff. The main melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings (indicated by a bracket with '3' below) over the notes G4-A4-B4, C4-D4-E4, and F4-G4-A4. The dynamic marking is *mf*, *ben cantabile*.

Musical notation for the second system of 'Bossa Nova'. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings (indicated by a bracket with '3' below) over the notes G4-A4-B4, C4-D4-E4, and F4-G4-A4. The dynamic marking is *mf*, *ben cantabile*.

Musical notation for the third system of 'Bossa Nova'. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings (indicated by a bracket with '3' below) over the notes G4-A4-B4, C4-D4-E4, and F4-G4-A4. The dynamic marking is *mf*, *ben cantabile*. The system ends with a *cresc.* marking and a fermata over the final note.

2

Musical notation for the first system of the second section. It begins with a 2-measure introduction marked with a '2' above the staff. The main melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings (indicated by a bracket with '3' below) over the notes G4-A4-B4, C4-D4-E4, and F4-G4-A4. The dynamic marking is *f* (*ben cant.*).

Musical notation for the second system of the second section. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings (indicated by a bracket with '3' below) over the notes G4-A4-B4, C4-D4-E4, and F4-G4-A4. The dynamic marking is *f* (*ben cant.*).

Musical notation for the third system of the second section. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings (indicated by a bracket with '3' below) over the notes G4-A4-B4, C4-D4-E4, and F4-G4-A4. The dynamic marking is *f* (*ben cant.*).

**3**  
*(f) deciso*

**4** **6** **5**  
*pp* *mf, cantabile*

**6**  
*cresc.* *f, con calore*

*cresc.* *ff* *senza rall.*

# PETITE SUITE

Bb CLARINET (optional, substitute for Eb Cl.)

Christian HER

## I. Promenade

1

Andantino Tranquillo (♩ = 88)

A Tempo

*mp*

(solo)

2

A Tempo

*mf, grazioso*

3

Un poco piu mosso

(*mf*)

4

Tempo I

5

A Tempo

*pp, dolciss.*

Un poco piu lento

*mp* (solo)

*mf, sostenuto*

## II. Antillana

Allegretto Deciso (♩ = 100) **1**

**III. Blues**

**Moderato Misterioso** (♩ = 100)

12 1

*mf*

2

*f*

3

*p subito*

**Un poco piu lento** **Ritenuito** - - - - -

*mf, sosten.*

**IV. Bossa Nova**

**1**

Moderato Ben Ritmato (♩ = 78 - 86)

*mf, ben cantabile*

*trill*  
*cresc.*

**2**

*f (ben cant.)*



**3**  
*(f) deciso*

**4** **6** **5**  
*pp* *mf, cantabile*

**6**  
*cresc.* *f, con calore*

*cresc.* *ff* *senza rall.*

# PETITE SUITE

Bb CLARINET 1

Christian HER

## I. Promenade

**Andantino Tranquillo** (♩ = 88)  
*mf, grazioso*

**1** ✓ **A Tempo**  
*(mf) cantabile*

**2** **A Tempo**  
*mf, grazioso*

**3** **Un poco piu mosso**  
*(mf)*

**4** **Tempo I**

**5** **A Tempo**  
*mf, cantabile*

**Un poco piu lento**  
*(mf) sostenuto*

**II. Antillana****Allegretto Deciso** (♩ = 100)



III. Blues

Moderato Misterioso (♩ = 100)

mp

1

mf (non f)

2

f

3

p subito

Un poco piu lento

Ritenuto

mf, sosten.

**IV. Bossa Nova**

**1** **2**  
**Moderato Ben Ritmato** (♩ = 78 - 86)  
**4** **16**  
*f, ben cantabile*

**3**  
*(f) deciso*

**4** **7**

**5**  
*mf, cantabile*

**6**  
*cresc.* *f, con calore*

*cresc.* *ff* *senza rall.*

# PETITE SUITE

Bb CLARINET 2

Christian HER

## I. Promenade

1

Andantino Tranquillo (♩ = 88) A Tempo

*mf, grazioso* *mp*

2

A Tempo

(2) (3) (4)

3

Un poco piu mosso

(2) (3) (4)

*mf*

4

Tempo I

Tempo I

5

A Tempo

*mp, dolce*

Un poco piu lento

*mf, sostenuto*

## II. Antillana

Allegretto Deciso ( $\text{♩} = 100$ )

*mf*

1

2

3

8

*mp*

4

*mf, non-legato*

5

*ff* senza rall.



**III. Blues**

**Moderato Misterioso** (♩ = 100)

**IV. Bossa Nova**

**Moderato Ben Ritmato** (♩ = 78 – 86)

**1**

*mp, un poco marcato*

**2**

*mf, un poco marcato*

**3**

*deciso*

*mp*, un poco marcato

*mf*, cantabile

*mf*, ben deciso

senza rall. >> >> ^  
*ff*

# PETITE SUITE

Bb CLARINET 3

Christian HER

## I. Promenade

1  
Andantino Tranquillo (♩ = 88) A Tempo  
*mp* (*mp*)

2  
A Tempo  
(2) (3)

3  
Un poco piu mosso  
(4) *mf*

4  
Tempo I  
(2) (3)

5  
A Tempo  
(4) *mp, dolce*

Un poco piu lento  
*mf, sostenuto*

## II. Antillana

Allegretto Deciso (♩ = 100)

*mf*

1

2

3

8

*mp*

4

*mf, non-legato*

5

6

*ff* senza rall.

**III. Blues**

**Moderato Misterioso** (♩ = 100)

Musical staff 1: Treble clef, common time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The dynamic marking *mp* is placed below the first triplet.

Musical staff 2: Treble clef, common time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4.

Musical staff 3: Treble clef, common time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The dynamic marking *mp* is placed below the first triplet. A box containing the number '1' is placed above the first measure.

Musical staff 4: Treble clef, common time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4.

Musical staff 5: Treble clef, common time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The dynamic marking *f (sosten.)* is placed below the first triplet. A box containing the number '2' is placed above the first measure.

Musical staff 6: Treble clef, common time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The dynamic marking *p subito* is placed below the first triplet. A box containing the number '3' is placed above the first measure.

Musical staff 7: Treble clef, common time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes: G4 (sharp), A4, and B4. The dynamic marking *mf, sosten.* is placed below the first triplet. The text **Un poco piu lento** and **Ritenu**to is placed above the staff. A box containing the number '3' is placed above the first measure.

**IV. Bossa Nova**

Moderato Ben Ritmato ( $\text{♩} = 78 - 86$ ) 1

*mp*, un poco marcato

2

*mf*, un poco marcato

3

*deciso*

4

*mp*, un poco marcato

5

*mf*, cantabile

6

*mf*, ben deciso

senza rall.

*ff*



# PETITE SUITE

Bb CLARINET 4

Christian HER

## I. Promenade

Andantino Tranquillo (♩ = 88) 1 *mp* *A Tempo*

2 *A Tempo* (2) (3) (4)

3 *Un poco piu mosso* *mf*

4 *Tempo I* (2) (3) (4) 5 *A Tempo* *mp, dolce*

*Un poco piu lento* *mf, sostenuto*

# II. Antillana

Allegretto Deciso (♩ = 100)

*mf*

1

2

3

3

8

*mp*

4

*mf, non-legato*

5

6

*ff* senza rall.

**III. Blues**

**Moderato Misterioso** (♩ = 100)

*mp*

**1**

*mp*

**2**

*f (sosten.)*

**3**

*p subito*

**Un poco piu lento** **Ritenuto** - - - - -

*mf, sosten.*

**IV. Bossa Nova**

**Moderato Ben Ritmato** ( $\text{♩} = 78 - 86$ )

**1**

*mp*, un poco marcato

**2**

*mf*, un poco marcato

**3**

*deciso*

The musical score is written for Bb Clarinet 4. It begins with a first ending bracket labeled '1' over the first measure of the first system. The tempo is Moderato Ben Ritmato with a quarter note equal to 78-86 beats. The dynamics are marked as mp, un poco marcato. The second system begins with a second ending bracket labeled '2'. The dynamics are marked as mf, un poco marcato. The third system begins with a third ending bracket labeled '3'. The dynamics are marked as deciso. The music is in 4/4 time and features a rhythmic pattern of eighth and quarter notes.

4

*mp, un poco marcato*

5

*mf, cantabile*

6

*mf, ben deciso*

senza rall.

*ff*

# PETITE SUITE

Eb ALTO CLARINET

Christian HER

## I. Promenade

Andantino Tranquillo (♩ = 88) **1** *A Tempo*

*mp* (*mp*)

**2** *A Tempo*

(2) (3) (4)

**3** *Un poco piu mosso* **4** *Tempo I*

*mf* (2) (3)

**5** *A Tempo*

*mf, ben legato*

*Un poco piu lento*

(*mf*) *sostenuto*

## II. Antillana

Allegretto Deciso (♩ = 100)

*mf*

(2) (3) (4) (5)

(6) (7) (8) **1**

(2) (3) (4) (5) (6)

(7) (8) **2**

*mp*

**3** 8

**4**

**5**

*ff* senza rall.

**III. Blues**

**Moderato Misterioso** (♩ = 100)



**IV. Bossa Nova****Moderato Ben Ritmato** (♩ = 78 – 86)**1**

*mp, un poco marcato*

**2**

*mf, un poco marcato*

**3**

*deciso*

4

*mp*, un poco marcato

5

*mf*, cantabile

6

*mf*, ben deciso

senza rall.

*ff*

# PETITE SUITE

F BASSET HORN

Christian HER

## I. Promenade

Andantino Tranquillo (♩ = 88) **1** A Tempo

*mp* (*mp*)

**2** A Tempo

(*mp*) (2) (3) (4)

**3** Un poco piu mosso **4** Tempo I

*mf* (2) (3)

**5** A Tempo

*mf, ben legato* (4)

Un poco piu lento

(*mf*) sostenuto

## II. Antillana

**Allegretto Deciso** ( $\text{♩} = 100$ ) (2) (3) (4)

*mf*

(5) (6) (7) (8)

**1** (2) (3) (4)

(5) (6) (7) (8)

**2**

**3** 8 *mp*

**4**

**5** *f*

*ff* senza rall.

III. Blues

Moderato Misterioso (♩ = 100)

mp

1 12 2

f

3

solo/soli

mf (quasi f)

Un poco piu lento

Ritenuito

ben sostenuto

**IV. Bossa Nova****Moderato Ben Ritmato** (♩ = 78 – 86)**1**

*mp*, un poco marcato

The first system of music consists of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a repeat sign. The melody is composed of eighth and quarter notes, with some notes beamed together. The dynamics are marked as mezzo-piano (mp) and un poco marcato.

The second system continues the melody from the first system, featuring a mix of eighth and quarter notes.

The third system continues the melody, including a first ending bracket at the end of the line.

**2**

*mf*, un poco marcato

The fourth system begins with a double bar line and a second ending bracket. The dynamics are marked as mezzo-forte (mf) and un poco marcato.

The fifth system continues the melody, including a first ending bracket at the end of the line.

The sixth system continues the melody with eighth and quarter notes.

**3**

*deciso*

The seventh system begins with a double bar line and a third ending bracket. The dynamics are marked as deciso.

The eighth system continues the melody, including a first ending bracket at the end of the line.

4

*mp, un poco marcato*

5

*mf, cantabile*

6

*mf, ben deciso*

senza rall.

*ff*

# PETITE SUITE

Bb BASS CLARINET

Christian HER

## I. Promenade

**1** **Andantino Tranquillo** (♩ = 88) **A Tempo**

*mp*  
*(mp)*

**2** **A Tempo**

**3** **Un poco piu mosso** **4** **Tempo I** (2)

*mf*

**5** **A Tempo**

*mp*

**Un poco piu lento**

*mf, sostenuto*



**II. Antillana**

**Allegretto Deciso** (♩ = 100)

Musical staff 1: Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of chords and eighth notes.

*mf, non-legato*

Musical staff 2: Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time signature. A box containing the number '1' is positioned above the first measure. The staff contains a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time signature. A box containing the number '2' is positioned above the first measure. The staff contains a sequence of chords and eighth notes, including a key signature change to two sharps (F# and C#) in the second measure.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of chords and eighth notes, including two triplet markings over the final two measures.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of chords and eighth notes.

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a whole rest, followed by a double bar line. The music then starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some slurs and ties.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes, featuring slurs and ties.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth and quarter notes, featuring slurs and ties.

4

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a double bar line, followed by a key signature change to two sharps (F# and C#). The melody continues with eighth and quarter notes, featuring slurs and ties.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with eighth and quarter notes, featuring slurs and ties.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with eighth and quarter notes, featuring slurs and ties.

5

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff begins with a double bar line, followed by a dynamic marking of *f* (forte). The melody continues with eighth and quarter notes, featuring slurs and ties.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with eighth and quarter notes, featuring slurs and ties. The staff concludes with a dynamic marking of *ff* (fortissimo) and the instruction *senza rall.* (senza rallentando). The final notes are marked with accents (^).

**III. Blues**

**Moderato Misterioso** (♩ = 100)

*mp*

*ten.*

**1** *non-legato, ma sostenuto*

*mf*

**2**

*f*

**3** *mf*

**Un poco piu lento** **Ritenuito** -----

*pp* *mf, sosten.*

**IV. Bossa Nova**

**Moderato Ben Ritmato** (♩ = 78 – 86)  
 ad lib. (in default of Alto Cl.)

**1**

*mp, un poco marcato*

**2**

*mf (non-legato)*

**3**

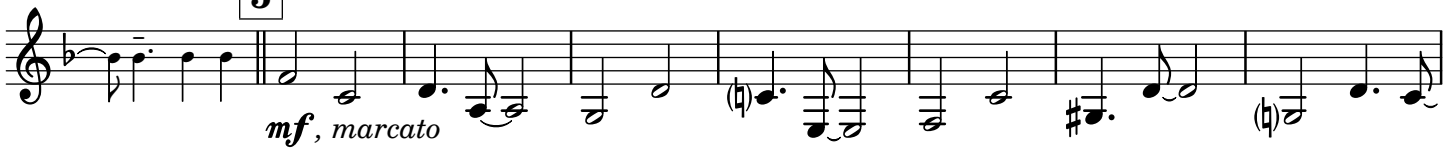


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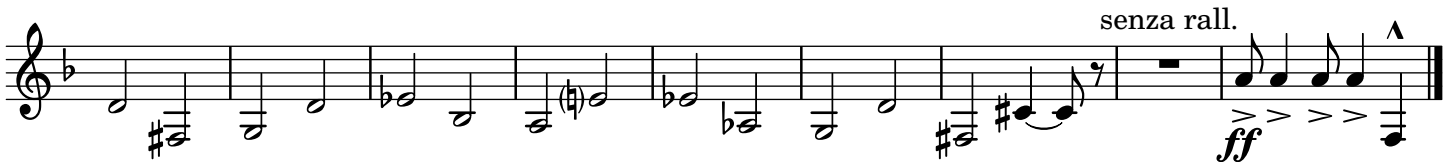
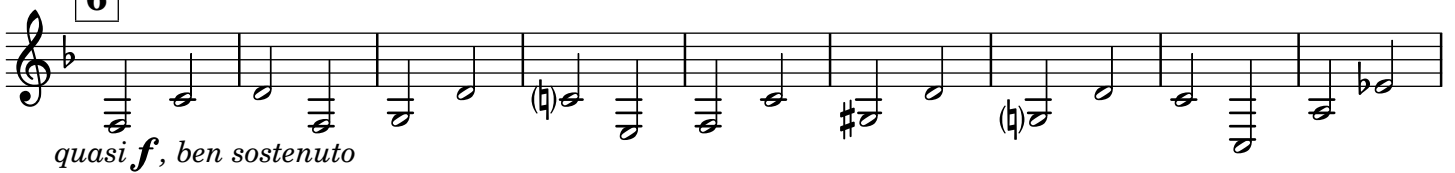
ad lib. (in default of Alto Cl.)



5



6



# PETITE SUITE

Eb CONTRALTO CLARINET

Christian HER

## I. Promenade

**1**  
Andantino Tranquillo (♩ = 88)  
A Tempo  
*mp*

**2**  
A Tempo

**3**  
Un poco piu mosso  
*mf*

**4** Tempo I (2) (3) (4) **5** A Tempo  
*mp*

Un poco piu lento  
*mf, sostenuto*

**II. Antillana**

**Allegretto Deciso** (♩ = 100)

*mf, non-legato*

1

2

3 16 4

5 6  $\wedge$   $\wedge$

senza rall. **ff**

**III. Blues**

**Moderato Misterioso** (♩ = 100)

**Un poco piu lento**

**Ritenuito** . . . . .



## IV. Bossa Nova

Moderato Ben Ritmato (♩ = 78–86)

**1** **2**

4 16

*mf* (non-legato)

**3**

**4** **8** **5**

*mf*, marcato

**6**

*quasi f*, ben sostenuto

senza rall.

*ff*

# PETITE SUITE

Bb CONTRABASS CLARINET

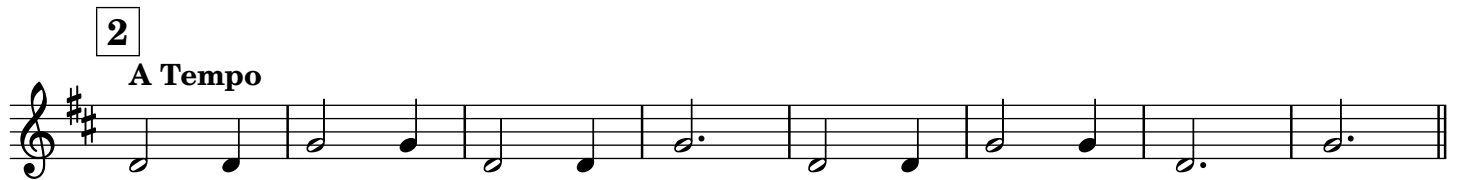
Christian HER

## I. Promenade

**1**  
Andantino Tranquillo (♩ = 88)  
A Tempo  
*mp*



**2**  
A Tempo



**3**  
Un poco piu mosso  
*mf*



**4** Tempo I  
(2) (3) (4)  
**5** A Tempo  
*mp*



Un poco piu lento  
*mf, sostenuto*



## II. Antillana

Allegretto Deciso ( $\text{♩} = 100$ )

*mf, non-legato*

senza rall. ***ff***

**III. Blues**

Moderato Misterioso (♩ = 100)

Un poco piu lento

## IV. Bossa Nova

Moderato Ben Ritmato (♩ = 78 - 86)

**1** **2**

4 16

*mf* (non-legato)

**3**

**4** 8 **5**

*mf*, marcato

**6**

*quasi f*, ben sostenuto

senza rall. >> >> >> >> ^

*ff*