

Christian HER

PETITE SUITE

for 5 Flutes and Piano

I. Promenade (1:50)

II. Antillana (1:43)

III. Blues (2:00)

IV. Bossa Nova (2:28)

Total time: ca 8 minutes

FLUTE I, II, III

ALTO FLUTE

BASS FLUTE

(opt. Violoncello or Bassoon)

PIANO

For his private archives, please notify the composer
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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PETITE SUITE

for 5 Flutes & Piano

I. Promenade

Christian HER

SCORE in C

Total time: ca. 8 minutes

Andantino tranquillo (♩ = circa 88)

Flute I

Flute II

Flute III

Alto Flute

Bass Flute *
* (+ Violoncello or Bassoon ad lib.)

Piano
Solo
mf, grazioso
Pedale
p

Detailed description: This system contains the first four measures of the piece. It features five flute staves (I, II, III, Alto, Bass) and a piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andantino tranquillo' with a quarter note equal to approximately 88 beats per minute. The piano part begins with a 'Solo' marking and a dynamic of *mf, grazioso*. A 'Pedale' marking is present in the bass clef. The piano part concludes with a dynamic of *p*.



1 **A tempo**

Fl I
mf, espressivo, vibrato

Fl II

Fl III
mp, un poco vibrato

A Fl
mp, un poco vibrato

B Fl
mp, un poco vibrato

Pno
mp, armonioso
p
il basso sempre sostenuto

Detailed description: This system contains measures 5 through 10. It features five flute staves and a piano staff. The tempo changes to 'A tempo'. The first flute part (Fl I) has a dynamic of *mf, espressivo, vibrato*. The other flute parts (Fl II, Fl III, A Fl, B Fl) have a dynamic of *mp, un poco vibrato*. The piano part has a dynamic of *mp, armonioso* and includes a *p* dynamic. A marking at the bottom states 'il basso sempre sostenuto'.

2 A tempo

Fl I
Fl II
Fl III
A Fl
B Fl
Pno

mf, espressivo, vibrato

Detailed description: This system contains measures 2 through 7 of the score. It features five flute parts (Fl I, Fl II, Fl III, A Fl, B Fl) and a piano part (Pno). The key signature is one sharp (F#) and the time signature is 3/4. Measure 2 is marked with a box containing the number '2' and the tempo instruction 'A tempo'. Flute I has a melodic line with slurs and accents. Flute II has a more active line with slurs and accents, marked with *mf, espressivo, vibrato*. Flute III, Alto Flute, and Bass Flute play sustained notes. The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand.

3 Un poco piu mosso

Fl I
Fl II
Fl III
A Fl
B Fl
Pno

mf

Detailed description: This system contains measures 8 through 13. It is marked with a box containing the number '3' and the tempo instruction 'Un poco piu mosso'. The tempo is noticeably faster than the previous section. The flute parts have more rhythmic activity. Flute I and II have slurs and accents. Flute III, Alto Flute, and Bass Flute have more active lines. The piano accompaniment features chords and a more rhythmic bass line. The *mf* dynamic is indicated for several parts.

Fl I
Fl II
Fl III
A Fl
B Fl
Pno

Detailed description: This system contains measures 14 through 19. The tempo remains 'Un poco piu mosso'. The flute parts continue with their respective melodic and rhythmic lines. The piano accompaniment maintains its harmonic support with chords and a steady bass line. The overall texture is consistent with the previous sections.

A primo tempo

4

Musical score for measures 4-7, A primo tempo. The score includes staves for Flute I (Fl I), Flute II (Fl II), Flute III (Fl III), Alto Flute (A Fl), Bass Flute (B Fl), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass flutes and piano, with melodic lines in the flutes.

Un poco rit.

5

A tempo

Musical score for measures 8-11, Un poco rit. and A tempo. The score includes staves for Flute I (Fl I), Flute II (Fl II), Flute III (Fl III), Alto Flute (A Fl), Bass Flute (B Fl), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The tempo changes from 'Un poco rit.' to 'A tempo' at measure 9. Performance instructions include *pp, dolciss., un poco vibr.* for Flute I, *mf, espressivo, vibrato* for Flute II, *mp, un poco vibr.* for Flute III, *mp, un poco vibr.* for Alto Flute, *mp, un poco vibr.* for Bass Flute, and *mp, legatissimo* for Piano. A dynamic marking of *pp* is also present at the end of the section.

Musical score for measures 12-15, continuing the A tempo section. The score includes staves for Flute I (Fl I), Flute II (Fl II), Flute III (Fl III), Alto Flute (A Fl), Bass Flute (B Fl), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the established accompaniment and melodic lines. A dynamic marking of *pp* is present at the beginning of the section.

(loco)

Un poco piu lento

F1 I *mp* *mf, vibrato sin'al fine* (sost.)

F1 II *(mf) vibrato sin'al fine* (sost.)

F1 III *mf, vibrato sin'al fine* (sost.)

A Fl *mf, vibrato sin'al fine* (sost.)

B Fl *mf, vibrato* (sost.)

Pno *l. vibr.* *mf*

II. Antillana

Allegretto, ben ritmato (♩ = circa 100)

8va-----

Fl I *sempre f*

Fl II

Fl III

A Fl

B Fl

Pno *sempre f e marcato*

8va-----

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

8va-----

Fl I

Fl II *f*

Fl III

A Fl

B Fl

Pno

1

Sua

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

Sua

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

loco

2

sonoro

(f)

mf, non-legato

mf

mf

mf

(f) non-legato

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

3

Fl. I
Fl. II
Fl. III
A Fl.
B Fl.
Pno

(f)
sonoro
(f)

Fl. I
Fl. II
Fl. III
A Fl.
B Fl.
Pno

mf
mf

Fl. I
Fl. II
Fl. III
A Fl.
B Fl.
Pno

4 *sonoro*
(f)
mf, non-legato
mf, non-legato
mf, non-legato
mf, non-legato
(f) non-legato

Fl I
Fl II
Fl III
A Fl
B Fl
Pno

ff (senza rall.)
ff (senza rall.)
ff (senza rall.)
ff (senza rall.)
ff (senza rall.)
ff (senza rall.)

(senza rall.) *ff*

Detailed description: This is a page of a musical score for five flutes and piano. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first five staves are for the flutes: Flute I (treble clef), Flute II (treble clef), Flute III (treble clef), Alto Flute (treble clef), and Bass Flute (bass clef). The sixth staff is for the piano (grand staff). The music is divided into four measures. In the first measure, Flute I and Alto Flute play a melodic line starting with a quarter rest, followed by eighth notes. In the second measure, the flutes continue with eighth notes and quarter notes. In the third measure, the flutes play a series of chords, with Flute I and Alto Flute having accents. In the fourth measure, the flutes play sustained chords with accents. The piano part is mostly silent, with a few notes in the final measure. Dynamics include *ff* (fortissimo) and *(senza rall.)* (without ritardando). There are also accents (^) and breath marks (>) throughout the score.

III. Blues

Moderato misterioso (♩ = circa 100)

Fl I
Fl II
Fl III
A Fl
B Fl
Pno

Fl I
Fl II
Fl III
A Fl
B Fl
Pno

Fl I
Fl II
Fl III
A Fl
B Fl
Pno

1

Fl I *mf, dolcemente vibrato*

Fl II *mf, dolcemente vibrato*

Fl III *mp, non-vibrato*

A Fl *mp, non-vibrato*

B Fl *mp, non-vibrato*

Pno *8va... (secco, dolce) p*
mf, sosten.

Fl I

Fl II

Fl III

A Fl

B Fl

Pno *8va... p*

Fl I

Fl II

Fl III

A Fl

B Fl

Pno *8va... p*

Fl I

Fl II

Fl III

A Fl

B Fl

Pno *8va... p*

2

FL I *f, vibrato*

FL II *f, vibrato*

FL III *f, vibrato*

A FL *f, vibrato*

B FL

Pno *mf* *loco* (*mf, sosten.*)

Detailed description: This system contains the first two measures of the piece. It features five flute parts (FL I, FL II, FL III, A FL, B FL) and a piano part (Pno). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure shows the first three flutes playing a triplet of eighth notes (G4, A4, Bb4) with a slur and a '3' below. The second measure shows the first three flutes playing a half note (Bb4) with a slur and a '3' below. The piano part in the first measure is a whole note chord (F4, Ab4, C5) with a slur and a '3' below. In the second measure, the piano part has a triplet of eighth notes (F4, Ab4, C5) with a slur and a '3' below, marked 'loco' and 'mf'. The bass line of the piano part consists of quarter notes: F3, Ab3, C4, F3, Ab3, C4, F3, Ab3, C4.

FL I

FL II

FL III

A FL

B FL

Pno

Detailed description: This system contains measures 3 and 4. The first three flutes (FL I, FL II, FL III) play a triplet of eighth notes (G4, A4, Bb4) with a slur and a '3' below. The alto flute (A FL) plays a triplet of eighth notes (G4, A4, Bb4) with a slur and a '3' below. The piano part in measure 3 has a triplet of eighth notes (F4, Ab4, C5) with a slur and a '3' below, marked '(b)'. The bass line of the piano part continues with quarter notes: F3, Ab3, C4, F3, Ab3, C4, F3, Ab3, C4.

FL I

FL II

FL III

A FL

B FL

Pno

Detailed description: This system contains measures 5 and 6. The first three flutes (FL I, FL II, FL III) play a triplet of eighth notes (G4, A4, Bb4) with a slur and a '3' below. The alto flute (A FL) plays a triplet of eighth notes (G4, A4, Bb4) with a slur and a '3' below. The piano part in measure 5 has a triplet of eighth notes (F4, Ab4, C5) with a slur and a '3' below, marked '(b)'. The bass line of the piano part continues with quarter notes: F3, Ab3, C4, F3, Ab3, C4, F3, Ab3, C4.

3

Fl I *p non-vibrato*

Fl II *p non-vibrato*

Fl III *p non-vibrato*

A Fl *p non-vibrato*

B Fl (solo) *mf, dolcemente vibrato*

Pno *8va* (secco, dolce) *p*

(*mf, sosten.*)

Un poco piu lento **Allargando**

Fl I *mf vibrato*

Fl II *mf vibrato*

Fl III *mf vibrato*

A Fl *mf vibrato*

B Fl *mf vibrato*

Pno *8va* *loco* *mf*

Pedale *mf*

IV. Bossa Nova

Moderato ma ben ritmato (♩ = 78-86)

1

Flute I (Fl I): *mf, cant. (vibrato)*

Flute II (Fl II): *mp, un poco marcato*

Flute III (Fl III): *mp, un poco marcato*

Alto Flute (A Fl): *mp, un poco marcato*

Bass Flute (B Fl): *mp, un poco marcato*

Piano (Pno):

This system contains the first 8 measures of the piece. The Flute I part features a melodic line with triplets and a vibrato instruction. The other flutes play a rhythmic accompaniment. The piano part is silent.

Flute I (Fl I):

Flute II (Fl II):

Flute III (Fl III):

Alto Flute (A Fl):

Bass Flute (B Fl):

Piano (Pno):

This system contains measures 9-16. The Flute I part continues with triplets and a fermata. The piano part remains silent.

Flute I (Fl I): *tr. cresc.*

Flute II (Fl II):

Flute III (Fl III):

Alto Flute (A Fl):

Bass Flute (B Fl):

Piano (Pno):

This system contains measures 17-24. The Flute I part has a trill and a crescendo instruction. The piano part remains silent.

2

Fl I
f, cant. (vibr.)

Fl II
f, cant. (vibr.)

Fl III

A Fl
f, cant. (vibr.)

B Fl

Pno
mf
un poco marc.

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

3 *deciso (sempre espr.)*

Fl I *(f)*

Fl II

Fl III

A Fl *(f)*

B Fl

Pno *deciso, ben marcato*

Fl I

Fl II *deciso (sempre espr.)*

Fl III

A Fl

B Fl

Pno

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

4

Fl I *pp*

Fl II *mp, un poco marcato*

Fl III *mp, un poco marcato*

A Fl *mp, un poco marcato*

B Fl *mp, un poco marcato*

Pno

5

Fl I *mf, cant. (vibr.)*

Fl II *mf, cant. (vibr.)*

Fl III *mf, cant. (vibr.)*

A Fl *mf, cant. (vibr.)*

B Fl *mf, cant. (vibr.)*

Pno *mf, non-legato*
il basso ben marcato

Fl I

Fl II

Fl III

A Fl

B Fl

Pno

Musical score for measures 1-5. The score is for five flutes (Fl I, Fl II, Fl III, A Fl, B Fl) and piano (Pno). The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The music features a bossa nova rhythm with a steady bass line in the piano and melodic lines in the flutes. Triplet markings are present in measures 1, 2, and 3. A *cresc.* marking is at the end of measure 5. A drum part is indicated by a wavy line above the Fl I staff in measure 5.

Musical score for measures 6-10. Measure 6 is marked with a box containing the number 6. The score continues for five flutes and piano. The tempo and mood are indicated by the marking *f, con calore* (forte, with heat) for the flutes and *f* (forte) for the piano. The piano part features a complex, rhythmic accompaniment with many beamed notes. A *Pedale* marking is at the beginning of measure 10.

Musical score for measures 11-15. The score continues for five flutes and piano. The piano part continues with its complex accompaniment. The flute parts maintain their melodic lines with triplet markings. The overall texture is dense and characteristic of bossa nova.

The musical score is arranged for five flutes and piano. The flute parts (Fl I, Fl II, Fl III, A Fl, B Fl) feature a melodic line with triplets and dynamic markings including *sost.*, *senza rall.*, and *sfz*. The piano part (Pno) provides harmonic accompaniment with chords and a bass line, marked with *ff*, *senza rall.*, and *Pedale*. The score concludes with a final *sfz* dynamic.

PETITE SUITE

FLUTE I

Christian HER

I. Promenade

1

Andantino tranquillo **3** A tempo

(solo piano) *mf, espressivo, vibrato*

2

A tempo

3

Un poco piu mosso

4

A primo tempo

Un poco rit.

5

A tempo

pp, dolciss., un poco vibr.

Un poco piu lento

mp *mf, vibrato sin'al fine* (sost.)

II. Antillana

Allegretto, ben ritmato

8va-----
 sempre *f*

8va-----

8va-----

1

8va-----

8va-----

8va-----

8va-----

loco [2] *sonoro*
(f)

3

(f)

4 *sonoro*

(f)

(f)

ff (*senza rall.*)

III. Blues**Moderato misterioso**

12

1

mf, dolcemente vibrato

f, vibrato

p non-vibrato

Un poco piu lento **Allargando** - - - -
mf vibrato

IV. Bossa Nova

1

Moderato ma ben ritmato

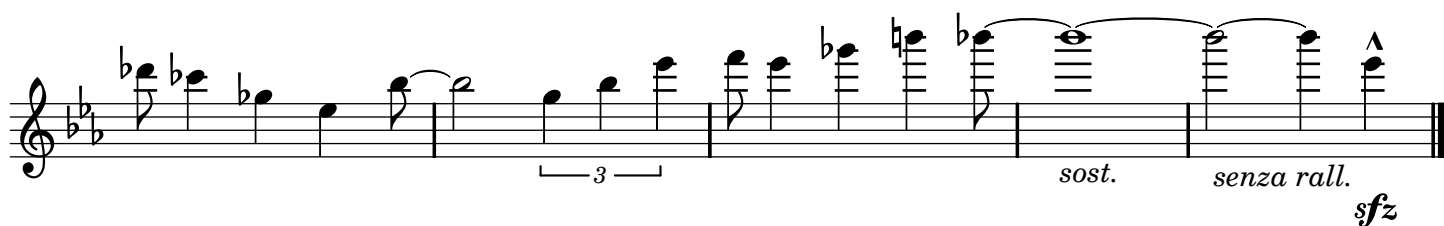
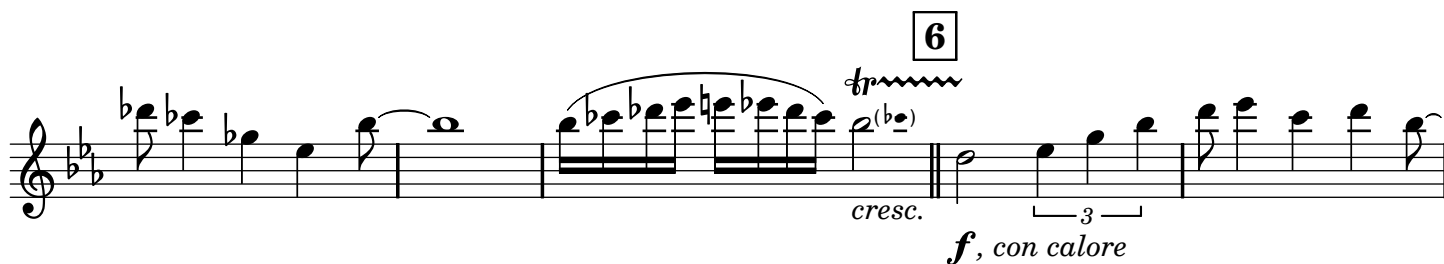
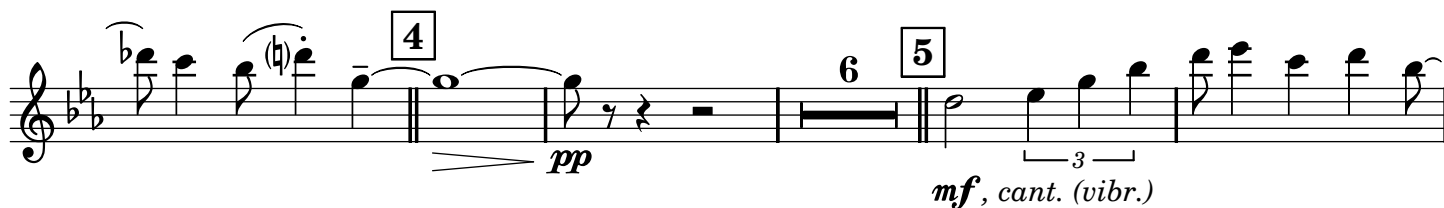
mf, cant. (vibrato)

2

f, cant. (vibr.)

3

(f)
deciso (sempre espr.)



PETITE SUITE

FLUTE II

Christian HER

I. Promenade

1 **Andantino tranquillo** **A tempo** **2** **A tempo**

(solo piano) *mf*, *espressivo*, *vibrato*

3 **Un poco piu mosso**

4 **A primo tempo**

5 **Un poco rit.** **A tempo**

mf, *espressivo*, *vibrato*

Un poco piu lento (sost.)

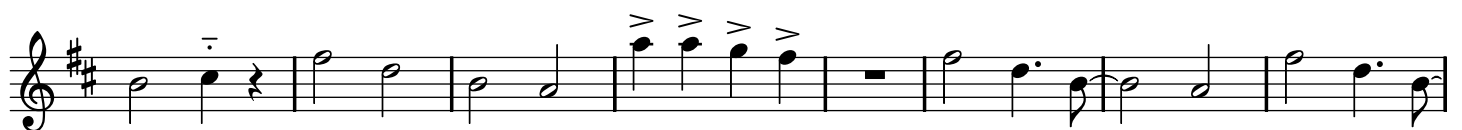
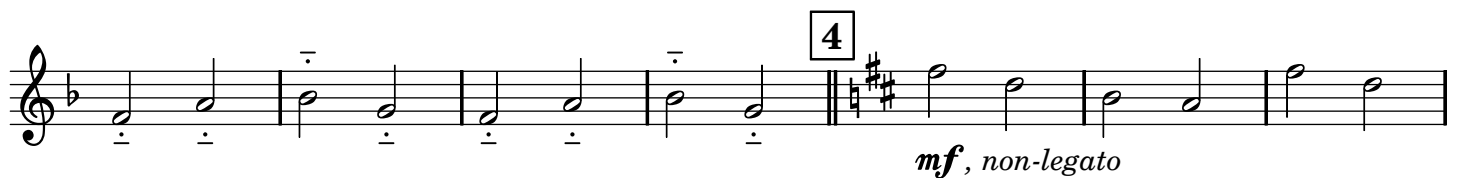
(*mf*) *vibrato sin'al fine*

The score is written for Flute II in G major (one sharp) and 3/4 time. It consists of five numbered sections. Section 1 begins with a 3-measure rest, followed by a half note G4, a quarter rest, and a half note G4. Section 2 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Section 3 continues with quarter notes G4, A4, B4, and G4. Section 4 features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Section 5 begins with a half note G4, followed by quarter notes A4, B4, and G4. The final section starts with a half note G4, followed by quarter notes A4, B4, and G4, and ends with a half note G4. Performance markings include dynamics (piano, mf), tempo changes (Andantino tranquillo, A tempo, Un poco piu mosso, A primo tempo, Un poco rit., Un poco piu lento), and expressive instructions (espressivo, vibrato, sin'al fine).

II. Antillana

Allegretto, ben ritmato

1



III. Blues

Moderato misterioso

1

mf, dolcemente vibrato

2

f, vibrato

3

p non-vibrato

Un poco piu lento

Allargando - - -

mf vibrato

IV. Bossa Nova

Moderato ma ben ritmato

1

mp, un poco marcato

2

f, cant. (vibr.)

3

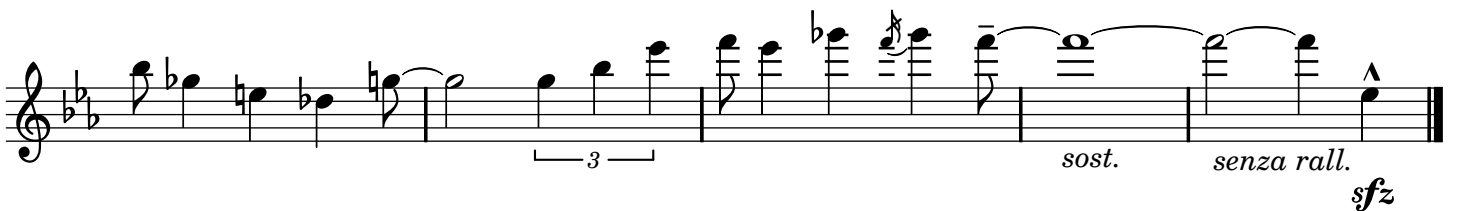
6

deciso (sempre espr.)

(*f*)

4

mp, un poco marcato



PETITE SUITE

FLUTE III

Christian HER

I. Promenade

Andantino tranquillo **1** A tempo

(solo piano) *mp*, un poco vibrato

2 A tempo

A tempo

3 Un poco piu mosso

mf

4 A primo tempo

A primo tempo

5 Un poco rit. A tempo

mp, un poco vibr.

Un poco piu lento (sost.)

mf, vibrato sin'al fine

II. Antillana

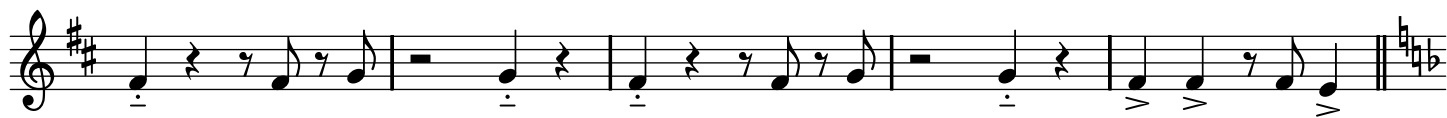
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Allegretto, ben ritmato

16

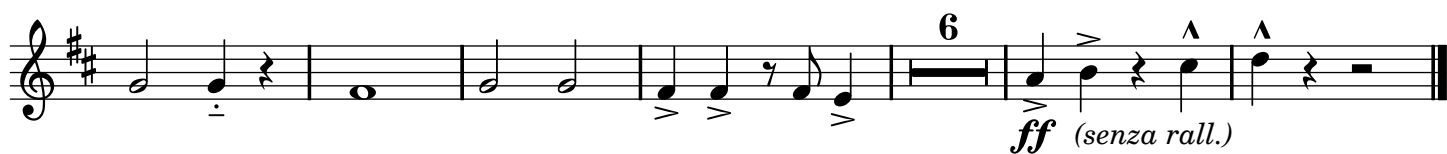
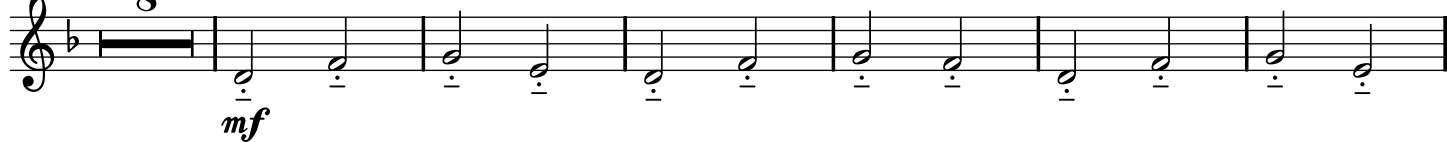
16

2



3

8



III. Blues

Moderato misterioso
12

1

mp, non-vibrato

2

f, vibrato

3

p non-vibrato

Un poco piu lento

Allargando - - - -
mf vibrato

IV. Bossa Nova

Moderato ma ben ritmato

mp, un poco marcato

1

2 16

3 14 **4**

mp, un poco marcato

5

mf, cant. (vibr.)

6

f, con calore

sost. senza rall. *sfz*

PETITE SUITE

G ALTO FLUTE

Christian HER

I. Promenade

Andantino tranquillo **1** **A tempo**

(solo piano) *mp*, un poco vibrato

2 **A tempo**

3 **Un poco piu mosso**

mf

4 **A primo tempo**

5 **Un poco rit. A tempo**

mf, un poco vibr.

Un poco piu lento (sost.)

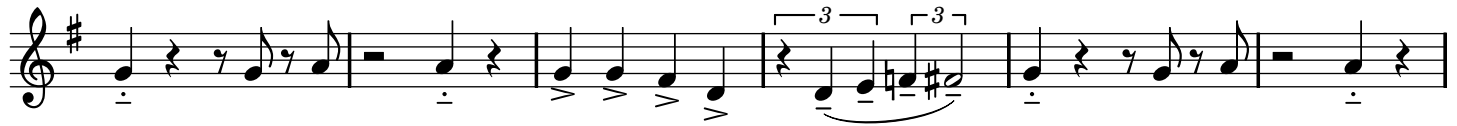
mf, vibrato sin'al fine

II. Antillana

1

Allegretto, ben ritmato

2



3



4



III. Blues

Moderato misterioso

mp, dolcemente vibrato

1

mp, non-vibrato

2

f, vibrato

3

p non-vibrato

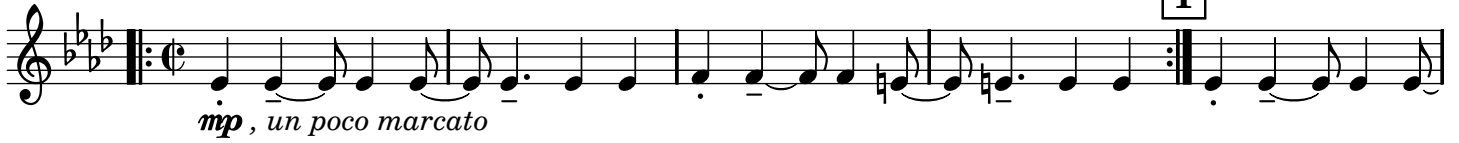
Un poco piu lento **Allargando - - -**

mf vibrato

IV. Bossa Nova

Moderato ma ben ritmato

1



3

deciso (sempre espr.)



6 4

mp, un poco marcato

mf, cant. (vibr.)

6

f, con calore

senza rall.
sost. *sfz*

II. Antillana

1

Allegretto, ben ritmato

16

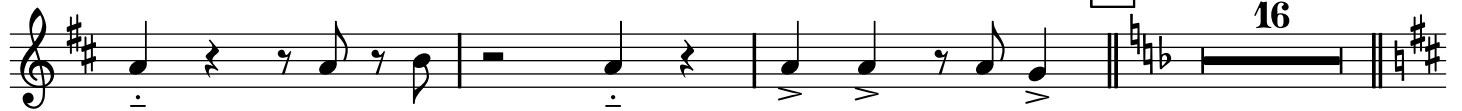
16

2

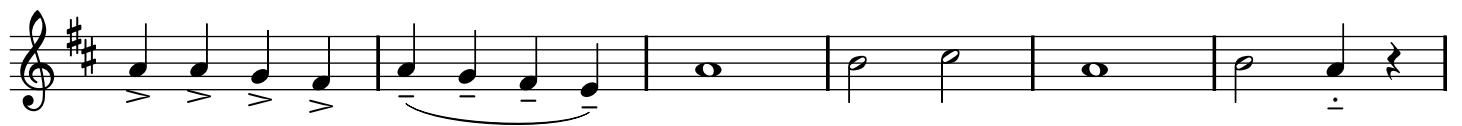


3

16



4



6

(senza rall.)



III. Blues

Moderato misterioso

mp, dolcemente vibrato

mp, non-vibrato

mf, dolcemente vibrato

mf vibrato

IV. Bossa Nova

Moderato ma ben ritmato

mp, un poco marcato

1

2 16

3 14 **4**

mp, un poco marcato

5

mf, cant. (vibr.)

6

f, con calore

sost.

rinforz. *senza rall.* *sfz*

PETITE SUITE

VIOLONCELLO or BASSOON (ad lib.)

(Bass Flute part)

Christian HER

I. Promenade

1
Andantino tranquillo **3** A tempo
(solo piano) *mp*, un poco vibrato

2 A tempo

3 Un poco piu mosso
mf

4 A primo tempo

Un poco rit.

5 A tempo
mp, un poco vibr.

Un poco piu lento (sost.)
mf, vibrato

II. Antillana

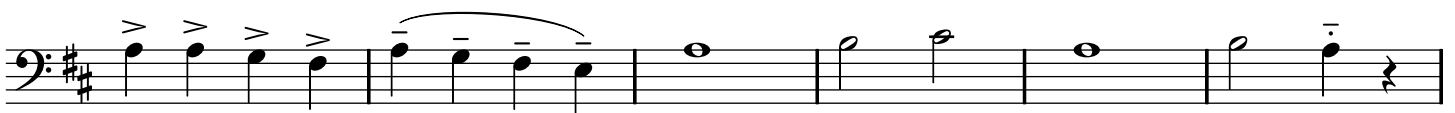
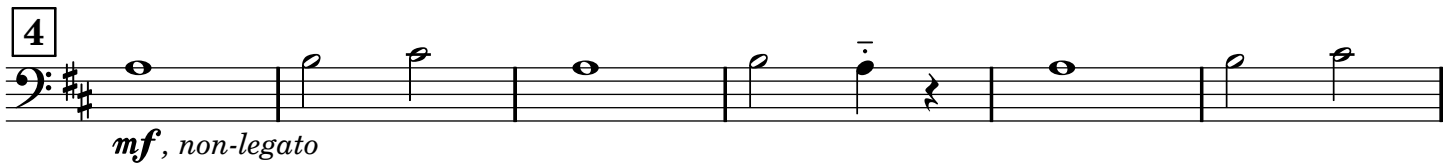
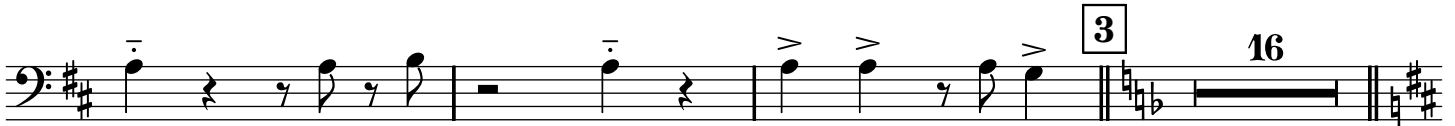
1

Allegretto, ben ritmato

16

16

2



III. Blues

Moderato misterioso

mp, dolcemente vibrato

mp, non-vibrato

(solo)
mf, dolcemente vibrato

Un poco piu lento **Allargando**
mf vibrato

IV. Bossa Nova

Moderato ma ben ritmato

1

mp, un poco marcato

2 16 **3** 14

4

mp, un poco marcato

5

mf, cant. (vibr.)

6

f, con calore

sost.

rinforz. senza rall. sfz

PETITE SUITE

PIANO

Christian HER

I. Promenade

Andantino tranquillo

Solo (for 4 measures)

Musical score for the first system of 'I. Promenade'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble staff begins with a melodic line marked *mf, grazioso*. The bass staff provides accompaniment, starting with a *Pedale* instruction. The system concludes with a dynamic marking of *p*.

Musical score for the second system of 'I. Promenade'. It begins with a first ending bracket labeled '1'. The tempo is marked *A tempo*. The treble staff features a melodic line marked *mp, armonioso*. The bass staff has a steady accompaniment of chords, with a *p.* dynamic marking and the instruction *il basso sempre sostenuto*.

Musical score for the third system of 'I. Promenade'. It begins with a second ending bracket labeled '2'. The tempo is marked *A tempo*. The treble staff has a melodic line. The bass staff continues with accompaniment, featuring a *p.* dynamic marking.

Musical score for the fourth system of 'I. Promenade'. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff continues with accompaniment, featuring a *p.* dynamic marking.

3 Un poco piu mosso

4 A primo tempo

Un poco rit. **5** A tempo

Un poco piu lento

II. Antillana

Allegretto, ben ritmato

sempre f e marcato

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes, often beamed together. The tempo and mood are indicated as 'Allegretto, ben ritmato' and 'sempre f e marcato'.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and rhythmic accompaniment.

The third system continues the musical notation from the second system, maintaining the same two-staff structure and rhythmic accompaniment.

The fourth system begins with a first ending bracket labeled '1' above the first measure. The notation continues with the same two-staff structure and rhythmic accompaniment.

The fifth system continues the musical notation from the fourth system, maintaining the same two-staff structure and rhythmic accompaniment.

The first system of music shows the piano accompaniment in G minor. The right hand features a series of chords, primarily triads and dyads, with some eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

The second system begins with a first ending bracket labeled '2' over the first two measures. The music then transitions to a new key signature of D major (two sharps). The instruction *(f) non-legato* is written above the staff. The right hand plays a melodic line with slurs, while the left hand continues with eighth notes.

The third system continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. The key signature remains D major. The system concludes with a triplet of eighth notes in the right hand.

The fourth system continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. The key signature remains D major.

The fifth system begins with a first ending bracket labeled '3' over the first two measures. The music then transitions to a new key signature of D minor (one flat). The instruction *sonoro (f)* is written above the staff. The right hand plays a melodic line with slurs, while the left hand continues with eighth notes.

The sixth system continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. The key signature remains D minor.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including a key signature change to two sharps. The bass clef staff contains whole rests.

Second system of musical notation. The treble clef staff continues the melodic line. A measure is boxed with the number '4'. The bass clef staff has rests. The instruction *(f) non-legato* is written below the treble staff.

Third system of musical notation. The treble clef staff has rests. The bass clef staff begins a melodic line with eighth and quarter notes, including a key signature change to two sharps.

Fourth system of musical notation. The treble clef staff has rests. The bass clef staff continues the melodic line from the previous system.

Fifth system of musical notation. The treble clef staff has rests. The bass clef staff continues the melodic line. The instruction *sonoro (f)* is written above the bass staff.

Sixth system of musical notation. The treble clef staff has rests. The bass clef staff continues the melodic line. The instruction *ff (senza rall.)* is written below the bass staff. The system concludes with a double bar line.

III. Blues

Moderato misterioso

(alto flute) *mp*

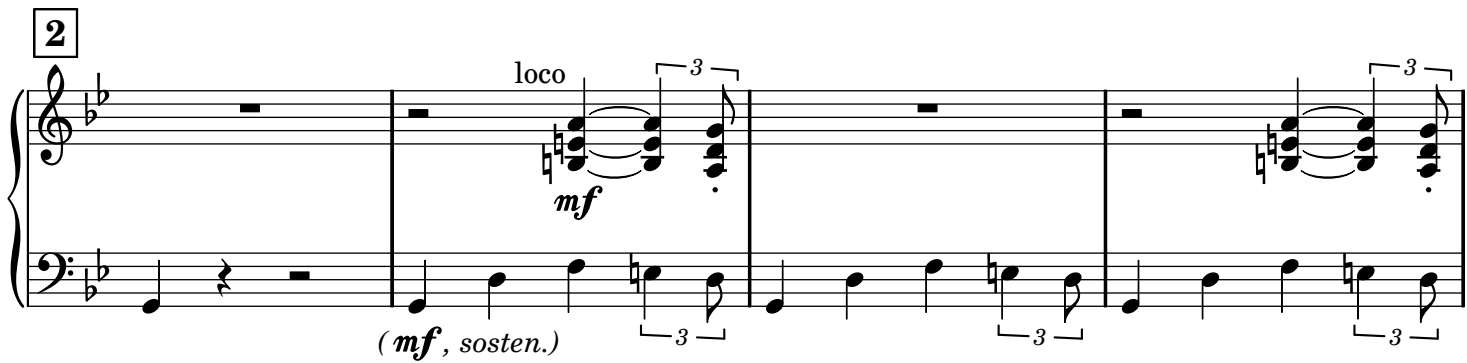
ten.

1 *8va* (secco, dolce) *p* *mf, sosten.*

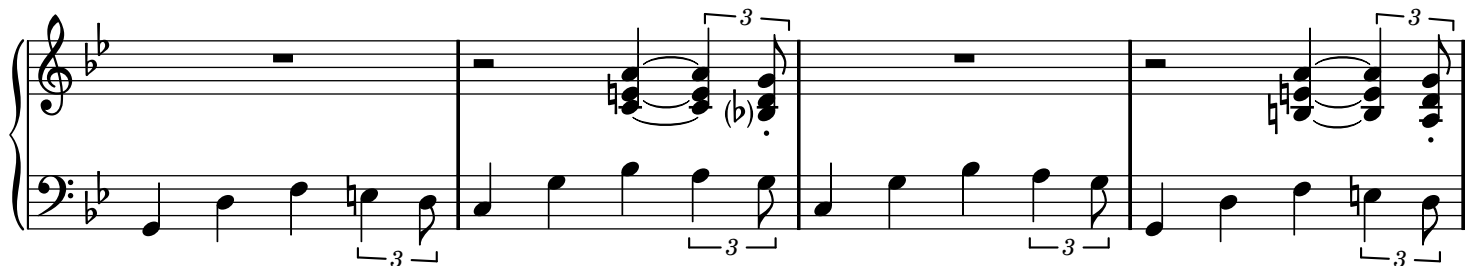
8va

8va (b)

2

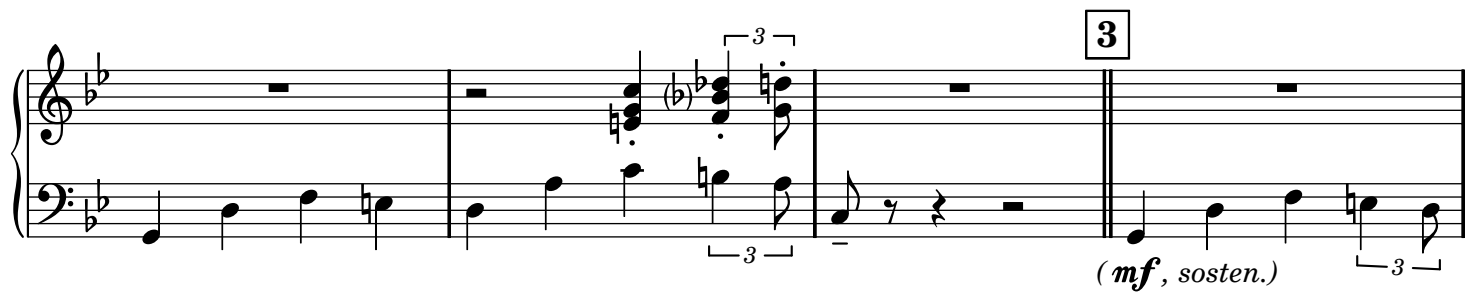


loco
mf
(*mf*, *sosten.*)



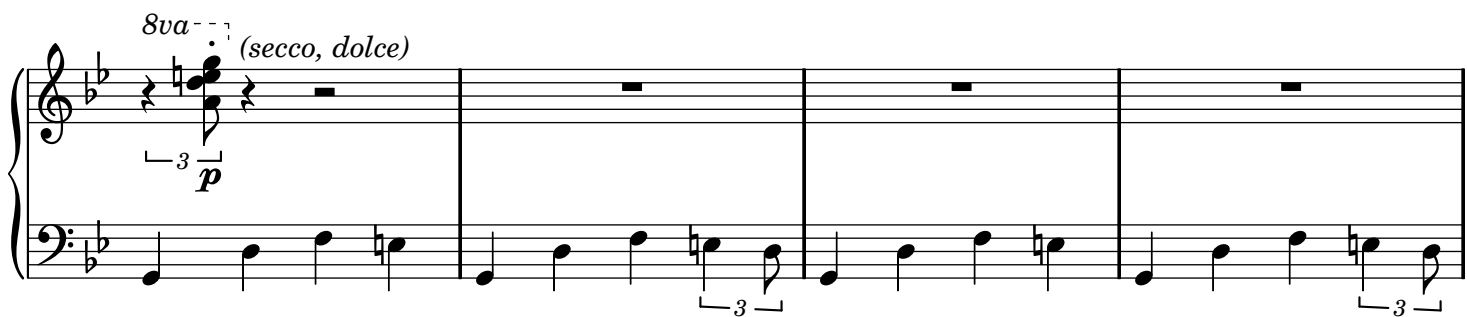
mf

3



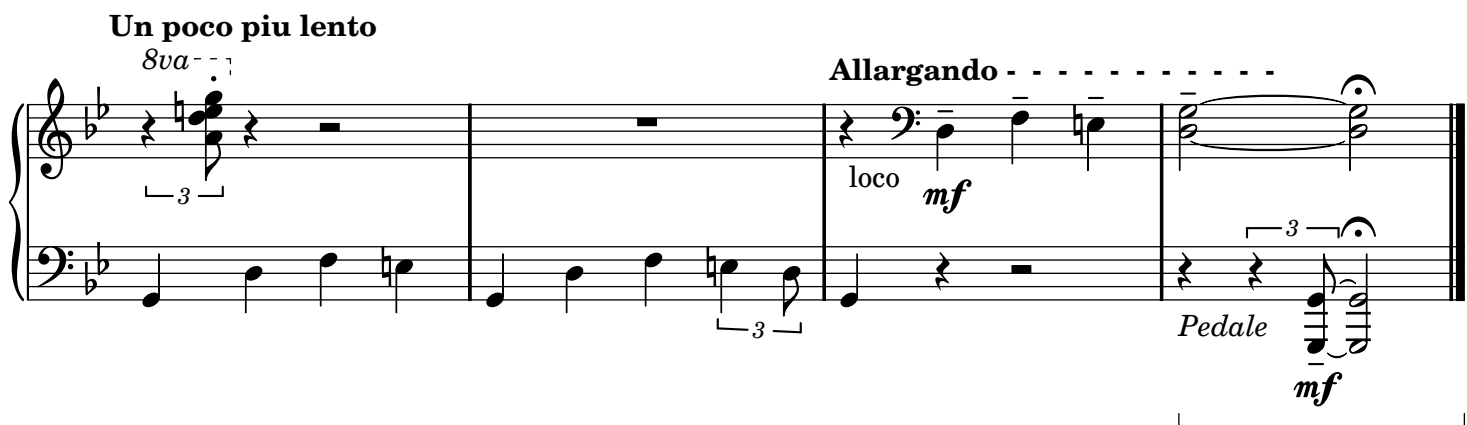
(*mf*, *sosten.*)

8va (secco, dolce)
p



Un poco piu lento
8va

Allargando



loco *mf*
Pedale *mf*

IV. Bossa Nova

1 **2**
Moderato ma ben ritmato *un poco marc.*
4 16 *mf*

3
deciso, ben marcato

First system of the musical score. It consists of two staves. The upper staff is in bass clef and contains complex chordal textures with many accidentals. The lower staff is also in bass clef and contains a simple melodic line with quarter notes.

Second system of the musical score, continuing the textures from the first system. The upper staff has dense chordal patterns, and the lower staff continues with a simple melodic line.

Third system of the musical score. The upper staff features a sequence of chords, with the final two chords marked with boxes containing the numbers '4' and '5'. Below these chords are two horizontal lines, each with the number '8' underneath, indicating an 8-measure rest. The system then transitions to a treble clef staff with a melodic line starting with a triplet of eighth notes. The lower staff continues with a simple melodic line. Performance instructions include *mf, non-legato* and *il basso ben marcato*.

Fourth system of the musical score. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef and contains a simple melodic line.

Fifth system of the musical score. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a simple melodic line.

Musical score for the first system, featuring a treble and bass clef with various notes and a triplet in the bass line.

6

Musical score for the second system, starting with a forte (*f*) dynamic and a "Pedale" instruction in the bass line.

Musical score for the third system, continuing the complex texture with multiple notes per measure.

Musical score for the fourth system, showing further development of the musical material.

Musical score for the fifth system, ending with a fortissimo (*ff*) dynamic, "senza rall." marking, and a "Pedale" instruction.