

Christian HER

QUASI UN' HABANERA

for Brass Quintet

Part 1. Bb Cornet or Trumpet (Bb or D)

Part 2. Bb Flugelhorn or Cornet or Trumpet

Part 3. French Horn (F or Eb)

Part 4. Trombone or Bb Baritone

Part 5. Tuba (C or Eb)

Time - approx. 3:10

Please notify the composer of each public performance
(date, place, event) of this composition.

*Por favor informe al compositor de cada interpretación pública
(fecha, lugar, evento) de esta composición.*

Merci d'informer le compositeur de chaque interprétation publique
(date, lieu, événement) de cette composition.

Contact
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QUASI UN' HABANERA

for Brass Quintet

Part 1 - Bb CORNET or TRUMPET

Christian HER

Un poco lento (♩ = 57) **1**

10 *quasi f, ben cantabile* *sost.*

17 *(rfz)* *sost.* *(rfz)*

24 **2**

31 **3** *rit. A tempo* *sost.* *mp, ben sost.*

43 **4** *espress.* *mf subito* *fff, sost.* *mf, con calore*

56 **5** *rit. A tempo* *un poco rinf.* *sost.* *f, ben cantabile*

63 *sost.* *(rfz)*

70 **6** *rit. A tempo* *sost.* *(rfz)* *pp*

78 **2** *mp* *mf* *ben sostenuto sin' al fine* *senza rall.* *poco* *mp*

QUASI UN' HABANERA

for Brass Quintet

Part 1 - D TRUMPET (optional)

Christian HER

Un poco lento (♩ = 57) **1**

10 *quasi f, ben cantabile* *sost.*

17 *(rfz)* *sost.* *(rfz)*

24 **2**

31 *rit.* **3** *A tempo* *mp, ben sost.*

43 **6** *espress.* *mf subito* *sff, sost.* **4** *mf, con calore*

56 *un poco rinf.* *sost.* *rit.* **5** *A tempo* *f, ben cantabile*

63 *sost.* *(rfz)*

70 *sost.* *(rfz)* *rit.* **6** *A tempo* *pp*

78 **2** *mp* *mf* *ben sostenuto sin' al fine senza rall.* *poco* *mp*

QUASI UN' HABANERA

for Brass Sextet

Part 2 - Bb CORNET or TRUMPET

Christian HER

Un poco lento (♩ = 57)

12 **1** *mp*, ben sost.

25 **2** *sf sf*

35 **3** *rit.* **A tempo** *mp*, dolce e fluido

40 *ben sost.* (come sopra)

47 *mf subito* *mf*

53 **4** *con calore* *sf*

59 **5** *rit.* **A tempo** *sf* *mf*, sost.

67 **6** **A tempo** *mp subito* *mf*

73 *rit.* *mp subito* *mf*

80 *mp* *mf* *mf sost.* *poco* **senza rall.** *mp*

QUASI UN' HABANERA

for Brass Quintet

Part 3 - F FRENCH HORN

Christian HER

Un poco lento (♩ = 57)

12 **1** *mp*, ben sost.

23 **2** *sf*

34 **3** A tempo *sf* *mp*, ben sost. *mf* subito

53 **4** *mf*, con calore *sf* *sf* rit.

62 **5** A tempo *mf*, sost.

69 **6** rit. A tempo *mp* subito

77 *mf* *mp* *mf* < poco > *mp* senza rall.

QUASI UN' HABANERA

for Brass Quintet

Part 3 - Eb FRENCH HORN

Christian HER

Un poco lento (♩ = 57)

3

mp

mf

mp

1

12 *mp*, ben sost.

2

23 *sf*

3

34 *sf* rit. *A tempo* 5 *mp*, ben sost. 6 *mf* subito

4

53 *mf*, con calore *sf sf* rit.

5

62 *A tempo* *mf*, sost.

6

69 rit. *A tempo* *mp* subito

77 senza rall. *mf* *poco* *mp*

QUASI UN' HABANERA

for Brass Quintet

Part 4 - **TROMBONE**

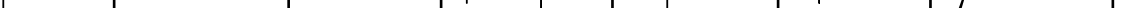
Christian HER

Un poco lento (♩ = 57)

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a whole rest in the first measure, followed by a half note G2 in the second measure. The third measure contains a half note F2, and the fourth measure contains a half note E2. The fifth measure contains a half note D2, and the sixth measure contains a half note C2. The seventh measure contains a half note B1, and the eighth measure contains a half note A1. The ninth measure contains a half note G1, and the tenth measure contains a half note F1. The system concludes with a half note E1 in the eleventh measure and a half note D1 in the twelfth measure. The dynamic markings are *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the middle, and *mp* at the end. There are also some markings above the notes, including a '3' and some horizontal lines.

12 1

mp, ben sost.

20 

28 2

The musical score for the second ending is written in bass clef with a key signature of one flat (B-flat). It begins with a measure of B-flat4, followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The melody then descends through a series of half notes: B5, A5, G5, F5, E5, D5, C5, and B4. The piece concludes with a final cadence consisting of a half note B4 and a whole note C5. Performance markings include *sf* (sforzando) under the first two measures of the final cadence and *quasi f* (quasi forte) under the final measure. A *rit. (solo)* marking is placed above the final measure.

36 **A tempo**

ben cantabile *sost.*

46 *(rfz)*

sost. 3 3 *tenuto senza dim.*

53 **4**

mf, con calore 3 3 3 3

57 *rit.* **5** *A tempo*

sf sf *mf, ben sost.*

64

70 *rit.*

6 *A tempo*

mp subito 3 3 *mf* *mp*

82 *senza rall.*

mf *poco* *mp*

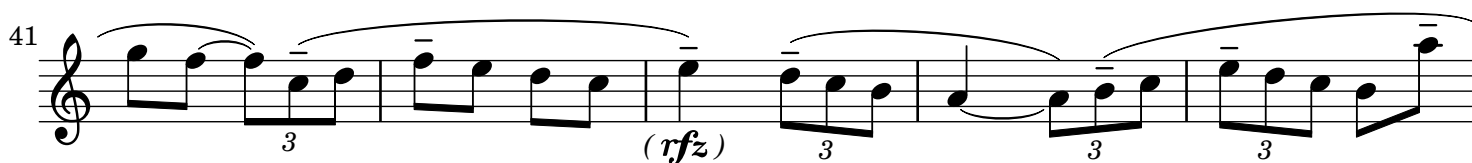
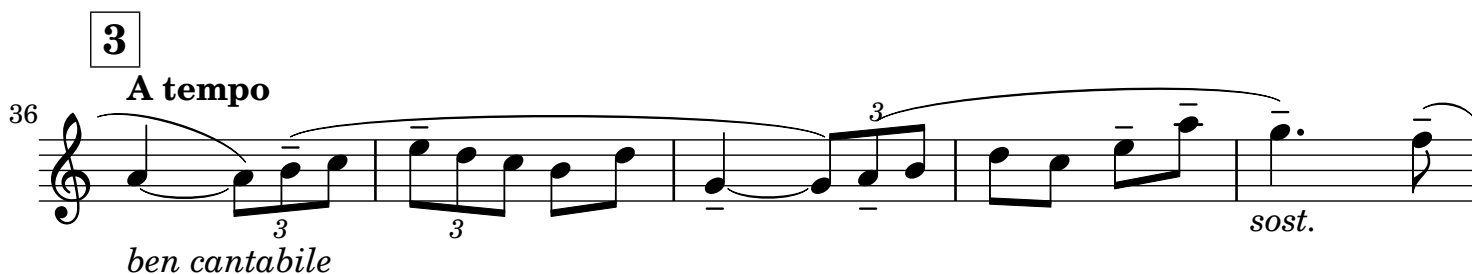
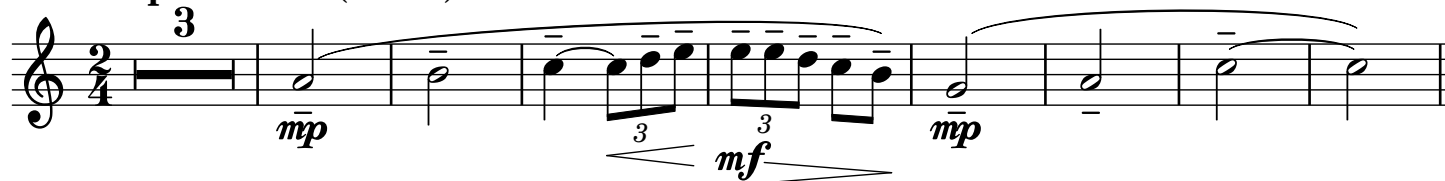
QUASI UN' HABANERA

for Brass Quintet

Part 4 - Bb BARITONE

Christian HER

Un poco lento (♩ = 57)



46 *sost.* (*rfz*) *tenuto senza dim.*

53 **4** *mf*, *con calore*

57 *rit.* **5** *A tempo* *mf*, *ben sost.*

64

70 *rit.*

76 **6** *A tempo* *mp subito* *mf* *mp*

82 *senza rall.* *mf* *poco* *mp*

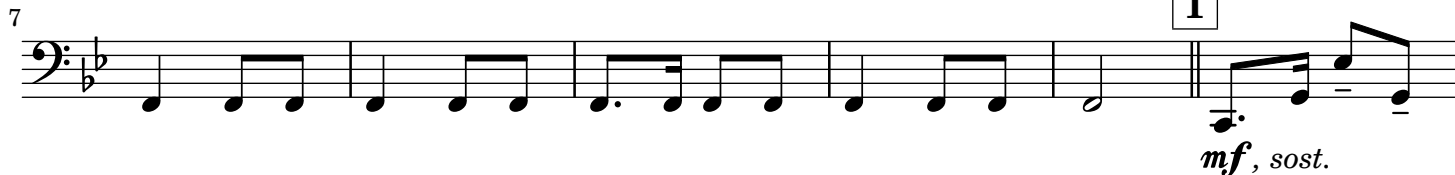
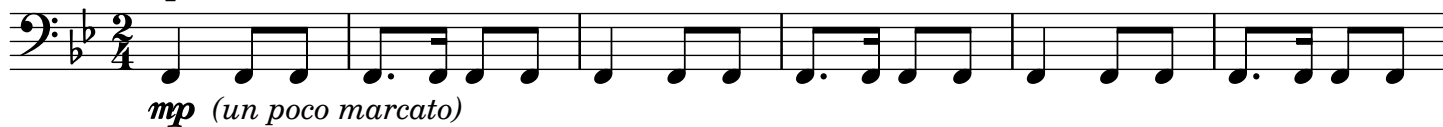
QUASI UN' HABANERA

for Brass Quintet

Part 6 - C TUBA

Christian HER

Un poco lento (♩ = 57)



45



51



57



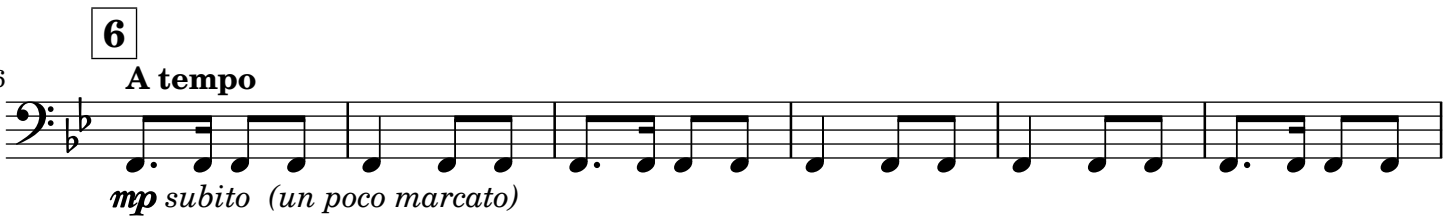
63



70



76



82



QUASI UN' HABANERA

for Brass Sextet

Part 6 - Eb TUBA

Christian HER

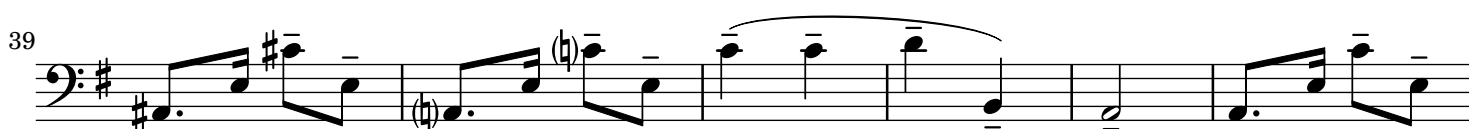
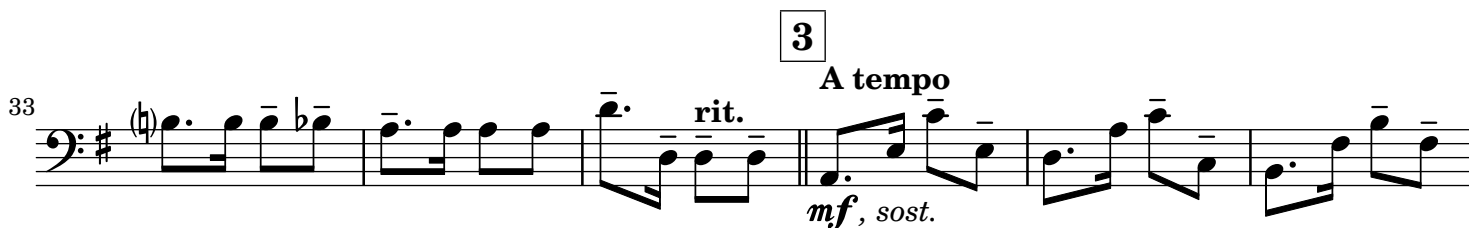
Un poco lento (♩ = 57)



mp (un poco marcato)



mf, sost.



45

51

57

63

70

76

82

4

5

6

mf, un poco marcato

mf, sost.

mp subito

mp subito (un poco marcato)

mf sost.

mp

senza rall.

poco

rit.

rit.

A tempo

A tempo

Part 1

Part 2

Part 3

Part 4

Part 5

mf, un poco marcato

rit.

sost.

sf sf

sf sf

sf sf

quasi f

3

36 **A tempo**

Part 1

Part 2 *mp, dolce e fluido*

Part 3

Part 4 *ben cantabile* *sost.*

Part 5 *mf, sost.*

41

Part 1 *mp, ben sost.*

Part 2 *ben sost. (come sopra)*

Part 3 *mp, ben sost.*

Part 4 *(rfz) 3 sost.*

Part 5 *(rfz) 3 sost.*

47

Part 1 *espress.*
mf subito *sff, sost.* *mf,*

Part 2 *mf subito* *mf,*

Part 3 *mf subito* *tenuto senza dim.*

Part 4 *(rfz)*

Part 5

53

4

Part 1 *con calore*

Part 2 *con calore* *sf*

Part 3 *mf, con calore* *sf*

Part 4 *mf, con calore* *sf*

Part 5 *mf, un poco marcato*

59

5

Part 1 *rit.* *A tempo*
un poco rinf. *sost.* *f, ben cantabile*

Part 2 *sf* *mf, sost.*

Part 3 *sf* *mf, sost.*

Part 4 *sf* *mf, ben sost.*

Part 5 *mf, sost.*

4 Quasi un' Habanera - Brass Quintet - SCORE in C

66

Part 1 *sost.* *3* *(rfz)* *3* *3* *sost.*

Part 2

Part 3

Part 4

Part 5 *(b)* *3* *mp subito* *mf, sost.*

6 **A tempo**

73 *rit.* *3* *3* *pp*

Part 1 *(rfz)*

Part 2 *mp subito* *mf* *3* *3*

Part 3 *mp subito* *mf* *3* *3*

Part 4 *mp subito* *mf* *3* *3*

Part 5 *mp subito (un poco marcato)*

80 *ben sostenuto sin' al fine* **senza rall.**

Part 1 *mp* *mf* *poco* *mp*

Part 2 *mp* *mf* *mf sost.* *poco* *mp*

Part 3 *mp* *mf* *poco* *mp*

Part 4 *mp* *mf* *poco* *mp*

Part 5 *mf sost.* *poco* *mp*