

Christian HER

QUASI UN' HABANERA

for Brass Sextet

Part 1: Cornet / Trumpet

Part 2: Flugelhorn / Cornet / Trumpet

Part 3: French Horn / Alto (Tenor) Horn

Part 4: Trombone / Baritone

Part 5: Euphonium / Bb Bass

Part 6: C Tuba / Eb Tuba

Time - approx. 3:10

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.

Contact

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QUASI UN' HABANERA

for Brass Sextet

Part 1 - Bb CORNET / TRUMPET

Christian HER

Un poco lento (♩ = 57) **1**

10 *quasi f, ben cantabile* *sost.*

17 *(rfz)* *sost.* *(rfz)*

24 **2**

31 **3** *rit. A tempo* *sost.* *mp, ben sost.*

43 **4** *espress.* *mf subito* *sfz, sost.* *mf, con calore*

56 **5** *rit. A tempo* *un poco rinf.* *sost.* *f, ben cantabile*

63 *sost.* *(rfz)*

70 **6** *rit. A tempo* *sost.* *(rfz)* *pp*

78 **2** *ben sostenuto sin' al fine senza rall.* *mp* *mf* *poco* *mp*

QUASI UN' HABANERA

for Brass Sextet

Part 2 - Bb FLUGELHORN / CORNET / TRUMPET

Christian HER

Un poco lento (♩ = 57)

12 **1**
mp, ben sost.

25 **2**
sf sf

35 **3**
rit. A tempo mp, dolce e fluido

40 *ben sost. (come sopra)*

47 *mf subito mf*

53 **4**
con calore sf

59 **5**
rit. A tempo sf mf, sost.

67 **6**
A tempo

73 *rit. mp subito mf*

80 *senza rall. mp mf mf sost. poco mp*

QUASI UN' HABANERA

for Brass Sextet

Part 3 - F FRENCH HORN

Christian HER

Un poco lento (♩ = 57)

3
mp

12 **1**
mp, ben sost.

23 **2**
sf

34 **3**
A tempo
rit. 5
sf *mp, ben sost.* 6
mf subito

53 **4**
mf, con calore 3 3 1,3 1 *sf sf* rit.

62 **5**
A tempo
mf, sost.

69 **6**
rit. A tempo
mp subito

77 *senza rall.*
mf *mp* *mf* *poco* *mp*

QUASI UN' HABANERA

for Brass Sextet

Part 3 - Eb FRENCH HORN / ALTO (TENOR) HORN

Christian HER

Un poco lento (♩ = 57)

12 **1** *mp*, *ben sost.*

23 **2** *sf*

34 **3** *sf* *rit.* *A tempo* *mp*, *ben sost.* **6** *mf subito*

53 **4** *mf*, *con calore* *sf sf* *rit.*

62 **5** *mf*, *sost.* *A tempo*

69 **6** *rit.* *A tempo* *mp subito*

77 *senza rall.* *mf* *poco* *mp*

QUASI UN' HABANERA

for Brass Sextet

Part 4 - TROMBONE

Christian HER

Un poco lento (♩ = 57)

Musical notation for measures 1-11. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a triplet of eighth notes. Dynamics include *mp*, *mf*, and *mp*. There are slurs over the triplet and a longer slur covering measures 5-11.

Musical notation for measures 12-19. Measure 12 is marked with a boxed '1'. The music consists of half notes and quarter notes. Dynamics include *mp*, *ben sost.*, and *mp*. There are slurs over measures 12-13 and 15-19.

Musical notation for measures 20-27. The music features half notes, quarter notes, and eighth notes. Dynamics include *mp*, *mf*, and *mp*. There are slurs over measures 20-21 and 23-27.

Musical notation for measures 28-35. Measure 28 is marked with a boxed '2'. The music includes half notes and quarter notes. Dynamics include *mp*, *sf*, *sf*, and *quasi f*. The final measure (35) is marked *rit. (solo)*. There are slurs over measures 28-31 and 33-35.

Musical notation for measures 36-40. Measure 36 is marked with a boxed '3'. The tempo marking is *A tempo*. The music features eighth notes and quarter notes. Dynamics include *ben cantabile* and *sost.*. There are slurs over measures 36-37 and 39-40.

Musical notation for measures 41-48. The music consists of eighth notes and quarter notes. Dynamics include *(rfz)*. There are slurs over measures 41-42 and 44-48.

46 *(rfz)*
sost. *tenuto senza dim.*

53 **4**
mf, con calore

57 *rit.* **5** *A tempo*
mf, ben sost.

64

70 *rit.*

6 *A tempo*
 76 *mp subito* *mf* *mp*

82 *senza rall.*
mf *poco* *mp*

46 *sost.* (*rfz*) *tenuto senza dim.*

53 **4** *mf, con calore*

57 *sost.* *sf sf* *mf, ben sost.* **5** *rit.* **A tempo**

64

70 *rit.*

76 **6** *A tempo* *mp subito* *mf* *mp*

82 *mf* *poco* *mp* *senza rall.*

QUASI UN' HABANERA

for Brass Sextet

Part 5 - EUPHONIUM

Christian HER

Un poco lento (♩ = 57)

3

mp *mf* *mp*

12 **1**

mp, ben sost.

21 **2**

30 **3** rit. A tempo **7** **8**

sf sf *poco sf*

52 **4**

mf, con calore *sf*

59 **5** rit. A tempo

sf *mf, sost.* *mp subito*

68 **6** rit. A tempo

mf, sost. *mp subito*

78 *senza rall.*

mf *mp* *mf* *poco* *mp*

Detailed description: This is the musical score for the Euphonium part of 'Quasi un' Habanera'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is 'Un poco lento' with a quarter note equal to 57 beats per minute. The score is divided into six numbered sections. Section 1 (measures 12-20) starts with a triplet of eighth notes, followed by a series of eighth notes and quarter notes, ending with a half note. Section 2 (measures 21-29) continues with eighth notes and quarter notes, featuring a sharp sign in measure 25. Section 3 (measures 30-37) begins with a half note, followed by quarter notes, and ends with a half note. Section 4 (measures 52-58) features a triplet of eighth notes, followed by eighth notes and quarter notes, ending with a half note. Section 5 (measures 59-67) starts with a half note, followed by quarter notes, and ends with a half note. Section 6 (measures 68-77) begins with a half note, followed by quarter notes, and ends with a half note. The score includes various dynamics such as *mp*, *mf*, *sf*, *poco sf*, *con calore*, *sost.*, and *subito*, as well as performance instructions like *ben sost.*, *rit.*, and *senza rall.*.

QUASI UN' HABANERA

for Brass Sextet

Part 5 - Bb BASS

Christian HER

Un poco lento (♩ = 57)

The musical score is written for a Bb Bass in 2/4 time. It consists of eight staves of music, each starting with a measure number in a box. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The tempo markings include *Un poco lento*, *A tempo*, *rit.* (ritardando), and *senza rall.* (senza rallentando). The score is divided into six numbered sections (1-6) indicated by boxes above the staves.

12 **1**
mp, *ben sost.*

21 **2**

30 **3** *rit.* *A tempo*
sf sf *poco sf*

52 **4**
mf, *con calore*

58 **5** *rit.* *A tempo*
sf sf *mf*, *sost.*

67 **6** *rit.* *A tempo*
mp subito *mf*, *sost.* *mp subito*

78 *senza rall.*
mf *mp* *mf* *poco* *mp*

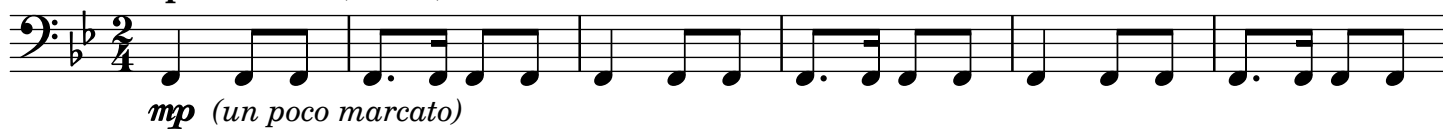
QUASI UN' HABANERA

for Brass Sextet

Part 6 - C TUBA

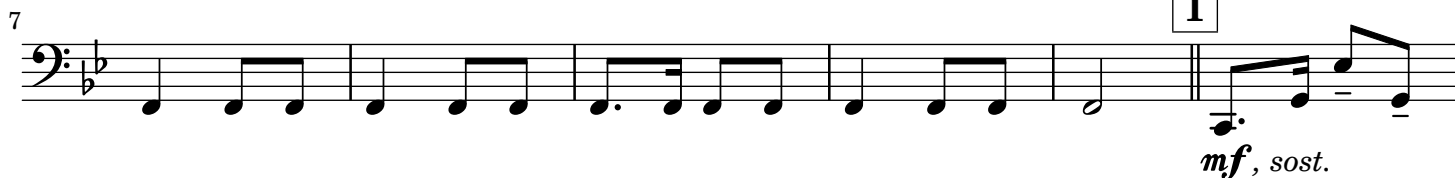
Christian HER

Un poco lento (♩ = 57)



mp (un poco marcato)

7



mf, sost.

13



mp subito

20



mf, sost.

26



mf, un poco marcato

32



rit. **A tempo**
mf, sost.

38



mf, sost.

45

51

mf, un poco marcato

57

mf, sost.

63

mp subito

70

mf, sost.

76

mp subito (un poco marcato)

82

mf sost. poco mp

senza rall.

QUASI UN' HABANERA

for Brass Sextet

Part 6 - Eb TUBA

Christian HER

Un poco lento (♩ = 57)



mp (un poco marcato)



mf, sost.



mp subito

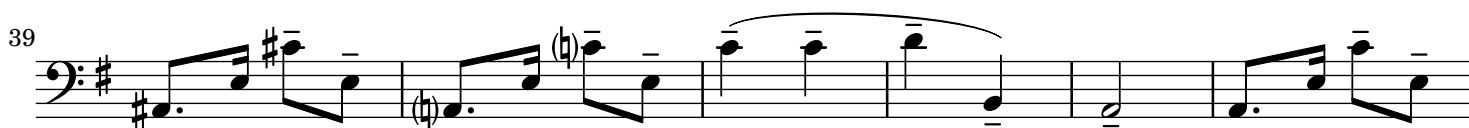
mf, sost.



mf, un poco marcato



mf, sost.



45

51

4

mf, un poco marcato

57

5

A tempo

mf, sost.

63

mp subito

70

mf, sost.

76

6

A tempo

mp subito (un poco marcato)

82

senza rall.

mf sost. *poco* *mp*

QUASI UN' HABANERA

for Brass Sextet

SCORE in C

Christian HER

Time: ca 3:10

Un poco lento (♩ = 57)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

mp (un poco marcato)

11

Part 1

quasi *f*, ben cantabile *sost.* (*rfz*)

Part 2

mp, ben *sost.*

Part 3

mp, ben *sost.*

Part 4

mp, ben *sost.*

Part 5

mp, ben *sost.*

Part 6

mf, *sost.* *mp subito*

20

Part 1

sost. (*rfz*)

Part 2

Part 3

Part 4

Part 5

Part 6

mf, *sost.*

Part 1 **2** *sost.* **rit.**

Part 2 *sf sf*

Part 3 *sf sf*

Part 4 (solo) *sf sf* **quasi f**

Part 5 *sf sf*

Part 6 *mf, un poco marcato*

Part 1 **3** **A tempo**

Part 2 *mp, dolce e fluido*

Part 3

Part 4 *ben cantabile* *sost.*

Part 5

Part 6 *mf, sost.*

Part 1 *mp, ben sost.*

Part 2 *ben sost.* *(come sopra)*

Part 3 *mp, ben sost.* *(rfz)*

Part 4 *sost.*

Part 5 *poco sf*

Part 6

47

Part 1 *espress.*
mf subito *sff, sost.* *mf,*

Part 2 *mf subito* *mf,*

Part 3 *mf subito*

Part 4 *(rfz)* *tenuto senza dim.*

Part 5 *mf,*

Part 6 *mf,*

53

Part 1 *con calore*

Part 2 *con calore* *sf*

Part 3 *mf, con calore* *sf*

Part 4 *mf, con calore* *sf*

Part 5 *con calore* *sf*

Part 6 *mf, un poco marcato*

59

Part 1 *un poco rinf.* *sost.* *rit.* *A tempo* *f, ben cantabile*

Part 2 *sf* *mf, sost.*

Part 3 *sf* *mf, sost.*

Part 4 *sf* *mf, ben sost.*

Part 5 *sf* *mf, sost.*

Part 6 *mf, sost.*

4 Quasi un' Habanera - Brass Sextet - SCORE in C

66

Part 1 *sost.* 3 (*rfz*) 3 3 *sost.*

Part 2

Part 3

Part 4

Part 5 *mp subito* *mf, sost.*

Part 6 *mp subito* *mf, sost.*

73

Part 1 (*rfz*) *rit.* **6** *A tempo* *pp*

Part 2 *mp subito* *mf*

Part 3 *mp subito* *mf*

Part 4 *mp subito* *mf*

Part 5 *mp subito* *mf*

Part 6 *mp subito (un poco marcato)* *mf*

80

Part 1 *mp* *mf* *poco* *mp* *ben sostenuto sin' al fine* *senza rall.*

Part 2 *mp* *mf* *mf sost.* *poco* *mp*

Part 3 *mp* *mf* *poco* *mp*

Part 4 *mp* *mf* *poco* *mp*

Part 5 *mp* *mf* *poco* *mp*

Part 6 *mf sost.* *poco* *mp*