

**Christian HER**

# **QUASI UN' HABANERA**

**for Brass Sextet**

**Part 1:** Cornet / Trumpet

**Part 2:** Flugelhorn / Cornet / Trumpet

**Part 3:** French Horn / Alto (Tenor) Horn  
(optional Flugelhorn / Cornet)

**Part 4:** Trombone / Baritone

**Part 5:** Euphonium / Bb Bass  
(optional Alto Horn)

**Part 6:** C Tuba / Eb Tuba

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.*

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# QUASI UN' HABANERA

for Brass Sextet

Part 1 - Bb CORNET / TRUMPET

Christian HER

Un poco lento (♩ = 57) **1**

10 *quasi f, ben cantabile* *sost.*

17 *(rfz)* *sost.* *(rfz)*

24 **2**

31 **3** *rit. A tempo* *sost.* *mp, ben sost.*

43 **4** *espress.* *mf subito* *sfz, sost.* *mf, con calore*

56 **5** *rit. A tempo* *un poco rinf.* *sost.* *f, ben cantabile*

63 *sost.* *(rfz)*

70 **6** *rit. A tempo* *sost.* *(rfz)* *pp*

78 **2** *ben sostenuto sin' al fine senza rall.* *mp* *mf* *poco* *mp*

# QUASI UN' HABANERA

for Brass Sextet

Part 2 - Bb FLUGELHORN / CORNET / TRUMPET

Christian HER

Un poco lento (♩ = 57)

12 **1** *mp*, ben sost.

25 **2** *mf* *mp* *sf sf*

35 **3** rit. A tempo *mp*, dolce e fluido

40 *ben sost.* (come sopra)

47 *mf subito* *mf*

53 **4** *con calore* *sf*

59 **5** rit. A tempo *sf* *mf*, sost.

67 **6** A tempo

73 rit. *mp subito* *mf*

80 *mp* *mf* *mf sost.* *poco* *senza rall.* *mp*

# QUASI UN' HABANERA

for Brass Sextet

Part 3 - F FRENCH HORN

Christian HER

Un poco lento (♩ = 57)

12 **1** *mp*, *ben sost.*

23 **2** *sf*

34 **3** *A tempo*  
*rit.* **5** *mp*, *ben sost.* **6** *mf subito*

53 **4** *mf*, *con calore* *rit.* *sf sf*

62 **5** *A tempo* *mf*, *sost.*

69 *rit.* **6** *A tempo* *mp subito*

77 *senza rall.* *mf* *poco* *mp*

Detailed description: This is a musical score for the French Horn part of 'Quasi un' Habanera'. The score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The tempo is 'Un poco lento' with a quarter note equal to 57 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), *rit.* (ritardando), and *ben sost.* (ben sostenuto). There are several triplet markings and a 'senza rall.' (senza rallentando) instruction. The score is divided into six numbered sections (1-6) indicated by boxed numbers. The first staff starts with a triplet of eighth notes. The second staff begins with a boxed '1'. The third staff begins with a boxed '2'. The fourth staff begins with a boxed '3' and includes a 'rit.' marking. The fifth staff begins with a boxed '4' and includes a 'rit.' marking. The sixth staff begins with a boxed '5'. The seventh staff begins with a boxed '6' and includes a 'rit.' marking. The eighth staff begins with a boxed '6' and includes a 'senza rall.' marking. The score ends with a fermata over a quarter note.

# QUASI UN' HABANERA

for Brass Sextet

Part 3 - Eb FRENCH HORN / ALTO (TENOR) HORN

Christian HER

Un poco lento (♩ = 57)

12 **1** *mp, ben sost.*

23 **2** *sf*

34 **3** *rit.* *A tempo* *sf* *mp, ben sost.* *mf subito* **6**

53 **4** *mf, con calore* *sf sf* *rit.*

62 **5** *A tempo* *mf, sost.*

69 *rit.* **6** *A tempo* *mp subito*

77 *senza rall.* *mf* *poco* *mp*

# QUASI UN' HABANERA

for Brass Sextet

Optional Part 3 - Bb FLUGELHORN / CORNET

Christian HER

**Un poco lento** (♩ = 57)

The score is written for a Bb Flugelhorn / Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Un poco lento' and a quarter note equal to 57 beats per minute. The music features several triplet markings (indicated by a '3' above the notes) and dynamic markings including *mp*, *mf*, and *mp*. The second staff starts at measure 12 and includes a first ending bracket labeled '1' and a dynamic marking of *mp, ben sost.*. The third staff starts at measure 23 and includes a second ending bracket labeled '2' and a dynamic marking of *sf*. The fourth staff starts at measure 34 and includes a third ending bracket labeled '3', a tempo change to 'A tempo', and dynamic markings of *sf*, *mp, ben sost.*, and *mf subito*. The fifth staff starts at measure 53 and includes a fourth ending bracket labeled '4', triplet markings, and dynamic markings of *mf, con calore* and *sf sf*. The sixth staff starts at measure 62 and includes a fifth ending bracket labeled '5', a tempo change to 'A tempo', and a dynamic marking of *mf, sost.*. The seventh staff starts at measure 69 and includes a sixth ending bracket labeled '6', a tempo change to 'A tempo', and a dynamic marking of *mp subito*. The eighth staff starts at measure 77 and includes triplet markings, a tempo marking of 'senza rall.', and dynamic markings of *mf*, *mp*, *mf*, and *mp*.

# QUASI UN' HABANERA

for Brass Sextet

Part 4 - TROMBONE

Christian HER

Un poco lento (♩ = 57)

Musical notation for measures 1-11. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a triplet of eighth notes. Dynamics include *mp*, *mf*, and *mp*. There are slurs over the first and second phrases.

Musical notation for measures 12-19. Measure 12 is marked with a boxed '1'. The music consists of half notes and quarter notes. Dynamics include *mp*, *ben sost.*

Musical notation for measures 20-27. The music features half notes, quarter notes, and eighth notes. Dynamics include *mp*, *mf*, and *mp*.

Musical notation for measures 28-35. Measure 28 is marked with a boxed '2'. The music includes half notes and quarter notes. Dynamics include *sf*, *sf*, and *quasi f*. The final measure is marked *rit. (solo)*.

Musical notation for measures 36-40. Measure 36 is marked with a boxed '3'. The tempo marking is *A tempo*. The music features eighth notes and quarter notes. Dynamics include *ben cantabile* and *sost.*

Musical notation for measures 41-48. The music consists of eighth notes and quarter notes. Dynamics include *(rfz)*.

46 *(rfz)*  
*sost.* *tenuto senza dim.*

53 **4**  
*mf, con calore*

57 *rit.* **5** *A tempo*  
*sf sf* *mf, ben sost.*

64

70 *rit.*

**6** *A tempo*  
 76 *mp subito* *mf* *mp*

82 *senza rall.*  
*mf* *poco* *mp*



# QUASI UN' HABANERA

for Brass Sextet

Part 4 - Bb BARITONE

Christian HER

Un poco lento (♩ = 57)

Musical notation for measures 1-11. The key signature has one flat (Bb). The time signature is 2/4. The piece begins with a 3-measure rest, followed by a half note G2 (marked *mp*). The melody continues with quarter notes and eighth notes, including two triplet eighth notes (marked *mf*). The piece ends with a half note G2 (marked *mp*).

Musical notation for measures 12-19. Measure 12 starts with a first ending bracket labeled '1'. The melody consists of quarter notes and half notes, including a chromatic descent (F#2, E2, D2) and a half note G2 (marked *mp, ben sost.*).

Musical notation for measures 20-27. The melody continues with quarter notes and half notes, including a chromatic ascent (D2, E2, F#2) and a half note G2. The piece ends with a quarter rest.

Musical notation for measures 28-35. Measure 28 starts with a second ending bracket labeled '2'. The melody consists of quarter notes and half notes, including a chromatic descent (F#2, E2, D2) and a half note G2 (marked *rit. (solo)*). The piece ends with a quarter rest (marked *quasi f*).

Musical notation for measures 36-40. Measure 36 starts with a third ending bracket labeled '3'. The tempo marking is 'A tempo'. The melody consists of quarter notes and eighth notes, including two triplet eighth notes (marked *ben cantabile*). The piece ends with a half note G2 (marked *sost.*).

Musical notation for measures 41-48. The melody consists of quarter notes and eighth notes, including four triplet eighth notes (marked *(rfz)*).

46 *sost.* (*rfz*) *tenuto senza dim.*

53 **4** *mf, con calore*

57 *sost.* *sf sf* *mf, ben sost.* **5** *rit.* **A tempo**

64

70 *rit.*

76 **6** *A tempo* *mp subito* *mf* *mp*

82 *senza rall.* *mf* *poco* *mp*

# QUASI UN' HABANERA

for Brass Sextet

Part 5 - EUPHONIUM

Christian HER

Un poco lento (♩ = 57)

The musical score is written for Euphonium in 2/4 time, with a tempo of 57 beats per minute. It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamics, articulations, and performance instructions. The first staff (measures 3-11) features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The second staff (measures 12-20) includes a first ending bracket and a 'ben sost.' instruction. The third staff (measures 21-29) includes a second ending bracket. The fourth staff (measures 30-38) includes a third ending bracket, a 'rit.' instruction, and an 'A tempo' instruction. The fifth staff (measures 39-51) includes a fourth ending bracket and a 'sf' instruction. The sixth staff (measures 52-58) includes a fifth ending bracket, a 'mf, con calore' instruction, and a 'sf' instruction. The seventh staff (measures 59-67) includes a sixth ending bracket, a 'rit.' instruction, and an 'A tempo' instruction. The eighth staff (measures 68-77) includes a seventh ending bracket, a 'mf, sost.' instruction, and an 'mp subito' instruction. The ninth staff (measures 78-86) includes an eighth ending bracket, a 'senza rall.' instruction, and a 'poco' instruction.

3 *mp* *mf* *mp*

12 *mp, ben sost.*

21 *sf sf* *poco sf*

30 *rit. A tempo*

52 *mf, con calore* *sf*

59 *sf* *mf, sost.* *mp subito*

68 *mf, sost.* *rit. A tempo* *mp subito*

78 *mf* *mp* *mf* *poco* *mp*

# QUASI UN' HABANERA

for Brass Sextet

Part 5 - Bb BASS

Christian HER

Un poco lento (♩ = 57)

3  
*mp* *mf* *mp*

12 **1**  
*mp*, *ben sost.*

21 **2**

30 **3** *rit.* *A tempo*  
*sf sf* *poco sf*

52 **4**  
*mf*, *con calore*

58 **5** *rit.* *A tempo*  
*sf sf* *mf*, *sost.*

67 **6** *rit.* *A tempo*  
*mp subito* *mf*, *sost.* *mp subito*

78 *senza rall.*  
*mf* *mp* *mf* *poco* *mp*

# QUASI UN' HABANERA

for Brass Sextet

Optional Part 5 - Eb ALTO HORN

Christian HER

Un poco lento (♩ = 57)

The musical score is written for Eb Alto Horn in 2/4 time, key of D major. It consists of eight staves of music, each with a boxed measure number (1-8) indicating the start of a phrase. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo starts as 'Un poco lento' (♩ = 57) and changes to 'A tempo' at measure 30. The score concludes with the instruction 'senza rall.'.

1 *mp* *sosten.* *mf* *mp*

12 *mp*, *ben sost.*

21 *mp* *subito*

30 *sf sf* *rit.* **A tempo** *poco sf*

52 *mf*, *con calore* *sf*

59 *sf* *rit.* **A tempo** *mf*, *sost.* *mp subito*

69 *mf*, *sost.* *rit.* **A tempo** *mp subito, sosten.*

79 *mf* *mp* *ben sosten.* **senza rall.** *mf* *poco* *mp*

# QUASI UN' HABANERA

for Brass Sextet

Part 6 - C TUBA

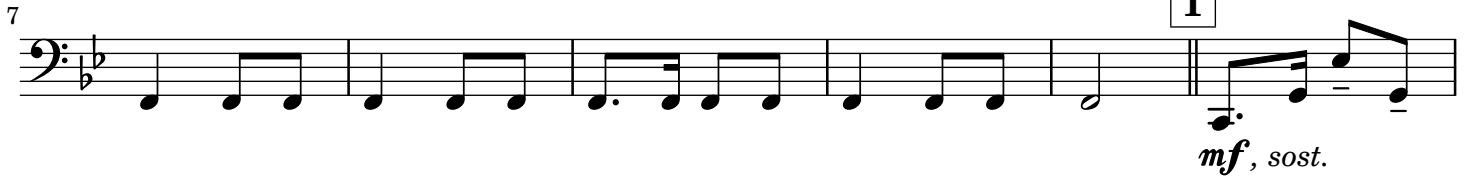
Christian HER

Un poco lento (♩ = 57)



*mp (un poco marcato)*

7



*mf, sost.*

13



*mp subito*

20



*mf, sost.*

26



*mf, un poco marcato*

32



*rit. A tempo mf, sost.*

38



*mf, sost.*

45

51

*mf, un poco marcato*

57

*mf, sost.* **A tempo** *rit.*

63

*mp subito*

70

*mf, sost.* *rit.*

76

**A tempo**  
*mp subito (un poco marcato)*

82

*mf sost.* *poco* *mp* **senza rall.**

# QUASI UN' HABANERA

for Brass Sextet

Part 6 - Eb TUBA

Christian HER

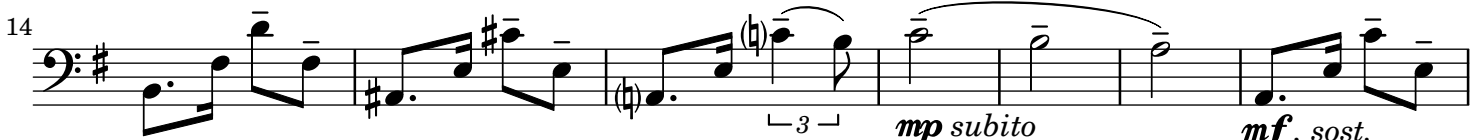
Un poco lento (♩ = 57)



*mp* (un poco marcato)



*mf*, *sost.*

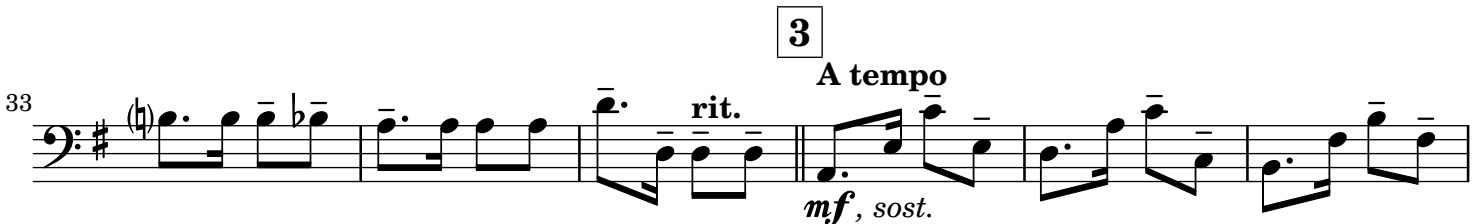


*mp subito*

*mf*, *sost.*

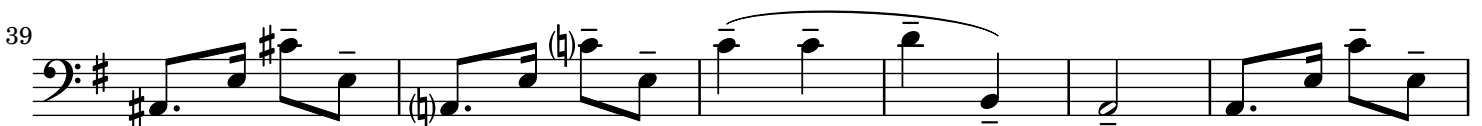


*mf*, un poco marcato



**A tempo**

*mf*, *sost.*





45

51

4

*mf, un poco marcato*

57

5

A tempo

*mf, sost.*

63

*mp subito*

70

*mf, sost.*

76

6

A tempo

*mp subito (un poco marcato)*

82

senza rall.

*mf sost.* *poco* *mp*

# QUASI UN' HABANERA

for Brass Sextet

SCORE in C

Christian HER

Time: ca 3:10

Un poco lento (♩ = 57)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

*mp* (un poco marcato)

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

*quasi f, ben cantabile* *sost.* (*rfz*)

*mp, ben sost.*

*mp, ben sost.*

*mp, ben sost.*

*mp, ben sost.*

*mf, sost.* *mp subito*

20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

*sost.* (*rfz*)

*mf, sost.*

Part 1 **2** *sost.* **rit.**

Part 2 *sf sf*

Part 3 *sf sf*

Part 4 (solo) *sf sf* **quasi f**

Part 5 *sf sf*

Part 6 *mf, un poco marcato*

Part 1 **3** **A tempo**

Part 2 *mp, dolce e fluido*

Part 3

Part 4 *ben cantabile* *sost.*

Part 5

Part 6 *mf, sost.*

Part 1 *mp, ben sost.*

Part 2 *ben sost.* *(come sopra)*

Part 3 *mp, ben sost.* *(rfz)*

Part 4 *sost.*

Part 5 *poco sf*

Part 6

47

Part 1 *espress.*  
*mf subito* *sff, sost.* *mf*

Part 2 *mf subito* *mf*

Part 3 *mf subito*

Part 4 *(rfz)* *tenuto senza dim.*

Part 5 *mf*

Part 6 *mf*

53

Part 1 *con calore*

Part 2 *con calore* *sf*

Part 3 *mf, con calore* *sf*

Part 4 *mf, con calore* *sf*

Part 5 *con calore* *sf*

Part 6 *mf, un poco marcato*

59

Part 1 *un poco rinf.* *sost.* *rit.* *A tempo* *f, ben cantabile*

Part 2 *sf* *mf, sost.*

Part 3 *sf* *mf, sost.*

Part 4 *sf* *mf, ben sost.*

Part 5 *sf* *mf, sost.*

Part 6 *mf, sost.*

4 Quasi un' Habanera - Brass Sextet - SCORE in C

66

Part 1 *sost.* 3 (*rfz*) 3 3 *sost.*

Part 2

Part 3

Part 4

Part 5 *mp subito* *mf, sost.*

Part 6 *mp subito* *mf, sost.*

73

Part 1 (*rfz*) *rit.* **6** *pp* *A tempo*

Part 2 *mp subito* *mf*

Part 3 *mp subito* *mf*

Part 4 *mp subito* *mf*

Part 5 *mp subito* *mf*

Part 6 *mp subito (un poco marcato)* *mf*

80

Part 1 *mp* *mf* *poco* *mp* *ben sostenuto sin' al fine* *senza rall.*

Part 2 *mp* *mf* *mf sost.* *poco* *mp*

Part 3 *mp* *mf* *poco* *mp*

Part 4 *mp* *mf* *poco* *mp*

Part 5 *mp* *mf* *poco* *mp*

Part 6 *mf sost.* *poco* *mp*