

Christian HER

QUASI UN' HABANERA

for Clarinet Quintet

Bb Clarinet I

Bb Clarinet II

Bb Clarinet III

Basset Horn
(or Eb Alto Clarinet)

Bb Bass Clarinet

Duration: ca 03:10

For his private archives, please notify the composer
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chaque interprétation publique (date, lieu, événement) de cette composition.*

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QUASI UN' HABANERA

for Clarinet Quintet

SCORE - Time: ca 3:10

Christian HER

Un poco lento $\text{♩} = 57$ (*suddiv.*)

Bb Clarinet I

Bb Clarinet II *espressivo* \mp mf \mp

Bb Clarinet III \mp mf \mp

Basset Horn (or Alto Clarinet) \mp mf \mp

Bb Bass Clarinet \mp , *un poco marcato*

1

Cl I *quasi f, espressivo*

Cl II \mp *ma ben sostenuto*

Cl III \mp *ma ben sostenuto*

Bst Hn (Alt Cl) \mp *ma ben sostenuto*

B Cl mf (*sost.*) \mp *subito*

Cl I *sost.* (*tfz*)

Cl II

Cl III

Bst Hn (Alt Cl)

B Cl mf *come prima*

Quasi un' Habanera - Clarinet Quintet - SCORE

2

Poco ritard.

Cl I
Cl II
Cl III
Bst Hn (Alt Cl)
B Cl

sempre espressivo
segue simile
segue simile
segue simile
mf, ben marcato

3 A tempo

Cl I
Cl II
Cl III
Bst Hn (Alt Cl)
B Cl

pp, dolciss., legatiss.
pp, dolciss., legatiss.
mp, fluido
ben cant., espressivo
mf, sempre sost.

Cl I
Cl II
Cl III
Bst Hn (Alt Cl)
B Cl

mp subito e ben sost.
mp subito e ben sost.
ben sost. (ffz) (come prima)
3

Cl I

Cl II

Cl III

Bst Hn
(Alt Cl)

B Cl

espress.

mf subito

sff, sost.

mf

(rfz)

ten. senza dim.

4

Cl I

Cl II

Cl III

Bst Hn
(Alt Cl)

B Cl

con calore

mf, con calore

sf

con calore

mf, con calore

(un poco rinforzando . . .)

sf

mf, ben marcato

5

Poco ritard. . . . A tempo

Cl I

Cl II

Cl III

Bst Hn
(Alt Cl)

B Cl

un poco rinf.

sost. (vibr.)

f, sempre espressivo

sf

mf, ben sost.

sf

mf, ben sost.

mf, ben sost.

mf (sost.)

Quasi un' Habanera - Clarinet Quintet - SCORE

QUASI UN' HABANERA

for Clarinet Quintet

Christian HER

Bb CLARINET I

Un poco lento $\text{♩} = 57$ (*suddiv.*)

10

1

quasi f, espressivo

3 3 3 3

sost.

(rfz)

sost.

(rfz)

3 3 3 3

2

sempre espressivo

Poco ritard.

sost.

3 A tempo

pp, dolciss., legatiss.

mp subito e ben sost.

pp come prima

espress.

mf subito

sff, sost.

mf,

4

con calore

5

Poco rit. A tempo

un poco rinf.

sost.

f, sempre espressivo

sost.

(rfz)

sost.

6

Poco rit. A tempo

(rfz)

pp

2

mp, espress.

ben sostenuto sin' al fine

poco

senza rallentare

mp

QUASI UN' HABANERA

for Clarinet Quintet

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Bb CLARINET II

Un poco lento ♩ = 57 (*suddiv.*)

1

mp *ma ben sostenuto*

mp subito e ben sost.

A musical score for piano featuring a single melodic line in the right hand. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from C major to G major (two sharps) and then to F# major (one sharp). The dynamic is marked as *pp* (pianissimo). The instruction "come prima" indicates that the previous performance should be followed.

4

mf, con calore

5

Poco rit... A tempo
mf, ben sost.

Poco rit...

6

A tempo
mp subito, sempre espressivo *mf* *mp*

mf *mf sost.* *poco* *senza rallentare* *mp*

QUASI UN' HABANERA

for Clarinet Quintet

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Bb CLARINET III

Un poco lento $\text{♩} = 57$ (*suddiv.*)

Musical score for Bb Clarinet III. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 ends with a fermata over a half note. Measure 5 begins with a half note. Dynamics: *mp*, *mf*, *mp*.

1

Musical score for Bb Clarinet III. The key signature changes to A major (no sharps or flats). The time signature is common time. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-3 continue the eighth-note pairs. Measure 4 ends with a fermata over a half note. Dynamics: *mp* *ma ben sostenuto*.

Musical score for Bb Clarinet III. The key signature changes to G major (one sharp). The time signature is common time. Measures 1-2 show eighth-note pairs. Measure 3 ends with a fermata over a half note.

2

Musical score for Bb Clarinet III. The key signature changes to F# major (one sharp). The time signature is common time. Measures 1-2 show eighth-note pairs. Measure 3 starts with a half note followed by eighth-note pairs. Dynamics: *segue simile*.

3

Musical score for Bb Clarinet III. The key signature changes to E major (two sharps). The time signature is common time. Measures 1-2 start with eighth-note pairs. Measures 3-4 end with eighth-note pairs. Dynamics: *sf*, *sf*, *Poco ritard.*, *A tempo*, *mp, fluido*.

Musical score for Bb Clarinet III. The key signature changes to C major (no sharps or flats). The time signature is common time. Measures 1-2 show eighth-note pairs. Measures 3-4 end with eighth-note pairs.

Musical score for Bb Clarinet III. The key signature changes to B-flat major (two flats). The time signature is common time. Measures 1-2 start with eighth-note pairs. Measures 3-4 end with eighth-note pairs. Dynamics: *ben sost.*, *(come prima)*.

Musical score for Bb Clarinet III. The key signature changes to A major (one sharp). The time signature is common time. Measures 1-2 show eighth-note pairs. Measures 3-4 end with eighth-note pairs.

4

mf subito

mf, con calore

sf

sf

5

A tempo

Poco rit.

mf, ben sost.

6

Poco rit. A tempo

mp subito

mf

mp

mf

poco

mp

senza rallentare

QUASI UN' HABANERA

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BASSET HORN

Un poco lento $\text{♩} = 57$ (*suddiv.*)

Musical score for Basset Horn. The key signature is one flat. The time signature is 2/4. Measure 1 starts with a single note followed by a six-note melodic line. Measure 2 consists of two groups of three notes each. Measure 3 shows a descending eighth-note pattern. Measure 4 ends with a single note. Dynamics: *mp*, *mf*, *mp*.

1

Musical score for Basset Horn. The key signature changes to one flat. The time signature is 2/4. Measures 1-2 show a steady eighth-note pattern. Measure 3 begins with a single note. Measures 4-5 show a descending eighth-note pattern. Measure 6 ends with a single note. Dynamics: *mp*, *ma ben sostenuto*.

Musical score for Basset Horn. The key signature changes to one flat. The time signature is 2/4. Measures 1-2 show a steady eighth-note pattern. Measures 3-4 show a descending eighth-note pattern. Measures 5-6 end with single notes. Measures 7-8 show a descending eighth-note pattern. Measures 9-10 end with single notes.

2

Musical score for Basset Horn. The key signature changes to one flat. The time signature is 2/4. Measures 1-2 show a steady eighth-note pattern. Measures 3-4 show a descending eighth-note pattern. Measures 5-6 end with single notes. Measures 7-8 show a descending eighth-note pattern. Measures 9-10 end with single notes. Dynamics: *segue simile*.

Musical score for Basset Horn. The key signature changes to one flat. The time signature is 2/4. Measures 1-2 show a steady eighth-note pattern. Measures 3-4 show a descending eighth-note pattern. Measures 5-6 end with single notes. Measures 7-8 show a descending eighth-note pattern. Measures 9-10 end with single notes. Dynamics: *sf*, *sf*. Articulation: *Poco rit.*, *A tempo*, *quasi f, ben cant., espressivo*.

Musical score for Basset Horn. The key signature changes to one flat. The time signature is 2/4. Measures 1-2 show a steady eighth-note pattern. Measures 3-4 show a descending eighth-note pattern. Measures 5-6 end with single notes. Measures 7-8 show a descending eighth-note pattern. Measures 9-10 end with single notes. Dynamics: *(rfz)*.

Musical score for Basset Horn. The key signature changes to one flat. The time signature is 2/4. Measures 1-2 show a steady eighth-note pattern. Measures 3-4 show a descending eighth-note pattern. Measures 5-6 end with single notes. Measures 7-8 show a descending eighth-note pattern. Measures 9-10 end with single notes. Dynamics: *(rfz)*, *ten. senza dim.*

4

mf, con calore (*un poco rinforzando . . .*) *sf*

5

Poco rit... **A tempo**

sf *mf, ben sost.*

6

Poco rit... **A tempo**

mp subito *mf*

senza rallentare

QUASI UN' HABANERA

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Eb ALTO CLARINET (substitute for Bassett Horn)

Un poco lento $\text{♩} = 57$ (*suddiv.*)

3
mp mf mp

1

mp ma ben sostenuto

2

segue simile

Poco rit... 3 A tempo
quasi **f**, ben cant., espressivo

(rfz)

(rfz)
ten. senza dim.

4

mf, con calore

(un poco rinforzando . . .)

sf

5

Poco rit... A tempo

mf, ben sost.

6

Poco rit... A tempo

mp subito

mf

senza rallentare

poco

mp

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Bb BASS CLARINET

Un poco lento $\text{♩} = 57$ (*suddiv.*)

(solo for 3 measures)

mp, un poco marcato

1

mf (sost.)

mp subito

mf come prima

2

mf, ben marcato

Poco ritard.

3

A tempo

mf, sempre sost.

1

2

3

4

5

Poco ritard. A tempo

6

Poco rit. A tempo

7

senza rallentare

mf sost. < poco >

mp

mf, ben marcato

mf (sost.)

mp subito

mf come prima

mp subito, un poco marcato

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