

**Christian HER**

# **QUASI UN' HABANERA**

**for Flute Ensemble**

Duration: ca 03:10

FLUTE I

FLUTE II

FLUTE III

ALTO FLUTE

BASS FLUTE

(opt. Alto Flute II or Contr'alto Flute)

CONTRABASS FLUTE

(opt. Sub Contrabass Flute in G or Violoncello or Bassoon)

For his private archives, please notify the composer  
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de  
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

**christian-her@outlook.fr**

# QUASI UN' HABANERA

Version for Flute Ensemble Duration: ca. 3:10

Christian HER

Un poco lento ♩ = 57 (suddiv.)

Flute I

Flute II *espressivo (vibr.)*  
*mp* *mf* *mp*

Flute III *mp* *mf* *mp*

Alto Flute *mp* *mf* *mp*

Bass Flute *mp* *mf* *mp*  
optional Alto Flute II or Contr'alto Flute

Contrabass Flute *mp, un poco marcato*  
optional Sub Contrabass Flute in G or Violoncello or Bassoon

1

Fl I *quasi f, espressivo (vibrato)* *sost.* *(rfz)*

Fl II *mp ma ben sostenuto*

Fl III *mp ma ben sostenuto*

A Fl *mp ma ben sostenuto*

B Fl *mp ma ben sostenuto*

CB Fl *mf (sost.)* *mp subito*

Fl I *sost.* *(rfz)*

Fl II

Fl III

A Fl

B Fl

CB Fl *mf come prima*

**2** Poco ritard. .

Fl I *sempre espressivo* *sost. (vibr.)*

Fl II *segue simile* *sf sf*

Fl III *segue simile* *sf sf*

A Fl *segue simile* *sf sf* *quasi f,*

B Fl *segue simile* *sf sf*

CB Fl *mf, ben marcato*

**3** A tempo

Fl I *pp, dolciss., legatiss.*

Fl II *pp, dolciss., legatiss.*

Fl III *mp, fluido*

A Fl *ben cant., espressivo (vibrato)*

B Fl

CB Fl *mf, sempre sost.*

Fl I *mp subito e ben sost.* *pp come prima*

Fl II *mp subito e ben sost.* *pp come prima*

Fl III *ben sost.* *(mfz)* *(come prima)*

A Fl *(mfz)*

B Fl *poco sf*

CB Fl

espress. (vibr.)

*mf subito* *fff, sost.* *mf,*

*mf subito*

*mf subito* *ten. senza dim.* *mf,*

*(rfz)*

*mf,*

4

*con calore*

*mf, con calore* *sf*

*con calore* *sf*

*mf, con calore* *(un poco rinforzando . . .)* *sf*

*con calore* *mf* *sf*

*mf, ben marcato*

5

Poco ritard. . . . A tempo

*un poco rinf.* *sost. (vibr.)* *f, sempre espress. (vibr.)*

*sf* *mf, ben sost.*

*sf* *mf, ben sost.*

*sf* *mf, ben sost.*

*mf*

*mf (sost.)*

FL I *sost.* (*rfz*) *sost.*

FL II

FL III

A FL

B FL *mf come prima*

CB FL *mp subito* *mf come prima*

**6**

Poco rit. A tempo

FL I (*rfz*) *pp*

FL II *mp subito, sempre espress. (vibr.)* *mf*

FL III *mp subito* *mf*

A FL *mp subito* *mf*

B FL *mp subito* *mf*

CB FL *mp subito, un poco marcato* *mf*

*ben sost. e vibrato sin' al fine* **senza rallentare**

FL I *mp, espress. (vibr.)* *mf* *poco* *mp*

FL II *mp* *mf* *mf sost.* *poco* *mp*

FL III *mp* *mf* *poco* *mp*

A FL *mp* *mf* *poco* *mp*

B FL *mp* *mf* *poco* *mp*

CB FL *mp* *mf sost.* *poco* *mp*

# QUASI UN' HABANERA

Version for Flute Ensemble

Christian HER

PART 1:

C FLUTE I

Un poco lento ♩ = 57 (suddiv.)

10

1

*quasi f, espressivo (vibrato)*

*sost.* *(rfz)*

*sost.* *(rfz)*

2

*sempre espressivo*

Poco ritard.

*sost. (vibr.)*

3

A tempo

*pp, dolciss., legatiss.*

*mp subito e ben sost.* *pp come prima*

*espress. (vibr.)*  
*mf subito sf, sost. mf,*

**4**

*con calore*

**5**

*Poco rit.* *A tempo*

*un poco rinf.* *sost. (vibr.)* *f, sempre espress. (vibr.)*

*sost.* *(rfz)* *sost.*

**6**

*Poco rit.* *A tempo*

*(rfz)* *pp* *mp, espress. (vibr.)*

*ben sost. e vibrato sin' al fine* *senza rallentare*

*mf* *poco* *mp*

# QUASI UN' HABANERA

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PART 2:  
C FLUTE II

Un poco lento ♩ = 57 (suddiv.)

*espressivo (vibr.)*

*mp* *mf* *mp*

1

*mp* *ma ben sostenuto*

2

*segue simile*

3

*A tempo*  
*Poco rit. . .*  
*pp, dolciss., legatiss.*

*mp subito e ben sost.*

*pp* *come prima*

*mf* *subito*



4

*mf, con calore*

5

*sf sf* *Poco rit... A tempo*  
*mf, ben sost.*

*Poco rit...*

6

*A tempo*  
*mp subito, sempre espress. (vibr.)*  
*mf*  
*mp*

*mf*  
*mf sost.* *poco*  
*senza rallentare*  
*mp*

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PART 3:  
C FLUTE III

Un poco lento ♩ = 57 (suddiv.)

*mp* *mf* *mp*

**1**

*mp* *ma ben sostenuto*

**2**

*sf* *sf*

*segue simile*

**3**

*Poco ritard.* *A tempo*

*mp*, *sf* *sf* *mp*, *fluido*

*ben sost.*

*(come prima)*

*mf subito* *mf, con calore*

*sf sf*

**5** *Poco rit. .... A tempo*  
*mf, ben sost.*

*Poco rit. A tempo* **6**  
*mp subito*

*mf mp*

*mf poco mp*  
*senza rallentare*

# QUASI UN' HABANERA

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PART 4:

G ALTO FLUTE

Un poco lento ♩ = 57 (suddiv.)

Musical notation for the first staff, starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *mp* is placed below the first measure. The second measure contains a triplet of eighth notes. The dynamic marking *mf* is placed below the second measure. The third measure contains a triplet of eighth notes. The dynamic marking *mp* is placed below the third measure. The staff ends with a double bar line.

**1**

Musical notation for the first measure of the second staff, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The dynamic marking *mp* is placed below the first measure. The instruction *ma ben sostenuto* is placed below the first measure. The staff ends with a double bar line.

**2**

Musical notation for the second measure of the second staff, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The instruction *segue simile* is placed below the second measure. The staff ends with a double bar line.

**3** Poco rit. ... A tempo

Musical notation for the third measure of the second staff, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The dynamic marking *sf* is placed below the first measure. The dynamic marking *sf* is placed below the second measure. The instruction *quasi f, ben cant., espressivo (vibrato)* is placed below the third measure. The staff ends with a double bar line.

(rfz)

Musical notation for the fourth measure of the second staff, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The dynamic marking *(rfz)* is placed above the first measure. The staff ends with a double bar line.

(rfz) ten. senza dim.

Musical notation for the fifth measure of the second staff, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The dynamic marking *(rfz)* is placed above the first measure. The instruction *ten. senza dim.* is placed above the fifth measure. The staff ends with a double bar line.

**4**

*mf*, con calore

(un poco rinforzando . . .)

*sf*

**5**

Poco rit. . . A tempo

*sf*

*mf*, ben sost.

**6**

Poco rit. . . A tempo

*mp subito*

*mf*

senza rallentare

*mp*

*mf*

poco

*mp*

# QUASI UN' HABANERA

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PART 5:

C BASS FLUTE

Un poco lento ♩ = 57 (suddiv.)

Musical notation for the first staff of the C Bass Flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure contains a triplet of eighth notes, marked with a '3' above it and a *mp* dynamic. This is followed by a series of notes, including a triplet of eighth notes marked with a '3' below it and a *mf* dynamic. The staff concludes with a *mp* dynamic.

Musical notation for the second staff of the C Bass Flute part. It starts with a boxed number '1' above the first measure. The notation consists of a series of eighth notes with rests, marked with a *mp* dynamic and the instruction *ma ben sostenuto*.

Musical notation for the third staff of the C Bass Flute part. It continues the sequence of eighth notes with rests, maintaining the *mp* dynamic and *ma ben sostenuto* instruction.

Musical notation for the fourth staff of the C Bass Flute part. It begins with a boxed number '2' above the first measure. The notation includes a triplet of eighth notes marked with a '2' above it. The staff concludes with the instruction *segue simile*.

Musical notation for the fifth and final staff of the C Bass Flute part. It starts with a boxed number '3' above the first measure. The notation includes a triplet of eighth notes marked with a '7' above it. The staff concludes with the instruction *poco sf*. The tempo marking *Poco ritard.* is placed above the staff, and *A tempo* is placed above the final measure.

Musical notation for measures 3 and 4. Measure 3 contains a whole rest. Measure 4 begins with a boxed number '4' above the staff. The melody consists of eighth notes with slurs and triplets. Dynamics include *mf*, *con calore*, and *sf*.

Musical notation for measures 5 and 6. Measure 5 continues the triplet eighth note pattern. Measure 6 features a half note with a slur and a dynamic of *sf*. The section concludes with the instruction *Poco ritard. . .*

Musical notation for measures 7 and 8. Measure 7 starts with a boxed number '5' above the staff and the instruction *A tempo*. The melody consists of quarter notes with slurs. Dynamics include *mf* and *mp subito*.

Musical notation for measures 9 and 10. Measure 9 begins with a half note and a slur. Measure 10 continues with quarter notes and slurs. The dynamic is *mf come prima*.

Musical notation for measures 11 and 12. Measure 11 starts with a boxed number '6' above the staff and the instruction *Poco rit.*. Measure 12 begins with *A tempo*. The melody features quarter notes and a triplet of eighth notes. Dynamics include *mp subito*, *mf*, and *mp*.

Musical notation for measures 13 and 14. Measure 13 starts with a half note and a slur. Measure 14 continues with quarter notes and slurs. The instruction *senza rallentare* is placed above the staff. Dynamics include *mf*, *poco*, and *mp*.

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PART 5:

optional G ALTO FLUTE II

Un poco lento ♩ = 57 (*suddiv.*)

Musical notation for the first staff, featuring a 3/4 time signature and a key signature of three flats. It includes a triplet of eighth notes and dynamic markings of *mp*, *mf*, and *mp*.

Musical notation for the second staff, starting with a first ending bracket labeled **1**. It includes dynamic markings of *mp* and the instruction *ma ben sostenuto*.

Musical notation for the third staff, continuing the melodic line with various note values and rests.

Musical notation for the fourth staff, starting with a second ending bracket labeled **2**. It includes the instruction *segue simile*.

Musical notation for the fifth staff, starting with a third ending bracket labeled **3**. It includes dynamic markings of *sf* and *sf*, the instruction *A tempo Poco ritard.*, and a fermata.





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PART 5:

optional CONTR'ALTO FLUTE in G

Un poco lento ♩ = 57 (*suddiv.*)

Musical notation for the first staff, featuring a 3/4 time signature. It begins with a triplet of eighth notes. The dynamics are marked *mp*, *mf*, and *mp*. The melody consists of a series of eighth and quarter notes, some with slurs and accents.

Musical notation for the second staff, starting with a first ending bracket labeled '1'. The instruction *mp ma ben sostenuto* is written below the staff. The melody features a series of quarter notes with slurs and accents, ending with a half note.

Musical notation for the third staff, continuing the melody with slurs and accents. It includes a half note with a natural sign and a quarter note with a natural sign.

Musical notation for the fourth staff, starting with a second ending bracket labeled '2'. The instruction *segue simile* is written below the staff. The melody continues with quarter notes and slurs.

Musical notation for the fifth staff, starting with a third ending bracket labeled '3'. The instruction *Poco ritard. A tempo* is written above the staff. The dynamics are marked *sf* and *poco sf*. The melody concludes with a quarter note and a half note.

8

4

*mf, con calore*

*sf sf*

*Poco ritard. . .*

5

A tempo

*mf*

*mp subito*

*mf come prima*

6

Poco rit. A tempo

*mp subito*

*mf*

*mp*

senza rallentare

*mf*

*poco*

*mp*

# QUASI UN' HABANERA

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PART 6:

C CONTRABASS FLUTE

Un poco lento ♩ = 57 (suddiv.)

(solo for 3 measures)

*mp*, un poco marcato

*mf* (sost.)

*mp* subito

*mf* come prima

*mf*, ben marcato

Poco ritard.

**3** A tempo

*mf*, sempre sost.



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PART 6:

optional SUB CONTRABASS FLUTE in G

Un poco lento ♩ = 57 (suddiv.)

(solo for 3 measures)

*mp*, un poco marcato

*mf* (sost.)

*mp* subito

*mf* come prima

*mf*, ben marcato

Poco ritard.

A tempo

*mf*, sempre sost.

**4**  
*mf, ben marcato*

**5**  
A tempo  
Poco ritard. . . .  
*mf (sost.)*

*mp subito*

Poco rit.  
*mf come prima*

**6**  
A tempo  
*mp subito, un poco marcato*

senza rallentare  
*mf sost.* < poco > *mp*

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PART 6:

optional VIOLONCELLO or BASSOON

Un poco lento  $\text{♩} = 57$  (suddiv.)

(arco)

*mp, un poco marcato*

*mf (sost.)*

*mp subito*

*mf come prima*

*mf, ben marcato*

*Poco ritard.*

*mf, sempre sost.*



