

Christian HER

QUASI UN' HABANERA

for Reed Quintet

Oboe

Clarinet

Alto Saxophone

Bass Clarinet

Bassoon

Duration: ca 03:10

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QUASI UN' HABANERA

Version for Reed Quintet

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Duration: ca. 3:10

Un poco lento ♩ = 57 (*suddiv.*)

Oboe

Clarinet *espressivo* *mp* *mf* *mp*

Alto Saxophone *mp* *mf* *mp*

Bass Clarinet *mp* *mf* *mp*

Bassoon *mp*, *un poco marcato*

=

Ob 1 *quasi f*, *espressivo (vibrato)* *3* *sost.* *3* *(rfz)* *3*

Cl *mp*, *ben sost.*

A S *mp*, *ben sost. (ma dolce)*

B Cl *mp*, *ben sost.*

Bsn *mf* (*sost.*) *mp subito*

=

Ob *3* *sost.* *(rfz)* *3*

Cl

A S

B Cl *(b)2*

Bsn *mf come prima* *3*

2 *sempre espressivo*

Ob
Cl
A S
B Cl
Bsn

Poco ritard.
sost. (vibr.)

mf, ben marcato

quasi f,

3 *A tempo*

Ob
Cl
A S
B Cl
Bsn

pp, dolciss., legatiss.

pp, dolciss., legatiss.

mp, fluido (ma dolce)

ben cant., espressivo

mf, sempre sost.

Ob
Cl
A S
B Cl
Bsn

mp subito e ben sost.

pp come prima

mp subito e ben sost.

pp come prima

ben sost.

(rizz.)

(come prima)

Ob
Cl
A S
B Cl
Bsn

espress. (vibr.)
mf subito
sf, sost.
mf subito
ten. senza dim.
mf,

4
Ob
Cl
A S
B Cl
Bsn

con calore
mf, con calore
con calore
mf, con calore
mf, ben marcato

sf
sf
sf
(un poco rinforzando . . .)

5
Poco ritard. . . . A tempo
Ob
Cl
A S
B Cl
Bsn

un poco rinf.
sost. (vibr.)
sf
mf, ben sost.
sf
mf, ben sost.
mf, ben sost.
mf (sost.)

Quasi un' Habanera - Reed Quintet - SCORE in C

Ob *sost.* *(rfz)* *sost.*
 Cl
 A S
 B Cl
 Bsn *(b)* *mp subito* *mf come prima*

6

Poco rit. A tempo

Ob *(rfz)* *pp*
 Cl
 A S
 B Cl
 Bsn *mp subito, sempre espressivo* *mf*
mp subito *mf*
mp subito *mf*
mp subito, un poco marcato

Ob *ben sost. e vibrato sin' al fine*
mp, express. (vibr.) *mf* *poco* *senza rallentare* *mp*
 Cl *mp* *mf* *poco* *mf sost.* *mp*
 A S *mp* *mf* *poco* *mp*
 B Cl *mp* *mf* *poco* *mp*
 Bsn *mf sost.* *poco* *mp*

QUASI UN' HABANERA

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OBOE

Un poco lento ♩ = 57 (*suddiv.*)

Musical score for piano showing three measures of music. The first measure has a dynamic 'sost.'. The second measure has a '3' below it. The third measure has '(rfz)' and a '3' below it.

2 *sempre espressivo*

A musical score for piano in G minor (indicated by a treble clef and a flat sign) and common time. The score consists of two staves. The left staff shows a bass line with a sustained note followed by eighth notes. The right staff shows a treble line with a sustained note followed by eighth notes. Measure 11 ends with a double bar line. Measure 12 begins with a bass note followed by a treble note. The right hand then plays a sixteenth-note pattern: a group of three followed by a group of two, indicated by a bracket and the number '3'. This pattern repeats twice more. The final measure shows a bass note followed by a treble note, with a sixteenth-note pattern: a group of three followed by a group of two, indicated by a bracket and the number '3'.

Musical score for piano showing a melodic line. The score includes dynamic markings such as **p** (piano), **f** (forte), **mf** (mezzo-forte), **mp** (mezzo-piano), **ff** (très forte), and **ff** (très forte). It also includes performance instructions like **Poco ritar.** (poco ritardando) and **sost. (vibr.)** (sustained with vibrato).

3 **A tempo**

pp, dolciss., legatiss.

mp subito e ben sost.

pp come prima

espress. (vibr.)

mf subito

sff, sost.

mf,

4

con calore

5

Poco rit. A tempo

un poco rinf.

sost. (vibr.)

f, sempre espress. (vibr.)

sost.

(rfz)

sost.

6

Poco rit. A tempo

(rfz)

pp

2

mp, espress. (vibr.)

ben sost. e vibrato sin' al fine

mf

poco

senza rallentare

mp

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Bb CLARINET

Un poco lento $\text{♩} = 57$ (*suddiv.*)

Musical score for Bb Clarinet. The key signature is common time (indicated by '2'). The tempo is 'Un poco lento' with a quarter note value of $\text{♩} = 57$ and a dynamic of *suddiv.*. The first measure consists of a single eighth note. The second measure starts with an eighth note followed by a sixteenth-note pattern: (eighth note) - (sixteenth note) - (sixteenth note) - (eighth note). This pattern repeats three times. The dynamics are marked as *espressivo*, *mp*, *mf*, and *mp*. Measures 4-7 show a similar pattern of eighth and sixteenth notes with dynamics *mp*, *mf*, and *mp*.

Musical score for Bb Clarinet. The key signature changes to A major (one sharp). Measure 1 starts with an eighth note followed by a sixteenth-note pattern: (eighth note) - (sixteenth note) - (sixteenth note) - (eighth note). The dynamic is *mp* and the instruction is *ben sost.*. Measures 2-3 continue this pattern. Measure 4 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note).

Musical score for Bb Clarinet. The key signature changes to E major (two sharps). Measure 1 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). Measures 2-3 continue this pattern. Measure 4 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note).

Musical score for Bb Clarinet. The key signature changes to D major (one sharp). Measure 1 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). Measures 2-3 continue this pattern. Measure 4 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). The dynamics are *sf* and *sf*. Measures 5-6 show a sixteenth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). The dynamics are *poco rit...*, *pp*, *dolciss.*, and *legatiss.*. Measure 7 shows a sixteenth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note).

Musical score for Bb Clarinet. The key signature changes to C major (no sharps or flats). Measure 1 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). Measures 2-3 continue this pattern. Measure 4 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). The dynamic is *mp* and the instruction is *subito e ben sost.*

Musical score for Bb Clarinet. The key signature changes to G major (one sharp). Measure 1 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). Measures 2-3 continue this pattern. Measure 4 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). The dynamic is *pp come prima*.

Musical score for Bb Clarinet. The key signature changes to F major (one flat). Measure 1 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). Measures 2-3 continue this pattern. Measure 4 starts with a sixteenth note followed by a eighth-note pattern: (sixteenth note) - (eighth note) - (eighth note) - (sixteenth note). The dynamic is *mf subito*.

4

mf, con calore

5

Poco rit... A tempo

mf, ben sost.

Poco rit...

6

A tempo

mp subito, sempre espressivo

mf

mp

poco

senza rallentare

mp

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Eb ALTO SAXOPHONE

Un poco lento $\text{♩} = 57$ (*suddiv.*)

3
mp
mf
mp

1

mp, ben sost. (ma dolce)

2

3

Poco ritard.
A tempo
sf
sf
mp, fluido (ma dolce)

ben sost.

(come prima)

2

4

mf subito

mf, con calore

sf

sf

5

A tempo

Poco rit.

mf, ben sost.

Poco rit.

Poco rit.

6

A tempo

mp subito

mf

mp

mf

poco

senza rallentare

mp

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Bb BASS CLARINET

Un poco lento $\text{♩} = 57$ (*suddiv.*)

Musical score for Bb Bass Clarinet. The key signature is common time (indicated by '2'). The tempo is 'Un poco lento' with a quarter note value of 57. The dynamic is *mp*. The first measure consists of a single note followed by a rest. The second measure starts with a note, followed by a short melodic line. The third measure is a sixteenth-note pattern with a '3' above it, followed by a dynamic of *mf*. The fourth measure is another sixteenth-note pattern with a '3' above it, followed by a dynamic of *mp*.

Musical score for Bb Bass Clarinet, labeled '1'. The key signature changes to A major (two sharps). The dynamic is *mp*, *ben sost.* The melody consists of eighth notes and sixteenth-note patterns.

Musical score for Bb Bass Clarinet, labeled '2'. The key signature changes to G major (one sharp). The melody continues with eighth notes and sixteenth-note patterns.

Musical score for Bb Bass Clarinet, labeled '3'. The key signature changes to F major (one flat). The dynamic is *sf*. The tempo is 'Poco rit...' followed by 'A tempo'. The dynamic is 'quasi f, ben cant., espressivo'. The melody includes eighth notes and sixteenth-note patterns.

Musical score for Bb Bass Clarinet. The dynamic is *(rfz)*. The melody consists of eighth notes and sixteenth-note patterns.

Musical score for Bb Bass Clarinet. The dynamic is *(rfz)*. The dynamic is *ten. senza dim.* The melody consists of eighth notes and sixteenth-note patterns.

4

4

mf, con calore
(un poco rinforzando . . .)

sf

5**Poco rit... A tempo**

sf

mf, ben sost.

6**Poco rit... A tempo**

mp subito

mf

senza rallentare

mp

mf

poco

mp

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BASSOON

Un poco lento $\text{♩} = 57$ (*suddiv.*)

(solo for 3 measures)

Musical score for Bassoon. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The bassoon plays eighth-note patterns. Measure 1 starts with a measure of two eighth notes followed by a measure of three eighth notes. Measures 2 and 3 continue this pattern. Dynamics: *mp*, *un poco marcato*.

Musical score for Bassoon. The key signature changes to no sharps or flats. The bassoon plays eighth-note patterns. Measure 1 ends with a fermata over the first note of the next measure. Measure 2 begins with a measure of two eighth notes followed by a measure of three eighth notes. Measure 3 begins with a measure of two eighth notes followed by a measure of three eighth notes. Dynamics: *mf* (*sost.*)

Musical score for Bassoon. The key signature changes to one sharp (F#). The bassoon plays eighth-note patterns. Measures 1 through 3 consist of measures of two eighth notes followed by measures of three eighth notes. Dynamics: *mp subito*.

Musical score for Bassoon. The key signature changes to one flat (B-flat). The bassoon plays eighth-note patterns. Measures 1 through 3 consist of measures of two eighth notes followed by measures of three eighth notes. Dynamics: *mf come prima*.

Musical score for Bassoon. The key signature changes to one flat (B-flat). The bassoon plays eighth-note patterns. Measures 1 through 3 consist of measures of two eighth notes followed by measures of three eighth notes. Dynamics: *mf, ben marcato*. Measure 4 begins with a measure of two eighth notes followed by a measure of three eighth notes.

Musical score for Bassoon. The key signature changes to one flat (B-flat). The bassoon plays eighth-note patterns. Measures 1 through 3 consist of measures of two eighth notes followed by measures of three eighth notes. Dynamics: *Poco ritard.*

Musical score for Bassoon. The key signature changes to one flat (B-flat). The bassoon plays eighth-note patterns. Measures 1 through 3 consist of measures of two eighth notes followed by measures of three eighth notes. Dynamics: *mf, sempre sost.*



4

mf, ben marcato

5

Poco ritard....

A tempo

mf (sost.)

mp subito

Poco rit.

mf come prima

6

A tempo

mp subito, un poco marcato

senza rallentare

mf sost.

poco

mp