

Christian HER

QUASI UN' HABANERA

for Reed Quintet

Oboe

Clarinet

Alto Saxophone

Bass Clarinet

Bassoon

Duration: ca 03:10

For his private archives, please notify the composer
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

christian-her@outlook.fr

QUASI UN' HABANERA

Version for Reed Quintet

Christian HER

Duration: ca. 3:10

Un poco lento ♩ = 57 (*suddiv.*)

Oboe

Clarinet *espressivo*
mp *mf* *mp*

Alto Saxophone
mp *mf* *mp*

Bass Clarinet
mp *mf* *mp*

Bassoon
mp, un poco marcato

Ob **1**
quasi f, espressivo (vibrato) *sost.* *(rfz)*

Cl
mp, ben sost.

AS
mp, ben sost. (ma dolce)

B Cl
mp, ben sost.

Bsn
mf (sost.) *mp subito*

Ob *sost.* *(rfz)*

Cl

AS

B Cl

Bsn
mf come prima

2 *sempre espressivo* **Poco ritard. .**

Ob *sost. (vibr.)*

Cl *sf sf*

A S *sf sf*

B Cl *sf sf* *quasi f,*

Bsn *mf, ben marcato*

3 **A tempo**

Ob *pp, dolciss., legatiss.*

Cl *pp, dolciss., legatiss.*

A S *mp, fluido (ma dolce)*

B Cl *ben cant., espressivo*

Bsn *mf, sempre sost.*

Ob *mp subito e ben sost.* *pp come prima*

Cl *mp subito e ben sost.* *pp come prima*

A S *ben sost.* *(rfz)* *(come prima)*

B Cl *(rfz)*

Bsn

Ob *espress. (vibr.)*
mf subito *sf, sost.* *mf*

Cl *mf subito*

A S *mf subito* *mf*

B Cl *(rfz)* *ten. senza dim.*

Bsn

4

Ob *con calore*

Cl *mf, con calore* *sf*

A S *con calore* *sf*

B Cl *con calore* *(un poco rinforzando...)* *sf*

Bsn *mf, ben marcato*

5

Poco ritard. ... A tempo

Ob *un poco rinf.* *sost. (vibr.)* *f, sempre espress. (vibr.)*

Cl *sf* *mf, ben sost.*

A S *sf* *mf, ben sost.*

B Cl *sf* *mf, ben sost.*

Bsn *mf (sost.)*

Ob *sost.* *(rfz)* *sost.*

Cl

A S

B Cl

Bsn *(b)* *mp subito* *mf come prima*

Ob *(rfz)* *pp*

Cl *mp subito, sempre espressivo* *mf*

A S *mp subito* *mf*

B Cl *mp subito* *mf*

Bsn *mp subito, un poco marcato* *mf*

6 *Poco rit.* *A tempo*

Ob *mp, espress. (vibr.)* *mf* *poco* *mp*

Cl *mp* *mf* *mf sost.* *poco* *mp*

A S *mp* *mf* *poco* *mp*

B Cl *mp* *mf* *poco* *mp*

Bsn *mf sost.* *poco* *mp*

ben sost. e vibrato sin' al fine *senza rallentare*

QUASI UN' HABANERA

Version for Reed Quintet

Christian HER

Bb CLARINET

Un poco lento ♩ = 57 (*suddiv.*)

3 *espressivo*
mp *mf* *mp*

1

mp, *ben sost.*

2

3 **A tempo**
Poco rit...

sf *sf* *pp*, *dolciss.*, *legatiss.*

mp subito e ben sost.

pp come prima

mf subito

4

mf, con calore

5

Poco rit. . . A tempo

mf, ben sost.

Poco rit. . .

6

A tempo

mp subito, sempre espressivo

senza rallentare

mf

mf sost.

poco

mp

QUASI UN' HABANERA

Version for Reed Quintet

Christian HER

E♭ ALTO SAXOPHONE

Un poco lento ♩ = 57 (*suddiv.*)

Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a triplet of eighth notes. The piece begins with a *mp* dynamic. The melody features a series of eighth notes, some beamed in groups of three, with dynamics ranging from *mp* to *mf* and back to *mp*.

1

Musical notation for the second staff, first measure, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes with a *mp* dynamic and the instruction *ben sost. (ma dolce)*.

Musical notation for the second staff, second measure, continuing the melody with quarter notes and a *mp* dynamic.

2

Musical notation for the second staff, third measure, featuring a triplet of eighth notes followed by a quarter note, with a *mp* dynamic.

3 **A tempo**

Musical notation for the second staff, fourth measure, starting with a *Poco ritard.* instruction and ending with a double bar line. The first part has a *sf* dynamic, and the second part has a *mp* dynamic with the instruction *fluido (ma dolce)*.

Musical notation for the second staff, fifth measure, featuring a series of beamed eighth notes with a *mp* dynamic.

Musical notation for the second staff, sixth measure, featuring a series of beamed eighth notes with a *mp* dynamic and the instruction *ben sost. (come prima)*.

Musical notation for the second staff, seventh measure, featuring a series of beamed eighth notes with a *mp* dynamic.

mf subito

mf, con calore

4

sf sf

5
A tempo

Poco rit.

mf, ben sost.

Poco rit.

6
A tempo

mp subito

mf

mp

senza rallentare

mf

poco

mp

QUASI UN' HABANERA

Version for Reed Quintet

Christian HER

Bb BASS CLARINET

Un poco lento ♩ = 57 (*suddiv.*)

3
mp
3
mf
mp

1

mp, *ben sost.*

2

3
sf *sf*
Poco rit... A tempo
quasi f, *ben cant.*, *espressivo*
3
3
3

(*rfz*)
3
3
3
3

(*rfz*)
ten. senza dim.
3
3

4

mf, con calore (un poco rinforzando . . .) *sf*

5

Poco rit. . . A tempo

sf *mf*, ben sost.

6

Poco rit. . . A tempo

mp subito *mf*

senza rallentare

mp *mf* poco *mp*

QUASI UN' HABANERA

Version for Reed Quintet

Christian HER

BASSOON

Un poco lento ♩ = 57 (suddiv.)

(solo for 3 measures)

mp, un poco marcato

mf (sost.)

mp subito

mf come prima

mf, ben marcato

mf, Poco ritard.

mf, sempre sost.

4
mf, ben marcato

5
Poco ritard. ... A tempo
mf (sost.)

mp subito

Poco rit.
mf come prima

6
A tempo
mp subito, un poco marcato

senza rallentare
mf sost. poco *mp*