

**Christian HER**

# **QUASI UN' HABANERA**

**for Saxophone Ensemble**

**Soprano Saxophone I (or Sopranino Sax.)**

**Soprano Saxophone II**

**Alto Saxophone**

**Tenor Saxophone**

**Baritone Saxophone**

**Bass Saxophone (opt. String Bass)**

Duration: ca 03:10

For his private archives, please notify the composer  
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de  
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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# QUASI UN' HABANERA

Version for Saxophone Ensemble Duration: ca. 3:10

Christian HER

**Un poco lento** ♩ = 57 (suddiv.)

Soprano Saxophone I (opt. Sopranino Sax.)

Soprano Saxophone II

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone (opt. String Bass)

*espressivo (vibr.)*

*mp* *mf* *mp*

*mp, un poco marcato*

Sop S I

Sop S II

A S

T S

Bar S

B S

**1**

*quasi f, espressivo (vibrato)* *sost.* (*rfz*)

*mp* *ma ben sostenuto*

*mp* *ma ben sostenuto*

*mp* *ma ben sostenuto*

*mp* *ma ben sostenuto*

*mf (sost.)* *mp subito*

Sop S I

Sop S II

A S

T S

Bar S

B S

*sost.* (*rfz*)

*mf* *come prima*

**2** **Poco ritard..**

Sop S I *sempre espressivo* *sost. (vibr.)*

Sop S II *segue simile* *sf sf*

A S *segue simile* *sf sf*

T S *segue simile* *sf sf* *quasi f,*

Bar S *segue simile* *sf sf*

B S *mf, ben marcato*

**3** **A tempo**

Sop S I *pp, dolciss., legatiss.*

Sop S II *pp, dolciss., legatiss.*

A S *mp, fluido*

T S *ben cant., espressivo (vibrato)*

Bar S

B S *mf, sempre sost.*

Sop S I *mp subito e ben sost.* *pp come prima*

Sop S II *mp subito e ben sost.* *pp come prima*

A S *ben sost.* *(rfz)* *(come prima)*

T S

Bar S *poco sf*

B S

Sop S I *espress. (vibr.)*  
*mf subito* *sf, sost.* *mf,*

Sop S II *mf subito*

AS *mf subito* *ten. senza dim.* *mf,*

TS *(rfz)*

Bar S *mf,*

BS

4

Sop S I *con calore*

Sop S II *mf, con calore* *sf*

AS *con calore* *sf*

TS *mf, con calore* *(un poco rinforzando...)* *sf*

Bar S *con calore* *sf*

BS *mf, ben marcato*

5

Poco ritard. ... A tempo

Sop S I *un poco rinf.* *sost. (vibr.)* *f, sempre espress. (vibr.)*

Sop S II *sf* *mf, ben sost.*

AS *sf* *mf, ben sost.*

TS *sf* *mf, ben sost.*

Bar S *sf* *mf*

BS *mf (sost.)*

Sop S I *sost.* *(rfz)* *sost.*

Sop S II

A S

T S

Bar S *mp subito* *mf come prima*

B S *mp subito* *mf come prima*

**6** *Poco rit.* *A tempo*

Sop S I *(rfz)* *pp*

Sop S II *mp subito, sempre espress. (vibr.)* *mf*

A S *mp subito* *mf*

T S *mp subito* *mf*

Bar S *mp subito* *mf*

B S *mp subito, un poco marcato*

*ben sost. e vibrato sin' al fine* *senza rallentare*

Sop S I *mp, espress. (vibr.)* *mf* *poco* *mp*

Sop S II *mp* *mf* *mf sost.* *poco* *mp*

A S *mp* *mf* *poco* *mp*

T S *mp* *mf* *poco* *mp*

Bar S *mp* *mf* *poco* *mp*

B S *mp* *mf sost.* *poco* *mp*

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Christian HER

PART 1:

**Bb SOPRANO SAXOPHONE I**

**Un poco lento** ♩ = 57 (*suddiv.*)

10

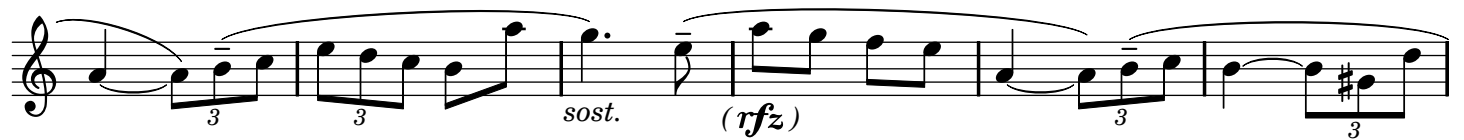
1



*quasi **f**, espressivo (vibrato)*



*sost.* (rfz)



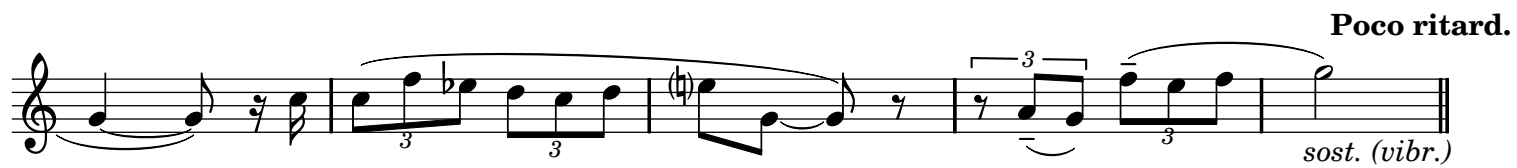
*sost. (rfz)*

2



*sempre espressivo*

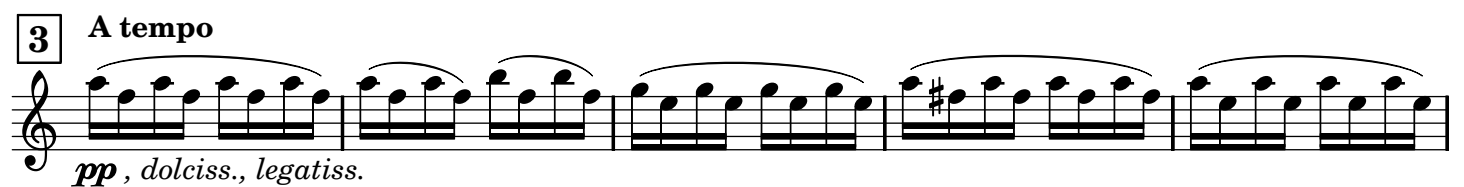
Poco ritard.



*sost. (vibr.)*

3

**A tempo**



***pp**, dolciss., legatiss.*

*mp subito e ben sost.* *pp come prima*

*mf subito* *sf sf, sost.* *mf,*  
*espress. (vibr.)*

**4**

*con calore*

**5**

**Poco rit. A tempo**

*un poco rinf.* *sost. (vibr.)* *f, sempre espress. (vibr.)*

*sost.* *(rfz)* *sost.*

**6**

**Poco rit. A tempo**

*(rfz)* *pp* *mp, espress. (vibr.)*

*mf* *poco* *mp*  
*ben sost. e vibrato sin' al fine* *senza rallentare*

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PART 1:

**E♭ SOPRANINO SAXOPHONE** (optional, substitute for Soprano Sax. I)

**Un poco lento** ♩ = 57 (*suddiv.*)

10 1

*quasi f, espressivo (vibrato)*

*sost.* *(rfz)*

*sost.* *(rfz)*

2

*sempre espressivo*

**Poco ritard.**

*sost. (vibr.)*

3 **A tempo**

*pp, dolciss., legatiss.*



*mp subito e ben sost.* *pp come prima*

*espress. (vibr.)*  
*mf subito sff, sost. mf,*

**4**

*con calore*

**5**

**Poco rit. A tempo**

*un poco rinf. sost. (vibr.) f, sempre espress. (vibr.)*

*sost. (rfz) sost.*

**6**

**Poco rit. A tempo**

*(rfz) pp mf, espress. (vibr.)*

*ben sost. e vibrato sin' al fine*

*senza rallentare*  
*mf poco mp*

# QUASI UN' HABANERA

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PART 2:

**Bb SOPRANO SAXOPHONE II**

**Un poco lento** ♩ = 57 (*suddiv.*)

*espressivo (vibr.)*  
*mp* *mf* *mp*

**1**

*mp* *ma ben sostenuto*

**2**

*mp* *segue simile*

**3**

**A tempo**

*Poco rit. ...*

*sf* *sf* *pp*, *dolciss.*, *legatiss.*

*mp* *subito e ben sost.*

*pp* *come prima*

*mf* *subito*

4

*mf*, con calore

5

*sf sf* **Poco rit. . . A tempo**  
*mf*, ben sost.

**Poco rit. . .**

6

**A tempo**  
*mp subito, sempre espress. (vibr.)* *mf* *mp*

*mf* *mf sost.* *poco* **senza rallentare** *mp*

# QUASI UN' HABANERA

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PART 3:

E♭ ALTO SAXOPHONE

Un poco lento ♩ = 57 (suddiv.)

3  
*mp* *mf* *mp*

**1**

*mp ma ben sostenuto*

**2**

*segue simile*

**3** A tempo

*Poco ritard.* *sf* *sf* *mp, fluido*

*ben sost.* (come prima)

*mf subito*

**4**

*mf, con calore*

*sf sf*

**5**

*Poco rit. ... A tempo*

*mf, ben sost.*

*Poco rit.*

**6**

*A tempo*

*mp subito*

*mf*

*mp*

*mf*

*poco*

*mp*

*senza rallentare*

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PART 4:

**Bb TENOR SAXOPHONE**

**Un poco lento** ♩ = 57 (*suddiv.*)

Musical notation for the first staff, starting with a treble clef and a 2/4 time signature. It begins with a triplet of eighth notes marked *mp*. This is followed by a series of eighth notes, some beamed together, with a triplet of eighth notes marked *mf* and another triplet of eighth notes marked *mp*. The staff ends with a double bar line.

**1**

Musical notation for the second staff, marked with a boxed '1'. It starts with a treble clef and a key signature of one flat. The notation consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of *mp* and the instruction *ma ben sostenuto*.

**2**

Musical notation for the third staff, marked with a boxed '2'. It continues with eighth and quarter notes, some beamed together, with a dynamic marking of *mp* and the instruction *segue simile*.

**3**

Poco rit. . . A tempo

Musical notation for the fourth staff, marked with a boxed '3'. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, some beamed together, with dynamic markings of *sf* and *sf*. The tempo changes from *Poco rit. . .* to *A tempo*. The staff ends with a triplet of eighth notes marked *quasi f, ben cant., espressivo (vibrato)*.

(*rfz*)

Musical notation for the fifth staff, marked with *(rfz)*. It consists of eighth and quarter notes, some beamed together, with a dynamic marking of *(rfz)*.

(*rfz*)

ten. senza dim.

Musical notation for the sixth staff, marked with *(rfz)* and *ten. senza dim.*. It consists of eighth and quarter notes, some beamed together, with a dynamic marking of *(rfz)* and the instruction *ten. senza dim.*.

4

*mf*, con calore (un poco rinforzando . . . .) *sf*

5

Poco rit. . . A tempo

*sf* *mf*, ben sost.

6

Poco rit. . . A tempo

*mp subito* *mf*

*mp* *mf* *poco* *mp* senza rallentare

# QUASI UN' HABANERA

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PART 5:

**E♭ BARITONE SAXOPHONE**

**Un poco lento** ♩ = 57 (*suddiv.*)

3 *mp* *mf* *mp*

1 *mp ma ben sostenuto*

2 *segue simile*

3 **Poco ritard. A tempo** *sf sf* *poco sf*



8

4

*mf, con calore*

Poco ritard. . .

*sf sf*

5

A tempo

*mf mp subito*

*mf come prima*

6

Poco rit. A tempo

*mp subito mf mp*

senza rallentare

*mf poco mp*

# QUASI UN' HABANERA

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PART 6:

**Bb BASS SAXOPHONE**

**Un poco lento** ♩ = 57 (*suddiv.*)

(solo for 3 measures)

*mp, un poco marcato*

*mf (sost.)*

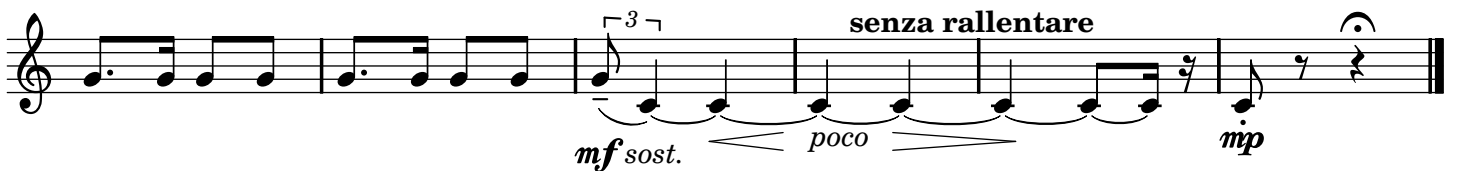
*mp subito*

*mf come prima*

*mf, ben marcato*

**Poco ritard.**

**3** **A tempo**  
*mf, sempre sost.*



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PART 6:

STRING BASS (optional)

Un poco lento  $\text{♩} = 57$  (suddiv.)

arco

*mp*, un poco marcato

*mf* (sost.)

*mp* subito

*mf* come prima

*mf*, ben marcato

Poco ritard.

A tempo

*mf*, sempre sost.

**4**  
*mf, ben marcato*

*Poco ritard...*

**5**  
*A tempo*  
*mf (sost.)* *mp subito*

*mf come prima*

**6**  
*Poco rit.*  
*A tempo*  
*mp subito, un poco marcato*

*senza rallentare*  
*mf sost.* *mp*