

**Christian HER**

# **QUASI UN' HABANERA**

**for Saxophone Quintet**

**Soprano Saxophone I**

**Soprano Saxophone II**

**Alto Saxophone**

**Tenor Saxophone**

**Baritone Saxophone**

Duration: ca 03:10

For his private archives, please notify the composer  
of each public performance (date, place, event) of this composition.

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chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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# QUASI UN' HABANERA

for Saxophone Quintet

SCORE - Time: ca 3:10

Christian HER

Un poco lento  $\text{♩} = 57$  (suddiv.)

Bb Soprano Sax. I

Bb Soprano Sax. II *espressivo (vibr.)*

Eb Alto Sax. *mp*

Bb Tenor Sax. *mp*

Eb Baritone Sax. *mp, un poco marcato*

Sop S I *quasi f, espressivo (vibrato)*

Sop S II *mp ma ben sostenuto*

A S *mp ma ben sostenuto*

T S *mp ma ben sostenuto*

Bar S *mf (sost.)* *mp subito*

Sop S I *mf come prima*

**2** Poco ritard. .

Sop S I *sempre espressivo* *sost. (vibr.)*

Sop S II *segue simile* *sf sf*

A S *segue simile* *sf sf*

T S *segue simile* *sf sf* *quasi f,*

Bar S *mf, ben marcato*

**3** A tempo

Sop S I *pp, dolciss., legatiss.*

Sop S II *pp, dolciss., legatiss.*

A S *mp, fluido*

T S *ben cant., espressivo (vibrato)*

Bar S *mf, sempre sost.*

Sop S I *mp subito e ben sost.* *pp come prima*

Sop S II *mp subito e ben sost.* *pp come prima*

A S *ben sost.* *(rfz)* *(come prima)*

T S

Bar S

Sop S I *espress. (vibr.)*  
*mf subito sf, sost. mf,*

Sop S II *mf subito*

A S *(rfz)* *mf subito ten. senza dim. mf,*

T S

Bar S

4

Sop S I *con calore*

Sop S II *mf, con calore sf*

A S *con calore sf*

T S *mf, con calore (un poco rinforzando . . . ) sf*

Bar S *mf, ben marcato*

5

Poco ritard. . . . A tempo

Sop S I *un poco rinf. sost. (vibr.) f, sempre espress. (vibr.)*

Sop S II *sf mf, ben sost.*

A S *sf mf, ben sost.*

T S *sf mf, ben sost.*

Bar S *mf (sost.)*

Sop S I *sost.* *(rfz)* *sost.*

Sop S II

AS

TS

Bar S *mp subito* *mf come prima*

Detailed description: This system contains the first five staves of the score. The Soprano I part begins with a *sost.* marking and features a triplet of eighth notes. The Baritone Saxophone part starts with a *mp subito* marking and includes a triplet of eighth notes. The other parts (Soprano II, Alto Saxophone, Tenor Saxophone) follow a similar rhythmic pattern with triplets.

**6** *Poco rit.* *A tempo*

Sop S I *(rfz)* *pp*

Sop S II *mp subito, sempre espress. (vibr.)* *mf*

AS *mp subito* *mf*

TS *mp subito* *mf*

Bar S *mp subito, un poco marcato*

Detailed description: This system begins with a section marker '6' in a box, followed by the tempo markings *Poco rit.* and *A tempo*. The Soprano I part has a *pp* dynamic. The Soprano II part is marked *mp subito, sempre espress. (vibr.)* and *mf*. The Alto and Tenor Saxophone parts are marked *mp subito* and *mf*. The Baritone Saxophone part is marked *mp subito, un poco marcato*. The music continues with triplets and a *poco* dynamic change.

Sop S I *mp, espress. (vibr.)* *mf* *poco* *mp* *ben sost. e vibrato sin' al fine* *senza rallentare*

Sop S II *mp* *mf* *mf sost.* *poco* *mp*

AS *mp* *mf* *poco* *mp*

TS *mp* *mf* *poco* *mp*

Bar S *mf sost.* *poco* *mp*

Detailed description: This system concludes the piece. The Soprano I part is marked *mp, espress. (vibr.)*, *mf*, *poco*, and *mp*, with the instruction *ben sost. e vibrato sin' al fine*. The Soprano II part is marked *mp*, *mf*, *mf sost.*, *poco*, and *mp*. The Alto and Tenor Saxophone parts are marked *mp*, *mf*, *poco*, and *mp*. The Baritone Saxophone part is marked *mf sost.*, *poco*, and *mp*. The music ends with a final triplet and a *mp* dynamic.

# QUASI UN' HABANERA

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Christian HER

## Bb SOPRANO SAXOPHONE I

Un poco lento ♩ = 57 (suddiv.)

10

1

*quasi f, espressivo (vibrato)*

*sost.*

*(rfz)*

*sost.*

*(rfz)*

2

*sempre espressivo*

Poco ritard.

*sost. (vibr.)*

3

A tempo

*pp, dolciss., legatiss.*

*mp subito e ben sost.* *pp come prima*

*mf subito* *sf, sost.* *mf,*

**4**

*con calore*

**5**

**Poco rit. A tempo**

*un poco rinf.* *sost. (vibr.)* *f, sempre espress. (vibr.)*

*sost.* *(rfz)* *sost.*

**6**

**Poco rit. A tempo**

*(rfz)* *pp* *mp, espress. (vibr.)*

*ben sost. e vibrato sin' al fine*

*mf* *poco* *mp*

**senza rallentare**

# QUASI UN' HABANERA

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Bb SOPRANO SAXOPHONE II

Un poco lento ♩ = 57 (suddiv.)

*espressivo (vibr.)*

*mp* *mf* *mp*

1

*mp ma ben sostenuto*

2

*segue simile* *sf* *sf*

3

A tempo

Poco rit. ...

*pp, dolciss., legatiss.*

*mp subito e ben sost.*

*pp come prima*

*mf subito*



**4**

*mf, con calore*

*sf sf* **Poco rit...**

**5** **A tempo**

*mf, ben sost.*

**Poco rit...**

**6** **A tempo**

*mp subito, sempre espress. (vibr.) mf mp*

*mf mf sost. poco mp* **senza rallentare**

# QUASI UN' HABANERA

for Saxophone Quintet

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E♭ ALTO SAXOPHONE

Un poco lento ♩ = 57 (suddiv.)

3  
*mp* *mf* *mp*

**1**

*mp ma ben sostenuto*

**2**

*segue simile*

**3** A tempo

*Poco ritard.* *mp, fluido*

*ben sost.* *(come prima)*

*mf subito* **4** *mf, con calore*

*sf sf*

**5** *Poco rit. ....* *A tempo*  
*mf, ben sost.*

*Poco rit.* **6** *A tempo*  
*mp subito*

*mf* *mp*

*mf* *poco* *mp*

# QUASI UN' HABANERA

for Saxophone Quintet

Christian HER

Bb TENOR SAXOPHONE

Un poco lento ♩ = 57 (suddiv.)

3  
*mp* *mf* *mp*

1

*mp* *ma ben sostenuto*

2

*segue simile*

3

Poco rit. . . A tempo

*sf* *sf* *quasi f, ben cant., espressivo (vibrato)*

(rfz)

3 3 3 3

(rfz)

ten. senza dim.

3 3

**4**

*mf, con calore* (un poco rinforzando . . . ) *sf*

**5**

Poco rit. . . A tempo

*sf* *mf, ben sost.*

**6**

Poco rit. . . A tempo

*mp subito* *mf*

senza rallentare

*mp* *mf* *poco* *mp*

# QUASI UN' HABANERA

for Saxophone Quintet

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**E♭ BARITONE SAXOPHONE**

**Un poco lento** ♩ = 57 (*suddiv.*)

(solo for 3 measures)

*mp*, un poco marcato

*mf* (*sost.*)

*mp* subito

*mf* come prima

*mf*, ben marcato

Poco ritard.

*mf*, sempre sost.

