

Christian HER

RAINBOW FOR A ROSE

for Concert Band

Pièce pour Orchestre d'Harmonie

Duration: ca 05:55

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RAINBOW FOR A ROSE

for Concert Band

SCORE in C

Christian HER

(31 pages) - Duration: ca 5:55

Moderately, expressive ballad $\text{♩} = 59$ (*suddiv.*)

Flute I, II

Oboe

Bassoon

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet I, II
(or Cornet)

Flugelhorn

Horn I, II

Trombone I, II

Euphonium
(or Baritone)

Tuba

String Bass

Drum Set

Ride closed Hi-Hat

open Hi-Hat

mf Solo (In tempo)

cross stick

I & II unis.
un poco vibrato

Fl

Ob

Bsn

un poco vibrato

Cl I

(div.) *un poco vibrato*

Cl II

(div.) *un poco vibrato*

Cl III

un poco vibrato

B Cl

un poco vibrato

AS I

un poco vibrato

AS II

un poco vibrato

TS

un poco vibrato

Bar S

Trp I, II

cantabile

Flgh

Hrn I *cantabile*

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

mf
Pizz.

S Bass

mf (sounds one 8ve lower)

Dr

Bass Dr.

Fl *(un poco meno p)*
pp mp p mf p

Ob

Bsn

Cl I *(un poco meno p)*
pp mp p mf p

Cl II *(un poco meno p)*
pp mp p mf p

Cl III *(un poco meno p)*
pp mp p mf p

B Cl *(un poco meno p)*
pp mp p mf p

A S I *(un poco meno p)*
pp mp p mf p

A S II *(un poco meno p)*
pp mp p mf p

T S *(un poco meno p)*
pp mp p mf p

Bar S *(un poco meno p)*
pp mp p mf p

Trp I, II

Flgh *(un poco piu f)*
mf

Hrn I, II *(un poco piu f)*
mf

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

Fl *mf* *p* *mf* *p* *mf*

Ob

Bsn *mp cantabile*

Cl I *mf* *p* *mf* *p* *mf* *mp cantabile*

Cl II *mf* *p* *mf* *p* *mf*

Cl III *mf* *p* *mf* *p* *mf*

B Cl *mf* *p* *mf* *p* *mf* *mp cantabile*

AS I *mf* *p* *mf* *p* *mf*

AS II *mf* *p* *mf* *p* *mf*

TS *mf* *p* *mf* *p* *mf*

Bar S *mf* *p* *mf* *p* *mf*

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

This page of the musical score, page 6, features the following instruments and parts:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Rests throughout the page.
- Bassoon (Bsn):** Active part with dynamic markings of *p* and *mp*. Includes phrasing slurs.
- Clarinet I (Cl I):** Active part with dynamic markings of *p* and *mp*. Includes phrasing slurs.
- Clarinet II (Cl II):** Rests throughout the page.
- Clarinet III (Cl III):** Rests throughout the page.
- Bass Clarinet (B Cl):** Active part with dynamic markings of *p* and *mp*. Includes phrasing slurs.
- Asaxophone I (AS I):** Rests throughout the page.
- Asaxophone II (AS II):** Rests throughout the page.
- Tenor Saxophone (TS):** Rests throughout the page.
- Baritone Saxophone (Bar S):** Rests throughout the page.
- Trumpets I & II (Trp I, II):** Rests throughout the page.
- Flugelhorn (Flgh):** Rests throughout the page.
- Horn I & II (Hrn I, II):** Active part with sustained notes and phrasing slurs.
- Trombone I & II (Trb I, II):** Active part with sustained notes and phrasing slurs.
- Euphonium (Bar) (Euph (Bar)):** Active part with sustained notes and phrasing slurs.
- Tuba:** Active part featuring triplet rhythms.
- Saxophone Bass (S Bass):** Active part featuring triplet rhythms.
- Drum (Dr):** Active part featuring triplet rhythms.

The score is written in the key of B-flat major (two flats) and includes dynamic markings (*p*, *mp*) and phrasing slurs for the active woodwind and brass parts. The percussion parts feature prominent triplet rhythms.

2

The musical score for page 7 of 'Rainbow For A Rose' for Concert Band in C. The score is divided into several sections:

- Flutes (Fl I, Fl II):** Both parts are silent throughout the page.
- Oboe (Ob):** Silent throughout the page.
- Bassoon (Bsn):** Active part with melodic lines. Dynamics include *p*, *mf*, *mp*, and *mf*.
- Clarinet I (Cl I):** Active part with melodic lines. Dynamics include *p*, *mf*, *mp*, and *mf*.
- Clarinet II (Cl II):** Silent throughout the page.
- Clarinet III (Cl III):** Silent throughout the page.
- Bass Clarinet (B Cl):** Active part with melodic lines. Dynamics include *p*, *mf*, *mp*, and *mf*.
- Saxophones (AS I, AS II, TS):** All parts are silent throughout the page.
- Baritone Saxophone (Bar S):** Silent throughout the page.
- Trumpets (Trp I, II):** Both parts play sustained notes. Dynamics include *mf*.
- Flygelhorn (Flgh):** Silent throughout the page.
- Horn I, II (Hrn I, II):** Both parts play sustained notes. Dynamics include *mf*.
- Trombones (Trb I, II):** Both parts play sustained notes. Dynamics include *mf*.
- Euphonium (Euph (Bar)):** Plays sustained notes. Dynamics include *mf*.
- Tuba:** Active part with rhythmic patterns and triplets. Dynamics include *(mf)*.
- Bass Drum (B Dr):** Active part with rhythmic patterns and triplets. Dynamics include *(mf)*.
- Snare Drum (Dr):** Active part with rhythmic patterns and triplets. Dynamics include *(mf)*.

This page of the score (page 8) features the following parts and musical details:

- Flutes (Fl I, Fl II):** Resting.
- Oboe (Ob):** Resting.
- Bassoon (Bsn):** Active part with dynamics *p* and *mf*.
- Clarinet I (Cl I):** Active part with dynamics *p* and *mf*.
- Clarinet II (Cl II):** Resting.
- Clarinet III (Cl III):** Resting.
- Bass Clarinet (B Cl):** Active part with dynamics *p* and *mf*.
- Aspicorns (AS I, AS II):** Resting.
- Trombone I (Trb I):** Active part with dynamics *p* and *mf*.
- Saxophones (TS, Bar S):** Resting.
- Trumpets (Trp I, II):** Active part with dynamics *p* and *mf*.
- Flugelhorn (Flgh):** Resting.
- Horn I, II (Hrn I, II):** Resting.
- Euphonium (Euph) and Baritone (Bar):** Active part with dynamics *p* and *mf*.
- Tuba:** Active part with triplets.
- Soprano Bass (S Bass):** Active part with triplets.
- Drum Set (Dr):** Active part with triplets.

The score is written in C major with a key signature of one flat (Bb). The bassoon, clarinet I, and bass clarinet parts include dynamic markings of *p* (piano) and *mf* (mezzo-forte). The trumpets, euphonium, and baritone parts also include *p* and *mf* markings. The tuba, soprano bass, and drum set parts feature triplet rhythms.

Fl I *mf, cantabile*

Fl II *mf, cantabile*

Ob *mf, cantabile*

Bsn *p mf mp*

Cl I *p mf mp*

Cl II

Cl III

B Cl *p mf mp*

AS I

AS II

TS *mf, cantabile*

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

3

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

A S I

A S II

T S

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

mp

mf

3

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

AS I

AS II

TS

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

cant.

cant.

mf

mf, cant.

Fl I *quasi f*

Fl II *quasi f*

Ob *mf, cant.* *quasi f*

Bsn

Cl I *mf, cant.* *quasi f*

Cl II *mp* (div.) *quasi f*

Cl III *mp* (div.) *quasi f*

B Cl *mf, cant.* *quasi f*

AS I

AS II

TS *quasi f*

Bar S

Trp I, II *quasi f*

Flgh

Hrn I, II

Trb I, II *quasi f*

Euph (Bar) *quasi f*

Tuba *quasi f*

S Bass *quasi f*

Dr

4

Fl I

Fl II

Ob

Bsn

f, sost. con calore, vibrato

Tutti

Cl I

f, sost. con calore, vibrato

Cl II

f, sost. con calore, vibrato

Cl III

f, sost. con calore, vibrato

B Cl

f, sost. con calore, vibrato

A S I

f, sost. con calore, vibrato

A S II

f, sost. con calore, vibrato

T S

f, sost. con calore, vibrato

Bar S

f, sost. con calore, vibrato

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

quasi f

S Bass

quasi f

Dr

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

A S I

A S II

T S

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

The score is written for a concert band in the key of B-flat major (two flats) and 3/4 time. The instrumentation includes:

- Flutes I and II: Rested.
- Oboe: Rested.
- Bassoon: Active with a melodic line.
- Clarinets I, II, and III: Active with a melodic line.
- Bass Clarinet: Active with a melodic line.
- Alto Saxophones I and II: Active with a melodic line.
- Tenor Saxophone: Active with a melodic line.
- Baritone Saxophone: Active with a melodic line.
- Trumpets I and II: Rested.
- Flugelhorn: Rested.
- Horns I and II: Rested.
- Trombones I and II: Rested.
- Euphonium (Baritone): Rested.
- Tuba: Active with a rhythmic pattern of eighth notes and triplets.
- Snare Bass: Active with a rhythmic pattern of eighth notes and triplets.
- Drum: Active with a rhythmic pattern of eighth notes and triplets.

5

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

A S I

A S II

T S

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

mf, sost.

Hrn I

mf, sost.

(*quasi f*)

(*quasi f*)

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

A S I

A S II

T S

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

A S I

A S II

T S

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

mf, cant.

mf, cant.

mf, cant.

mf, cant.

mf, cant.

6

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

A S I

A S II

T S

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

mp

mf ma sonoro

mf

mf

mf

Fl I *mf, cant.* *quasi f* (*non dim.*)

Fl II *mf, cant.* *quasi f* (*non dim.*)

Ob *mf, cant.* *quasi f* (*non dim.*)

Bsn

Cl I *mf, cant.* *quasi f* (*non dim.*)

Cl II (div.) *mp* *quasi f* (*non dim.*)

Cl III (div.) *mp* *quasi f* (*non dim.*)

B Cl *mf, cant.* *quasi f* (*non dim.*)

AS I

AS II

T S *quasi f* (*non dim.*)

Bar S

Trp I, II *quasi f* (*non dim.*)

Flgh *f* *sost.*

Hrn I, II *f* *sost.*

Trb I, II *quasi f* (*non dim.*)

Trb I *quasi f* (*non dim.*)

Euph (Bar) *quasi f* (*non dim.*)

Tuba *quasi f*

S Bass *quasi f*

Dr

7

Fl I

Fl II

Ob

Bsn

f, sostenuto, espressivo

Tutti

Cl I

f, sostenuto, espressivo

Cl II

f, sostenuto, espressivo

Cl III

f, sostenuto, espressivo

B Cl

f, sostenuto, espressivo

A S I

f, sostenuto, espressivo

A S II

f, sostenuto, espressivo

T S

f, sostenuto, espressivo

Bar S

f, sostenuto, espressivo

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

quasi f

S Bass

quasi f

Dr

8

cantabile (vibr.)

Fl I *f cantabile (vibr.)* *mf f mf f*
 Fl II *f cantabile (vibr.)* *mf f mf f*
 Ob *f cantabile (vibr.)* *mf f mf f*
 Bsn *mf, sost.*
 Cl I (div.) *mf, sost.*
 Cl II (div.) *mf, sost.*
 Cl III (div.) *mf, sost.*
 B Cl *mf, sost.*
 A S I *mf, sost.*
 A S II *mf, sost.*
 T S *mf, sost.*
 Bar S *mf, sost.*
 Trp I, II
 Flgh
 Hrn I, II
 Trb I, II
 Euph (Bar) *molto cantabile* *mf mp mf mp mf*
 Tuba *mf*
 S Bass *mf*
 Dr

Fl I *mf f mf f mf f*

Fl II *mf f mf f mf f*

Ob *mf f mf f mf f*

Bsn

Cl I

Cl II

Cl III

B Cl

AS I

AS II

TS

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar) *mp mf mp mf mp mf*

Tuba

S Bass

Dr

Fl I

Fl II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

A S I

A S II

T S

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

mf *f* *mf* *f* *mf*

mp *mf* *mp* *mf* *mp*

9

Fl I, II

Ob

Bsn
molto cantabile
f *mf* *f* *mf* *f* *mf*

Cl I
molto cantabile
f *mf* *f* *mf* *f* *mf*

Cl II

Cl III

B Cl

A S I

A S II

T S
molto cantabile
f *mf* *f* *mf* *f* *mf*

Bar S

Trp I, II

Flgh
molto cantabile
f *mf* *f* *mf* *f* *mf*

Hrn I, II
mf, sost.

Trb I, II
mf, sost. (ma dolce)

Euph (Bar)
mf, sost.

Tuba
(mf)

S Bass
(mf)

Dr

Fl I, II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

AS I

AS II

TS

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

f *(non dim.)* *f* *mf* *f*

f *(non dim.)* *f* *mf* *f*

f *(non dim.)* *f* *mf* *f*

f *(non dim.)* *f* *mf* *f*

Fl I, II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

AS I

AS II

TS

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

mf *f* *mp* *f* (non dim.)

mf *f* *mp* *f* (non dim.)

mf *f* *mp* *f* (non dim.)

mf *f* *mp* *f* (non dim.)

10 *molto cantabile*

Fl I, II *f* *mf* *f* *mf* *f*

Ob *f* *mf* *f* *mf* *f*

Bsn *f* *mf* *f* *mf* *f*

Cl I *mf* *molto sostenuto*

Cl II *mf* *molto sostenuto*

Cl III *f* *molto sostenuto*

B Cl

A S I

A S II

T S *f* *mf* *f* *mf* *f*

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba *(mf)*

S Bass *(mf)*

Dr

Fl I, II *mf* *f* *(non dim.)* *f* *mf*

Ob *mf* *f* *(non dim.)* *f* *mf*

Bsn *mf* *f* *(non dim.)* *f* *mf*

Cl I

Cl II

Cl III

B Cl

AS I

AS II

TS *mf* *f* *(non dim.)* *f* *mf*

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

Fl I, II

Ob

Bsn

Cl I

Cl II

Cl III

B Cl

AS I

AS II

TS

Bar S

Trp I, II

Flgh

Hrn I, II

Trb I, II

Euph (Bar)

Tuba

S Bass

Dr

f *mf* *f* *mp* *f*

Ritardando poco a poco - - - - -

Fl I, II
 Ob
 Bsn
 Cl I
 Cl II
 Cl III
 B Cl
 A S I
 A S II
 T S
 Bar S
 Trp I, II
 Flgh
 Hrn I, II
 Trb I, II
 Euph (Bar)
 Tuba
 S Bass
 Dr

p *f* (*vibr.*)
p *f* (*vibr.*)
p *f (sosten.)*
f (non troppo)
f
f
f (sosten.)
f (sosten.)
f (sosten.)
f (sosten.)
f (sosten.)
f (sosten.)
f (sosten.)
f (sosten.)
f, marcato
f (sosten.)
f (sosten.)
f, marcato
f *arco*
f

RAINBOW FOR A ROSE

Christian HER

FLUTE I

Moderately, expressive ballad $\text{♩} = 59$

2 *un poco vibrato*
(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

(*un poco meno p*) *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* >

1 16 2 13

3 *mf, cantabile* $\underline{\underline{3}}$

cant. $\underline{\underline{3}}$

quasi f 4 16

5 13 6 *mf, cant.* $\underline{\underline{3}}$

cant. $\underline{\underline{3}}$

quasi f (non dim.)

7 **8**
cantabile (vibr.)

f *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

9 **16**

10 *molto cantabile*

f *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mp *f* *p* *f* (vibr.)

Ritardando poco a poco - - -

RAINBOW FOR A ROSE

Christian HER

FLUTE II

Moderately, expressive ballad $\text{♩} = 59$

2 *un poco vibrato*
(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

(*un poco meno p*) *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* >

3 *mf, cantabile*

cant.

4 16 *quasi f*

5 13 *mf, cant.* 6

cant.

quasi f (non dim.)

7 **8** *cantabile (vibr.)*

f *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

9 **16**

10 *molto cantabile*

f *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mp *f* *p* *f* *(vibr.)*

Ritardando poco a poco - - -

RAINBOW FOR A ROSE

Christian HER

OBOE

Moderately, expressive ballad $\text{♩} = 59$

(drums) (cl I, bcl, bsn) *mf, cantabile*

mf, cant.

quasi f

mf, cant.

quasi f (non dim.)

8

cantabile (vibr.)

10

molto cantabile

9

16

RAINBOW FOR A ROSE

Christian HER

BASSOON

Moderately, expressive ballad $\text{♩} = 59$

1 *cantabile*

2 15

(drums)

mp *p mp* *p mp*

p mp *p mp* *p mp*

p mp *p mp* *p mf*

2

mp mf *p mf*

p mf *p mf*

3 15 4

mp *f, sost. con calore, vibrato*

5

6 16 7

f, sostenuto, espressivo

8 (2) (3)

mf, sost.

(4) (5) (6) (7) (8)

9 *molto cantabile*

f mf f mf

f (non dim.) mf f

10

mf mp f (non dim.) f

mf f mf f mf f

(non dim.) f mf f mf

f mp f p f (sosten.)

Rit. poco a poco

RAINBOW FOR A ROSE

Christian HER

Bb CLARINET I

Moderately, expressive ballad $\text{♩} = 59$

2 *un poco vibrato*

(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

(*un poco meno p*)

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* > *mp* **1** *cantabile*

p mp *p mp* *p mp*

p mp *p mp* *p mp*

2

p mp *p mf* *mp mf*

p mf *p mf*

p mf *mp*

3 **11** **1 player**
mf, cant. *quasi f*

Tutti **4**
f, sost. con calore, vibrato

5

6 **11** **1 player**
mf, cant. *quasi f* (*non dim.*)

7 **Tutti**
f, sostenuto, espressivo

8 **16** **9** *molto cantabile*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *(non dim.)*

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mp* *f* *(non dim.)*

10 *molto sostenuto*

mf

f *(non troppo)*

Ritardando poco a poco

RAINBOW FOR A ROSE

Christian HER

Bb CLARINET II

Moderately, expressive ballad $\text{♩} = 59$

2 (div.) *un poco vibrato*

(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

Detailed description: This staff begins with a treble clef and a key signature of one flat. It features a drum pattern consisting of four pairs of eighth notes, each pair beamed together. The dynamics are marked as *pp* followed by a crescendo hairpin to *mp* for each pair.

(*un poco meno p*)

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* >

1 16

Detailed description: This staff continues the melodic line with a treble clef and one flat. It consists of four measures of music, each with a dynamic marking of *p* followed by a crescendo hairpin to *mf*. The first and fourth measures are enclosed in first ending brackets, with the number '1' above the first measure and '16' above the fourth measure.

2 14 3 12 (div.)

mp *quasi f* *f*, *sost. con calore, vibrato*

4

Detailed description: This staff starts with a treble clef and one flat. It contains four measures of music. The first measure is marked *mp*, the second *quasi f*, and the third and fourth are marked *f*. The last two measures are marked with *f*, *sost. con calore, vibrato*. There are first ending brackets above the first and third measures, with numbers '2', '14', '3', and '12' above them. A fourth ending bracket is above the last measure, with the number '4' above it.

Detailed description: This staff continues the melodic line with a treble clef and one flat. It consists of four measures of music, each with a slur and an accent (>) under the first note of the measure.

Detailed description: This staff continues the melodic line with a treble clef and one flat. It consists of four measures of music, each with a slur and an accent (>) under the first note of the measure.

5

Detailed description: This staff continues the melodic line with a treble clef and one flat. It consists of four measures of music, each with a slur and an accent (>) under the first note of the measure.

Detailed description: This staff continues the melodic line with a treble clef and one flat. It consists of four measures of music, each with a slur and an accent (>) under the first note of the measure.

6 **12** (div.) **7**
mp *quasi f* (non dim.) *f, sostenuto, espressivo*

8 (div.)
mf, sost.

9 **16**

10 **4** *molto sostenuto*
mf

Ritardando poco a poco
f

RAINBOW FOR A ROSE

Christian HER

Bb CLARINET III

Moderately, expressive ballad $\text{♩} = 59$

2 (div.) *un poco vibrato*

(drums)

pp < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

(*un poco meno p*)

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

1 16

2 14 3 12 (div.)

mp *quasi f* *f*, *sost.* *con calore*, *vibrato*

4

5

6 **12** (div.) **7**

mp *quasi f* *(non dim.)* *f, sostenuto, espressivo*

8 (div.)

mf, sost.

9 **16** **10** 4 *molto sostenuto*

mf

Ritardando poco a poco

f

RAINBOW FOR A ROSE

Christian HER

Bb BASS CLARINET

Moderately, expressive ballad $\text{♩} = 59$

2 *un poco vibrato*

(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

(*un poco meno p*) 1 *cantabile*

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* > *mp*

> *p* *mp* > *p* *mp* > *p* *mp* > *p* *mp*

> *p* *mp* > *p* *mp* > *p* *mp*

2

> *p* *mf* > *mp* *mf* *p* *mf*

p *mf* *p* *mf*

3 6 3 3

> *mp* *mf* *mf*, *cant.*

4

quasi f *f*, *sost. con calore, vibrato*

5

6

mf *mf, cant.* *quasi f* (*non dim.*)

7

f, sostenuto, espressivo

8

mf, sost.

9

10

Ritard. poco a poco

f (*sosten.*)

RAINBOW FOR A ROSE

Christian HER

E♭ ALTO SAXOPHONE I

Moderately, expressive ballad $\text{♩} = 59$

2 *un poco vibrato*

(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

(un poco meno p)

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* >

1 16 2 14

3 15 4

f, sost. con calore, vibrato

f, sost. con calore, vibrato

f, sost. con calore, vibrato

5

f, sost. con calore, vibrato

f, sost. con calore, vibrato

6 16 7

f, sostenuto, espressivo

8

mf, sost.

9

10

1 Ritardando poco a poco

f (sosten.)

RAINBOW FOR A ROSE

Christian HER

E♭ ALTO SAXOPHONE II

Moderately, expressive ballad $\text{♩} = 59$

2 *un poco vibrato*

(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

Detailed description: This staff begins with a drum solo marked '2' and '(drums)'. The saxophone part consists of a series of half notes on a single pitch, with dynamics alternating between *pp* and *mp*. The instruction 'un poco vibrato' is written above the staff.

(*un poco meno p*)

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* >

1 16 2 14

Detailed description: This staff continues the saxophone accompaniment with half notes. Dynamics alternate between *p* and *mf*. The instruction '(un poco meno p)' is written above. The staff ends with two measures of rests, each marked with a boxed number: '1' and '16' for the first, and '2' and '14' for the second.

3 15 4

f, *sost. con calore, vibrato*

Detailed description: This staff begins with a melodic line for the saxophone. It starts with a boxed number '3' and a measure of rest '15'. The first note is marked with an accent (>) and a vibrato symbol (v). The instruction '*f*, *sost. con calore, vibrato*' is written below. The staff continues with a series of eighth and quarter notes, some with accents and vibrato.

Detailed description: This staff continues the melodic line from the previous staff, featuring eighth and quarter notes with accents and vibrato.

5

Detailed description: This staff continues the melodic line, ending with a boxed number '5' above the final measure.

Detailed description: This staff continues the melodic line with eighth and quarter notes, including accents and vibrato.

Detailed description: This staff concludes the melodic line with eighth and quarter notes, including accents and vibrato.

6 16 7

f, sostenuto, espressivo

8

mf, sost.

9

10

1 Ritardando poco a poco

f (sosten.)

5

6

7

8

mf, sost. (repeat)

9

molto cantabile

f *mf* *f* *mf*

f *mf* *f* (non dim.)

f *mf* *f* *mf*

f *mp* *f* (non dim.)

10

f *mf* *f* *mf*

f *mf* *f* (non dim.)

f *mf* *f* *mf*

f *mp* *f*

Ritardando poco a poco
p *f* (sosten.)

RAINBOW FOR A ROSE

Christian HER

E♭ BARITONE SAXOPHONE

Moderately, expressive ballad $\text{♩} = 59$

2 *un poco vibrato*

(drums) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

(un poco meno p)

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* >

1 16 2 14

3 15 4

f, sost. con calore, vibrato

5

6 16 7

f, sostenuto, espressivo

8

mf, sost.

(2) (3) (4) (5)

(6) (7) (8) 9

10

Ritard. poco a poco

f (sosten.)

RAINBOW FOR A ROSE

Christian HER

Bb TRUMPET (or CORNET) I

Moderately, expressive ballad $\text{♩} = 59$

2 16 1 16 2

(drums) *mf*

3

mp

quasi f

4 16 5 14 6

mp

quasi f (non dim.)

7 8 8 16 9 16 10 17

Ritardando poco a poco - - -

f (sosten.)

RAINBOW FOR A ROSE

Christian HER

Bb TRUMPET (or CORNET) II

Moderately, expressive ballad $\text{♩} = 59$

2 16 1 16 2

(drums) *mf*

3

mp

4 16

quasi f

5 14 6

mp

quasi f (non dim.)

7 8 8 16 9 16 10 17

f (sosten.) Ritardando poco a poco - - -

RAINBOW FOR A ROSE

Christian HER

Bb FLUGELHORN

Moderately, expressive ballad $\text{♩} = 59$

2 *cantabile*
(drums) *mp*

(un poco piu f)
mf

1 16 2 14 3 16

4 16 5 *mf, sost.*

6 *mf ma sonoro*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-6. Features three triplet markings over groups of three eighth notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 7-8. Measure 7 is boxed with the number 7. Measure 8 is boxed with the number 8. Includes dynamics *f* and *sost.* (sostenuto).

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Measure 8 is boxed with the number 8. Measure 16 is boxed with the number 16. Measure 9 is boxed with the number 9. Includes dynamics *f*, *mf*, and the instruction *molto cantabile*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Measures 10-11. Includes dynamics *mf* and *f*.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Measures 12-13. Includes dynamics *f* and *mf*, and the instruction *(non dim.)*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Measures 14-15. Includes dynamics *mf*, *f*, and *mp*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Measure 10 is boxed with the number 10. Measure 17 is boxed with the number 17. Includes dynamics *f*, *marcato*, and the instruction *Ritardando poco a poco*.

RAINBOW FOR A ROSE

Christian HER

F HORN I

Moderately, expressive ballad $\text{♩} = 59$

2 *cantabile*
(drums) *mp*

(un poco piu f) *mf*

1 *mp*

(6) (7) (8) 2 14 3 16 4 16

5 *mf, sost.*

6 *mf ma sonoro*

9

10

1

Ritard. poco a poco - - - -

f (sosten.)

RAINBOW FOR A ROSE

Christian HER

E♭ HORN I

Moderately, expressive ballad $\text{♩} = 59$

2 *cantabile*
(drums) *mp*

(un poco piu f)
mf

1 *mp*

(6) (7) (8) 2 14 3 16

4 16 5 *mf, sost.*

(4)

6 *mf ma sonoro*

RAINBOW FOR A ROSE

Christian HER

F HORN II

Moderately, expressive ballad $\text{♩} = 59$

2 (Hrn I) *cantabile*
(drums) *mp*

(un poco piu f) *mf*

1 Play (2) (3) (4) (5) *mp*

(6) (7) (8) 2 14 3 16 4 16

5 (Hrn I) *mf, sost.*

6 *mf ma sonoro*

9

Play

mf, sost.

10

1

Ritardando poco a poco - - -

f (sosten.)

RAINBOW FOR A ROSE

Christian HER

E♭ HORN II

Moderately, expressive ballad $\text{♩} = 59$

2 (Hrn I) *cantabile*

(drums) *mp*

(un poco piu f)

mf

1 Play

mp

(6) (7) (8) 2 14 3 16 4 16

5 (Hrn I)

mf, sost.

6

mf ma sonoro

mf

Musical staff with treble clef, key signature of one sharp (F#), and a melody with triplets and slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a melody with slurs, triplets, and dynamic markings. Includes rehearsal marks 7, 8, and 16.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody with slurs and dynamic markings. Includes rehearsal mark 9 and the instruction "Play".

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody with slurs.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody with slurs. Includes rehearsal mark 10.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody with slurs.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody with slurs and dynamic markings. Includes rehearsal mark 1 and the instruction "Ritardando poco a poco".

RAINBOW FOR A ROSE

Christian HER

C TROMBONE I

Moderately, expressive ballad $\text{♩} = 59$

RAINBOW FOR A ROSE

Christian HER

C TROMBONE II

Moderately, expressive ballad $\text{♩} = 59$

2 16 1

(drums) *mp*

mf

3

mp

4 4 16 5 14 6

mp

4 7 8 8 16

9

(2) (3) (4) (5) (6)

mf, sost. (ma dolce)

(7) (8) 10 (2) (3) (4)

(5) (6) (7) (8) Rit. poco a poco

f (sosten.)

RAINBOW FOR A ROSE

Christian HER

EUPHONIUM or BARITONE C - Bass Clef

Moderately, expressive ballad $\text{♩} = 59$

2 16 1

(drums) *mp*

(5) (6) (7) (8)

2

mf

3

mp

4 16 5 14

quasi f

6

mp

quasi f (non dim.)

7 **8**
molto cantabile

mf *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp

9

mf, sost. (2) (3) (4) (5)

(6) (7) (8) **10**

(2) (3) (4) (5) (6)

(7) (8) *Ritard. poco a poco*

f, marcato

RAINBOW FOR A ROSE

Christian HER

EUPHONIUM or BARITONE Bb - Treble Clef

Moderately, expressive ballad $\text{♩} = 59$

(drums) *mp*

mf

mp

quasi f

mp

quasi f (non dim.)

7 **8**
molto cantabile

mf *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp*

9

mf, sost.

(2) (3) (4) (5)

(6) (7) (8) **10**

(2) (3) (4) (5) (6)

Ritard. poco a poco

(7) (8)

f, marcato

quasi *f*

4

quasi *f*

quasi *f*

5

(quasi *f*)

quasi *f*

6

mf

quasi *f*

7 *quasi f*

8 *mf*

9 *(mf)*

10 *(mf)*

Ritard. poco a poco

(1) (2) (3) (4)

f

Detailed description: This page of a musical score for C Tuba contains measures 7 through 10. The music is written in bass clef. Measure 7 starts with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *quasi f*. It features a triplet of eighth notes. Measure 8 begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*. Measures 9 and 10 continue in the two-sharp key signature with a dynamic marking of *(mf)*. The piece concludes with a *Ritard. poco a poco* instruction, followed by four measures of rests numbered (1) through (4), and a final measure with a fermata and a dynamic marking of *f*.

RAINBOW FOR A ROSE

Christian HER

Eb TUBA Bass Clef

Moderately, expressive ballad $\text{♩} = 59$

2

(drums) *mp*

1

sempre non-legato, sin'al fine

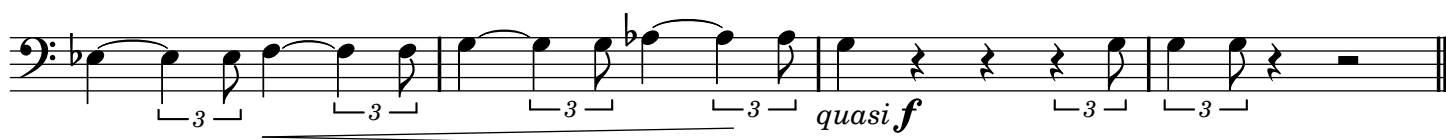
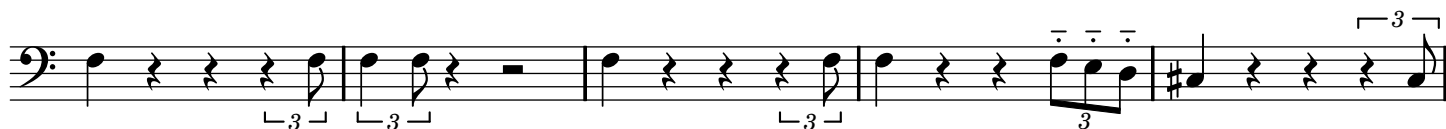
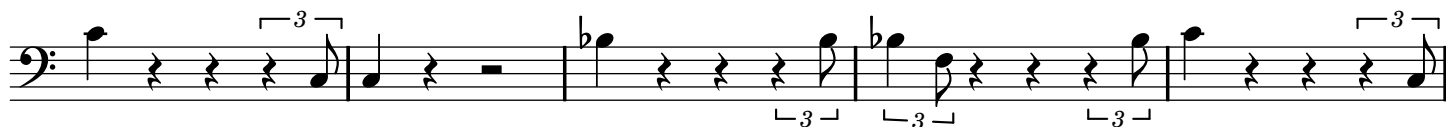
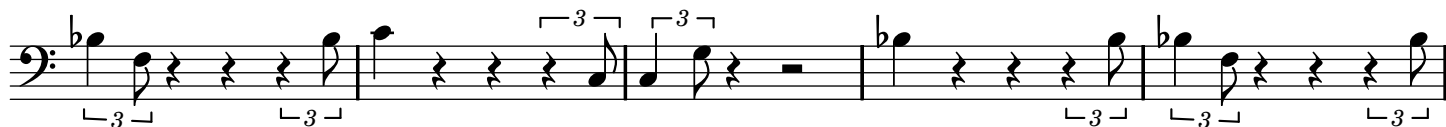
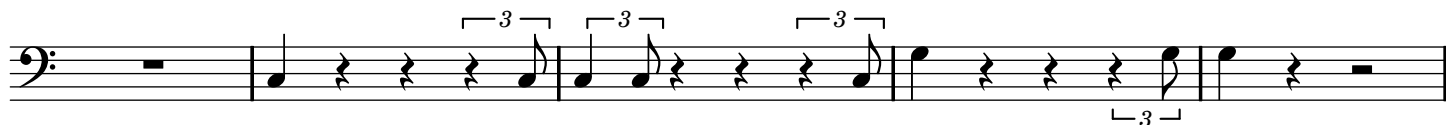
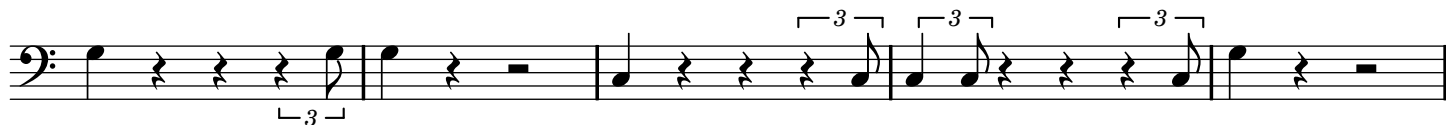
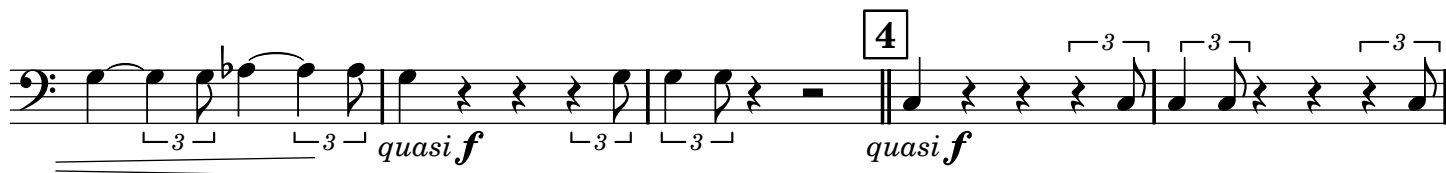
mf

2

(mf)

3

(mf)



7 *quasi f*

8 *mf*

9 *(mf)*

10 *(mf)*

Ritard. poco a poco *f*

(1) (2) (3) (4)

RAINBOW FOR A ROSE

Christian HER

Eb TUBA Treble Clef

Moderately, expressive ballad $\text{♩} = 59$

2 (drums) *mp*

1 *mf* *sempre non-legato, sin'al fine*

2 *(mf)*

3 *(mf)*

7

quasi f

8

mf

9

(mf)

10

(mf)

Ritard. poco a poco

(1) (2) (3) (4)

f

RAINBOW FOR A ROSE

Christian HER

Bb CONTRABASS TUBA (BBb Tuba) Bass Clef
Moderately, expressive ballad $\text{♩} = 59$

(sounds one 8ve lower)

2

(drums) *mp*

1

mf *sempre non-legato, sin'al fine*

2

(mf)

3

(mf)

Musical staff 1: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with triplet markings (L3) and rests. A hairpin symbol is present at the end of the staff.

Musical staff 2: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests. A box containing the number '4' is placed above the staff. The dynamic marking *quasi f* appears below the staff.

Musical staff 3: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests.

Musical staff 4: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests.

Musical staff 5: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests. A box containing the number '5' is placed above the staff. The dynamic marking *(quasi f)* appears below the staff.

Musical staff 6: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests.

Musical staff 7: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests.

Musical staff 8: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests. A box containing the number '6' is placed above the staff. The dynamic marking *mf* appears below the staff.

Musical staff 9: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests. A sharp sign (#) is present above the staff.

Musical staff 10: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests.

Musical staff 11: Bass clef, key signature of one flat (Bb). The staff contains eighth notes with triplet markings (L3) and rests. The dynamic marking *quasi f* appears below the staff.

7

quasi f

8

mf

9

(mf)

10

(mf)

Ritard. poco a poco

(1) (2) (3) (4) *f*

RAINBOW FOR A ROSE

Christian HER

Bb CONTRABASS TUBA (BBb Tuba) Treble Clef

Moderately, expressive ballad $\text{♩} = 59$

2 (sounds two 8ves lower)

(drums) *mp*

1 *mf* *sempre non-legato, sin'al fine*

2 (*mf*)

3 (*mf*)

7 *quasi f*

8 *mf*

9 *(mf)*

10 *(mf)*

Ritard. poco a poco

(1) (2) (3) (4) *f*

RAINBOW FOR A ROSE

Christian HER

STRING BASS

Moderately, expressive ballad $\text{♩} = 59$

2 Pizz. (drums) *mf* (sounds one 8ve lower)

1 *mf*

2 (*mf*)

3 (*mf*)

Musical staff 1: Bass clef, key signature of two flats. It begins with a triplet of eighth notes, followed by two eighth notes with a triplet bracket underneath. The staff continues with eighth notes and rests.

Musical staff 2: Continuation of the piece, featuring eighth notes and triplet markings.

Musical staff 3: Contains a boxed number '4' above the staff. The music includes the instruction *quasi f* and triplet markings.

Musical staff 4: Continuation of the piece with eighth notes and triplet markings.

Musical staff 5: Continuation of the piece with eighth notes and triplet markings.

Musical staff 6: Contains a boxed number '5' above the staff. The music includes the instruction *(quasi f)* and triplet markings.

Musical staff 7: Continuation of the piece with eighth notes and triplet markings.

Musical staff 8: Continuation of the piece with eighth notes and triplet markings.

Musical staff 9: Contains a boxed number '6' above the staff. The music includes the instruction *mf* and triplet markings.

Musical staff 10: Continuation of the piece with eighth notes and triplet markings.

Musical staff 11: Continuation of the piece with eighth notes and triplet markings.

Musical staff 12: Continuation of the piece, ending with the instruction *quasi f* and triplet markings.

7

quasi f

8

mf

9

(mf)

10

(mf)

arco

Ritard. poco a poco

f

RAINBOW FOR A ROSE

Christian HER

DRUM SET (1 player) Bass Drum, Snare Drum, Ride Cymbal, Hi-Hat

Moderately, expressive ballad ♩ = 59

Ride closed Hi-Hat open Hi-Hat

mf cross stick

Solo (In tempo)

Bass Dr.

3X

1

3X

Snare

2

3X

3

4X

4

3X

First system of musical notation for the drum set. It consists of two staves: a snare drum staff (top) and a bass drum staff (bottom). The snare staff features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' in a bracket) over the first two measures. The bass staff features a pattern of quarter notes. The system concludes with a double bar line and a circled 'X' symbol.

5

Second system of musical notation, starting with a circled '5'. It follows the same structure as the first system, with a snare drum staff and a bass drum staff. The snare staff has triplet markings. The system ends with a double bar line and a circled '3X' symbol.

6

Third system of musical notation, starting with a circled '6'. It follows the same structure as the first system, with a snare drum staff and a bass drum staff. The snare staff has triplet markings. The system ends with a double bar line and a circled '4X' symbol.

7

Fourth system of musical notation, starting with a circled '7'. It follows the same structure as the first system, with a snare drum staff and a bass drum staff. The snare staff has triplet markings. The system ends with a double bar line and a circled '2X' symbol.

8

Fifth system of musical notation, starting with a circled '8'. It follows the same structure as the first system, with a snare drum staff and a bass drum staff. The snare staff has triplet markings. The system ends with a double bar line and a circled '3X' symbol.

Sixth system of musical notation, continuing the snare and bass drum patterns. It features a snare drum staff with triplet markings and a bass drum staff with quarter notes. The system ends with a double bar line and a circled 'X' symbol.

9

Seventh system of musical notation, starting with a circled '9'. It follows the same structure as the first system, with a snare drum staff and a bass drum staff. The snare staff has triplet markings. The system ends with a double bar line and a circled '4X' symbol.

10

Eighth system of musical notation, starting with a circled '10'. It follows the same structure as the first system, with a snare drum staff and a bass drum staff. The snare staff has triplet markings. The system ends with a double bar line and a circled '4X' symbol.

Final system of musical notation, featuring a snare drum staff. It begins with a single eighth note, followed by a double bar line, a circled '2', another double bar line, and finally a circled '2' with a fermata symbol above it.