

Christian HER

REFLETS D'ESPAGNE

for Brass Sextet

I. ENTRADA

II. CANTILENA

III. ANDANTINO

IV. DANZA

Performance time - approx. 9:00

- 1. Bb Piccolo Trumpet, Bb or C Trumpet**
- 2. Bb or C Trumpet**
- 3. F Horn**
- 4. Euphonium (or Baritone)**
- 5. Trombone**
- 6. Tuba**

For his private archives, please notify the composer of each public performance (date, place, event) of this composition.

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.

Contact:

christian-her@outlook.fr

Remarks on the notation in "Reflets d'Espagne"

The choice of an absence of key signature (although a tonality remains always easily detectable) is due to certain characteristics of the Spanish style, more or less compatible with classical tonal writing: parallel harmonic sequences from the E mode, rapid alternation of the major mode and the minor mode in the same melodic line, etc.

The only rule to follow is therefore that any alteration will retain its effect (unless otherwise indicated) for the rest of the measure.

Examples of writing without key signature (and yet not atonal) can be found in several composers, notably in certain pieces by the Catalan Federico Mompou, a composer I particularly appreciate.

In "Entrada", "Andantino" and "Danza", the small high trumpet is not written with the conventional notation, where the notes read are the 8th lower than the notes heard. The notation adopted in these three pieces is as follows:

the C "3rd space of the treble clef" corresponds to the "low C" of the Bb piccolo trumpet and therefore sounds (in real tones) a major second below the notation (like the ordinary Bb trumpet, regardless of the register and fingerings).

Christian Her

Remarques sur la notation dans "Reflets d'Espagne"

Le choix d'une absence d'armure à la clé (bien qu'une tonalité reste toujours aisément détectable) est dû à certaines caractéristiques du style espagnol, plus ou moins compatibles avec l'écriture tonale classique : enchaînements harmoniques parallèles issus du mode de mi, alternance rapide du mode majeur et du mode mineur dans la même ligne mélodique, etc.

La seule règle à respecter est donc que toute altération conservera son effet (sauf indication contraire) pendant le reste de la mesure.

L'on trouve des exemples d'écriture sans armure (et pourtant non atonale) chez plusieurs compositeurs, notamment dans certaines pièces du catalan Federico Mompou, compositeur que j'apprécie particulièrement.

Dans "Entrada", "Andantino" et "Danza", la petite trompette aigüe n'est pas écrite avec la notation conventionnelle, où les notes lues sont à l'8^{ve} inférieure des notes entendues. La notation adoptée dans ces trois pièces est la suivante :

le "DO 3^e interligne de la clé de sol" correspond au "DO grave" de la trompette piccolo sib et sonne donc (en sons réels) une seconde majeure en-dessous de la notation (comme la trompette en sib ordinaire, indépendamment du registre et des doigtés).

Christian Her

REFLETS D'ESPAGNE

for Brass Sextet

I. ENTRADA

Christian HER

A

Allegretto deciso (♩ = 80)

Larghetto (♩ = 60)

Trumpet 1

Trumpet 2

Horn

Euphonium (or Baritone)

Trombone

Tuba

Solo (in battuta)

p *p sosten.* *ff* *mf* *ff* *mf* *f* *mf, secco e preciso*

9

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

f brillante (B)

16

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

23

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

(C)

29

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

35

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

41

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

47

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

II. CANTILENA

Adagio (♩ = 68)

First system of musical notation for the Brass Sextet. It includes staves for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Horn, Euphonium (Euph) (Bar), Trombone (Tbn), and Tuba. The music is in common time (C) and begins with a *pp* dynamic. The first two measures feature triplet eighth notes in the upper brass parts. The dynamic shifts to *p* in the third measure.

Second system of musical notation, starting at measure 4. The dynamics are marked *mp* (mezzo-piano) for all parts. The music continues with eighth-note patterns and some chromatic movement in the upper brass.

Third system of musical notation, starting at measure 8. It begins with a circled 'A' above the staff. The dynamic is *quasi f*, with the instruction *cantabile, ben sostenuto*. The Horn and Euphonium parts are marked *(ben misurato)*. The music features a prominent eighth-note pattern in the lower brass and Horn.

11

11
Tp 1
Tp 2
Horn
Euph (Bar)
Tbn
Tuba

14

14
Tp 1
Tp 2
Horn
Euph (Bar)
Tbn
Tuba

17

17
Tp 1
Tp 2
Horn
Euph (Bar)
Tbn
Tuba

20

Musical score for measures 20-22. The score is for a Brass Sextet (Trumpets 1 & 2, Horn, Euphonium/Baritone, Trombone, and Tuba) in C major. The key signature has one flat (Bb). The time signature is 3/4. Measure 20 features a complex melodic line for the trumpets with triplets and slurs. The horn and euphonium parts provide harmonic support with sustained notes. The trombone and tuba parts have a more active rhythmic role.

23

Musical score for measures 23-26. This section begins with a circled 'C' above the first measure. The dynamics are marked *mf* (mezzo-forte). The trumpet parts continue with melodic lines, while the other instruments provide a steady harmonic accompaniment. The tuba part features a rhythmic pattern of eighth notes.

27

Musical score for measures 27-30. This section begins with a circled 'D' above the first measure. The dynamics are marked *(mf)*. The trumpet parts play a melodic line with a sextuplet in measure 29. The horn part has a melodic entry in measure 28. The euphonium and trombone parts provide harmonic support with sustained notes.

31

5

(con calmo)

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

34

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

37

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

40

Musical score for measures 40-43, featuring six staves: Trp 1, Trp 2, Horn, Euph (Bar), Tbn, and Tuba. The music includes triplets and rests.

43

F

Musical score for measures 43-45, featuring six staves: Trp 1, Trp 2, Horn, Euph (Bar), Tbn, and Tuba. A key signature change to F major is indicated by a circled 'F'.

46

senza dim., senza rall.

Musical score for measures 46-49, featuring six staves: Trp 1, Trp 2, Horn, Euph (Bar), Tbn, and Tuba. The music includes sustained notes and rhythmic patterns.

III. ANDANTINO

♩. = 64

Musical score for measures 1-6. Instruments: Tp 1, Tp 2, Horn, Euph (Bar), Tbn, Tuba. The Tuba part features a solo with the instruction *mf, preciso, ben misurato*.

Solo (8 misure)
mf, preciso, ben misurato

Ⓐ

Musical score for measures 7-12. Instruments: Tp 1, Tp 2, Horn, Euph (Bar), Tbn, Tuba. The Horn part features a section marked *f ben sostenuto*.

Ⓑ

Musical score for measures 13-18. Instruments: Tp 1, Tp 2, Horn, Euph (Bar), Tbn, Tuba. The Horn part features a section marked *(simile)*. The Tbn part features a section marked *mf*.

19

19

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

mf

25

25

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

C

f

sosten.

(sosten.)

31

31

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

D

mf

(intenso)

ben misurato (senza accel.)

36

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

41

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

46

Tp 1

Tp 2

Horn

Euph (Bar)

Tbn

Tuba

51 **F**

Trp 1 *(f) ben sostenuto*

Trp 2

Horn *p*

Euph (Bar) *p*

Tbn *mf ben deciso*

Tuba

57 **G**

Trp 1 *(simile)*

Trp 2 *f*

Horn

Euph (Bar)

Tbn

Tuba

63 **H**

Trp 1

Trp 2 *(f) ben sostenuto*

Horn

Euph (Bar) *f*

Tbn *quasi f, ben sostenuto*

Tuba *quasi f, ben sostenuto*

IV. DANZA

Allegro Vivace (♩ = 158)

Brass Sextet score for measures 1-7. The score includes parts for Trumpet 1, Trumpet 2, Horn, Euphonium (Baritone), Trombone, and Tuba. The key signature is C major and the time signature is 3/4. The tempo is marked "Allegro Vivace" with a quarter note equal to 158 beats per minute. The dynamic marking is *mf ben deciso*. The Horn and Euphonium parts feature a rhythmic pattern of eighth notes with accents. The Tuba part has a simple bass line with rests.

Brass Sextet score for measures 8-14. This section is marked with a circled "A" above the first measure. The instrumentation and dynamics remain the same as in the previous section. The Horn and Euphonium parts continue with their rhythmic patterns, while the Tuba part maintains its bass line.

Brass Sextet score for measures 15-21. This section is marked with a circled "B" above the first measure. The dynamics change to *f risoluto* for the Trumpet and Euphonium parts, and *mf ben deciso* for the Trombone and Tuba parts. The Horn part continues with its rhythmic pattern. The Tuba part has a simple bass line with rests.

22 (C)

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

29

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

35 (D)

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

sostenuto

sostenuto

43

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

51

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

E

sempre sostenuto

sempre sostenuto

ben articolato

59

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

67

ⓕ

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

74

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

81

ⓖ

Trp 1

Trp 2

Horn

Euph (Bar)

Tbn

Tuba

pp

pp

(mf ben deciso)

(mf ben deciso)

(mf ben deciso)

88

Musical score for measures 88-94. The score includes staves for Trumpet 1, Trumpet 2, Horn, Euphonium (Baritone), Trombone, and Tuba. The Horn and Euphonium parts feature complex rhythmic patterns with accents and slurs. The Tuba part has a steady bass line.

95

Musical score for measures 95-101. This section includes a dynamic marking of *f* *risoluto* for the Trumpets and Horns. A circled 'H' (Horn) symbol is placed above the Horn staff in measure 98. The Euphonium and Tuba parts continue with their respective parts, with a *f* marking at the end of the section.

102

Musical score for measures 102-108. This section features a *ff* (fortissimo) dynamic marking for the Trumpets, Horns, and Euphonium/Trombone. The Horn part includes a *f* marking in measure 102. The Tuba part concludes with a *ff* marking in measure 108.

REFLETS D'ESPAGNE

I. ENTRADA

TRUMPET 1

Bb Piccolo Trumpet *

Christian HER

Larghetto (♩ = 60)

(Tuba) *p*

Detailed description: This block contains the first staff of music. It begins with a bass clef and a 2/4 time signature. The first measure has a sharp sign and the word '(Tuba)' below it. The music then moves to a treble clef. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats. The dynamics are marked 'p' (piano). The key signature has one sharp (F#).

A

Allegretto deciso (♩ = 80)

6 *ff* **B** *f brillante*

Detailed description: This block contains the second staff of music, starting at measure 6. The time signature changes to 6/8. The dynamics are marked 'ff' (fortissimo) and 'f brillante'. Section 'B' is indicated by a circled 'B'. The music features a triplet of eighth notes.

21

Detailed description: This block contains the third staff of music, starting at measure 21. It continues the 6/8 time signature and features a triplet of eighth notes.

27 **C**

Detailed description: This block contains the fourth staff of music, starting at measure 27. Section 'C' is indicated by a circled 'C'. The music features a triplet of eighth notes.

33 (♩ = ♩.)

Detailed description: This block contains the fifth staff of music, starting at measure 33. The tempo is marked '(♩ = ♩.)'. The music features a triplet of eighth notes.

39 **D**

Detailed description: This block contains the sixth staff of music, starting at measure 39. Section 'D' is indicated by a circled 'D'. The music features a triplet of eighth notes.

44

Detailed description: This block contains the seventh staff of music, starting at measure 44. It continues the 6/8 time signature and features a triplet of eighth notes.

49 *ff*

Detailed description: This block contains the eighth staff of music, starting at measure 49. The dynamics are marked 'ff' (fortissimo). It continues the 6/8 time signature and features a triplet of eighth notes.

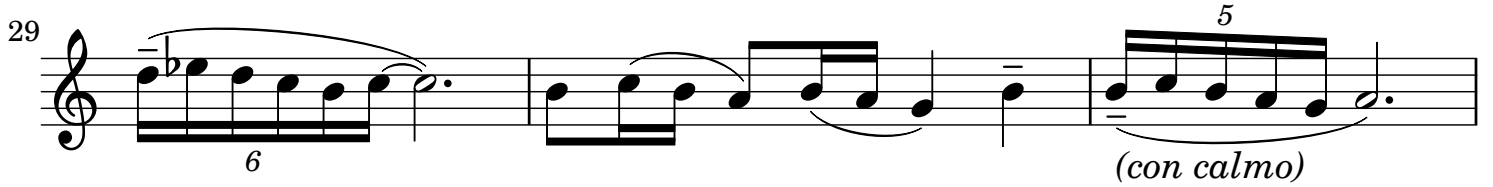
* Unconventional notation = sounds major 2nd lower, like the common trumpet

II. CANTILENA

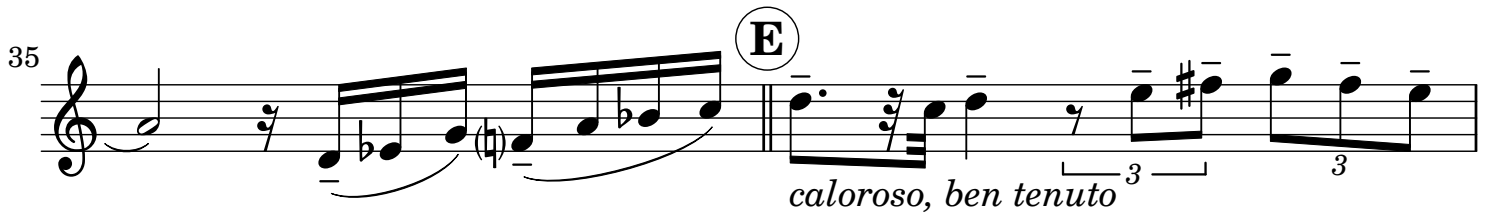
TRUMPET 1

Bb Trumpet

Adagio (♩ = 68)

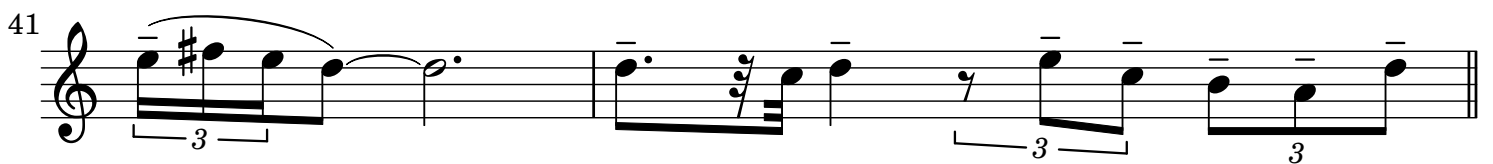
29 
 6 5
(con calma)


32 

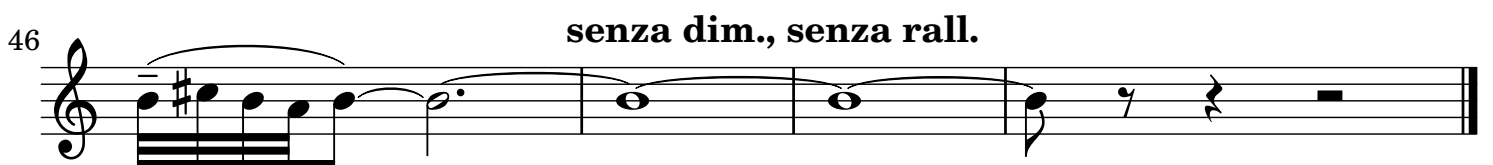
35 
caloroso, ben tenuto

37 

39 

41 

43 

46 
senza dim., senza rall.

II. CANTILENA

TRUMPET 1

C Trumpet

Adagio (♩ = 68)

pp

p

mp


A

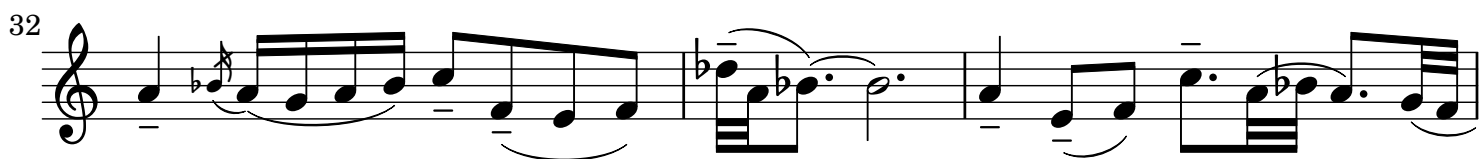
quasi f, cantabile, ben sostenuto

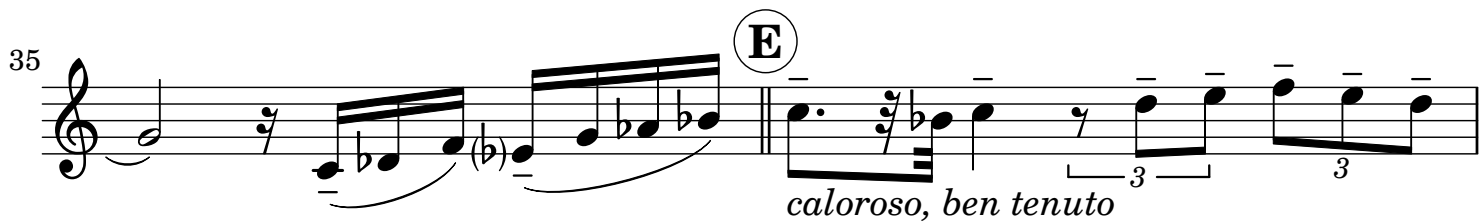
B

C

D

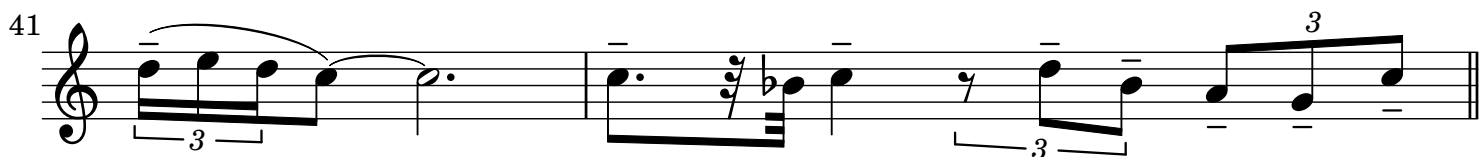
29  *(con calma)*

32 

35  *caloroso, ben tenuto*

37 

39 

41 

43 

46  *senza dim., senza rall.*

III. ANDANTINO

TRUMPET 1

Bb Piccolo Trumpet *

♩. = 64

8 **A** 8 **B** 8 **C**

(Tuba) (+ Horn) (+ Tbn)

f

27

31

D

35

intenso

39

E

43

47

51 **F**

(f) ben sostenuto

55

59 **G**

(simile)

63 **H**

(Tp 2)

74 **I**

quasi f

78

82 **Ritardando poco a poco**

ppp *mp*

* Unconventional notation = sounds major 2nd lower, like the common trumpet

VI. DANZA

TRUMPET 1

Bb Piccolo Trumpet *

A

Allegro Vivace (♩ = 158)

8 7

B

19

C

24

30

D

35

42

48

54 **E**

sempre sostenuto

61

3

68 **F**

73

79

85 **G** **H**

14

pp *f risoluto*

104

ff

* Unconventional notation = sounds major 2nd lower, like the common trumpet

REFLETS D'ESPAGNE

I. ENTRADA

TRUMPET 2

Bb Trumpet

Christian HER

A **Allegretto deciso** (♩ = 80)

Larghetto (♩ = 60)

p sosten. **ff** (Tuba)

B **f brillante** (+ Tbn, Euph, Hn)

C

D **ff**

II. CANTILENA

TRUMPET 2

Bb Trumpet

Adagio (♩ = 68)

pp

p

4

mp

A 8 (Tp 1)

16 **B** *mf*

20

24 **C** *(mf)* **D** 7 (Tp 1)

36 **E** *caloroso, ben tenuto*

40

43 **F** *senza dim., senza rall.*

III. ANDANTINO

TRUMPET 2

Bb Trumpet

♩. = 64 8 **A** 8 **B** 8 **C**

(Tuba) (+ Horn) (+ Tbn)

26

30

34

D

intenso

38

42

E

46

51 **F** 7 **G**
 (Tp 1)
f

61

65 **H**
(f) ben sostenuto

70

73 **I**
 3

77

81 **Ritardando poco a poco**
ppp mp

VI. DANZA

TRUMPET 2

Bb Trumpet

A

Allegro Vivace (♩ = 158)

8

7

B

(Tuba, Euph, Hn) *f risoluto*

21

C

27

D

32

sostenuto

40

47

54 **E**

sempre sostenuto

62

70 **F**

77 **2**

85 **G** 14 **H**

pp *f risoluto*

104

ff

REFLETS D'ESPAGNE

I. ENTRADA

TRUMPET 2

C Trumpet

Christian HER

Larghetto (♩ = 60)

A **Allegretto deciso** (♩ = 80)

(Tuba) *p sosten.* *ff* (Tuba)

7 **B** *f brillante* (+ Tbn, Euph, Hn)

23

28 **C**

33 (♩ = ♩.)

39 **D**

44

49 *ff*

The score is written for Trumpet 2 in C notation. It begins with a bass clef and a 2/4 time signature. The first staff contains measures 1-6, marked 'Larghetto' (♩ = 60). A tuba part is indicated below the staff. The second staff (measures 7-11) is marked 'Allegretto deciso' (♩ = 80) and features a key signature change to one flat. It includes dynamics 'p sosten.' and 'ff', and is marked 'B'. The third staff (measures 12-22) continues the 'Allegretto deciso' tempo and is marked 'f brillante' and includes '(+ Tbn, Euph, Hn)'. The fourth staff (measures 23-27) continues the piece. The fifth staff (measures 28-32) is marked 'C' and includes a triplet. The sixth staff (measures 33-38) includes a tempo change '(♩ = ♩.)'. The seventh staff (measures 39-43) is marked 'D'. The eighth staff (measures 44-48) continues the piece. The final staff (measures 49-54) ends with a 'ff' dynamic and a key signature change to one flat.

II. CANTILENA

TRUMPET 2

C Trumpet

Adagio (♩ = 68)

pp *p*

5 *mp* **A** 8 (Tp 1)

16 **B** *mf*

20

24 **C** *(mf)* **D** 7 (Tp 1)

36 **E** *caloroso, ben tenuto*

40

43 **F** *senza dim., senza rall.*

III. ANDANTINO

TRUMPET 2

C Trumpet

♩. = 64 8 **A** 8 **B** 8 **C**

(Tuba) (+ Horn) (+ Tbn)

26

30

34

D

intenso

38

42

E

46

VI. DANZA

TRUMPET 2

C Trumpet

A

Allegro Vivace (♩ = 158)

8

7

B

(Tuba, Euph, Hn)

f risoluto

21

27

C

32

D *sostenuto*

40

47

54 **E**

sempre sostenuto

62

70 **F**

77 **2**

85 **G** 14 **H**

pp *f risoluto*

104

ff

REFLETS D'ESPAGNE

I. ENTRADA

F HORN

Christian HER

Larghetto (♩ = 60) **A** **Allegretto deciso** (♩ = 80)

(Tuba) *p sosten.* *ff* (Tuba)

7 *mf* *segue simile*

14 *sf* **B**

22 *sf* *sf* *sf* *sf*

30 **C** (♩ = ♩.)

38 **D** *f*

43

48 *ff*

II. CANTILENA

F HORN

Adagio (♩ = 68)

pp *p* *mp*

6 **A** (*ben misurato*)

p

10

p

14 **B**

p

18

p

24 **C** **D**

mf (*mf*)

30

mf (*mf*)

36 **E**

caloroso, ben tenuto

39

mf (*mf*)

43 **F**

senza dim., senza rall.

III. ANDANTINO

F HORN

$\text{♩} = 64$
8

(Tuba) *f ben sostenuto*

13

(simile)

18

23

3

8

(Tps) *mf*

ben misurato (senza accel.)

37

42

47

p

54

66

8

8

(Tp 2) (Tps) (Tbn)

mp

Ritardando poco a poco

Detailed description of the musical score: The score is for the F Horn part of 'Reflets d'Espagne - III. Andantino' for Brass Sextet. It consists of nine staves of music. The first staff (measures 1-12) is marked with a tempo of quarter note = 64 and a dynamic of *f ben sostenuto*. It includes a circled letter 'A' and a 'Tuba' instruction. The second staff (measures 13-17) features a circled letter 'B' and a '(simile)' instruction. The third staff (measures 18-22) includes a circled letter 'D'. The fourth staff (measures 23-36) includes a circled letter 'C', a triplet of eighth notes, an eighth rest, and a circled letter 'D' with the instruction '*ben misurato (senza accel.)*'. It also includes '(Tps)' and '*mf*' markings. The fifth staff (measures 37-41) continues the rhythmic pattern. The sixth staff (measures 42-46) includes a circled letter 'E'. The seventh staff (measures 47-53) includes a circled letter 'F' and a '*p*' dynamic. The eighth staff (measures 54-65) includes a circled letter 'G'. The ninth staff (measures 66-72) includes circled letters 'H' and 'I', eighth rests, and instructions for '(Tp 2)', '(Tps)', and '(Tbn)'. It concludes with a circled letter 'I' and a '*mp*' dynamic. The piece ends with the instruction '**Ritardando poco a poco**'.

VI. DANZA

F HORN

Allegro Vivace (♩ = 158)

mf ben deciso

6

A

11

16

B

22

C

28

33

D

39

REFLETS D'ESPAGNE

I. ENTRADA

EUPHONIUM or BARITONE (C notation)

Christian HER

Allegretto deciso (♩. = 80)

Larghetto (♩. = 60)

Musical notation for measures 1-8. Measure 1 is marked '(Tuba)'. Measures 2-4 are marked 'p sosten.'. Measure 5 is marked 'ff (Tuba)'. Measure 6 is marked 'mf'. A circled 'A' is above measure 5. The key signature changes from one sharp to one flat between measures 5 and 6.

Musical notation for measures 8-15. Measure 8 is marked 'segue simile'. The notation continues with eighth notes and rests.

Musical notation for measures 16-23. Measure 16 is marked 'sf'. A circled 'B' is above measure 17. The notation continues with eighth notes and rests.

Musical notation for measures 24-30. Measures 24, 26, and 28 are marked 'sf'. The notation continues with eighth notes and rests.

Musical notation for measures 31-35. Measure 31 is marked 'sf'. A circled 'C' is above measure 31. The notation continues with eighth notes and rests.

Musical notation for measures 36-41. Measure 36 is marked 'f'. A circled 'D' is above measure 37. The tempo marking '(♩. = ♩.)' is above measure 36. The notation continues with eighth notes and rests.

Musical notation for measures 42-47. The notation continues with eighth notes and rests.

Musical notation for measures 48-53. Measure 48 is marked 'ff'. The notation continues with eighth notes and rests.

II. CANTILENA

EUPHONIUM or BARITONE (C notation)

Adagio (♩ = 68)

Musical notation for measures 1-5. The piece is in C major, 4/4 time, and Adagio. The tempo is marked as ♩ = 68. The dynamics are *pp* (pianissimo) for measures 1-2, *p* (piano) for measures 3-4, and *mp* (mezzo-piano) for measure 5. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Musical notation for measures 6-10. Measure 6 is marked with a circled 'A'. The piece continues with a series of eighth notes, some with accents. The tempo is marked as *(ben misurato)*. The notation includes eighth notes, quarter notes, and a dotted quarter note.

Musical notation for measures 11-14. The piece continues with a series of eighth notes, some with accents. The notation includes eighth notes, quarter notes, and a dotted quarter note.

Musical notation for measures 15-18. Measure 15 is marked with a circled 'B'. The piece continues with a series of eighth notes, some with accents. The notation includes eighth notes, quarter notes, and a dotted quarter note.

Musical notation for measures 19-22. The piece continues with a series of eighth notes, some with accents. The notation includes eighth notes, quarter notes, and a dotted quarter note.

24 **C** **D**

mf

30

36 **E**

caloroso, ben tenuto

43 **F**

senza dim., senza rall.

III. ANDANTINO

EUPHONIUM or BARITONE (C notation)

$\text{♩} = 64$

8 **A** 8 **B** 7 **C**

(Tuba) (+ Horn) (+ Tbn) *mf* *sosten.*

28

D

34

ben misurato (senza accel.)

39

E

43

47

51 **F**

p

59 **G** **H**

f

68

74 **I**

80 **Ritardando poco a poco**

ppp *mp*

VI. DANZA

EUPHONIUM or BARITONE (C notation)

Allegro Vivace (♩ = 158)

mf *ben deciso*

6

11

16

22

28

33

39

47

ben articolato

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro Vivace (♩ = 158)' and the dynamic 'mf ben deciso'. The score includes several repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staves at measures 6, 16, 22, and 33 respectively. The final staff ends with the instruction 'ben articolato'.

54 **E**

62 **F**

71

79 **G**

(*mf ben deciso*)

86

91

96

101 **H**

f *ff*

REFLETS D'ESPAGNE

I. ENTRADA

TROMBONE

Christian HER

Larghetto (♩ = 60)

Allegretto deciso (♩ = 80)

Musical notation for measures 1-7. Measure 1 includes a sharp sign and "(Tuba)". Measure 2 has *p sosten.*. Measure 6 has a circled "A" and *ff* with "(Tuba)". Measure 7 has *mf*.

Musical notation for measures 8-14. Measure 8 starts with "8" and *segue simile*.

Musical notation for measures 15-21. Measure 15 has a circled "B". Measure 21 has *sf*.

Musical notation for measures 22-29. Measures 22, 24, 26, and 28 have *sf*.

Musical notation for measures 30-35. Measure 30 has a circled "C". Measure 35 ends with a double bar line and a 3/8 time signature.

Musical notation for measures 36-41. Measure 36 has a circled "D" and *f*. Measure 36 also includes a tempo change "(♩ = ♩.)".

Musical notation for measures 42-47.

Musical notation for measures 48-54. Measure 54 has *ff*.

III. ANDANTINO

TROMBONE

♩. = 64
8

A

8

B

(Tuba) (+ Flgh) *mf*

20

C

(sosten.)

28

D

2

ben misurato (senza accel.)

36

41

E

46

51 **F**

mf ben deciso

56 **G**

61

66 **H**

quasi f, ben sostenuto

71 **I**

76

82

Ritardando poco a poco

dim. un poco mp

VI. DANZA

TROMBONE

A **B**
Allegro Vivace (♩ = 158)

8

8

(Tuba, Euph, Hn)

mf ben deciso

22 **C**

28

34 **D**

44

50 **E**

58

65 **F**

71

79 **G** 16

(Tuba, Euph, Hn)

101 **H**

REFLETS D'ESPAGNE

I. ENTRADA

TUBA

Christian HER

Larghetto (♩ = 60)

Solo (in battuta)

A

Allegretto deciso (♩ = 80)

8

p *sosten.* *f* *mf, secco e preciso*

Detailed description: This block contains the first two staves of music. The first staff starts in 2/4 time with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a half note followed by a dotted half note, then a series of eighth notes. A *sosten.* (sustained) marking is placed over the first two notes. The staff ends with a double bar line. The second staff begins with a 6/8 time signature and continues with eighth notes. It includes dynamic markings of *f* and *mf, secco e preciso*.

13

Detailed description: This block contains the third staff of music, measures 8 to 13. It continues the eighth-note pattern from the previous staff. Dynamic markings include *mf* and *mf, secco e preciso*. There are accents over several notes.

18

Detailed description: This block contains the fourth staff of music, measures 13 to 18. It continues the eighth-note pattern. Dynamic markings include *mf* and *mf, secco e preciso*. There are accents over several notes.

23

B

Detailed description: This block contains the fifth staff of music, measures 18 to 23. It continues the eighth-note pattern. Dynamic markings include *mf* and *mf, secco e preciso*. There are accents over several notes. A circled letter **B** is placed above the staff.

28

C

Detailed description: This block contains the sixth staff of music, measures 23 to 28. It continues the eighth-note pattern. Dynamic markings include *mf* and *mf, secco e preciso*. There are accents over several notes. A circled letter **C** is placed above the staff.

34

D

Detailed description: This block contains the seventh staff of music, measures 28 to 34. It continues the eighth-note pattern. Dynamic markings include *mf* and *mf, secco e preciso*. There are accents over several notes. A circled letter **D** is placed above the staff.

41

(♩ = ♩.) *f*

Detailed description: This block contains the eighth staff of music, measures 34 to 41. It starts with a whole rest, then continues with eighth notes. A tempo change to a dotted quarter note (♩ = ♩.) is indicated. Dynamic markings include *f*. There are accents over several notes.

47

ff

Detailed description: This block contains the ninth staff of music, measures 41 to 47. It continues the eighth-note pattern. Dynamic markings include *ff*. There are accents over several notes.

II. CANTILENA

TUBA

Adagio (♩ = 68)

A

Musical staff for Tuba, measures 1-8. Dynamics: *pp*, *p*, *mp*.

9

B

Musical staff for Tuba, measures 9-17.

18

C

Musical staff for Tuba, measures 18-25. Dynamics: *mf*.

26

D

Musical staff for Tuba, measures 26-33. Rehearsal marks (2) through (6).

34

E

Musical staff for Tuba, measures 34-42. Dynamics: *caloroso, ben tenuto*.

43

F

senza dim., senza rall.

Musical staff for Tuba, measures 43-50.

III. ANDANTINO

TUBA

♩ = 64

Solo (8 misure)

mf, preciso, ben misurato

6

11

16

21

26

31 2 (D)

37

42 (E)

47 (F) 8

(Tp 1)

59 (G) 8 (H)

(Tps) *quasi f, ben sostenuto*

74 (I)

81 Ritardando poco a poco

ppp *mp*

VI. DANZA

TUBA

Allegro Vivace (♩ = 158)

mf ben deciso

8 **(A)**

15 **(B)**

22 **(C)**

29

37 **(D)**

44

53 **E** 2

63 **F**

72

79 **G**

(*mf* ben deciso)

86

93

100 **H**

f (Tbn) *ff*