

Christian HER

REFLETS D'ESPAGNE

pour sextuor de cuivres

I. ENTRADA

II. CANTILENA

III. ANDANTINO

IV. DANZA

Durée totale : 9 minutes environ

Version dédiée au Sextuor de cuivres Utopia

- 1. Trompette Piccolo Sib, Trompette Sib ou Ut**
- 2. Trompette Sib ou Ut**
- 3. Bugle Sib**
- 4. Saxhorn Alto Mib**
- 5. Trombone**
- 6. Tuba**

Pour ses archives privées, merci d'informer le compositeur de chaque interprétation publique (date, lieu, événement) de cette composition.

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A propos de la notation dans "Reflets d'Espagne"

Le choix d'une absence d'armure à la clé (bien qu'une tonalité reste toujours aisément détectable) est dû à certaines caractéristiques du style espagnol, plus ou moins compatibles avec l'écriture tonale classique : enchaînements harmoniques parallèles issus du mode de mi, alternance rapide du mode majeur et du mode mineur dans la même ligne mélodique, etc.

La seule règle à respecter est donc que toute altération conservera son effet (sauf indication contraire) pendant le reste de la mesure.

L'on trouve des exemples d'écriture sans armure (et pourtant non atonale) chez plusieurs compositeurs, notamment dans certaines pièces du catalan Federico Mompou, compositeur que j'apprécie particulièrement.

Dans "Entrada", "Andantino" et "Danza", la petite trompette aigüe n'est pas écrite avec la notation conventionnelle, où les notes lues sont à l'8^{ve} inférieure des notes entendues. La notation adoptée dans ces trois pièces est la suivante :

le "DO 3^e interligne de la clé de sol" correspond au "DO grave" de la trompette piccolo sib et sonne donc (en sons réels) une seconde majeure en-dessous de la notation (comme la trompette en sib ordinaire, indépendamment du registre et des doigtés).

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REFLETS D'ESPAGNE

pour Sextuor de cuivres

I. ENTRADA

Christian HER

A

Allegretto deciso (♩ = 80)

Larghetto (♩ = 60)

Trumpet 1

Trumpet 2

Flugelhorn

Saxhorn Alto

Trombone

Tuba

Solo (in battuta)

p *p sosten.* *ff* *mf* *f* *mf, secco e preciso*

9

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

16 *f brillante* (B)

Musical score for measures 16-22. The score is for a brass sextet: Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flugelhorn (Flgh), Alto, Tenor (Tbn), and Tuba. The key signature has one flat (B-flat). The tempo/mood is *f brillante*. Measure 16 is marked with a circled 'B'. The music features a rhythmic pattern of eighth and sixteenth notes, with a triplet in measure 17. Dynamics include *f* and *sf*. The Tuba part has a consistent eighth-note accompaniment.

23

Musical score for measures 23-28. The instrumentation remains the same. The music continues with the eighth-note accompaniment in the Tuba and rhythmic patterns in the other parts. Dynamics include *sf*. The Tuba part continues with its eighth-note accompaniment.

29 (C)

Musical score for measures 29-34. The instrumentation remains the same. The music continues with the eighth-note accompaniment in the Tuba and rhythmic patterns in the other parts. Dynamics include *sf*. The Tuba part continues with its eighth-note accompaniment. Measure 29 is marked with a circled 'C'.

35

Trp 1

Trp 2

Flgh

Alto

Tbn

Tuba

41

Trp 1

Trp 2

Flgh

Alto

Tbn

Tuba

47

Trp 1

Trp 2

Flgh

Alto

Tbn

Tuba

II. CANTILENA

Adagio (♩ = 68)

Musical score for the first system (measures 1-4). The score includes parts for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flugelhorn (Flgh), Alto, Trombone (Tbn), and Tuba. The key signature is C major and the time signature is common time (C). The first system features a melodic line in the trumpets and flugelhorn, with triplets in measures 2 and 3. Dynamics range from *pp* to *p*.

Musical score for the second system (measures 5-8). The score continues with the same instruments. The melodic line in the trumpets and flugelhorn continues, with a fermata in measure 8. Dynamics are marked *mp*.

Musical score for the third system (measures 9-12). The score includes a section marked with a circled 'A' in measure 9. The first trumpet part is marked *quasi f, cantabile, ben sostenuto*. The flugelhorn and alto parts are marked *(ben misurato)*. The second system of this block shows a more active melodic line in the flugelhorn and alto, with a fermata in measure 12. Dynamics include *f* and *mp*.

11

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

14

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

17

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

20

Musical score for measures 20-22. The score is for a brass sextet: Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flugelhorn (Flgh), Alto, Trombone (Tbn), and Tuba. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in Tp 1 with triplets and a triplet in Tp 2. Flgh and Alto play sustained chords. Tbn has a rhythmic eighth-note pattern. Tuba plays a single note.

23

Musical score for measures 23-26. Measure 23 is marked with a circled 'C'. The score continues for the brass sextet. Measure 23 features a melodic line in Tp 1 with triplets and a triplet in Tp 2. Flgh and Alto play sustained chords. Tbn has a rhythmic eighth-note pattern. Tuba plays a single note. Dynamic markings include *mf* for Tp 2, Flgh, and Tbn.

27

Musical score for measures 27-30. Measure 27 is marked with a circled 'D'. The score continues for the brass sextet. Measure 27 features a melodic line in Tp 1 with a sextuplet and a triplet in Tp 2. Flgh has a melodic line starting in measure 28. Flgh and Alto play sustained chords. Tbn has a rhythmic eighth-note pattern. Tuba plays a single note. Dynamic markings include *mf* for Flgh.

31

5

(con calmo)

5

34

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

caloroso, ben tenuto

37

3

3

3

40

Musical score for measures 40-43, featuring six staves: Tp 1, Tp 2, Flgh, Alto, Tbn, and Tuba. The music includes triplets and rests.

43 **F**

Musical score for measures 43-45, featuring six staves: Tp 1, Tp 2, Flgh, Alto, Tbn, and Tuba. A dynamic marking **F** is present at the start of measure 43.

46

senza dim., senza rall.

Musical score for measures 46-49, featuring six staves: Tp 1, Tp 2, Flgh, Alto, Tbn, and Tuba. The instruction **senza dim., senza rall.** is placed above the staves.

III. ANDANTINO

♩. = 64

Musical score for measures 1-6, featuring staves for Tp 1, Tp 2, Flgh, Alto, and Tbn. All parts are silent, indicated by a horizontal line with a bar.

Tuba Solo (8 mesures)
mf, preciso, ben misurato

Musical score for the Tuba part, measures 1-6, showing a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-12, featuring staves for Tp 1, Tp 2, Flgh, Alto, and Tbn. All parts are silent.

Ⓐ

Musical score for measures 7-12, featuring staves for Flgh and Tuba. Flgh part begins at measure 8 with the instruction *f ben sostenuto*. Tuba part continues with its solo line.

Musical score for measures 13-18, featuring staves for Tp 1, Tp 2, Flgh, Alto, and Tbn. All parts are silent.

Ⓑ

Musical score for measures 13-18, featuring staves for Flgh, Tbn, and Tuba. Flgh part begins at measure 14 with a quintuplet (5) and the instruction *(simile)*. Tbn part begins at measure 16 with the instruction *mf*. Tuba part continues with its solo line.

19

Score for measures 19-24. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba. Flgh and Tbn have melodic lines with slurs and accents. Tuba has a rhythmic pattern. A *mf* dynamic marking is present in the Alto part.

25 **C**

Score for measures 25-30. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba. Measures 25-26 start with a **C** section. Flgh and Tbn parts are marked *f*. Flgh and Tbn have long notes with *sosten.* markings. Tuba has a rhythmic pattern.

D

Score for measures 31-36. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba. Measures 31-32 start with a **D** section. Flgh and Tbn parts are marked *mf*. Flgh and Tbn have long notes with *ben misurato (senza accel.)* markings. Tuba has a rhythmic pattern.

36

Trp 1

Trp 2

Flgh

Alto

Tbn

Tuba

41

Trp 1

Trp 2

Flgh

Alto

Tbn

Tuba

46

Trp 1

Trp 2

Flgh

Alto

Tbn

Tuba

51 **F**

Trp 1 *(f) ben sostenuto*

Trp 2

Flgh *p*

Alto *p*

Tbn *mf ben deciso*

Tuba

57 **G**

Trp 1 *(simile)*

Trp 2 *f*

Flgh

Alto

Tbn

Tuba

63 **H**

Trp 1

Trp 2 *(f) ben sostenuto*

Flgh

Alto *f*

Tbn *quasi f, ben sostenuto*

Tuba *quasi f, ben sostenuto*

68

Musical score for measures 68-73. The score includes staves for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flugelhorn (Flgh), Alto, Trombone (Tbn), and Tuba. The music features various rhythmic patterns and articulations, including slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 73.

74

Musical score for measures 74-79. The score includes staves for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flugelhorn (Flgh), Alto, Trombone (Tbn), and Tuba. The music continues with complex rhythmic figures. A first ending bracket labeled 'I' is present in measure 74. The dynamic marking *quasi f* is indicated in measure 74. A quintuplet of eighth notes is marked with a '5' above it in measure 79.

80

Musical score for measures 80-85. The score includes staves for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flugelhorn (Flgh), Alto, Trombone (Tbn), and Tuba. The section begins with the instruction **Ritardando poco a poco**. The music features a triplet of eighth notes in measure 80. Dynamic markings include *ppp* and *mp* for various instruments. The instruction *dim. un poco* is present in measure 84. The score concludes with a final cadence in measure 85.

IV. DANZA

Allegro Vivace (♩ = 158)

Musical score for measures 1-7. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba. Dynamics: *mf ben deciso*.

Musical score for measures 8-14. Includes rehearsal mark **A** at measure 8. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba.

Musical score for measures 15-21. Includes rehearsal mark **B** at measure 15. Dynamics: *f risoluto* for Tp 1 and 2, *mf ben deciso* for Tbn. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba.

Ⓒ

22

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

29

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

Ⓓ

35

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

sostenuto

43

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

51

Tp 1

sempre sostenuto

Tp 2

sempre sostenuto

Flgh

Alto

ben articolato

Tbn

Tuba

59

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

67

ⓕ

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

74

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

81

ⓖ

Tp 1

Tp 2

Flgh

Alto

Tbn

Tuba

pp

pp

(mf ben deciso)

(mf ben deciso)

(mf ben deciso)

88

Musical score for measures 88-94. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba. The Flgh and Alto parts feature complex rhythmic patterns with accents and slurs. The Tuba part has a steady bass line.

95

Musical score for measures 95-101. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba. A circled 'H' is above the Flgh staff at measure 95. Dynamics include *f risoluto* for the trumpets and *f* for the tuba.

102

Musical score for measures 102-108. Instruments: Tp 1, Tp 2, Flgh, Alto, Tbn, Tuba. Dynamics include *ff* for the trumpets and *ff* for the tuba. The Flgh part has a series of downward accents.

REFLETS D'ESPAGNE

I. ENTRADA

TRUMPET 1

Bb Piccolo Trumpet

Christian HER

Larghetto (♩ = 60)

(Tuba) *p*

A

Allegretto deciso (♩ = 80)

6 *ff* **B** *f brillante*

21

27 **C**

33 (♩ = ♩.)

39 **D**

44

49 *ff*

II. CANTILENA

TRUMPET 1

Bb Trumpet

Adagio (♩ = 68)

quasi f, cantabile, ben sostenuto

29 *(con calmo)*

32

35 *caloroso, ben tenuto*

37

39

41

43 *senza dim., senza rall.*

46

II. CANTILENA

TRUMPET 1

C Trumpet

Adagio (♩ = 68)

pp p

mp

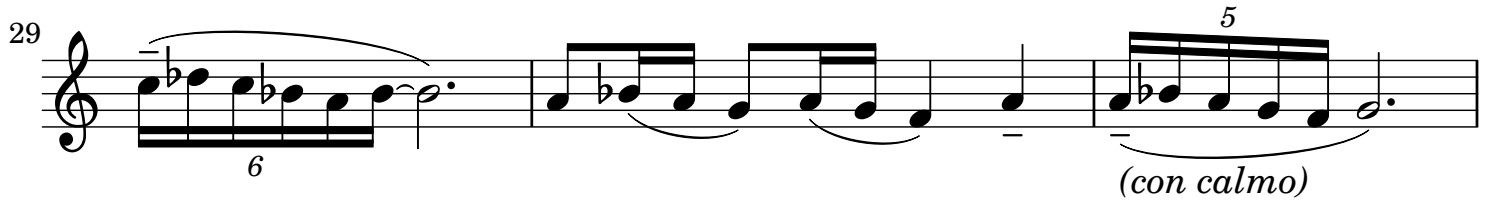
quasi *f*, cantabile, ben sostenuto

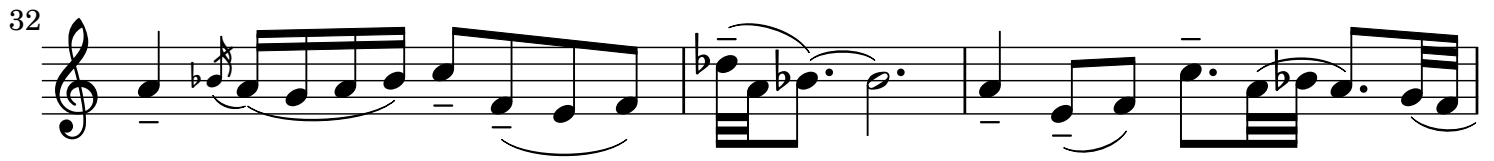
A

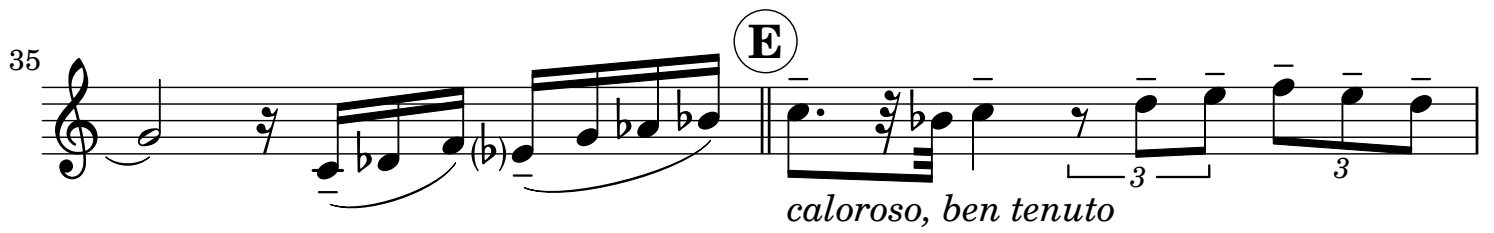
B

C

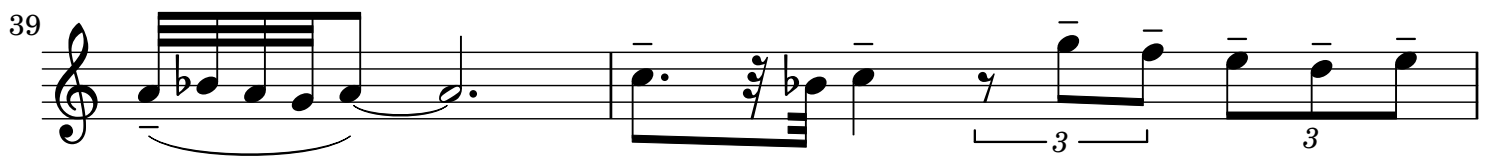
D

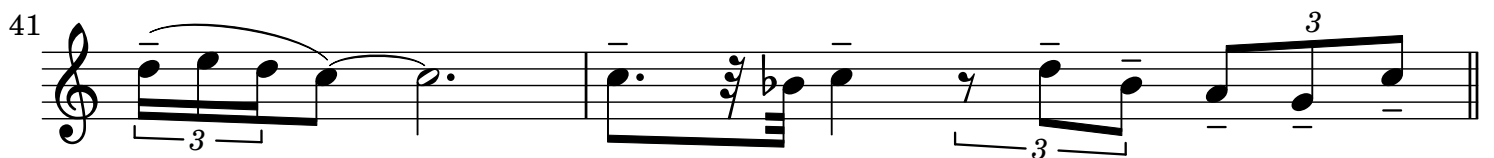
29  *(con calma)*

32 

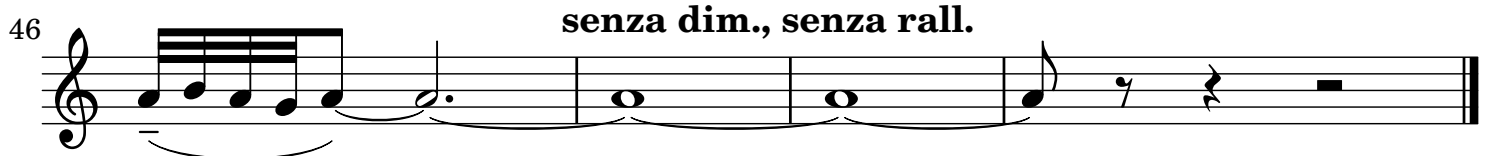
35  *caloroso, ben tenuto*

37 

39 

41 

43  *senza dim., senza rall.*

46 

III. ANDANTINO

TRUMPET 1

Bb Piccolo Trumpet

♩. = 64

8 8 8 8

(Tuba) (+ Flgh) (+ Tbn)

A **B** **C**

f

27

32

D

intenso

36

40

E

44

48

F

(f) ben sostenuto

The musical score is written for Trumpet 1 (Bb Piccolo Trumpet) in 6/8 time. It begins with a tempo marking of ♩. = 64. The score is divided into six marked sections: A, B, C, D, E, and F. Section A (measures 8-9) is marked with a circled 'A' and '8'. Section B (measures 10-11) is marked with a circled 'B' and '8'. Section C (measures 12-13) is marked with a circled 'C' and '8'. Section D (measures 32-33) is marked with a circled 'D' and 'intenso'. Section E (measures 40-41) is marked with a circled 'E'. Section F (measures 48-49) is marked with a circled 'F' and '(f) ben sostenuto'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The key signature changes from one flat to two flats and back to one flat. The piece concludes with a double bar line.

52

56

59

G

(simile)

63

H

7

(Tp 2)

74

I

quasi *f*

78

82

Ritardando poco a poco

ppp

mp

VI. DANZA

TRUMPET 1

Bb Piccolo Trumpet

A

Allegro Vivace (♩ = 158)

8 7

(Tuba, Alto, Flgh)

f risoluto

B

19

f

C

24

30

D

35

sostenuto

42

48

3

54 **E**

sempre sostenuto

61

3

68 **F**

73

79

85 **G** **H**

14

pp (Tuba, Alto, Flgh) *f risoluto*

104

ff

REFLETS D'ESPAGNE

I. ENTRADA

TRUMPET 2

Bb Trumpet

Christian HER

A **Allegretto deciso** (♩ = 80)

Larghetto (♩ = 60)

p sosten. **ff** (Tuba)

B

(+ Tbn, Alto, Flgh) **f brillante**

23

28 **C**

33 (♩ = ♩.)

39 **D**

44

49 **ff**

II. CANTILENA

TRUMPET 2

Bb Trumpet

Adagio (♩ = 68)

pp

p

4

mp

A 8

(Tp 1)

16

B

mf

20

24

C

(mf)

D 7

(Tp 1)

36

E

caloroso, ben tenuto

40

43

F

senza dim., senza rall.

III. ANDANTINO

TRUMPET 2

Bb Trumpet

♩. = 64 8 **A** 8 **B** 8 **C**

(Tuba) (+ Flgh) (+ Tbn)

26

30

34

D

intenso

38

42

E

46

51 **F** 7 **G**
 (Tp 1)
f

61

65 **H**
(f) ben sostenuto

70

73 **I**

77

81 **Ritardando poco a poco**
ppp mp

VI. DANZA

TRUMPET 2

Bb Trumpet

A

Allegro Vivace (♩ = 158)

8

7

B

(Tuba, Alto, Flgh) *f risoluto*

21

C

27

D

sostenuto

32

40

47

54 **E**

sempre sostenuto

62

70 **F**

77 **2**

85 **G** 14 **H**

pp (Tba, Alt, Flgh) *f risoluto*

104

ff

REFLETS D'ESPAGNE

I. ENTRADA

TRUMPET 2

C Trumpet

Christian HER

Larghetto (♩ = 60)

A **Allegretto deciso** (♩ = 80)

(Tuba) *p sosten.* *ff* (Tuba)

7 **B** *f brillante* (+ Tbn, Alto, Flgh)

23

28 **C**

33 (♩ = ♩.)

39 **D**

44

49 *ff*

The musical score is written for Trumpet 2 in C notation. It begins with a bass clef and a 2/4 time signature, marked 'Larghetto' with a tempo of 60 beats per minute. The first staff includes a tuba part. The score then transitions to a treble clef and a 6/8 time signature, marked 'Allegretto deciso' with a tempo of 80 beats per minute. The piece is divided into sections A, B, C, and D. Section B is marked 'f brillante' and includes parts for Trombone, Alto, and Flute. The score features various dynamics such as piano sostenuto (p sosten.), fortissimo (ff), and fortissimo brillante (f brillante). It also includes articulations like accents and slurs, and a triplet in section C. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

II. CANTILENA

TRUMPET 2

C Trumpet

Adagio (♩ = 68)

pp *p*

5 **A** 8 (Tp 1)

16 **B** *mf*

20

24 **C** **D** 7 (mf) (Tp 1)

36 **E** *caloroso, ben tenuto*

40

43 **F** *senza dim., senza rall.*

III. ANDANTINO

TRUMPET 2

C Trumpet

♩. = 64 8 **A** 8 **B** 8 **C**

(Tuba) (+ Flgh) (+ Tbn)

26

30

34

D

(intenso)

38

42

E

46

51 **F** 7 **G**
(Tp 1)
f

61

65 **H**
(f) ben sostenuto

70

73 **I**

77

81 **Ritardando poco a poco**
ppp mp

VI. DANZA

TRUMPET 2

C Trumpet

A

Allegro Vivace (♩ = 158)

8

7

B

(Tuba, Alto, Flgh)

f risoluto

21

27

C

32

D

sostenuto

40

47

54 **E**

sempre sostenuto

62

70 **F**

77 **2**

85 **G** **14** **H**

pp (Tba, Alt, Flgh) *f risoluto*

104

ff

REFLETS D'ESPAGNE

I. ENTRADA

Bb FLUGELHORN

Christian HER

Larghetto (♩ = 60) **A** **Allegretto deciso** (♩ = 80)

(Tuba) *p sosten.* *ff* (Tuba)

7 *segue simile* *mf*

14 **B** *sf*

22 *sf*

30 **C** (♩ = ♩.)

38 **D** *f*

43

49 *ff*

Detailed description: This is a musical score for the Bb Flugelhorn part of the 'I. Entrada' section of 'Reflets d'Espagne'. The score is written in 2/4 time and consists of 49 measures. It begins with a 'Larghetto' tempo (♩ = 60) and transitions to an 'Allegretto deciso' tempo (♩ = 80) at measure 7. The key signature has one sharp (F#). The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-6) starts with a tuba part in bass clef, followed by the Flugelhorn part in treble clef. Section B (measures 7-13) continues the Flugelhorn part with a 'segue simile' instruction. Section C (measures 14-29) features a series of sixteenth-note patterns in the treble clef. Section D (measures 30-49) continues with more rhythmic patterns, including a change to 3/4 time at measure 30 and back to 2/4 at measure 38. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

II. CANTILENA

Bb FLUGELHORN

Adagio (♩ = 68)

6

(A) (*ben misurato*)

10

14

(B)

18

24 **C** **D**

mf (*mf*)

30

36 **E**

caloroso, ben tenuto

39

43 **F**

senza dim., senza rall.

III. ANDANTINO

Bb FLUGELHORN

$\text{♩} = 64$

A *f ben sostenuto*

(Tuba)

14 **B** *(simile)*

20

C *ben misurato (senza accel.)*

25 *mf*

(Tps)

38

E

43

F *p*

48

G

55

H **I** *Ritardando poco a poco*

66 *mp*

(Tp 2) (Tps) (Tbn)

VI. DANZA

Bb FLUGELHORN

Allegro Vivace (♩ = 158)

mf ben deciso

6 **A**

11

16 **B**

22 **C**

28

33 **D**

39

46

51

(E)

59

66

(F) 15 **(G)**

Tp1, Tp2

(mf ben deciso)

86

91

96

101

(H)

f **ff**

REFLETS D'ESPAGNE

I. ENTRADA

Eb ALTO HORN

Christian HER

Larghetto (♩ = 60)

A Allegretto deciso (♩ = 80)

(Tuba) *p sosten.* *ff* (Tuba) *mf*

simile

B *sf*

sf *sf* *sf* *sf*

C *sf*

(♩ = ♩.) **D** *f*

f

ff

II. CANTILENA

Eb ALTO HORN

Adagio (♩ = 68)

pp p mp

8 **A** (*ben misurato*)

13 **B**

18

24 **C** **D**

mf

33 **E**

caloroso, ben tenuto

42 **F**

senza dim., senza rall.

III. ANDANTINO

Eb ALTO HORN

♩. = 64

8 (Tuba) 8 (+ Flgh) 7 (+ Tbn) C sosten. *mf*

28

35 D *ben misurato (senza accel.)*

40 E

45

50 F *p*

57 G

67 H *f*

73 I

80 Ritardando poco a poco *ppp* *mp*

VI. DANZA

Eb ALTO HORN

Allegro Vivace (♩ = 158)

mf ben deciso

A

B

C

D

ben articolato

Detailed description of the musical score: The score is for Eb Alto Horn and is in 3/4 time. It begins with a tempo marking of 'Allegro Vivace' and a quarter note equal to 158 beats per minute. The music is written in a single system with ten staves. The first five staves (measures 1-15) feature a rhythmic pattern of eighth notes with accents and slurs, marked *mf ben deciso*. Section marker **A** is placed above the fifth staff. The next five staves (measures 16-30) continue the rhythmic pattern, with section marker **B** above the first staff of this section, **C** above the third staff, and **D** above the fifth staff. The final five staves (measures 31-47) show a change in rhythm, with some measures containing rests and others featuring eighth notes with accents. The piece concludes with the instruction *ben articolato*.

54 **E**

62 **F**

71

79 **G**

(*mf* ben deciso)

86

91

96

101 **H**

f *ff*

REFLETS D'ESPAGNE

I. ENTRADA

TROMBONE

Christian HER

Allegretto deciso (♩ = 80)

Larghetto (♩ = 60)

8

(Tuba) *p sosten.* *ff* (Tuba) *mf*

8

segue simile

15

sf *sf*

22

sf *sf* *sf* *sf*

30

sf

36

f

42

48

ff

II. CANTILENA

TROMBONE

Adagio (♩ = 68)

pp p mp

(A)

9

15

(B)

(ben misurato)

20

24

(C)

(D)

mf

31

(E)

caloroso, ben tenuto

37

(F)

senza dim., senza rall.

44

III. ANDANTINO

TROMBONE

 $\text{♩} = 64$

8 **A** 8 **B**

(Tuba) (+ Flgh) *mf*

Measures 1-19: The score begins with a tuba part (measures 1-8) and a flgh part (measures 9-19). The tempo is marked $\text{♩} = 64$. The key signature has one flat. The music features eighth notes and quarter notes with slurs and accents.

Measures 20-24: Continuation of the eighth-note pattern from the previous system, with some rests and slurs.

25 **C**

(sosten.) 2

Measures 25-34: The music transitions to a sostenuto section. It features half notes and quarter notes with slurs. A fermata is present at the end of measure 34.

35 **D**

ben misurato (senza accel.)

Measures 35-39: A section marked *ben misurato (senza accel.)*, consisting of a continuous eighth-note pattern with slurs.

40 **E**

Measures 40-44: Continuation of the eighth-note pattern from the previous system.

45

Measures 45-49: Final system of the page, continuing the eighth-note pattern.

51 **F**

mf ben deciso

56 **G**

61

66 **H**

quasi f, ben sostenuto

71 **I**

76

82

Ritardando poco a poco

dim. un poco mp

VI. DANZA

TROMBONE

A **B**
Allegro Vivace (♩ = 158)
 8 8

(Tuba, Alto, Flgh)

mf ben deciso

22 **C**

28

34 **D** 3 2

44

50 **E** 2

58

65 **F**

71

79 **G** 16

(Tuba, Alto, Flgh)

101 **H**

REFLETS D'ESPAGNE

I. ENTRADA

TUBA

Christian HER

Larghetto (♩ = 60)

Solo (in battuta)

A

Allegretto deciso (♩ = 80)

8

p *sosten.* *f* *mf, secco e preciso*

Detailed description: This block contains the first two staves of music. The first staff starts in 2/4 time with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a half note followed by a dotted half note, then a series of eighth notes. A *sosten.* (sustained) marking is placed over the first two notes. The staff ends with a double bar line. The second staff begins with a 6/8 time signature and continues with eighth notes. It includes dynamic markings of *f* and *mf, secco e preciso*.

9-12

Detailed description: This block contains the second staff of music, measures 9 through 12. It continues the eighth-note pattern from the previous staff with various dynamic markings.

13-17

Detailed description: This block contains the third staff of music, measures 13 through 17. It continues the eighth-note pattern with dynamic markings.

18-22

B

Detailed description: This block contains the fourth staff of music, measures 18 through 22. It features a circled section marker **B** above the staff. The eighth-note pattern continues with dynamic markings.

23-27

Detailed description: This block contains the fifth staff of music, measures 23 through 27. It continues the eighth-note pattern with dynamic markings.

28-33

C

Detailed description: This block contains the sixth staff of music, measures 28 through 33. It features a circled section marker **C** above the staff. The eighth-note pattern continues with dynamic markings.

34-40

(♩ = ♩.) **D**

Detailed description: This block contains the seventh staff of music, measures 34 through 40. It features a circled section marker **D** above the staff. The tempo marking changes to (♩ = ♩.) above the staff. The time signature changes to 3/8 and then back to 6/8. The eighth-note pattern continues with dynamic markings, including *f*.

41-46

Detailed description: This block contains the eighth staff of music, measures 41 through 46. It continues the eighth-note pattern with dynamic markings.

47-52

ff

Detailed description: This block contains the ninth staff of music, measures 47 through 52. It continues the eighth-note pattern with dynamic markings, including *ff* (fortissimo) at the end.

II. CANTILENA

TUBA

Adagio (♩ = 68)

A

Musical staff for Tuba, measures 1-8. Dynamics: *pp*, *p*, *mp*.

9

B

Musical staff for Tuba, measures 9-17.

18

C

Musical staff for Tuba, measures 18-25. Dynamics: *mf*.

26

D

Musical staff for Tuba, measures 26-33. Rehearsal marks (2) through (6).

34

E

Musical staff for Tuba, measures 34-42. Dynamics: *caloroso, ben tenuto*.

43

F

senza dim., senza rall.

Musical staff for Tuba, measures 43-50.

III. ANDANTINO

TUBA

♩ = 64

Solo (8 mesures)

mf, preciso, ben misurato

6

11

16

21

26

31 2 (D)

37

42 (E)

47 (F) 8

(Tp 1)

59 (G) 8 (H)

(Tps) *quasi f, ben sostenuto*

74 (I)

81 Ritardando poco a poco

ppp *mp*

VI. DANZA

TUBA

Allegro Vivace (♩ = 158)

mf ben deciso

8

(A)

15

(B)

22

(C)

29

36

(D)

44

53 **E** 2

63 **F**

72

79 **G**

(*mf* ben deciso)

86

93

100 **H**

f (Trb) *ff*