

Christian HER

SAMBA 'N' BLUE

for Concert Band

Pièce pour Orchestre d'Harmonie

Duration: ca 04:15

Please notify the composer of each public performance
of this composition (date, place, event)

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de cette composition (date, lieu, évènement)*

Contact

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SAMBA 'N' BLUE

for Concert Band

Christian HER

SCORE in C (33 pages) Duration : 4:15

Samba $\text{♩} = 96$

The score is for a concert band and includes the following parts:

- Flute I: *f, secco*. Features a melodic line with accents and rests. Includes "Silence" markings.
- Flute II: *f, secco*. Features a melodic line with accents.
- Oboe: *f, secco*. Features a melodic line with accents.
- Bb Clarinet I
- Bb Clarinet II
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone / Bass Clarinet
- Bassoon
- Trumpet (Cornet) I
- Trumpet (Cornet) II
- Horn I, II
- Trombone I, II
- Euphonium (or Baritone)
- Tuba
- String Bass (or Electric Bass)
- Vibraphone (obligato part): *f*. Features a melodic line with accents. Includes the instruction "Motor: on, medium slow".
- Drum Set: Includes "Bass Drum" with *f* dynamic.
- Ganza (Shaker): *f*. Features a rhythmic pattern.
- Tambourine (Tambour de basque)
- Agogo Bells: *f*. Features a rhythmic pattern.

Fl I

Fl II

Ob

Cl I

Cl II

A S I

A S II

T S

Bar S

B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

f

f

Snare Drum

Floor Tom

1

Fl I *mf, ben deciso*

Fl II *mf, ben deciso*

Ob

Cl I *mf, ben deciso*

Cl II *mf, ben deciso*

AS I *mf*

AS II *mf*

TS *mf*

Bar S
B Cl *mf*
sempre non legato

Bsn *mf*

Trp I

Trp II

Hrn I ad lib. (in default of Alto Sax. II)
mf

Trb

Euph
(Bar) *sempre non legato*
mf

Tuba *mf*
sempre non legato

S Bass *mf* (sounds an 8ve lower)
Pizz. *f*

Vib *mp*

Dr *mf*
Crash Cymbal
Cross Stick

Ganza *mf*

Tamb

Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

This musical score is for a concert band performance of "Samba 'N' Blue" in C major. The score is on page 5 and includes parts for the following instruments:

- Flute I (Fl I)
- Flute II (Fl II)
- Oboe (Ob)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Alto Saxophone I (A S I)
- Alto Saxophone II (A S II)
- Tenor Saxophone (T S)
- Baritone Saxophone (Bar S)
- Bassoon (Bsn)
- Trumpet I (Trp I)
- Trumpet II (Trp II)
- Horn (Hrn)
- Trombone (Trb)
- Euphonium (Baritone) (Euph (Bar))
- Tuba
- Bassoon (S Bass)
- Vibraphone (Vib)
- Drums (Dr)
- Ganza
- Tambourine (Tamb)
- Agogo

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is C major, and the time signature is 4/4. The percussion parts include a drum set (Dr) and traditional Brazilian instruments (Ganza, Tamb, Agogo).

2

Fl I

Fl II

Ob
(unis. with vibraphone)
f, articolato

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib
(unis. with oboe)
mf

Dr

Ganza

Tamb

Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

Fl I

Fl II

Ob

Cl I

Cl II

A S I

A S II

T S

Bar S

B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

mf

3

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S or B Cl ad lib. (in default of Bassoon)

Bsn

Trp I

Trp II

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

mp

dolce

mp

mp

mp

mf, *non legato*

f, *sonoro*, *cantabile* (*vibrato*)

mf

mf (*dolce*)

p

mf

(shake)

mf

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

Fl I *f, articolato*

Fl II *f, articolato*

Ob

Cl I *mf, un poco marc.* *cresc.*

Cl II *mf, un poco marc.* *cresc.*

AS I *mf*

AS II

TS *mf*

Bar S

B Cl *cresc.*

Bsn *cresc.*

Trp I

Trp II

Hrn *un poco marc.* *cresc.*

Trb *un poco marc.* *cresc.*

Euph (Bar)

Tuba *cresc.*

S Bass *cresc.*

Vib

Dr

Ganza

Tamb

Agogo

4

Fl I
Fl II
Ob
f, ben deciso
Cl I
f
Cl II
f
A S I
f, ben deciso
A S II
f, ben deciso
T S
f, ben deciso
Bar S
B Cl
f
Bsn
f
Tutti
Trp I
f, ben deciso
Trp II
f, ben deciso
Hrn
f
Trb
f
Euph
(Bar)
Tuba
f
S Bass
f
Vib
Dr
f
Ganza
f
Tamb
Agogo

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

5

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

The score is written for a concert band in the key of C major. The first four measures (measures 5-8) show the beginning of a musical phrase. The flute parts (Fl I and Fl II) are silent. The oboe, saxophones (A1, A2), and trumpets (Trp I) play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The clarinets (Cl I and Cl II) play a harmonic accompaniment. The trombones (Trb) play a rhythmic accompaniment. The baritone (Bar S), bass (B Cl), and tuba parts play a steady bass line. The euphonium (Euph) and vibraphone (Vib) are silent. The drum set (Dr) plays a rhythmic pattern. The ganza, tambourine (Tamb), and agogo play a rhythmic accompaniment. The score ends with a double bar line and a repeat sign.

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S

B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

mf *f*

mf *f*

6

Fl I *ff*
 Fl II *ff*
 Ob *ff*
 Cl I *f*
 Cl II *f*
 A S I *f* *ff*
 A S II
 T S *f* *ff*
 Bar S
 B Cl
 Bsn
 Trp I
 Trp II
 Hrn *f*
 Trb *f*
 Euph (Bar)
 Tuba
 S Bass
 Vib *f*
 Drums *(f)*
 Ganza *f*
 Tamb
 Agogo *f*

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S

B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

p

mf

f

7

Fl I *mf subito (vibrato)*

Fl II *mf subito (vibrato)*

Ob

Cl I *mf (ben deciso)*

Cl II *mf (ben deciso)*

As I *mf*

As II *mf*

TS *mf*
obbligato

Bar S
B Cl *mf*

Bsn *mf*

Trp I

Trp II

Hrn I ad lib. (in default of Alto Sax. II)
mf

Trb

Euph
(Bar) *mf*

Tuba *mf*

S Bass *mf*

Vib *mf*

Dr *mf*

Ganza *mf*

Tamb

Agogo

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

8

Fl I

Fl II

Ob
f, articolato

Cl I

Cl II

As I

As II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib
(mf)

Dr

Ganza

Tamb

Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

mf

9

Fl I *espr. (vibr.)*
 Fl II *espr. (vibr.)*
 Ob *mp dolce*
 Cl I *mp dolce*
 Cl II *mp*
 A S I *mp*
 A S II
 T S *mp*
 Bar S or B Cl ad lib. (in default of Bassoon)
 B Cl *(mf, non legato)*
 Bsn
 Trp I *Solo Trp f, come prima*
 Trp II
 Hrn *obbligato mf*
 Trb *mf (dolce)*
 Euph (Bar)
 Tuba
 S Bass
 Vib *p mf (dolce)*
 Dr *(mf)*
 Ganza
 Tamb *mf*
 Agogo

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

10

Fl I *(mf) sempre vibr.*

Fl II *(mf) sempre vibr.*

Ob *f, ben deciso*

Cl I *f*

Cl II *f*

As I *f, ben deciso*

As II *f, ben deciso*

TS *f, ben deciso*

Bar S
B Cl *f*

Bsn *f*

Trp I *Tutti*
f, ben deciso

Trp II *f, ben deciso*

Hrn *f*

Trb *f*

Euph
(Bar)

Tuba *f*

S Bass *f*

Vib *mf*

Dr *f*

Ganza *f*

Tamb

Agogo

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

11

Fl I
Fl II
Ob
Cl I
Cl II
A S I
A S II
T S
Bar S
B Cl
Bsn
Trp I
Trp II
Hrn
Trb
Euph (Bar)
Tuba
S Bass
Vib
Dr
Ganza
Tamb
Agogo

Fl I

Fl II

Ob

Cl I

Cl II

AS I

AS II

TS

Bar S
B Cl

Bsn

Trp I

Trp II

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

Ganza

Tamb

Agogo

obbligato

f

12

FI I-II *I & II*
f *ff* *non rall.*

Ob *senza dim.*
f *ff*

CI I
f *ff*

CI II
f *ff*

AS I
f, senza dim. *simile* *ff*

AS II
f, senza dim. *simile* *ff*

TS
f *senza dim.* *ff*

Bar S
B Cl

Bsn
f

Trp I
f, senza dim. (non vibr.) *simile* *ff*

Trp II
f, senza dim. (non vibr.) *simile* *ff*

Hrn
ff

Trb
f

Euph
(Bar)

Tuba

S Bass

Vib
ff

Dr
ff

Ganza
f

Tamb
f

Agogo
f

SAMBA 'N' BLUE

Christian HER

FLUTE I

Samba $\text{♩} = 96$

f, *secco* Silence

Silence

1

mf, *ben deciso*

2

3 14 *f*, *articolato*

4 16 5 14 *mf* \leftarrow *f* *ff*

7 *mf* subito (*vibrato*)

8

10

11

12

SAMBA 'N' BLUE

Christian HER

FLUTE II

Samba $\text{♩} = 96$

4 **f**, secco

1 **mf**, ben deciso

2

3 14

4 16 **f**, articolato

5 16 6 **ff**

7 **mf** subito (vibrato)



SAMBA 'N' BLUE

Christian HER

OBOE

Samba $\text{♩} = 96$

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains two measures of music. The first measure is marked *f, secco* and features a dotted quarter note followed by an eighth note. The second measure is marked "Silence".

Musical staff 2: Treble clef, key signature of three flats. The staff contains two measures of music. The first measure is marked "Silence". The second measure features a dotted quarter note followed by an eighth note.

Musical staff 3: Treble clef, key signature of three flats. The staff contains two measures of music. The first measure is marked "Silence". The second measure is marked "1" in a box, followed by "18" and "2" in boxes, and "(unis. with vibraphone)". The music begins with a dotted quarter note followed by an eighth note, marked *f, articolato*.

Musical staff 4: Treble clef, key signature of three flats. The staff contains two measures of music, each starting with a dotted quarter note followed by an eighth note.

Musical staff 5: Treble clef, key signature of three flats. The staff contains two measures of music, each starting with a dotted quarter note followed by an eighth note.

Musical staff 6: Treble clef, key signature of three flats. The staff contains two measures of music, each starting with a dotted quarter note followed by an eighth note.

Musical staff 7: Treble clef, key signature of three flats. The staff contains two measures of music. The first measure is marked "3" in a box, followed by "17" and "4" in boxes. The music begins with a dotted quarter note followed by an eighth note, marked *mp*. The second measure is marked *f, ben deciso*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains two measures of music, each starting with a dotted quarter note followed by an eighth note.

Musical staff 9: Treble clef, key signature of three flats. The staff contains two measures of music, each starting with a dotted quarter note followed by an eighth note.

Musical staff 10: Treble clef, key signature of three flats. The staff contains two measures of music. The first measure is marked "5" in a box. The music begins with a dotted quarter note followed by an eighth note.

Musical staff 11: Treble clef, key signature of three flats. The staff contains two measures of music, each starting with a dotted quarter note followed by an eighth note.

Musical staff 12: Treble clef, key signature of three flats. The staff contains two measures of music, each starting with a dotted quarter note followed by an eighth note.

6

ff

7 **18** **8**

f, articolato

9

mp

10

f, ben deciso

11

12

senza dim.

f *ff non rall.*

SAMBA 'N' BLUE

Christian HER

Bb CLARINET I

Samba $\text{♩} = 96$

8

f

1

mf, ben deciso

2

3

dolce

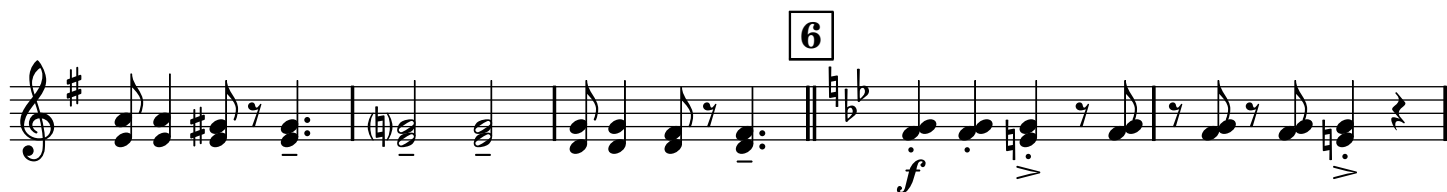
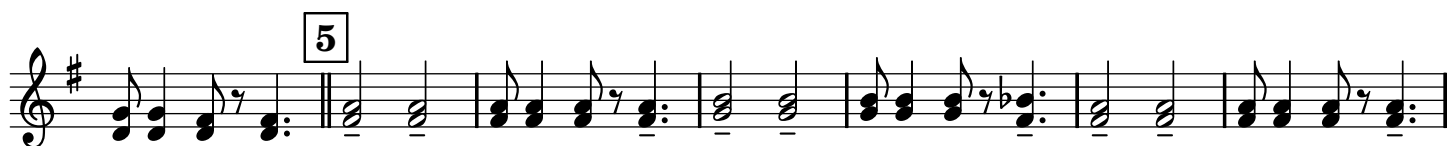
mp

4

mf, un poco marc.

cresc.

f



9 *dolce*
mp

mf, un poco marc.

10
cresc. *f*

11

12
f *ff non rall.*

SAMBA 'N' BLUE

Christian HER

Bb CLARINET II

Samba $\text{♩} = 96$

8

f

1

mf, ben deciso

2

3

dolce

mp

4

mf, un poco marc.

cresc.

f



9 *dolce*
mp

mf, un poco marc.

10 *cresc.* *f*

11

12 *f*

non rall.

SAMBA 'N' BLUE

Christian HER

E♭ ALTO SAXOPHONE I

Samba $\text{♩} = 96$

15

f *mf* (2)

(3) (4) (5)

(6) (7) (8)

2

(9) (2)

(3) (4) (5)

(6) (7) (8)

3

(9) *mp*

mf

4

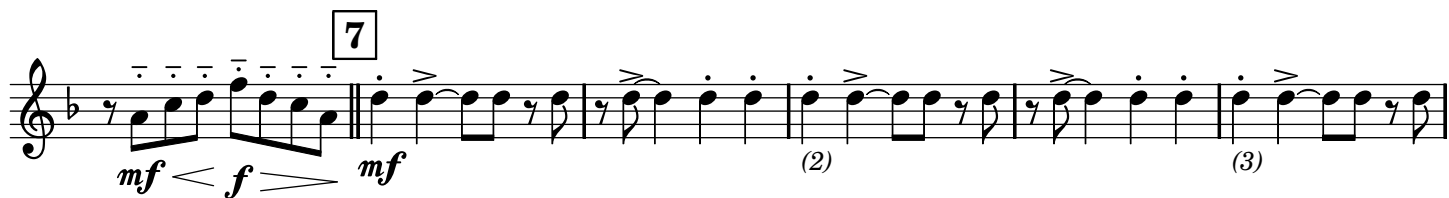
f, ben deciso

5

6

3 *f* *ff* *p*

7



mf < *f* > *mf*




8





mp



10



mf *f, ben deciso*




11




12



< *f, senza dim.* *simile* *ff non rall.*

SAMBA 'N' BLUE

Christian HER

E♭ ALTO SAXOPHONE II

Samba ♩ = 96

16 **1**

mf

(2) (3)

(4) (5)

(6) (7) (8)

(9) **2**

(2) (3) (4)

(5) (6)

(7) (8) (9)

3 18 **4**

f, ben deciso

5

6 8

7

mf

(2) (3)

(4) (5)

(6) (7) (8)

(9) 8 (2)

(3) (4) (5)

(6) (7) (8)

(9) 9 18 10

f, ben deciso

11

12

f, senza dim. *simile* *ff* *non rall.*

SAMBA 'N' BLUE

Christian HER

Bb TENOR SAXOPHONE

Samba $\text{♩} = 96$

16 **1**

mf

(2) (3) (4) (5) (6) (7) (8) (9)

2

(2) (3) (4) (5) (6) (7) (8) (9)

3

mp

mf **4** *f, ben deciso*

5

6

3

f < *ff* > *p* *mf* < *f* > *mf*

7

(2) (3) (4)

(5) (6) (7)

(8) (9)

8

(2) (3) (4)

(5) (6) (7)

(8) (9)

9

mp

mf

10

f, *ben deciso*

11

12

3

f *senza dim.* *non rall.* *ff*

SAMBA 'N' BLUE

Christian HER

E♭ BARITONE SAXOPHONE

Samba ♩ = 96

12

1

f *mf*

2

3

Bar S or B Cl ad lib. (in default of Bassoon)

(*mf*, non legato)

4

cresc. *f*

5

6

8

7 **obbligato**

8

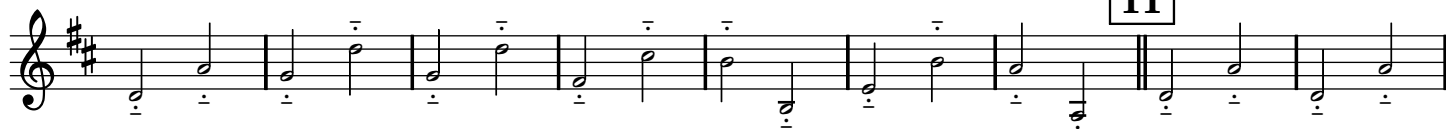


9

Bar S or B Cl ad lib. (in default of Bassoon)



10



SAMBA 'N' BLUE

Christian HER

Bb BASS CLARINET

Samba $\text{♩} = 96$

12

1

f

mf

2

3

Bar S or B Cl ad lib. (in default of Bassoon)

(*mf*, non legato)

4

cresc.

f

5

6

8

7 *obbligato*

mf

8

9 Bar S or B Cl ad lib. (in default of Bassoon)

(mf, non legato)

10 *cresc.* *f*

11

obbligato

12 *f*

non rall.

SAMBA 'N' BLUE

Christian HER

BASSOON

Samba $\text{♩} = 96$

1

sempre non legato

12

2

3

4

cresc.

f

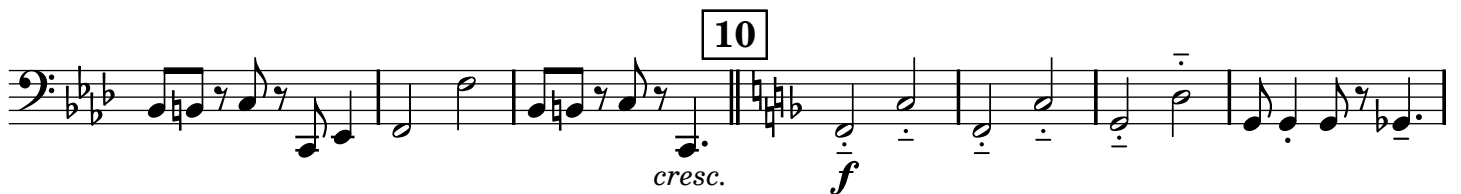
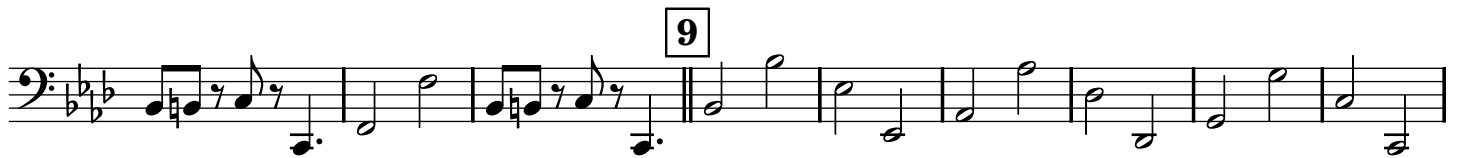
5

6

8

7

mf



SAMBA 'N' BLUE

Christian HER

Bb TRUMPET (or CORNET) I

Samba $\text{♩} = 96$

16 18 18

3 Solo Trp

(Oboe) *f, sonoro, cantabile (vibrato)*

4 Tutti

f, ben deciso

6 8 18 18

(Oboe)

9 Solo Trp
f, come prima

10 Tutti
f, ben deciso

11

12
f, senza dim. (non vibr.) *simile* **ff**
 non rall.

SAMBA 'N' BLUE

Christian HER

Bb TRUMPET (or CORNET) II

Samba $\text{♩} = 96$

16 1 18 2 18 3 18 4

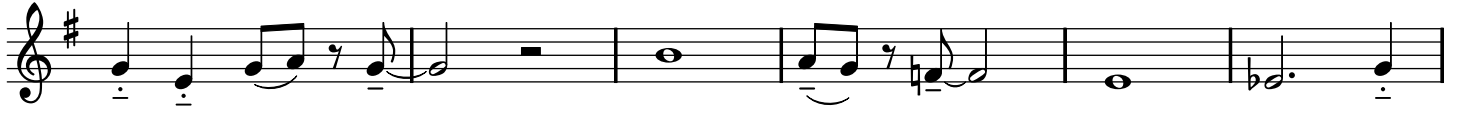
(Solo Trp I) *f*, ben deciso

5

6 8 7 18 8 18 9 18

(Solo Trp I)

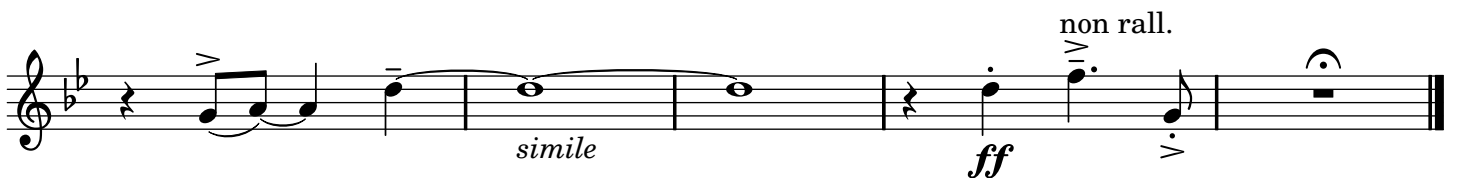
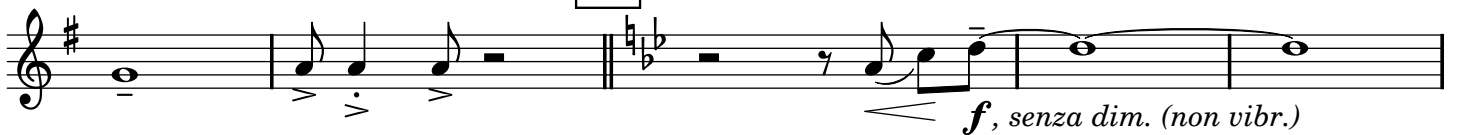
10



11



12



SAMBA 'N' BLUE

Christian HER

F HORN I

Samba $\text{♩} = 96$

8

f

1 ad lib. (in default of Alto Sax. II)

mf

2

3 obbligato

mf

un poco marc.

4

cresc. *f*

5

6

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The dynamics are marked *f*.

7

ad lib. (in default of Alto Sax. II)

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents. The dynamics are marked *mf*.

Musical staff 7 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 7 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

8

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 8 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 8 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents.

9

obbligato

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamics are marked *mf*.

Musical staff 9 continuation: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The dynamics are marked *un poco marc.*

10

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents. The dynamics are marked *cresc.* and *f*.

Musical staff 10 continuation: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents.

11

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents.

Musical staff 11 continuation: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents.

12

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents. The dynamics are marked *ff* and *non rall.*

SAMBA 'N' BLUE

Christian HER

E♭ HORN I

Samba $\text{♩} = 96$

8

f

1 ad lib. (in default of Alto Sax. II)

mf

2

3 obbligato

mf

un poco marc.

4

cresc. *f*

5

6

7 ad lib. (in default of Alto Sax. II)

8

9 obbligato

10

11

12

SAMBA 'N' BLUE

Christian HER

F HORN II

Samba $\text{♩} = 96$

8

1 *f* Hrn I ad lib. (in default of Alto Sax. II)

mf

2

3 *mf* obbligato

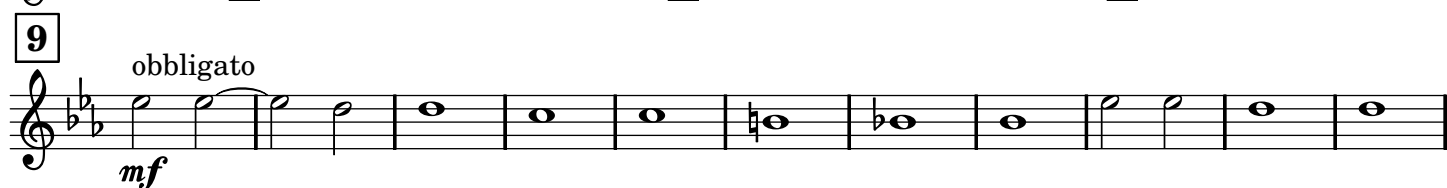
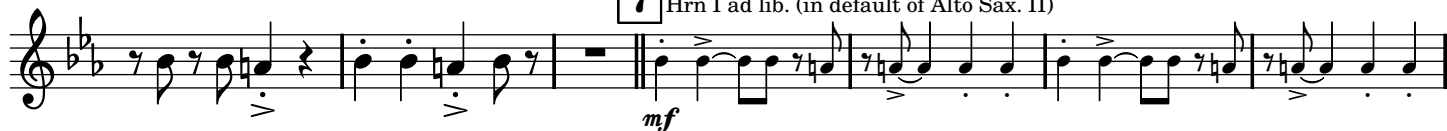
un poco marc.

4 *cresc.* *f*

5 *f*

6 *f*

7 Hrn I ad lib. (in default of Alto Sax. II)



SAMBA 'N' BLUE

Christian HER

E♭ HORN II

Samba $\text{♩} = 96$

8 *f*

1 Hrn I ad lib. (in default of Alto Sax. II) *mf*

2

3 obbligato *mf*

un poco marc.

4 *cresc.* *f*

5

6 *f*



7

Hrn I ad lib. (in default of Alto Sax. II)



8



9

obbligato



10



11



12



SAMBA 'N' BLUE

Christian HER

C TROMBONE I

Samba $\text{♩} = 96$

8 *f*

1 18 2 18 3 *mf (dolce)*

b *e* *a* *e* *a* *e* *b* *e*

un poco marc.

4 *cresc.* *f*

5

6 *f*

7 18 8 18 9 *mf (dolce)*

un poco marc. *cresc.*

10 *f*

11

12 *f* *non rall.*

SAMBA 'N' BLUE

Christian HER

C TROMBONE II

Samba $\text{♩} = 96$

8 *f*

1 18 2 18 3 *mf (dolce)*

un poco marc.

4 *cresc. f*

5

6

f

7 18 **8** 18 **9**

mf (dolce)

10

un poco marc. *cresc.* *f*

11

12 4

f *non rall.*

SAMBA 'N' BLUE

Christian HER

EUPHONIUM (or BARITONE) C - Bass Clef

Samba $\text{♩} = 96$

16 1 *sempre non legato* (2) (3)

mf

(4) (5) (6) (7)

(8) (9) 2

(2) (3) (4) (5)

(6) (7) (8)

(9) 3

1

4 16 5 16 6 8

7

mf

(2) (3) (4)

(5) (6) (7)

(8) (9) 8 (2)

(3) (4) (5)

(6) (7) (8) (9)

9

1

10 16 11 15 12

f

non rall.

SAMBA 'N' BLUE

Christian HER

EUPHONIUM (or BARITONE) **Bb - Treble Clef**

Samba $\text{♩} = 96$

16 **1** *sempre non legato* (2) (3)

mf

(4) (5) (6) (7)

(8) (9) **2**

(2) (3) (4) (5)

(6) (7) (8)

(9) **3**

1

4 16 **5** 16 **6** 8

7

mf

(2) (3) (4)

(5) (6) (7)

(8) (9) 8 (2)

(3) (4) (5)

(6) (7) (8) (9)

9

1

10 16 11 15 12

f

non rall. >

SAMBA 'N' BLUE

Christian HER

TUBA in C

Samba $\text{♩} = 96$

16 1 *sempre non legato*

mf

2

3

4

cresc. ***f***

5

6 8 7

mf

8

9

10

cresc. *f*

11

12

non rall.

Detailed description: This is a musical score for Tuba in C, consisting of 12 measures. The key signature is three flats (B-flat, E-flat, A-flat). The score is written in a single bass clef staff. Measures 6, 8, 9, 10, 11, and 12 are marked with their respective measure numbers in boxes. Measure 6 starts with a double bar line and a dynamic marking of *mf*. Measures 7 and 8 are marked with '8' and '7' in boxes. Measure 9 is marked with '9'. Measure 10 is marked with '10' and includes a *cresc.* marking and a dynamic marking of *f*. Measure 11 is marked with '11'. Measure 12 is marked with '12' and includes a *non rall.* marking. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

SAMBA 'N' BLUE

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba) Bass Clef

Samba $\text{♩} = 96$

16 1 *sempre non legato*

mf (sounds an 8ve lower)

2

3

4

cresc. *f*

5

6 8

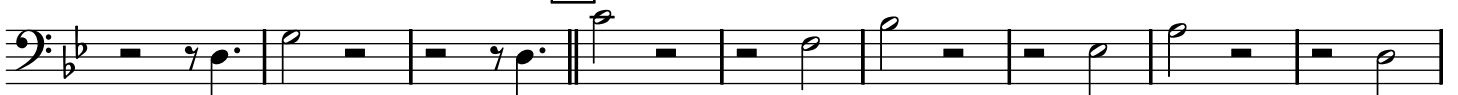
7



8



9



10

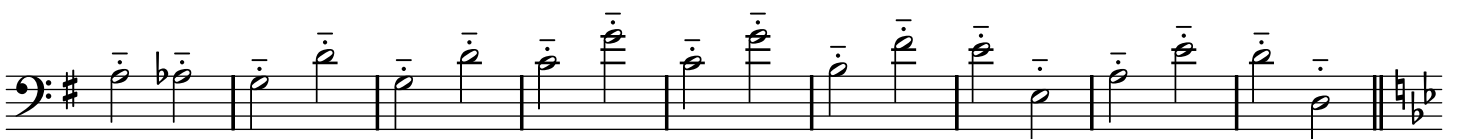


cresc.

f



11



12



non rall.

SAMBA 'N' BLUE

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba) Treble Clef

Samba $\text{♩} = 96$

16 1 *sempre non legato*



mf (sounds two 8ves lower)



2



3



4 *cresc.* *f*



5



6 8



7

mf

8

9

10

cresc. *f*

11

12


non rall.

SAMBA 'N' BLUE

Christian HER

STRING BASS (or Electric Bass)

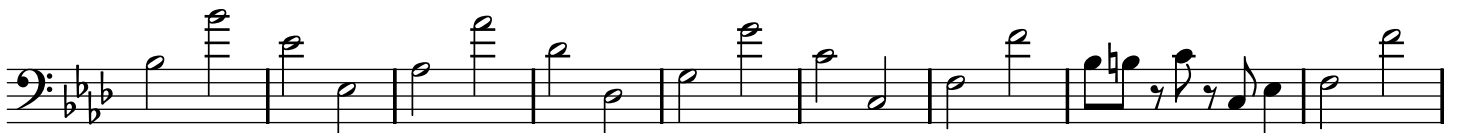
Samba $\text{♩} = 96$

16 1 Pizz. 

mf (sounds an 8ve lower)



3 
mf



4 
cresc. *f*

5 



6 8 7 
mf

8

9

mf

10

cresc. *f*

11

12

non rall.

SAMBA 'N' BLUE

Christian HER

VIBRAPHONE (obligato part)

Samba $\text{♩} = 96$ -- Motor: on, medium slow

The musical score is written for a vibraphone in a 4/4 time signature with a tempo of 96 beats per minute. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is divided into ten staves of music. The first staff begins with a dynamic marking of *f* and includes a section of silence. The second staff also contains a section of silence. The third staff features a first ending marked with a box containing the number '1' and a dynamic marking of *mp*, followed by a second ending marked with a box containing '2' and a dynamic marking of *mf*, with the instruction '(unis. with oboe)'. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff includes a section of silence and a dynamic marking of *p*, with first and second endings marked with boxes containing '3' and '4' respectively, and a final section marked with a box containing '5' and a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *f* and includes a section of silence. The eighth staff starts with a dynamic marking of *mf* and includes a section of silence. The ninth and tenth staves conclude the piece with melodic lines and a final dynamic marking of *f*.

8 *mf*

9 *p* *mf (dolce)*

Solo *f*

10 *mf*

11 15 *f*

12 *ff* non rall.

SAMBA 'N' BLUE

Christian HER

DRUM SET (1 player)

Bass Drum, Floor Tom (low tom), Snare Drum, Crash Cymbal

Samba ♩ = 96

8 Bass Drum

f

Snare Drum

Floor Tom

Crash Cymbal
Cross Stick

1

mf

3 4 5 6 7

2

2 3 4 5

3

6 7

(mf)

Musical staff 1: Drum set notation. The staff contains a sequence of eighth notes and rests, with accents over the notes. The notes are primarily on the bass and snare lines.

Musical staff 2: Drum set notation. The staff contains a sequence of eighth notes and rests, with accents over the notes. The notes are primarily on the bass and snare lines.

Musical staff 3: Drum set notation. A boxed number '4' is positioned above the fourth measure. The notation includes eighth notes and rests with accents. A dynamic marking '(f)' is placed below the staff at the start of the final measure.

Musical staff 4: Drum set notation. The first measure contains eighth notes and rests. The following five measures (2 through 6) are marked with double slashes (//) across the staff, indicating a section to be repeated or omitted.

Musical staff 5: Drum set notation. A boxed number '5' is positioned above the fifth measure. The notation includes eighth notes and rests with accents. A dynamic marking '(f)' is placed below the staff at the start of the final measure.

Musical staff 6: Drum set notation. The staff contains a sequence of eighth notes and rests, with accents over the notes. The notes are primarily on the bass and snare lines.

Musical staff 7: Drum set notation. The staff contains a sequence of eighth notes and rests, with accents over the notes. The notes are primarily on the bass and snare lines.

Musical staff 8: Drum set notation. A boxed number '6' is positioned above the sixth measure. The notation includes eighth notes and rests with accents. A dynamic marking '(f)' is placed below the staff at the start of the final measure.

Staff 1: Drum notation with a series of quarter notes and eighth notes, ending with a double bar line.

Staff 2: Starts with a boxed measure number '7'. The notation includes quarter notes, eighth notes, and a measure rest. The dynamic marking *mf* is present below the staff.

Staff 3: Five measures of rests, each labeled with a measure number (3, 4, 5, 6, 7) above the staff.

Staff 4: Starts with a boxed measure number '8'. The notation includes quarter notes, eighth notes, and a measure rest. A dynamic marking *mf* is present below the staff.

Staff 5: Two measures of rests, each labeled with a measure number (2, 3) above the staff.

Staff 6: Four measures of rests, each labeled with a measure number (4, 5, 6, 7) above the staff.

Staff 7: Starts with a boxed measure number '9'. The notation includes quarter notes, eighth notes, and a measure rest. The dynamic marking *(mf)* is present below the staff.

Staff 8: Drum notation with a series of quarter notes and eighth notes.

Staff 9: Drum notation with a series of quarter notes and eighth notes.

10

11

12

(no slackening)
non rall.

SAMBA 'N' BLUE

Christian HER

Brazilian Percussion:

GANZA (Shaker)

Samba $\text{♩} = 96$

The musical score is written on a treble clef staff in common time (C). It consists of 16 measures, divided into four systems of four measures each. The notation uses eighth notes and quarter notes, with accents (>) placed over the first note of each eighth-note pair. Dynamics include *f* (forte) and *mf* (mezzo-forte). Repeat signs (||) are used to indicate the start of new sections, with measures 1, 2, 3, 5, and 6 boxed to indicate their starting positions. Measure numbers 8, 18, and 16 are also indicated.

8 *f*

1 *mf*

2

3 18 4 *f*

5 16 6 *f*

7

mf

8

9 18 10

f

11 16

12

f

3

SAMBA 'N' BLUE

Christian HER

TAMBOURINE (with small cymbals)

Tambour de basque

Samba $\text{♩} = 96$

16 1 18 2 18 3 (shake)
mf

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

$\frac{8}{4}$ $\frac{9}{4}$ 4 16 5 *f*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ 6 8 7 18 8 18

9 *mf* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$

10 16 11 *f* $\frac{2}{4}$ $\frac{3}{4}$

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

12 4 *f* non rall. (no slackening)

SAMBA 'N' BLUE

Christian HER

Brazilian Percussion:

AGOGO BELLS (2 Tones)

Samba $\text{♩} = 96$

