

Christian HER

SONG FOR DIONNE

for Concert Band

(Pièce pour Orchestre d'Harmonie)

Duration: ca 03:50

Dedicated to American singer Dionne Warwick

Dédié à la chanteuse américaine Dionne Warwick

For his private archives, please notify the composer
of each public performance (date, place, event) of this composition.

*Pour ses archives privées, merci d'informer le compositeur de
chaque interprétation publique (date, lieu, événement) de cette composition.*

Contact

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Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

for Concert Band

SCORE in C

Christian HER

(23 pages) - Duration: ca 3:50

Moderately slow $\text{♩} = 60$

Flute I, II
Flute III, IV
mf (ben ritmato sin' al fine)

Oboe
fp *fp* *fp* *fp*

Clarinet I Solo (2 players)

Clarinet I
mf, legato

Clarinet II
mf, legato

Alto Saxophone I
Alto Saxophone II
f, sostenuto, un poco vibrato

Tenor Saxophone
f, sostenuto, un poco vibrato

Baritone Saxophone
Bass Clarinet
f, sostenuto, un poco vibrato

Bassoon

Trumpet I, II, III

Flugelhorn or Cornet (1 player)
fp *fp* *fp* *fp*

Horn I, II

Trombone I, II, III

Euphonium (or Baritone) I, II

Tuba
mf
pizz.

String Bass
mf (sounds one 8ve lower)
motor on, slow vibrato

Vibraphone
mf

Crash H.H.
Drum Set
mf B.D. S.D.

1 (I, III, IV)

The score consists of the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet Solo (Cl I Solo)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Alto Saxophone (A S)
- Tenor Saxophone (T S)
- Baritone Saxophone (Bar S)
- Bassoon (Bsn)
- Trumpet (Trp)
- Flugelhorn (Flgh (Cnt))
- Horn (Hrn)
- Trombone (Trb)
- Euphonium/Baritone (Euph (Bar))
- Tuba
- Saxophone Bass (S Bass)
- Vibraphone (Vib)
- Drums (Dr)

Key performance instructions include:

- mp* (mezzo-piano) for Flute, Horn, Euphonium, Saxophone Bass, and Drums.
- sempre ben tenuto* for Euphonium/Baritone.
- pizz.* (pizzicato) for Tuba.
- Triplet markings ($\underbrace{\quad}_3$) are used throughout the score.
- A first ending bracket labeled **1** spans the first six measures.
- A second ending bracket labeled **2** is located at the end of the drum part.

Fl

Ob

Cl I Solo

Cl I

Cl II

AS

TS

Bar S
B Cl

Bsn

Trp

Flgh
(Cnt)

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

(with vibraphone)

mp

arco

3

4

2

Fl *mf*

Ob

Cl I Solo *f* *cantabile*

Cl I *f* *cantabile*

Cl II *f* *cantabile*

AS *mf, un poco vibr.*

TS *mf, un poco vibr.*

Bar S B Cl *mf, un poco vibr.*

Bsn

Trp

Flgh (Cnt)

Hrn *cresc. mf*

Trb

Euph (Bar) *cresc. mf*

Tuba *cresc. pizz. mf*

S Bass *cresc. mf*

Vib

Dr *mf*

This page of the musical score for "Song for Dionne" features the following parts and musical details:

- Flute (Fl):** Features a melodic line with frequent triplets and slurs.
- Oboe (Ob):** Remains silent throughout this section.
- Clarinets (Cl I Solo, Cl I, Cl II):** The Solo part has a melodic line with triplets. The other two parts provide harmonic support with similar triplet patterns.
- Saxophones (AS, TS, Bar S B Cl):** The Alto Saxophone (AS) and Baritone Saxophone (Bar S B Cl) play sustained chords. The Tenor Saxophone (TS) has a melodic line with slurs.
- Woodwinds (Bsn, Trp, Flgh (Cnt), Hrn, Trb):** The Bassoon (Bsn), Trumpet (Trp), Flugelhorn (Flgh (Cnt)), and Trombone (Trb) parts are silent.
- Brass (Euph (Bar), Tuba, S Bass):** The Euphonium (Euph (Bar)) plays sustained chords. The Tuba and Subbass (S Bass) parts feature melodic lines with triplets.
- Vibraphone (Vib):** Remains silent.
- Drums (Dr):** Features a simple rhythmic pattern with accents on the 2nd, 3rd, and 4th measures.

This page of the musical score for 'Song for Dionne' features the following parts and their musical content:

- Flute (Fl):** Features a melodic line with frequent triplets and slurs.
- Oboe (Ob):** Remains silent throughout this section.
- Clarinet I Solo (Cl I Solo):** Plays a melodic line with triplets and slurs.
- Clarinet I (Cl I):** Provides harmonic support with chords and triplets.
- Clarinet II (Cl II):** Plays a rhythmic accompaniment with triplets.
- Alto Saxophone (AS):** Plays sustained chords.
- Tenor Saxophone (TS):** Plays sustained chords.
- Baritone Saxophone (Bar S B Cl):** Plays sustained chords.
- Bassoon (Bsn):** Remains silent.
- Trumpet (Trp):** Remains silent.
- Flugelhorn (Flgh (Cnt)):** Remains silent.
- Horn (Hrn):** Plays sustained chords.
- Trombone (Trb):** Remains silent.
- Euphonium (Euph (Bar)):** Plays sustained chords.
- Tuba:** Plays a rhythmic accompaniment with triplets.
- Bassoon (S Bass):** Plays a melodic line with triplets.
- Vibraphone (Vib):** Remains silent.
- Drums (Dr):** Features a drum set part with cymbal accents and a snare line.

3

Fl (mf)

Ob *fp* *fp* *fp* *fp*

Cl I Solo

Cl I

Cl II

A S *f, sost., un poco vibr.*

T S *f, sost., un poco vibr.*

Bar S *f, sost., un poco vibr.*

Bsn

Trp I-II *quasi f, non vibrato*

Trp III *quasi f, non vibrato*

Flgh (Cnt) *fp* *fp* *fp* *fp*

Hrn *fp* *fp*

Trb I *quasi f, molto tenuto (non vibrato)*

Trb II-III *quasi f (non vibrato)*

Euph (Bar) *fp* *fp*

Tuba

S Bass

Vib *mf*

Dr

Fl

Ob

CI I Solo
1 player

CI I

CI II

AS

TS

Bar S

B Cl

Bsn

Trp I-II

Trp III

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

fp

f

molto cantabile

quasi f

sost.

cantabile

quasi f

arco

3

1

4

Fl *mp* 3

Ob

Cl I Solo

Cl I

Cl II

A S

T S

Bar S
B Cl

Bsn

Trp I-II

Trp III

Flgh
(Cnt)

Hrn *mp*

Trb I *mp*

Euph
(Bar) *mp*

Tuba *mp*
pizz.

S Bass *mp*

Vib

Dr *mp*

Detailed description of the musical score on page 10: The score is for a concert band and includes parts for Flute (Fl), Oboe (Ob), Clarinet I Solo (Cl I Solo), Clarinet I (Cl I), Clarinet II (Cl II), Alto Saxophone (A S), Trombone I (Trb I), Trombone II (Trp I-II), Trombone III (Trp III), Flugelhorn/Contrabass (Flgh (Cnt)), Horns (Hrn), Euphonium (Euph (Bar)), Tuba, Bass (S Bass), Vibraphone (Vib), and Drums (Dr). The music is in C major and 4/4 time. A box with the number '4' is at the top left. The Flute part starts with a *mp* dynamic and features triplets. The Trombone I part has a *mp* dynamic. The Euphonium part has a *mp* dynamic. The Tuba part has a *mp* dynamic and a *pizz.* marking. The Bass part has a *mp* dynamic. The Vibraphone part has a *mp* dynamic. The Drums part has a *mp* dynamic. The score includes various musical notations such as triplets, dynamics (*mp*), and articulation marks.

Fl

Ob

Cl I Solo

Cl I

Cl II

A S

T S

Bar S

B Cl

Bsn

Trp I-II

Trp III

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

2

3

Fl

Ob

Cl I Solo

Cl I

Cl II

AS

TS

Bar S
B Cl

Bsn

Trp I-II

Trp III

Flgh
(Cnt)

Hrn

Trb

Euph
(Bar)

Tuba

S Bass

Vib

Dr

a2

mf, un poco vibr.

mf, un poco vibr.

mf, un poco vibr.

cresc.

cresc.

cresc.

cresc.

arco

pizz.

cresc.

4

1

5

Fl *mf*

Ob

Cl I Solo *cantabile*

Cl I *cantabile*

Cl II *cantabile*

AS

TS

Bar S

B Cl

Bsn

Trp I-II

Trp III

Flgh (Cnt)

Hrn *mf* (Trb I)

Trb

Euph (Bar) *mf*

Tuba *mf*

S Bass *mf*

Vib

Dr *mf*

This page of the musical score for 'Song for Dionne' features the following instruments and parts:

- Flute (Fl):** Features a melodic line with triplet eighth notes and rests.
- Oboe (Ob):** Remains silent throughout this section.
- Clarinets (Cl):** Includes a Solo part and two II parts, all playing a melodic line with triplet eighth notes.
- Bassoon (Bsn):** Remains silent throughout this section.
- Trumpets (Trp):** Includes parts for I-II and III, playing a rhythmic pattern of eighth notes with triplet accents.
- Flugelhorn (Flgh/Cnt):** Remains silent throughout this section.
- Horns (Hrn):** Play a sustained harmonic accompaniment.
- Trombones (Trb):** Play a rhythmic accompaniment with triplet eighth notes.
- Euphonium (Euph/Bar):** Play a sustained harmonic accompaniment.
- Tuba:** Play a rhythmic accompaniment with triplet eighth notes.
- Basses (S Bass):** Play a melodic line with triplet eighth notes.
- Vibraphone (Vib):** Remains silent throughout this section.
- Drums (Dr):** Indicated by a double bar line with a slash and a '3' above it, suggesting a triplet rhythm.

This page of the musical score for 'Song for Dionne' features the following instruments and parts:

- Flute (Fl):** Features a melodic line with triplet eighth notes and rests.
- Oboe (Ob):** Remains silent on this page.
- Clarinet Solo (Cl I Solo):** Features a melodic line with eighth notes and triplet eighth notes.
- Clarinet I (Cl I):** Features a melodic line with eighth notes and triplet eighth notes.
- Clarinet II (Cl II):** Features a melodic line with eighth notes and triplet eighth notes.
- Saxophones (A S, T S, Bar S):** Play sustained chords in the left hand.
- Bassoon (Bsn):** Remains silent on this page.
- Trumpets (Trp I-II, Trp III):** Play a rhythmic pattern of eighth notes with triplet accents.
- Flugelhorn (Flgh/Cnt):** Remains silent on this page.
- Horns (Hrn):** Play sustained chords.
- Trombones (Trb):** Play a rhythmic pattern of eighth notes with triplet accents.
- Euphonium (Euph/Bar):** Play sustained chords.
- Tuba:** Play a rhythmic pattern of eighth notes with triplet accents.
- Bass (S Bass):** Play a rhythmic pattern of eighth notes with triplet accents.
- Vibraphone (Vib):** Remains silent on this page.
- Drums (Dr):** Indicated by a double bar line with a slash and the numbers 5 and 6, suggesting a specific drum pattern.

Fl

Ob

Cl I Solo

Cl I

Cl II

A S

T S

Bar S

B Cl

Bsn

Trp I-II

Trp III

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

mf

dim.

dim.

dim.

f, sost.

f

mf

7

6

Fl *mf*

Ob *f non troppo*

Cl I Solo *f non troppo*

Cl I

Cl II

AS

TS

Bar S
B Cl

Bsn

Trp I-II

Trp III

Flgh
(Cnt)

Hrn

Trb
(Trb I)
(come sopra)

Euph
(Bar)

Tuba

S Bass

Vib *f non troppo*

Dr *f*

Fl

Ob

Cl I Solo

Cl I

Cl II

A S

T S

Bar S

B Cl

Bsn

Trp I-II

Trp III

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

3

4

Fl

Ob

Cl I Solo

Cl I

Cl II

A S

T S

Bar S

B Cl

Bsn

Trp I-II

Trp III

Flgh (Cnt)

Hrn

Trb

Euph (Bar)

Tuba

S Bass

Vib

Dr

7

Fl (mf) *[triplets]*

Ob *[triplets]* ***fp*** ***fp*** ***fp*** ***fp***

Cl I Solo 1 player *[triplets]* ***fp*** ***fp***

Cl I

Cl II

AS ***f, sost., un poco vibr.***

TS ***f, sost., un poco vibr.***

Bar S B Cl ***f, sost., un poco vibr.***

Bsn

Trp I-II *[triplets]*

Trp III *[triplets]*

Flgh (Cnt) *[triplets]* ***fp*** ***fp***

Hrn ***fp*** ***fp***

Trb I *[triplets]*

Trb II-III *[triplets]* ***quasi f (non vibr.)***

Euph (Bar) ***fp*** ***fp***

Tuba *[triplets]*

S Bass *[triplets]*

Vib ***mf*** *[triplets]*

Dr ***mf***

The musical score is written for a concert band and includes the following parts:

- Flute (Fl):** Features triplets and slurs.
- Oboe (Ob):** Includes slurs and dynamic markings like *fp*.
- Clarinet I Solo (Cl I Solo):** Features slurs, triplets, and dynamic markings like *fp* and *a2 div.*
- Clarinet I (Cl I) and Clarinet II (Cl II):** Both parts are currently silent.
- Alto Saxophone (A S) and Tenor Saxophone (T S):** Play sustained chords with slurs.
- Baritone Saxophone (Bsn):** Plays sustained chords with slurs.
- Trumpet I-II (Trp I-II) and Trumpet III (Trp III):** Feature rhythmic triplet patterns.
- Flugelhorn (Cont.) (Flgh (Cnt)):** Includes slurs and dynamic markings like *fp*.
- Horn (Hrn):** Features sustained chords with slurs and dynamic markings like *fp*.
- Trombone (Trb):** Features rhythmic triplet patterns.
- Euphonium (Bar) (Euph (Bar)):** Includes slurs and dynamic markings like *fp*.
- Tuba (Tuba) and S Bass (S Bass):** Feature rhythmic triplet patterns.
- Vibraphone (Vib):** Features slurs and dynamic markings like *fp*.
- Drums (Dr):** Features rhythmic patterns with dynamic markings like *fp*.

This page of the musical score contains the following parts and markings:

- Fl:** Features triplet eighth notes with accents.
- Ob:** Features triplet eighth notes with accents and *fp* markings.
- Cl I Solo:** Features triplet eighth notes with accents and *fp* markings. A note is marked "1 player".
- Cl I:** Rests.
- Cl II:** Rests.
- A S:** Sustained chords with accents.
- T S:** Sustained chords with accents.
- Bar S:** Sustained chords with accents.
- Bsn:** Rests.
- Trp I-II:** Features triplet eighth notes with accents.
- Trp III:** Features triplet eighth notes with accents.
- Flgh (Cnt):** Features triplet eighth notes with accents and *fp* markings.
- Hrn:** Sustained chords with accents and triplet eighth notes with accents.
- Trb:** Features triplet eighth notes with accents.
- Euph (Bar):** Sustained chords with accents and *fp* markings.
- Tuba:** Features triplet eighth notes with accents.
- S Bass:** Features triplet eighth notes with accents.
- Vib:** Features triplet eighth notes with accents.
- Dr:** Drum part with a rhythmic pattern of eighth and sixteenth notes.

Musical score for Concert Band, including parts for Fl, Ob, Cl I Solo, Cl I, Cl II, A S, T S, Bar S B C, Bsn, Trp I-II, Trp III, Flgh (Cnt), Hrn, Trb, Euph (Bar), Tuba, S Bass, Vib, and Dr.

Key signature: three sharps (F#, C#, G#). The score contains various musical notations including triplets, dynamics (fp, f), and articulation marks (lungo).

The score is organized into a single system with 19 staves. The instruments are listed on the left of each staff: Fl, Ob, Cl I Solo, Cl I, Cl II, A S, T S, Bar S B C, Bsn, Trp I-II, Trp III, Flgh (Cnt), Hrn, Trb, Euph (Bar), Tuba, S Bass, Vib, and Dr. The music is written in treble clef for most instruments and bass clef for the lower brass and drums. The key signature is three sharps. The score includes various musical notations such as triplets, dynamics (fp, f), and articulation marks (lungo).

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

FLUTE I

Moderately slow $\text{♩} = 60$

mf (ben ritmato sin' al fine)

mp

mf

(*mf*)

mp

The image displays a musical score for Flute I, consisting of 13 staves of music. The score is written in treble clef and includes various musical notations such as triplets, dynamics, and section markers.

- Staff 1:** Features a triplet of eighth notes. A section marker '1' is located at the end of the staff.
- Staff 2:** Starts with a section marker '5' in a box. The dynamic marking *mf* is present below the staff.
- Staff 3:** Continues the musical line with triplet markings.
- Staff 4:** Continues the musical line with triplet markings.
- Staff 5:** Features a section marker '2' above the staff. A double bar line is present, followed by a key signature change to three sharps (F#, C#, G#). A section marker '6' is in a box above the staff. The dynamic marking *mf* is present below the staff.
- Staff 6:** Continues the musical line in the new key signature with triplet markings.
- Staff 7:** Continues the musical line in the new key signature with triplet markings.
- Staff 8:** Continues the musical line in the new key signature with triplet markings.
- Staff 9:** Continues the musical line in the new key signature with triplet markings.
- Staff 10:** Features a section marker '7' in a box above the staff. The dynamic marking *(mf)* is present below the staff.
- Staff 11:** Continues the musical line in the new key signature with triplet markings.
- Staff 12:** Continues the musical line in the new key signature with triplet markings.
- Staff 13:** Continues the musical line in the new key signature with triplet markings. A section marker '1' is located at the end of the staff.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

FLUTE II

Moderately slow $\text{♩} = 60$

mf (ben ritmato sin' al fine)

1

mp

2

mf

3

(*mf*)

4

mp

The musical score is written for Flute II and consists of 12 staves. The key signature is B-flat major (two flats). The music is primarily composed of eighth-note triplets, with some quarter notes and rests. Dynamics include *mf* (mezzo-forte) and *(mf)*. Section markers are placed in boxes: '1' and '5' on the first staff, '2' and '6' on the fifth staff, and '7' on the eighth staff. A final '1' appears on the twelfth staff. The score concludes with a double bar line and a fermata over the final note.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

FLUTE III

Moderately slow $\text{♩} = 60$

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time (C). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a triplet of eighth notes. The notes in the triplet are G4, A4, and B4. The first measure ends with a quarter rest, the second with a half rest, the third with a quarter rest, and the fourth with a half rest.

mf (*ben ritmato sin' al fine*)

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains four measures of music, identical in notation to staff 1.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff begins with a first ending bracket labeled '1' over a whole rest. This is followed by four measures of music, identical in notation to staff 1.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a triplet of eighth notes. The notes in the triplet are G4, A4, and B4. The first measure ends with a quarter rest, the second with a half rest, the third with a quarter rest, and the fourth with a half rest.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains four measures of music, identical in notation to staff 4.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff begins with a first ending bracket labeled '2' over a whole rest. This is followed by four measures of music, identical in notation to staff 4.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains four measures of music, identical in notation to staff 4.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains four measures of music, identical in notation to staff 4.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains four measures of music, identical in notation to staff 4.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff begins with a first ending bracket labeled '3' over a whole rest. This is followed by four measures of music, identical in notation to staff 4.

(mf)

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains four measures of music, identical in notation to staff 4.

Musical staff 12: Treble clef, key signature of two flats, common time. The staff begins with a first ending bracket labeled '4' over a whole rest. This is followed by four measures of music, identical in notation to staff 4.

Musical staff 13: Treble clef, key signature of two flats, common time. The staff contains four measures of music, identical in notation to staff 4.

1 5 *mf*

2 6 *mf*

7 (*mf*)

1

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

FLUTE IV

Moderately slow $\text{♩} = 60$

mf (*ben ritmato sin' al fine*)

mp

mf

(mf)

mp

The musical score consists of ten staves of music. The first five staves are in the key of B-flat major (two flats). The sixth staff begins a new section in the key of D major (two sharps), indicated by a double bar line and a key signature change. The seventh and eighth staves continue in D major. The ninth and tenth staves return to the key of B-flat major. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *(mf)*. Section markers 1, 5, 6, and 7 are placed above the staves. A fermata is present at the end of the piece.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

OBOE

Moderately slow $\text{♩} = 60$

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with slurs and accents. It features three triplet markings with the dynamic marking *fp* (fortissimo piano) below them.

Musical staff 2: Continuation of the melodic line. It includes a first ending bracket labeled '1' and a measure rest for 13 measures.

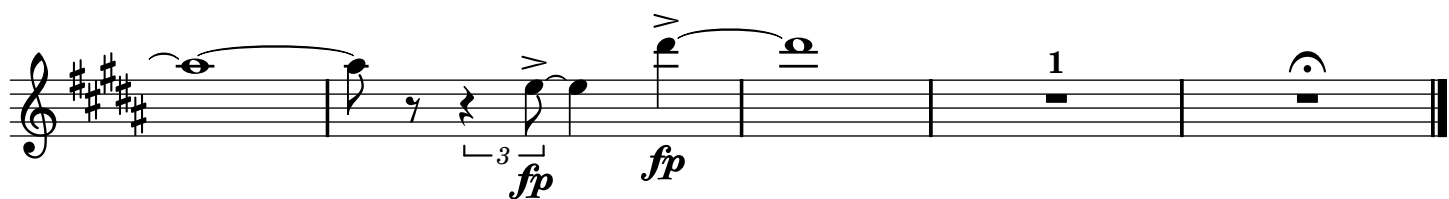
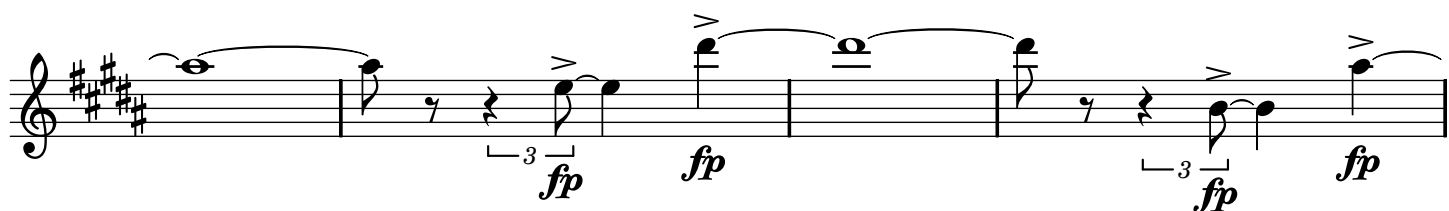
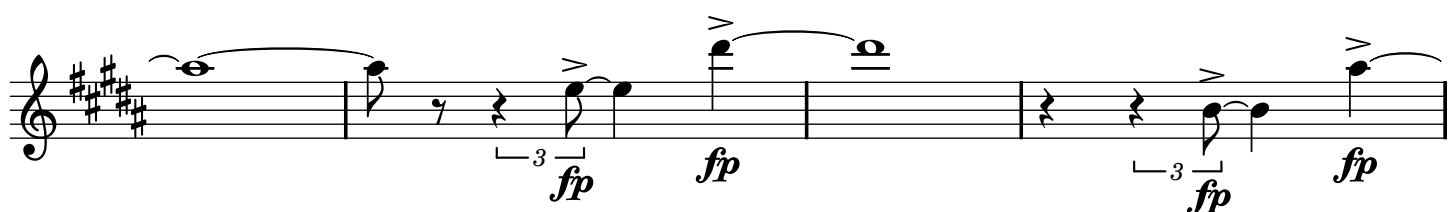
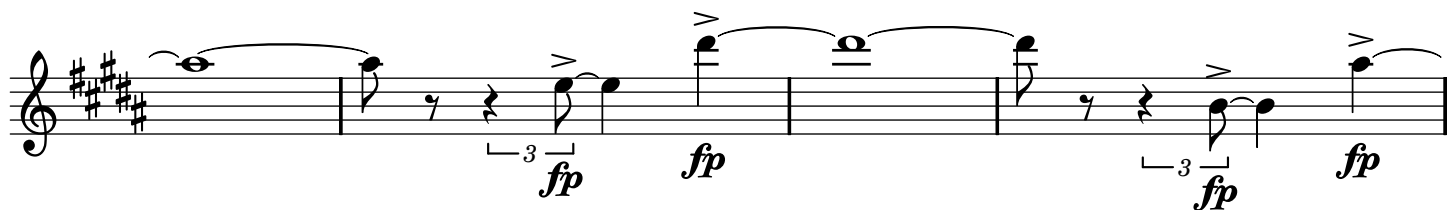
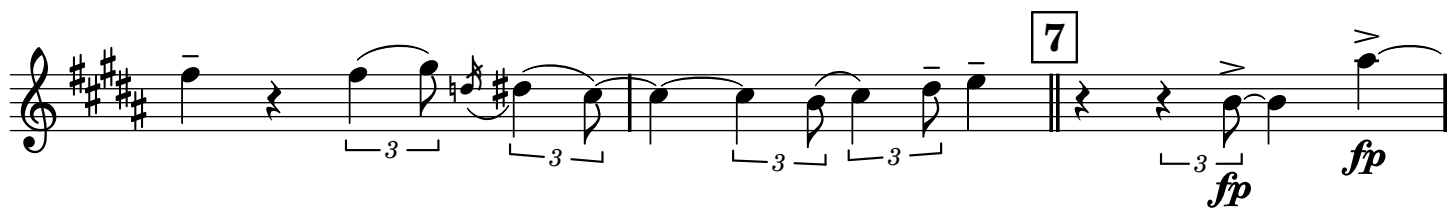
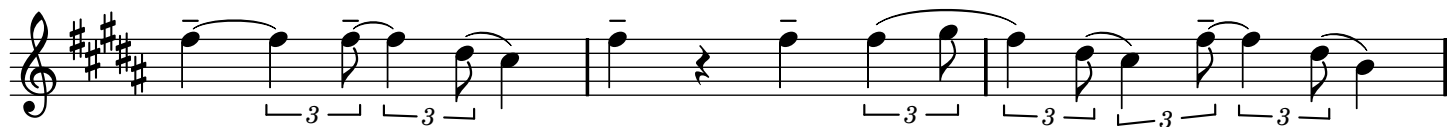
Musical staff 3: Continuation of the melodic line. It includes a second ending bracket labeled '2' and a measure rest for 16 measures, followed by a third ending bracket labeled '3'.

Musical staff 4: Continuation of the melodic line with slurs and accents. It features two triplet markings with the dynamic marking *fp* below them.

Musical staff 5: Continuation of the melodic line. It includes a fourth ending bracket labeled '4' and a measure rest for 13 measures, followed by a fifth ending bracket labeled '5' and a measure rest for 16 measures. The dynamic marking *mf* (mezzo-forte) is present, and the section concludes with *f non troppo* (forte non troppo).

Musical staff 6: Continuation of the melodic line in a new key signature of three sharps (F#, C#, G#). It features three triplet markings.

Musical staff 7: Continuation of the melodic line in the key of three sharps, featuring three triplet markings.



Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb CLARINET I SOLO 2 players

Moderately slow $\text{♩} = 60$

1 player

4 fp f fp fp

1 12 a2 2 *cantabile*

12 f fp *cantabile*

3 3 1 player

3 fp f 1 player

4 12 a2

12 fp f a2

5 *cantabile*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb CLARINET I

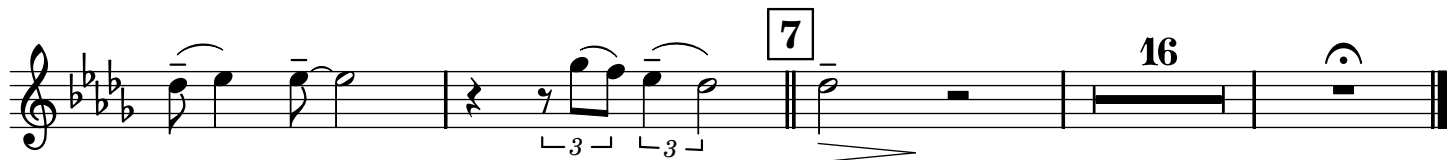
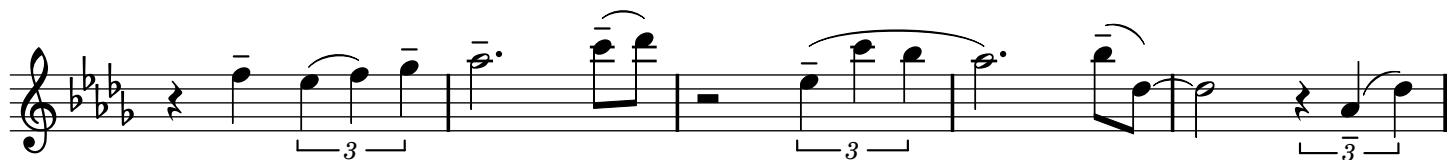
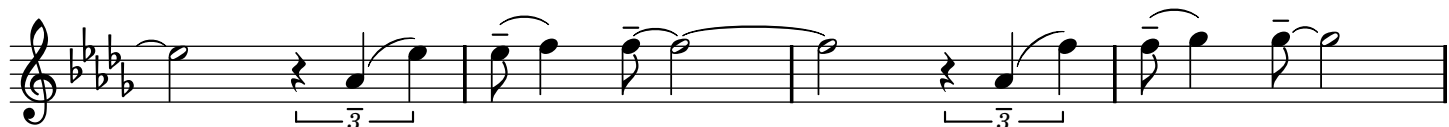
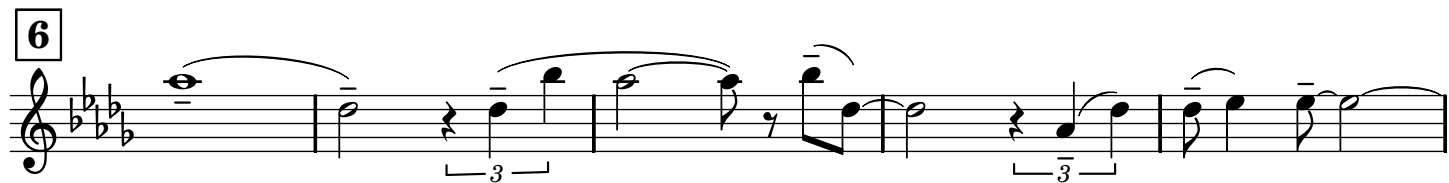
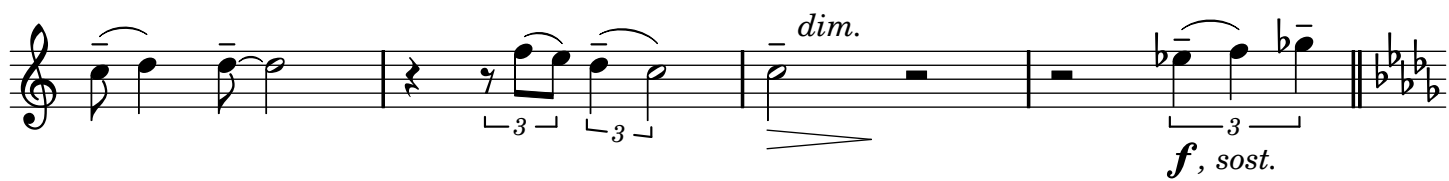
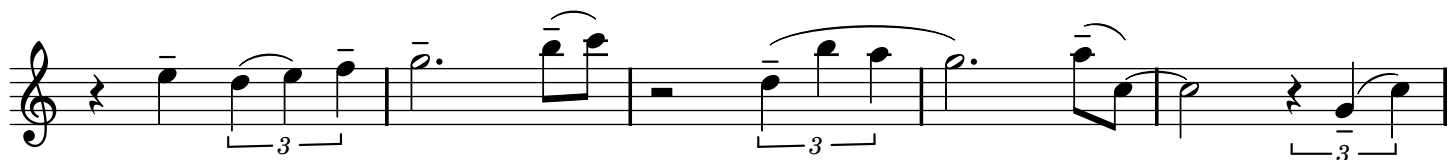
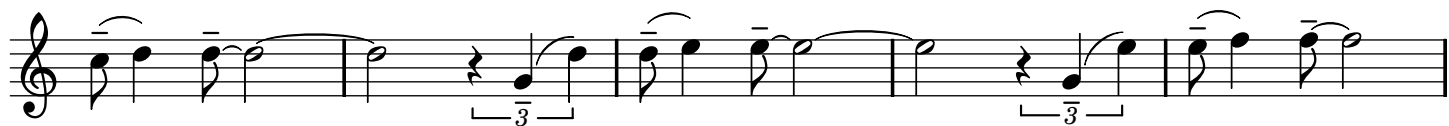
Moderately slow $\text{♩} = 60$

mf, legato

1 12 **2** *cantabile*

3 8 **4** 12

5 *cantabile*



Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb CLARINET II

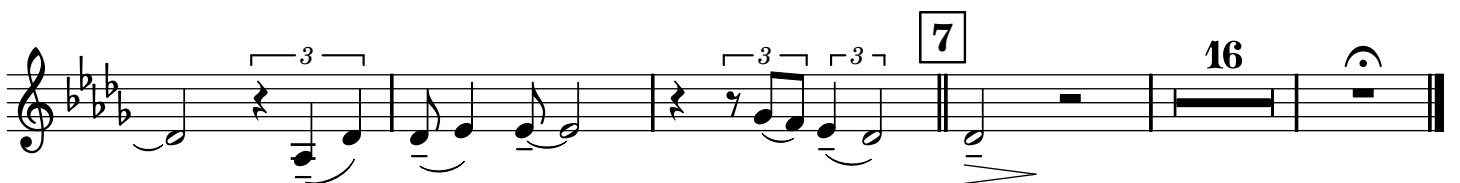
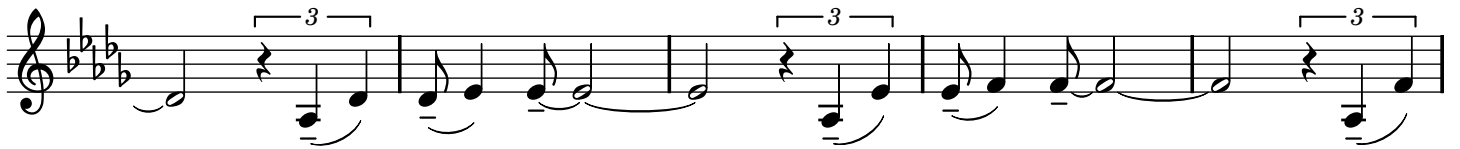
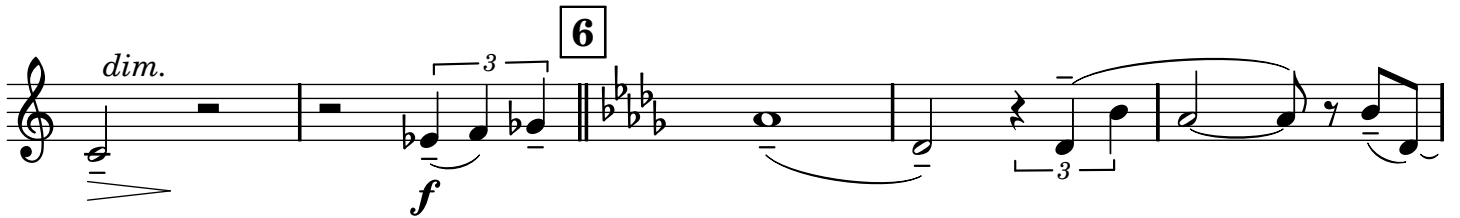
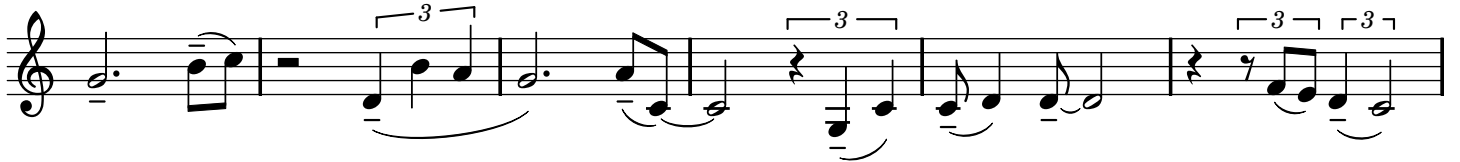
Moderately slow $\text{♩} = 60$

mf, legato

1 12 **2** *cantabile*

3 8 **4** 12

5 *cantabile*



Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

E♭ ALTO SAXOPHONE I

Moderately slow $\text{♩} = 60$

f, sostenuto, un poco vibrato

mf, un poco vibr.

f, sost., un poco vibr.

mf, un poco vibr.

f, sost., un poco vibr.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

E♭ ALTO SAXOPHONE II

Moderately slow $\text{♩} = 60$

f, sostenuto, un poco vibrato

mf, un poco vibr.

f, sost., un poco vibr.

mf, un poco vibr.

f, sost., un poco vibr.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb TENOR SAXOPHONE

Moderately slow $\text{♩} = 60$

f, sostenuto, un poco vibrato

1

molto cantabile

quasi f

quasi f

quasi f

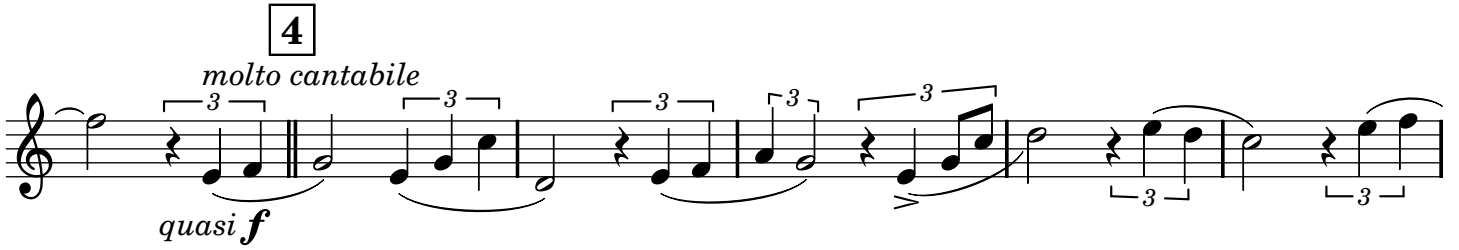
2

mf, un poco vibr.

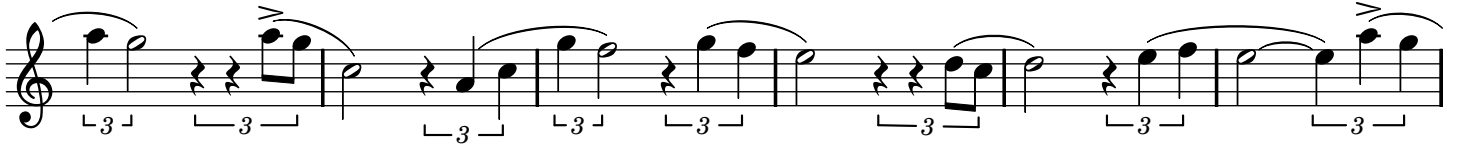
3

f, sost., un poco vibr.

4
molto cantabile
quasi f



Musical notation for measure 4, featuring triplets and a dynamic marking of *quasi f*. The notation includes a treble clef, a key signature of two flats, and a tempo marking of *molto cantabile*. The measure contains several triplet figures.




Musical notation for the second line of measure 4, continuing the triplet patterns.

5
mf, sost., un poco vibr.

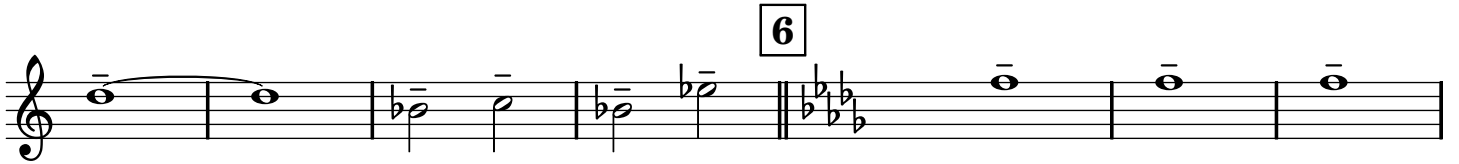


Musical notation for measure 5, featuring a dynamic marking of *mf* and a vibrato instruction (*sost., un poco vibr.*). The notation includes a treble clef, a key signature of two flats, and a tempo marking of *molto cantabile*. The measure contains several triplet figures.

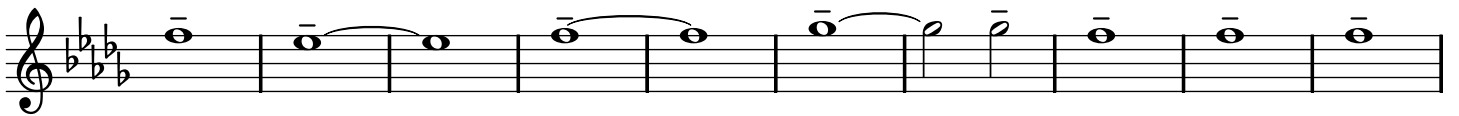


Musical notation for the second line of measure 5, featuring a dynamic marking of *mf* and a vibrato instruction (*sost., un poco vibr.*). The notation includes a treble clef, a key signature of two flats, and a tempo marking of *molto cantabile*. The measure contains several triplet figures.

6



Musical notation for measure 6, featuring a dynamic marking of *mf* and a vibrato instruction (*sost., un poco vibr.*). The notation includes a treble clef, a key signature of two flats, and a tempo marking of *molto cantabile*. The measure contains several triplet figures.

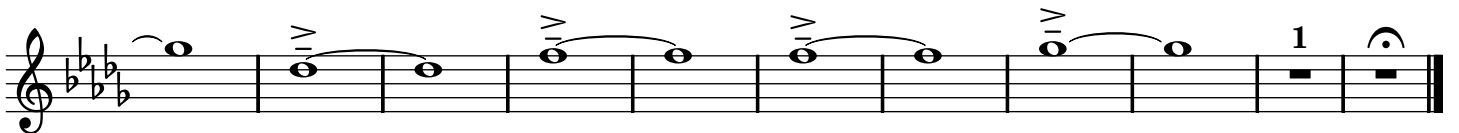


Musical notation for the second line of measure 6, featuring a dynamic marking of *mf* and a vibrato instruction (*sost., un poco vibr.*). The notation includes a treble clef, a key signature of two flats, and a tempo marking of *molto cantabile*. The measure contains several triplet figures.

7
f, sost., un poco vibr.



Musical notation for measure 7, featuring a dynamic marking of *f* and a vibrato instruction (*sost., un poco vibr.*). The notation includes a treble clef, a key signature of two flats, and a tempo marking of *molto cantabile*. The measure contains several triplet figures.



Musical notation for the second line of measure 7, featuring a dynamic marking of *f* and a vibrato instruction (*sost., un poco vibr.*). The notation includes a treble clef, a key signature of two flats, and a tempo marking of *molto cantabile*. The measure contains several triplet figures.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

E♭ BARITONE SAXOPHONE

Moderately slow ♩ = 60

f, sostenuto, un poco vibrato

1
molto cantabile
quasi f

quasi f

2
mf, un poco vibr.

3
f, sost., un poco vibr.

4
molto cantabile
quasi f

5
mf, un poco vibr.

6

7
f, sost., un poco vibr.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb BASS CLARINET

Moderately slow $\text{♩} = 60$

f, sostenuto, un poco vibrato

1

molto cantabile

quasi f

quasi f

2

mf, un poco vibr.

3

f, sost., un poco vibr.

4
molto cantabile
quasi f

5
mf, un poco vibr.

6

7
f, sost., un poco vibr.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

BASSOON

Moderately slow $\text{♩} = 60$

8

1

molto cantabile

quasi f

3 3 3 3 3 3

3 3 3 3 3 3

2 **16** **3** **8**

4

molto cantabile

quasi f

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

1 **5** 18 **6** 16 **7** 16

lungo

f (non dim.)

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb TRUMPET I

Moderately slow $\text{♩} = 60$

9 1 13 2 16 (clar.)

3

quasi f, non vibrato

4

5

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of notes with two triplet markings (indicated by a '3' over a bracket) and a fermata over the final note. The piece concludes with a double bar line and a key signature change to four flats (Bb, Eb, Ab, Db).

6

Musical staff 2: Treble clef, key signature of four flats. The staff begins with a whole rest, followed by a series of notes with triplet markings.

Musical staff 3: Treble clef, key signature of four flats. The staff continues the melodic line with triplet markings.

Musical staff 4: Treble clef, key signature of four flats. The staff continues the melodic line with triplet markings.

Musical staff 5: Treble clef, key signature of four flats. The staff continues the melodic line with triplet markings.

7

Musical staff 6: Treble clef, key signature of four flats. The staff continues the melodic line with triplet markings and a double bar line.

Musical staff 7: Treble clef, key signature of four flats. The staff continues the melodic line with triplet markings.

Musical staff 8: Treble clef, key signature of four flats. The staff continues the melodic line with triplet markings.

Musical staff 9: Treble clef, key signature of four flats. The staff continues the melodic line with triplet markings.

Musical staff 10: Treble clef, key signature of four flats. The staff concludes with a fermata over a note, followed by the instruction *lungo* and *f (non dim.)*.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb TRUMPET II (obligato part)

Moderately slow $\text{♩} = 60$

The musical score is written for Bb Trumpet II and consists of ten staves of music. It begins with a common time signature (C) and a tempo marking of 'Moderately slow' with a quarter note equal to 60 beats per minute. The score is divided into five numbered sections, each enclosed in a box:

- Section 1:** Measures 9 to 13.
- Section 2:** Measures 16 to 19.
- Section 3:** Measures 20 to 23.
- Section 4:** Measures 24 to 27.
- Section 5:** Measures 28 to 31.

The music is characterized by frequent triplet patterns, often spanning across bar lines. The first measure of the first staff includes the instruction '(clar.)' and the dynamic marking 'quasi *f*, non vibrato'. The score concludes with a double bar line at the end of the tenth staff.

6

7

f (non dim.)

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb TRUMPET III (obligato part)

Moderately slow $\text{♩} = 60$

(clar.)

quasi f, non vibrato

9 13 16 3

4 5

The musical score is written for Bb Trumpet III in common time (C). It consists of nine staves of music. The first staff includes measure numbers 9, 13, and 16, and is marked with a box containing the number 3. The music features a series of triplet eighth notes. The dynamic marking is *quasi f, non vibrato*. The score is divided into sections by boxed measure numbers: 1, 2, 3, 4, and 5. The first section (measures 9-16) contains measures 9, 13, and 16. The second section (measures 17-24) contains measures 3, 4, and 5. The third section (measures 25-32) contains measures 3, 4, and 5. The fourth section (measures 33-40) contains measures 3, 4, and 5. The fifth section (measures 41-48) contains measures 3, 4, and 5. The sixth section (measures 49-56) contains measures 3, 4, and 5. The seventh section (measures 57-64) contains measures 3, 4, and 5. The eighth section (measures 65-72) contains measures 3, 4, and 5. The ninth section (measures 73-80) contains measures 3, 4, and 5. The music is characterized by a steady rhythm of triplet eighth notes, with some rests and dynamic markings.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb FLUGELHORN or Bb CORNET

(1 player)

Moderately slow $\text{♩} = 60$

Musical staff 1: Treble clef, common time. The melody begins with a triplet of eighth notes (G4, A4, B4) marked *fp*. This is followed by a half note B4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure has a quarter note G4, a quarter note F4, and a quarter note E4. The next measure features a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of this staff has a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet of eighth notes (G4, A4, B4) marked *fp*.

Musical staff 2: Treble clef, common time. It starts with a quarter note G4, a quarter note A4, and a quarter note B4, marked *fp*. This is followed by a half note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of this staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) marked *fp*. A first ending bracket labeled '1' and '8' spans the last two measures, with '(with vibraphone)' written above it. The second ending is marked *mp*.

Musical staff 3: Treble clef, common time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, marked *fp*. This is followed by a half note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of this staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) marked *fp*. A second ending bracket labeled '2' and '16' spans the last two measures, with a third ending bracket labeled '3' and '16' also spanning the last two measures.

Musical staff 4: Treble clef, common time. It starts with a quarter note G4, a quarter note A4, and a quarter note B4, marked *fp*. This is followed by a half note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of this staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) marked *fp*. A fourth ending bracket labeled '4' and '13' spans the last two measures, and a fifth ending bracket labeled '5' and '18' spans the last two measures.

Musical staff 5: Treble clef, common time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, marked *fp*. This is followed by a half note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of this staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) marked *fp*. A sixth ending bracket labeled '6' and '16' spans the last two measures, and a seventh ending bracket labeled '7' and '16' also spans the last two measures.

Musical staff 6: Treble clef, common time. It starts with a quarter note G4, a quarter note A4, and a quarter note B4, marked *fp*. This is followed by a half note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of this staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) marked *fp*.

Musical staff 7: Treble clef, common time. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, marked *fp*. This is followed by a half note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of this staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) marked *fp*. The piece concludes with a final note marked *f* (non dim.) and a fermata, with the instruction 'lungo' written above it.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

F HORN I

Moderately slow $\text{♩} = 60$

9 1

mp

mf

2

mf

mf

3

mf

4

mp

mf

5

mf

6

mf

7

fp

fp

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

E♭ HORN I

Moderately slow $\text{♩} = 60$

9 **1**

mp

cresc.

2

mf

3

fp *fp* *fp* *fp*

4

mp

5

mf

6

7

fp *fp* *fp*

fp *fp* *fp* *fp* *fp*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

F HORN II

Moderately slow $\text{♩} = 60$

9 1

mp

cresc.

2

mf

fp *fp*

4

fp *fp* *mp*

cresc.

5

mf

6

mp

mp

7

fp *fp* *fp*

fp *fp* *fp* *fp* *fp* *f* (non dim.) *lungo*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

E♭ HORN II

Moderately slow $\text{♩} = 60$

9 **1**

mp

cresc.

2

mf

3

fp *fp*

fp *fp*

4

mp

cresc.

5

mf

6

7

fp *fp* *fp*

fp *fp* *fp* *fp* *fp*

f (*non dim.*) *lungo*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

C TROMBONE I

Moderately slow $\text{♩} = 60$

(clar.)

*quasi **f**, molto tenuto (non vibrato)*

9 13 16

1 2 3 4 5

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff contains measures 9 through 16, with measure numbers 9, 13, and 16 explicitly labeled. Measures 1, 2, and 3 are boxed. The second staff contains measures 17 through 24. The third staff contains measures 25 through 32, with measure number 4 boxed. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Performance instructions include '(clar.)' and '*quasi f, molto tenuto (non vibrato)*'. Measure numbers 1, 2, 3, 4, and 5 are boxed throughout the score.

(come sopra)

f (non dim.)

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

C TROMBONES II & III (obligato parts)

Moderately slow $\text{♩} = 60$

9 1 13 2 16
(clar.)

3 3 II & III unis. 1
(trps, trb I) *quasi f (non vibrato)*

4 13 5 18 6 16
(clar.)

7 3 1 *quasi f (non vibr.)*

1 3 1

1 *divisi* *lungo* 8 *f (non dim.)*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

EUPHONIUM (or BARITONE) I C - Bass Clef

Moderately slow $\text{♩} = 60$

9 1 *sempre ben tenuto*

mp

2

cresc. mf

3

fp *fp* *fp* *fp*

4

mp

5

cresc. mf

6

mf

7

fp *fp* *fp*

fp *fp* *fp* *fp* *fp*

f (non dim.) *lungo*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

EUPHONIUM (or BARITONE) I Bb - Treble Clef

Moderately slow $\text{♩} = 60$

9 1 *sempre ben tenuto*
mp

2
cresc. mf

3
fp *fp* *fp* *fp*

4
mp

5
cresc. mf

6
mf

7
fp *fp* *fp*

fp *fp* *fp* *fp* *fp* *f* (non dim.) *lungo*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

EUPHONIUM (or BARITONE) II C - Bass Clef

Moderately slow ♩ = 60

9 **1** *sempre ben tenuto*

mp

2

cresc. mf

3

fp *fp* *fp* *fp*

4

mp

5

cresc. mf

6

mf

7

fp *fp* *fp*

fp *fp* *fp* *fp* *fp*

f (non dim.) *lungo*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

EUPHONIUM (or BARITONE) II

Bb - Treble Clef

Moderately slow $\text{♩} = 60$

9 **1** *sempre ben tenuto*
mp

2
cresc. mf

3
fp *fp* *fp* *fp*

4
mp

5
cresc. mf

6
mf

7
fp *fp* *fp* *fp*

fp *fp* *fp* *fp* *f* (non dim.) *lungo*

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

CONTRABASS TUBA in C (CC Tuba)

Moderately slow $\text{♩} = 60$

First musical staff in bass clef with a key signature of two flats and common time. It begins with a *mf* dynamic marking. The melody consists of eighth notes with triplets indicated by a '3' and a brace over groups of three notes.

Second musical staff, continuing the melody from the first. It concludes with a *sost.* (sostenuto) marking and a whole note.

Third musical staff, starting with a boxed '1' in the first measure. The dynamic marking is *mp* (mezzo-piano).

Fourth musical staff, continuing the melody with triplets. It includes a sharp sign (#) and a flat sign (b) under notes.

Fifth musical staff, continuing the melody. It ends with a *cresc.* (crescendo) marking.

Sixth musical staff, starting with a boxed '2' in the first measure. The dynamic marking is *mf*.

Seventh musical staff, continuing the melody with triplets.

Eighth musical staff, continuing the melody with triplets.

Ninth musical staff, starting with a boxed '3' in the third measure. It includes a double bar line and a whole note.

Tenth musical staff, continuing the melody with triplets.

Eleventh musical staff, starting with a boxed '4' in the first measure. It begins with a *sost.* marking, followed by a *mp* marking.

5

6

7

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

Bb CONTRABASS TUBA (BBb Tuba) Bass Clef

Moderately slow $\text{♩} = 60$

mf (sounds one 8ve lower)

sost.

1

mp

mp

mp

2

mf

mf

mf

3

mf

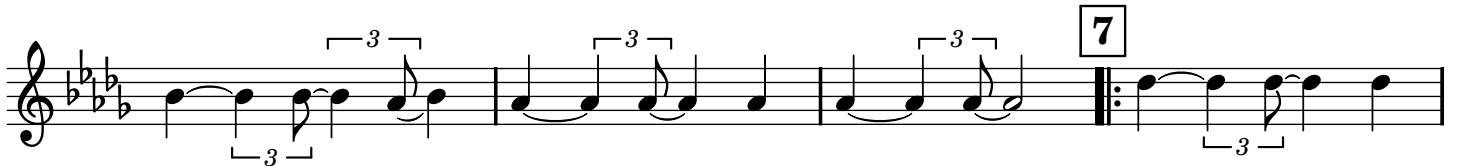
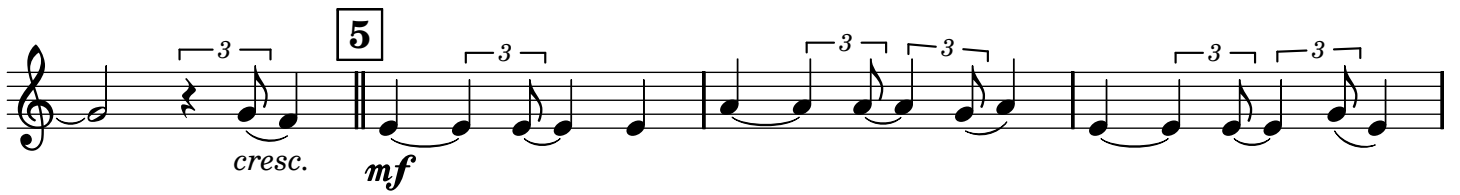
mf

4

sost. mp

mp

The musical score is written for Bb Contrabass Tuba in bass clef. It consists of ten staves of music. The first staff contains four measures of music, each with a triplet of eighth notes. The second staff begins with a rehearsal mark '5' in a box, followed by a measure with a triplet and a fermata, then a *cresc.* marking, and a *mf* dynamic. The third staff continues with triplet patterns. The fourth staff features a fermata under a triplet. The fifth staff continues the triplet patterns. The sixth staff begins with a rehearsal mark '6' in a box, followed by a key signature change to three flats (Bb, Eb, Ab) and a fermata. The seventh staff continues with triplet patterns in the new key. The eighth staff continues the triplet patterns. The ninth staff begins with a rehearsal mark '7' in a box, followed by a repeat sign and a fermata. The tenth staff concludes with a fermata, a *f* dynamic, and the instruction *(non dim.)* and *lungo*.



Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

STRING BASS

Moderately slow $\text{♩} = 60$

pizz.

mf (sounds one 8ve lower)

arco
sost.

1 pizz.

mp

arco

pizz. 2

cresc. mf

3

arco 4 pizz.

sost. mp

The musical score is written for a string bass in bass clef. It consists of 13 staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The music features a series of eighth-note triplets. The second staff includes the instruction 'arco' above the staff. The third staff starts with 'pizz.' (pizzicato) and a dynamic marking of 'mf' (mezzo-forte), with a 'cresc.' (crescendo) marking below. A box containing the number '5' is placed above the staff. The fourth staff continues the triplet pattern. The fifth staff has a repeat sign at the end. The sixth staff continues the triplet pattern. The seventh staff has a box containing the number '6' above it. The eighth staff changes the key signature to three sharps (F# major) and continues the triplet pattern. The ninth staff continues the triplet pattern. The tenth staff continues the triplet pattern. The eleventh staff has a box containing the number '7' above it. The twelfth staff continues the triplet pattern. The thirteenth staff ends with a repeat sign and a first ending bracket labeled '1'.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

VIBRAPHONE

Moderately slow $\text{♩} = 60$

motor on, slow vibrato

mf mf mp quasi f *cantabile*

1 8 2 16 3 4

5

16

Musical staff 5: Treble clef, key signature of one flat (B-flat), starting with a measure rest for 16 measures. The music begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

6

f non troppo

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The music begins with a *f non troppo* dynamic. The melody features eighth notes and rests, with some triplets indicated by a '3' under a bracket.

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the melody from staff 6, featuring eighth notes and rests with triplets.

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the melody from staff 6, featuring eighth notes and rests with triplets.

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the melody from staff 6, featuring eighth notes and rests with triplets.

Musical staff 10: Treble clef, key signature of three sharps. Continuation of the melody from staff 6, featuring eighth notes and rests with triplets. A box labeled '7' is placed above the staff. The staff ends with a *mf* dynamic marking.

Musical staff 11: Treble clef, key signature of three sharps. Continuation of the melody from staff 6, featuring eighth notes and rests with triplets. The music includes accents (>) and slurs.

Musical staff 12: Treble clef, key signature of three sharps. Continuation of the melody from staff 6, featuring eighth notes and rests with triplets. The music includes accents (>) and slurs.

Musical staff 13: Treble clef, key signature of three sharps. Continuation of the melody from staff 6, featuring eighth notes and rests with triplets. The music includes accents (>) and slurs.

Dedicated to American singer Dionne Warwick

SONG FOR DIONNE

Christian HER

DRUM SET (1 player) Bass Drum, Snare Drum, Crash Cymbal, Hi-Hat

Moderately slow $\text{♩} = 60$

Crash \otimes Hi-Hat \circ (repeat)

mf B.D.

S.D.

1

mp

2 3 4

2

mf

2 3 4

5 6

3

2

The musical score is organized into seven numbered sections, each consisting of two staves. The top staff of each section contains cymbal notation (marked with 'x') and snare notation (marked with 'x' and a vertical line). The bottom staff contains bass drum notation (marked with 'H').

- Section 4:** Starts with a snare hit and a cymbal hit. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The snare part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern. Dynamics: *mp*.
- Section 5:** Features a more complex bass line with eighth-note patterns. The snare part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern. Dynamics: *mf*.
- Section 6:** Features a more complex bass line with eighth-note patterns. The snare part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern. Dynamics: *f*.
- Section 7:** Features a more complex bass line with eighth-note patterns. The snare part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern. Dynamics: *mf*.

Repeats and dynamics are indicated throughout the score. Section 4 has a repeat sign after the first measure. Section 5 has a repeat sign after the first measure. Section 6 has a repeat sign after the first measure. Section 7 has a repeat sign after the first measure. The word "(repeat)" is written below the final measure of Section 7. The score ends with a double bar line.