

Christian HER

URBAN SERENADE

for Concert Band

Pièce pour Orchestre d'Harmonie

Duration: ca 04:06

Please notify the composer of each public performance
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de cette composition (date, lieu, évènement)*

Contact

christian-her@outlook.fr

URBAN SERENADE

for Concert Band

SCORE in C (28 pages)

Christian HER

Duration: ca 4:06

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

The score is written for a concert band and includes the following parts:

- Flute I, II, III: *quasi f, espress. (vibrato)*
- Oboe: *mf, espress. (vibrato)*
- Clarinet I, II: *mf*, *div.*
- Bass Clarinet: *quasi f*
- Alto Saxophone I, II: Rest
- Tenor Saxophone: Rest
- Baritone Saxophone: Rest
- Bassoon: *quasi f*
- Trumpet I, II: Rest
- Horn I, II: *mf*
- Trombone I, II: *mp*
- Euphonium (Baritone): Rest
- String Bass (arco): *mf*
- Tuba: *mf*
- Marimba: Rest
- Triangle: Rest
- Drum Set: Rest

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I, II

Hrn

Trb

Euph (Bar)

Tuba Str B

Mar

Trgl

Dr

1

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I, II

Hrn

Trb

Euph (Bar)

Tuba

Str B

Mar

Trgl

Dr

mf (sonoro)

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I, II

Hrn

Trb

Euph (Bar)

Tuba Str B

Mar

Trgl

Dr

mf

H.H.

Cross Stick

B.D.

S.D.

2

Fl

Ob

Cl I
unis.
quasi f, ben cantabile

Cl II
unis.
quasi f, ben cantabile

B Cl
stacc. non secco
mf, ben ritmato e deciso

A S I
mp, ben ritmato e deciso

A S II
mp, ben ritmato e deciso

T S
mp, ben ritmato e deciso

Bar S
mp, ben ritmato e deciso

Bsn

Trp

Hrn I
mf, ben ritmato e deciso

Hrn II
mf, ben ritmato e deciso

Trb I
mp, ben ritmato e deciso

Trb II
mp, ben ritmato e deciso

Euph (Bar)

Tuba
+ Tuba: stacc. non secco (pizz.)
mp, ben ritmato e deciso

Str B

Mar
mf (sonoro ma non troppo)

Cr

Dr

Fl

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Mar

Dr

Fl

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Mar

Dr

Fl

Ob

Cl I

Cl II

B Cl *tenuto*

A S I

A S II

T S

Bar S

Bsn

Trp

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba *tenuto (arco)*

Str B

Mar

Dr

The musical score is written for a concert band in the key of C major. The score includes parts for Flute, Oboe, Clarinets I and II, Bass Clarinet, Saxophones (Alto I and II, Tenor), Baritone Saxophone, Bassoon, Trumpet, Horns I and II, Trombones I and II, Euphonium (Baritone), Tuba, Snare Drum, and Drums. The score features various musical notations, including triplets, slurs, and dynamic markings such as *tenuto* and *tenuto (arco)*. The percussion parts include snare drum and drum set notation.

3

Fl

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Mar

Dr

stacc. non secco

stacc. non secco (pizz.)

This page of the musical score for "Urban Serenade" features the following instruments and parts:

- Flute (Fl):** Rests throughout the section.
- Oboe (Ob):** Rests throughout the section.
- Clarinet I (Cl I):** Melodic line with eighth notes and triplets.
- Clarinet II (Cl II):** Melodic line with eighth notes and triplets.
- Bass Clarinet (B Cl):** Melodic line with eighth notes and triplets.
- Saxophones:**
 - Alto Sax I (A S I) and II (A S II):** Harmonic accompaniment with quarter notes and triplets.
 - Tenor Sax (T S):** Harmonic accompaniment with quarter notes and triplets.
 - Baritone Sax (Bar S):** Harmonic accompaniment with quarter notes and triplets.
- Bassoon (Bsn):** Rests throughout the section.
- Trumpet (Trp):** Rests throughout the section.
- Horns:**
 - Horn I (Hrn I) and II (Hrn II):** Harmonic accompaniment with quarter notes and triplets.
 - Trombone I (Trb I) and II (Trb II):** Harmonic accompaniment with quarter notes and triplets.
- Euphonium (Bar):** Rests throughout the section.
- Tuba/Striker Bass (Tuba Str B):** Harmonic accompaniment with quarter notes and triplets.
- Maracas (Mar):** Rhythmic accompaniment with eighth notes and triplets.
- Drums (Dr):** Rhythmic accompaniment with quarter notes and triplets.

This page of the musical score for "Urban Serenade" features the following instruments and parts:

- Flute (Fl):** Resting.
- Oboe (Ob):** Resting.
- Clarinet I (Cl I):** Melodic line with slurs and accents.
- Clarinet II (Cl II):** Melodic line with slurs and accents.
- Bass Clarinet (B Cl):** Rhythmic accompaniment with triplets.
- Alto Saxophone I (A S I):** Melodic line with slurs and accents.
- Alto Saxophone II (A S II):** Melodic line with slurs and accents.
- Tenor Saxophone (T S):** Melodic line with slurs and accents.
- Baritone Saxophone (Bar S):** Melodic line with slurs and accents.
- Bassoon (Bsn):** Resting.
- Trumpet (Trp):** Resting.
- Horn I (Hrn I):** Melodic line with slurs and accents.
- Horn II (Hrn II):** Melodic line with slurs and accents.
- Trombone I (Trb I):** Melodic line with slurs and accents.
- Trombone II (Trb II):** Melodic line with slurs and accents.
- Euphonium (Bar) (Euph (Bar)):** Resting.
- Tuba (Tuba):** Rhythmic accompaniment with triplets.
- Snare Drum (Dr):** Rhythmic accompaniment with triplets.
- Maracas (Mar):** Rhythmic accompaniment with triplets.

This page of the musical score for "Urban Serenade" features the following instruments and parts:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Rests throughout the page.
- Clarinet I (Cl I) & Clarinet II (Cl II):** Melodic lines with triplets and slurs.
- Bass Clarinet (B Cl):** Bass line with triplets.
- Saxophones:** Alto Saxophones I & II (A S I, A S II) and Tenor Saxophone (T S) play similar melodic lines with triplets.
- Baritone Saxophone (Bar S):** Bass line with triplets.
- Bassoon (Bsn):** Rests throughout the page.
- Trumpet (Trp):** Rests throughout the page.
- Horn I (Hrn I) & Horn II (Hrn II):** Melodic lines with triplets.
- Trombone I (Trb I) & Trombone II (Trb II):** Bass lines with triplets.
- Euphonium/Baritone (Euph (Bar)):** Rests throughout the page.
- Tuba/Euphonium (Tuba Str B):** Bass line with triplets.
- Maracas (Mar):** Rhythmic accompaniment with triplets.
- Drums (Dr):** Rhythmic accompaniment with triplets.

This page of the musical score for 'Urban Serenade' in C major, page 13, features the following parts and musical details:

- Flute (Fl):** Rests throughout the measure.
- Oboe (Ob):** Rests throughout the measure.
- Clarinet I (Cl I):** Melodic line with slurs and triplets.
- Clarinet II (Cl II):** Melodic line with slurs and triplets.
- Bass Clarinet (B Cl):** Bass line with triplets.
- Alto Saxophone I (A S I):** Melodic line with slurs and triplets.
- Alto Saxophone II (A S II):** Melodic line with slurs and triplets.
- Tenor Saxophone (T S):** Melodic line with slurs and triplets.
- Baritone Saxophone (Bar S):** Bass line with slurs and triplets.
- Bassoon (Bsn):** Rests throughout the measure.
- Trumpet (Trp):** Rests throughout the measure.
- Horn I (Hrn I):** Melodic line with slurs and triplets.
- Horn II (Hrn II):** Melodic line with slurs and triplets.
- Trombone I (Trb I):** Bass line with slurs and triplets.
- Trombone II (Trb II):** Bass line with slurs and triplets.
- Euphonium (Bar) (Euph (Bar)):** Rests throughout the measure.
- Tuba (Tuba):** Bass line with triplets.
- Snare Drum (Str B):** Bass line with triplets.
- Maracas (Mar):** Rhythmic accompaniment with triplets.
- Drum (Dr):** Bass line with triplets.

Fl

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Mar

Dr

The musical score is written for a concert band. The key signature is C major with one flat (B-flat). The score includes parts for Flute, Oboe, Clarinets I and II, Bass Clarinet, Saxophones I and II, Trombone I and II, Trumpets I and II, Euphonium/Baritone, Tuba, Snare Drum, and Maracas. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The drum part includes a snare drum and maracas. The saxophone parts include Alto Saxophones I and II, and Tenor Saxophone. The brass parts include Bassoon, Trumpets I and II, Trombones I and II, Euphonium/Baritone, and Tuba. The woodwind parts include Flute, Oboe, Clarinets I and II, and Bass Clarinet. The percussion parts include Snare Drum and Maracas. The score is written in a standard musical notation with a common time signature.

4

Tutti.

mf, ben deciso

mf, ben deciso

mf, ben deciso

mf, ben deciso

Cr

The musical score is arranged in a standard concert band format. It includes parts for Flute (Fl), Oboe (Ob), Clarinet I (Cl I), Clarinet II (Cl II), Bass Clarinet (B Cl), Alto Saxophone I (A S I), Alto Saxophone II (A S II), Tenor Saxophone (T S), Baritone Saxophone (Bar S), Bassoon (Bsn), Trumpet I (Trp I), Trumpet II (Trp II), Horn I (Hrn I), Horn II (Hrn II), Trombone I (Trb I), Trombone II (Trb II), Euphonium (Euph), Tuba (Tuba), Striker B (Str B), and Drums (Dr). The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is C major, and the time signature is 4/4. The score is marked with 'Tutti.' and 'mf, ben deciso'.

Fl

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Mar

Dr

Fl

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba Str B

Mar

Dr

mf (non vibr.)

mf (non vibr.)

tenuto

tenuto (arco)

This page of the musical score for "Urban Serenade" features a variety of instruments. The woodwinds, including Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, and Trumpets, play melodic lines with frequent triplet markings. The brass section, consisting of Horns, Trombones, Euphonium, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The percussion, including Snare Drum and Cymbals, maintains a steady beat with triplet-based rhythms. The score is written in a key signature of three flats and includes dynamic markings such as *mf* and *ff*.

5

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Mar

Dr

stacc. non secco

(deciso)

stacc. non secco (pizz.)

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Mar

Dr

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Mar

Dr

(ben sosten.)

(ben sosten.)

(ben sosten.)

(ben sosten.)

(b)

(ben sosten.)

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute I (Fl I)
- Flute II (Fl II)
- Flute III (Fl III)
- Oboe (Ob)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Bass Clarinet (B Cl)
- Alto Saxophone I (A S I)
- Alto Saxophone II (A S II)
- Tenor Saxophone (T S)
- Baritone Saxophone (Bar S)
- Bassoon (Bsn)
- Trumpet I (Trp I)
- Trumpet II (Trp II)
- Horn I (Hrn I)
- Horn II (Hrn II)
- Trombone I (Trb I)
- Trombone II (Trb II)
- Euphonium (Bar) (Euph)
- Tuba (Tuba)
- Snare Drum (Str B)
- Maracas (Mar)
- Drums (Dr)

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The key signature is C major, and the tempo is marked '(ben sosten.)'.

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S I

A S II

T S

Bar S

Bsn

Trp I

Trp II

Hrn I

Hrn II

Trb I

Trb II

Euph (Bar)

Tuba

Str B

Mar

Dr

6

Fl I *quasi f, espress. (vibrato)*

Fl II *quasi f, espress. (vibrato)*

Fl III

Ob

Cl I *div. mf*

Cl II *div. mf*

B Cl *(come prima) quasi f*

A S

T S *mp*

Bar S

Bsn *quasi f*

Trp I

Trp II

Hrn *I (II ad lib.) quasi f*

Trb I *mp*

Trb II *mp*

Euph (Bar) *mp*

Tuba Str B *Str B (arco) mf*

Mar

Trgl *mf (sonoro sin'al fine)*

Dr

This page of the musical score for "Urban Serenade" features the following parts and musical details:

- Flutes:** Flute I and II have melodic lines with triplets and slurs. Flute III is silent.
- Oboe:** Silent.
- Clarinets:** Clarinet I and II play sustained chords with triplets. Bass Clarinet has a rhythmic line with triplets.
- Saxophones:** Alto Saxophone is silent. Tenor Saxophone has a melodic line with triplets. Baritone Saxophone has a rhythmic line with triplets.
- Trumpets:** Trumpet I and II are silent.
- Horns:** Horns play a melodic line with triplets.
- Trombones:** Trombone I and II play sustained chords with triplets.
- Euphonium/Baritone:** Sustained chords with triplets.
- Tuba:** Rhythmic line with triplets.
- Drums:** Snare Drum (Trgl) has a rhythmic pattern with triplets. Drums (Dr) are silent.

Fl I

Fl II

Fl III

Ob

Cl I

Cl II

B Cl

A S

T S

Bar S

Bsn

Trp I

Trp II

Hrn

Trb I

Trb II

Euph (Bar)

Tuba Str B

Mar

Trgl

Dr

quasi f, espress. (vibrato)

quasi f (sin'al fine)

senza rall.

Fl I *non dim.*

Fl II *non dim.*

Fl III *non dim.*

Ob

Cl I *dim.* *ppp*

Cl II *dim.* *ppp*

B Cl (Tacet)

A S

T S *dim.* *ppp*

Bar S (Tacet)

Bsn (Tacet)

Trp I

Trp II

Hrn *non dim.*

Trb I *dim.* *ppp*

Trb II *dim.* *ppp*

Eup (Bar) *dim.* *ppp*

Tuba (Tacet)

Str B

Mar *non dim.*

Trgl Let Vibrate

Dr

URBAN SERENADE

Christian HER

FLUTE I

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

quasi f, espress. (vibrato)

1

2 22 **3** 27

4

mf, ben deciso

URBAN SERENADE

Christian HER

FLUTE II

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

quasi f, espress. (vibrato)

1

2 22 **3** 27

4

mf, ben deciso

5

Musical score for measure 5, consisting of five staves of music in G-flat major (three flats). The first two staves feature eighth-note triplets and sixteenth-note patterns. The third and fourth staves contain sustained notes with slurs and accents, marked "(ben sosten.)". The fifth staff continues with eighth-note triplets and slurs.

6

Musical score for measure 6, consisting of four staves of music in G-flat major. The first two staves are marked "quasi *f*, espress. (vibrato)" and feature slurs and triplets. The third staff has a long slur over a series of notes. The fourth staff is marked "senza rall." and "non dim.", featuring triplets and slurs.

URBAN SERENADE

Christian HER

FLUTE III

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

quasi f, espress. (vibrato)

1

2 **22** **3** **27**

4

mf, ben deciso

5

Musical staff 1 of section 5, featuring a treble clef, key signature of three flats, and a 3/4 time signature. The staff contains a sequence of notes with several triplet markings (indicated by a '3' and a bracket) and rests.

Musical staff 2 of section 5, continuing the melodic line with triplet markings and rests.

Musical staff 3 of section 5, featuring a series of notes with slurs and triplet markings.

Musical staff 4 of section 5, continuing the melodic line with slurs and triplet markings.

Musical staff 5 of section 5, starting with the instruction *(ben sosten.)* above the staff. It features a series of notes with slurs and triplet markings.

Musical staff 6 of section 5, continuing the melodic line with slurs and triplet markings.

6

Musical staff 1 of section 6, starting with a fermata over a whole note marked with the number '8'. The instruction *quasi f, espress. (vibrato)* is written below the staff. The staff continues with a melodic line featuring slurs and triplet markings.

Musical staff 2 of section 6, continuing the melodic line with slurs and triplet markings. The instruction *senza rall.* is written above the staff, and *non dim.* is written below the staff.

URBAN SERENADE

Christian HER

OBOE

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

mf, *espress.* (*vibrato*)

mf, *ben deciso*

URBAN SERENADE

Christian HER

CLARINET I

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

div. *mf*

1

2 unis. *quasi f, ben cantabile*

3

4

5

6

div.
mf

senza rall.
dim. ppp

URBAN SERENADE

Christian HER

CLARINET II

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

div. *mf*

1

2 *quasi f, ben cantabile*

3

URBAN SERENADE

Christian HER

Bb BASS CLARINET

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

quasi **f**

1

2

stacc. non secco

mf, ben ritmato e deciso

tenuto

3

stacc. non secco

V.S.*

First staff of music, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests.

Second staff of music, continuing the melodic line with eighth notes and triplet markings.

Third staff of music, continuing the melodic line with eighth notes and triplet markings.

Fourth staff of music, continuing the melodic line with eighth notes and triplet markings.

Fifth staff of music, continuing the melodic line with eighth notes and triplet markings. A box containing the number '4' is positioned above the staff, indicating a fourth ending. The staff concludes with a double bar line and a repeat sign.

Sixth staff of music, continuing the melodic line with eighth notes and triplet markings.

Seventh staff of music, continuing the melodic line with eighth notes and triplet markings.

Eighth staff of music, continuing the melodic line with eighth notes and triplet markings.

Ninth staff of music, continuing the melodic line with eighth notes and triplet markings. The word *tenuto* is written above the staff, indicating a sustained note.

Tenth staff of music, concluding the piece with eighth notes and triplet markings.

5 *stacc. non secco*

Musical score for measure 5, featuring staccato triplets. The key signature is Bb major. The score consists of six staves of music. The first staff begins with a box containing the number 5 and the instruction *stacc. non secco*. The music is written in a treble clef and contains six measures. Each measure contains a triplet of eighth notes. The notes in the first measure are G4, A4, B4. The second measure contains G4, A4, B4. The third measure contains G4, A4, B4. The fourth measure contains G4, A4, B4. The fifth measure contains G4, A4, B4. The sixth measure contains G4, A4, B4. The key signature is Bb major.

6 *(come prima)*

quasi f

Musical score for measure 6, featuring a quasi-forte triplet. The key signature is Bb major. The score consists of three staves of music. The first staff begins with a box containing the number 6 and the instruction *(come prima)*. Below the first staff is the instruction *quasi f*. The music is written in a treble clef and contains three measures. Each measure contains a triplet of eighth notes. The notes in the first measure are G4, A4, B4. The second measure contains G4, A4, B4. The third measure contains G4, A4, B4. The key signature is Bb major.

4

Musical notation for measure 4, consisting of five staves. The first four staves show a rhythmic pattern of eighth notes and quarter notes with triplets. The fifth staff features a melodic line with slurs and accents.

5

Musical notation for measure 5, consisting of five staves. The first four staves continue the rhythmic pattern with triplets. The fifth staff features a melodic line with slurs and accents.

6

17

Musical notation for measure 6, consisting of one staff. It begins with a triplet and continues with a melodic line, ending with a double bar line.

URBAN SERENADE

Christian HER

E♭ ALTO SAXOPHONE II

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 1 8 2

mp, ben ritmato e deciso

4

Musical score for measures 4-5. The score consists of five staves. The first four staves are treble clef and contain eighth and quarter notes with triplets. The fifth staff is a bass clef line with a melodic line and a bass line. The key signature has two flats (Bb and Eb).

5

Musical score for measures 6-7. The score consists of five staves. The first four staves are treble clef and contain eighth and quarter notes with triplets. The fifth staff is a bass clef line with a melodic line and a bass line. The key signature has two flats (Bb and Eb).

6 17

URBAN SERENADE

Christian HER

Bb TENOR SAXOPHONE

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

The musical score is written for Bb Tenor Saxophone in 4/4 time, featuring a hip-hop groove with a tempo of 128-130 BPM. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff includes two measures of rests, each marked with an '8' and a box containing the number '1'. The second staff begins with a box containing the number '2'. The music is characterized by a steady eighth-note pattern with triplet accents. The first staff includes the instruction *mp, ben ritmato e deciso*. The score concludes with a final measure on the tenth staff.

4

Musical notation for measures 4-5. The key signature is B-flat major (two flats). The music consists of two staves. The first staff contains measures 4 and 5, and the second staff contains measures 6 and 7. The notation features eighth notes, quarter notes, and triplet eighth notes. Some notes have accents (˘) above them. Measure 5 ends with a double bar line.

5

Musical notation for measures 6-7. The key signature is B-flat major. The music consists of two staves. The first staff contains measures 6 and 7, and the second staff contains measures 8 and 9. The notation features eighth notes, quarter notes, and triplet eighth notes. Some notes have accents (˘) above them. Measure 7 ends with a double bar line.

6

Musical notation for measures 8-9. The key signature is B-flat major. The music consists of two staves. The first staff contains measures 8 and 9, and the second staff contains measures 10 and 11. The notation features eighth notes, quarter notes, and triplet eighth notes. Some notes have accents (˘) above them. Measure 9 ends with a double bar line. The dynamic marking *mp* is present at the start of measure 8. The instruction *senza rall.* is written above the final measure. The dynamic marking *ppp* is written below the final measure, with a *dim.* hairpin leading to it.

URBAN SERENADE

Christian HER

E♭ BARITONE SAXOPHONE

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

mp, ben ritmato e deciso

8 **1** 8 **2**

3

4

Musical notation for measure 4, consisting of five staves. The first four staves show a rhythmic pattern of eighth notes with triplets. The fifth staff shows a melodic line with slurs and accents.

5

Musical notation for measure 5, consisting of five staves. The first four staves show a rhythmic pattern of eighth notes with triplets. The fifth staff shows a melodic line with slurs and accents.

6

17

URBAN SERENADE

Christian HER

BASSOON

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

quasi *f*

mf, ben deciso

4

1

5

3

19

6

quasi f

3

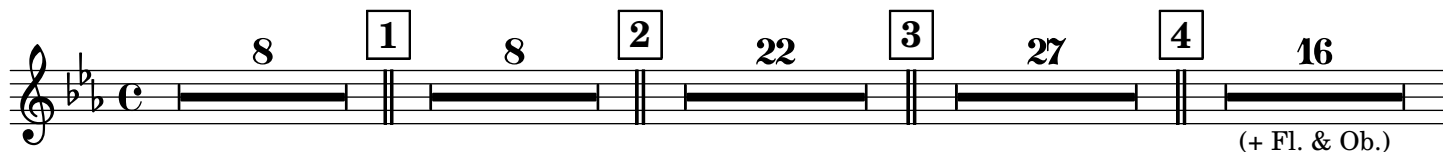
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URBAN SERENADE

Christian HER

Bb TRUMPET I

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)



8 1 8 2 22 3 27 4 16
(+ Fl. & Ob.)



mf (non vibr.)



5 (deciso)



mf (non *f*)



mf (non *f*)



6 17

URBAN SERENADE

Christian HER

Bb TRUMPET II

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 1 8 2 22 3 27 4 16
(+ Fl. & Ob.)

mf (non vibr.)

5 (deciso)

mf (non *f*)

6 17

URBAN SERENADE

Christian HER

F HORN I

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

mf

1

2

mf, ben ritmato e deciso

3

4

5

6

quasi f

senza rall.

non dim.

URBAN SERENADE

Christian HER

E♭ HORN I

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

mf

1

2

mf, ben ritmato e deciso

3

4

5

6

quasi f

senza rall.
non dim.

URBAN SERENADE

Christian HER

F HORN II

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

The musical score for F Horn II is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 128-130 beats per minute, described as a "quasi-jazz feeling" hip-hop groove. The score consists of 12 staves of music, divided into four measures by square brackets containing the numbers 1, 2, 3, and 4. The first measure (staves 1-3) begins with a dynamic marking of *mf*. The second measure (staves 4-6) is marked *mf, ben ritmato e deciso*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a bracket with the number 3). The music is characterized by a mix of melodic lines and rhythmic accompaniment, with some notes marked with accents or breath marks.

First staff of music, featuring a sequence of eighth notes with triplets and accents.

Second staff of music, continuing the eighth-note triplet pattern.

Third staff of music, continuing the eighth-note triplet pattern.

Fourth staff of music, featuring a measure with a boxed number '5' above it, indicating a measure rest.

Fifth staff of music, featuring a sequence of eighth notes with triplets and accents.

Sixth staff of music, featuring a sequence of eighth notes with triplets and accents.

Seventh staff of music, featuring a sequence of eighth notes with triplets and accents.

Eighth staff of music, featuring a sequence of eighth notes with triplets and accents.

Ninth staff of music, starting with a boxed number '6' and the instruction 'ad lib. (doubling Hrn I)'. It includes the marking 'quasi f'.

Tenth staff of music, continuing the melodic line with triplets.

Eleventh staff of music, ending with the markings 'senza rall.' and 'non dim.'.

URBAN SERENADE

Christian HER

E♭ HORN II

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

mf

1

2

mf, ben ritmato e deciso

3

4

Musical score for Eb Horn II, measures 1-5. The score consists of five staves of music in a key signature of two flats (Bb and Eb). It features a complex rhythmic pattern with many triplets and accents. A box containing the number '5' is placed above the fifth measure of the fourth staff.

6 *ad lib.* (doubling Hrn I)

quasi f

senza rall.
non dim.

URBAN SERENADE

Christian HER

C TROMBONE I

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

mp

1

2

mp, ben ritmato e deciso

3

4

Trill markings (trills) are present under several notes in the first three staves.

5

Trill markings (trills) are present under several notes in the first two staves.

6

mp *dim.* *ppp*
senza rall.

URBAN SERENADE

Christian HER

C TROMBONE II

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

mp

1

2

mp, ben ritmato e deciso

3

4

5

6

mp

senza rall.

ppp

dim.

URBAN SERENADE

Christian HER

EUPHONIUM (or BARITONE) **C - Bass Clef**

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 **1** 8 **2** 22 **3** 27 **4**

mf, ben deciso

5

4

6

mp

19

senza rall.

dim. *ppp*

URBAN SERENADE

Christian HER

EUPHONIUM (or BARITONE) **Bb - Treble Clef**

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 **1** 8 **2** 22 **3** 27 **4**

mf, ben deciso

5

6

mp

19

senza rall.

ppp

dim.

URBAN SERENADE

Christian HER

CONTRABASS TUBA in C (CC Tuba)

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 **1** 8 **2** *stacc. non secco*

mp, ben ritmato e deciso

tenuto

3 *stacc. non secco*

The score is written for Contrabass Tuba in C (CC Tuba) in common time (C). It features a hip-hop groove with a tempo of 128-130 beats per minute, described as having a "quasi-jazz feeling". The music is primarily composed of eighth and sixteenth notes, with frequent triplet patterns. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three main sections: Section 1 (measures 1-8), Section 2 (measures 9-16), and Section 3 (measures 17-24). Section 1 includes two measures of rests, each marked with an 8 and a boxed number (1 and 2). Section 2 includes a measure marked "tenuto". Section 3 begins with a boxed number 3. The articulation "stacc. non secco" is used throughout. The dynamic marking "mp" (mezzo-piano) is indicated in the first measure. The score concludes with a double bar line.

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of eighth and sixteenth notes, with many notes grouped in triplets. A box containing the number '4' is placed above the first staff. The word 'tenuto' is written above the fourth staff. A box containing the number '5' is placed above the fifth staff, followed by the instruction 'stacc. non secco'. A box containing the number '6' is placed above the tenth staff, and the number '17' is written to its right. The score concludes with a double bar line.

URBAN SERENADE

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba) Bass Clef (sounds an 8ve lower)

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 1 8 2 *stacc. non secco*

mp, *ben ritmato e deciso*

tenuto

3 *stacc. non secco*

The musical score is written in bass clef with a key signature of two flats (Bb). It consists of two main sections, 4 and 5.

Section 4: This section begins with a boxed measure number '4'. It contains 16 measures of music. The notation includes numerous triplet markings (indicated by a '3' in a bracket) and rests. The final measure of this section is marked with the word *tenuto* above the note.

Section 5: This section begins with a boxed measure number '5' and the instruction *stacc. non secco* above the first measure. It contains 17 measures of music, all of which feature triplet markings. The final measure of this section is marked with a boxed measure number '6' and the number '17' to its right, indicating the end of the piece.

URBAN SERENADE

Christian HER

CONTRABASS TUBA in Bb (BBb Tuba) Treble Clef (sounds two 8ves lower)

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 1 8 2 *stacc. non secco*

mp, ben ritmato e deciso

tenuto

3 *stacc. non secco*

The musical score is written for Contrabass Tuba in Bb (BBb Tuba) using a Treble Clef. It is in common time (C) and features a Hip-Hop Groove with a tempo of 128-130 bpm, described as having a quasi-jazz feeling. The score is divided into three measures, each marked with a circled number (1, 2, 3). Measure 1 consists of two 8-measure phrases. Measure 2 is a single 8-measure phrase. Measure 3 is a single 8-measure phrase. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often grouped in threes (trios). The dynamics range from mezzo-piano (mp) to tenuto. The key signature has two flats (Bb). The score includes various articulations such as staccato non secco and tenuto. The notation includes treble clef, common time signature, and various note values and rests.

4

tenuto

5

stacc. non secco

6

17

URBAN SERENADE

Christian HER

STRING BASS

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

arco

mf

1

1

2

pizz.

mp, ben ritmato e deciso

2

arco

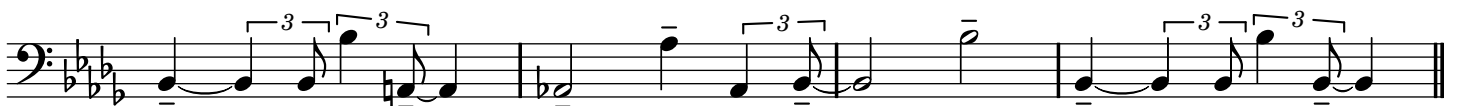
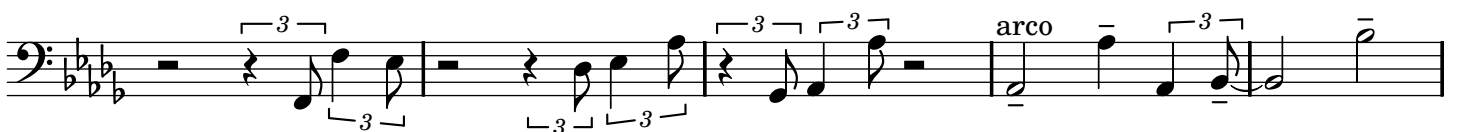
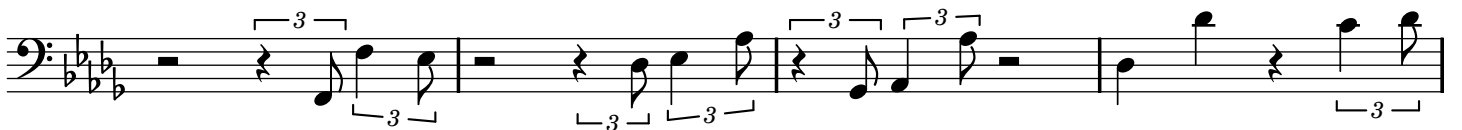
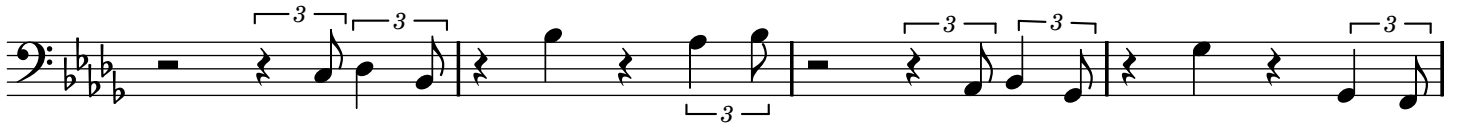
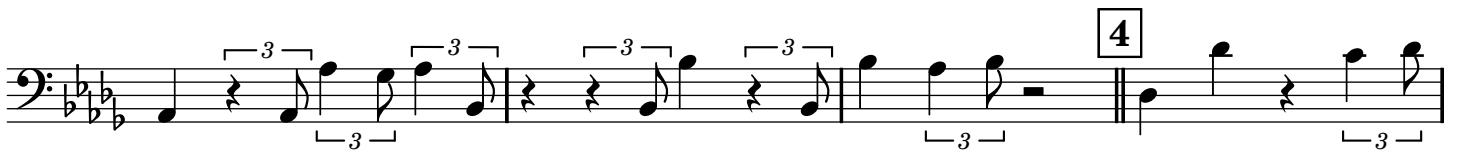
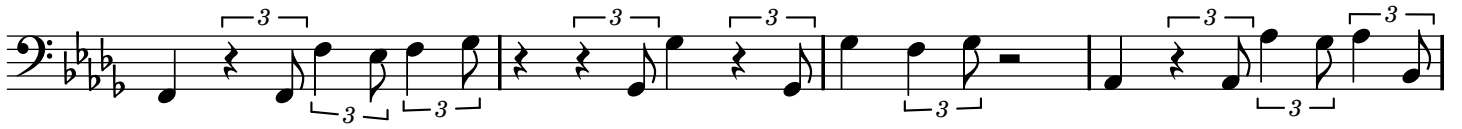
3

pizz.

3

V.S.*

* turn the page



5 pizz.

7 staves of music, primarily consisting of eighth and quarter notes with triplet markings.

6 arco

mf

3 staves of music, primarily consisting of quarter and eighth notes with slurs and triplet markings.

URBAN SERENADE

Christian HER

MARIMBA

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 1 8 2

mf (sonoro ma non troppo)

3

5

8

6

8

quasi f (sin'al fine)

senza rall.

non dim.

URBAN SERENADE

Christian HER

TRIANGLE

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 **1**

mf (sonoro)

2 22 **3** 27

4 22 (+ Fl. & Ob.) **5** 27 **6**

mf (sonoro sin'al fine)

senza rall.
Let Vibrate

URBAN SERENADE

Christian HER

DRUM SET (Bass Drum, Snare Drum, Hi-Hat, Crash Cymbal)

Hip-Hop Groove ♩ = 128-130 (quasi-jazz feeling)

8 1 4

H.H.

mf

Cross Stick

B.D.

S.D.

Cr.

2

3X

Detailed description: The score is written on two staves. The top staff uses a simplified notation for Hi-Hat (H.H.), Crash Cymbal (Cr.), and Cross Stick, with 'x' marks and stems. The bottom staff uses standard musical notation for Bass Drum (B.D.) and Snare Drum (S.D.) with stems and flags. The piece is in common time (C) and consists of 12 measures. Measure 1 is marked with a box containing the number '1'. Measures 2-5 are grouped with a bracket labeled '8'. Measures 6-9 are grouped with a bracket labeled '4'. The dynamic marking *mf* is placed below the first measure. The notation includes various rhythmic patterns, including triplets and eighth notes. A circled '3X' is located at the end of the piece.

3 Cr.

3X

4 Cr.

5 Cr.

The first system of musical notation consists of two staves. The top staff features a series of eighth notes with 'x' marks above them, grouped into six triplets. The bottom staff contains a bass line with quarter notes and eighth notes, including triplets. A circled '3X' symbol is located to the right of the system.

The second system of musical notation consists of two staves. The top staff features a series of eighth notes with 'x' marks above them, grouped into six triplets. The bottom staff contains a bass line with quarter notes and eighth notes, including triplets. A circled '3X' symbol is located to the right of the system.

The third system of musical notation consists of two staves. The top staff features a series of eighth notes with 'x' marks above them, grouped into six triplets. The bottom staff contains a bass line with quarter notes and eighth notes, including triplets.

The fourth system of musical notation consists of two staves. The top staff features a series of eighth notes with 'x' marks above them, grouped into six triplets. The bottom staff contains a bass line with quarter notes and eighth notes, including triplets.

The fifth system of musical notation consists of two staves. The top staff features a series of eighth notes with 'x' marks above them, grouped into six triplets. The bottom staff contains a bass line with quarter notes and eighth notes, including triplets.

The sixth system of musical notation consists of two staves. The top staff features a series of eighth notes with 'x' marks above them, grouped into six triplets. The bottom staff contains a bass line with quarter notes and eighth notes, including triplets. A box containing the number '6' is positioned above the end of the system. To the right, a thick horizontal line is labeled '17' and '(triangle)' below it.