

Ronnie Singer's solo on  
**Tea For Two**  
(Vincent Youmans)

Ronnie Singer "Live In New York" (ca. 1950)  
Transcribed by Félix Lemerle  
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♩ = 180

The musical score is written in 4/4 time with a tempo of 180 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major). The notation includes various rhythmic values, accidentals, and articulation marks. The score ends with a double bar line and repeat dots.

5

9

13

17

21

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